ORGAN 159

BK .....1.

J.J.B.

Select Voluntaries for Organ, American Organ or Harmonium,

Arranged from the works of

GREAT MASTERS,

by

Henry Farmer.

Price Eighteenpence nett.

London,
JOSEPH WILLIAMS, 24, BERNERS STREET, W.

N.B. for list of contents of each book see back of wrapper.

SELECT VOLUNTARIES.

Arranged by H. FARMER.

Bk. I.

1.

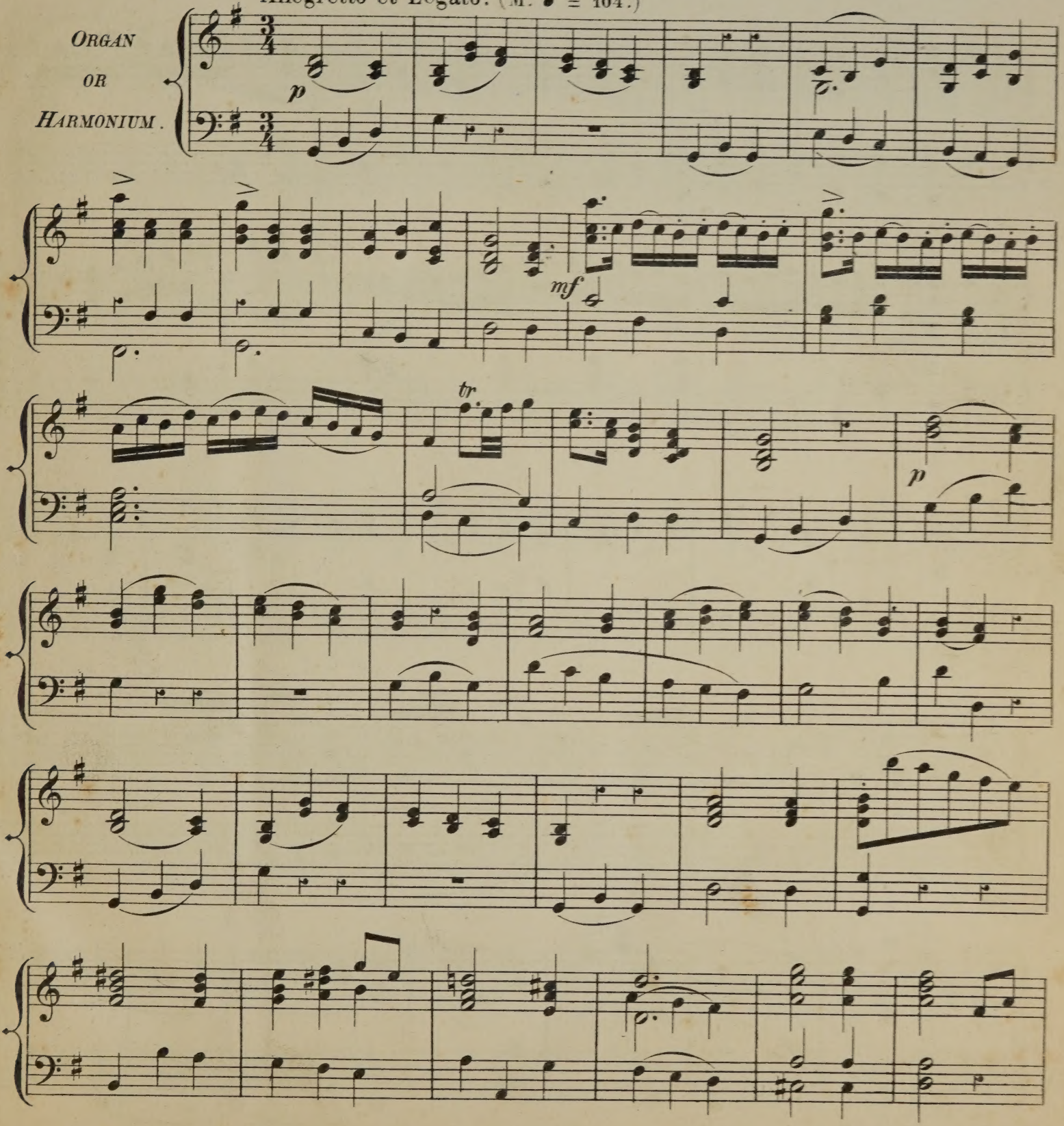
"KYRIE"

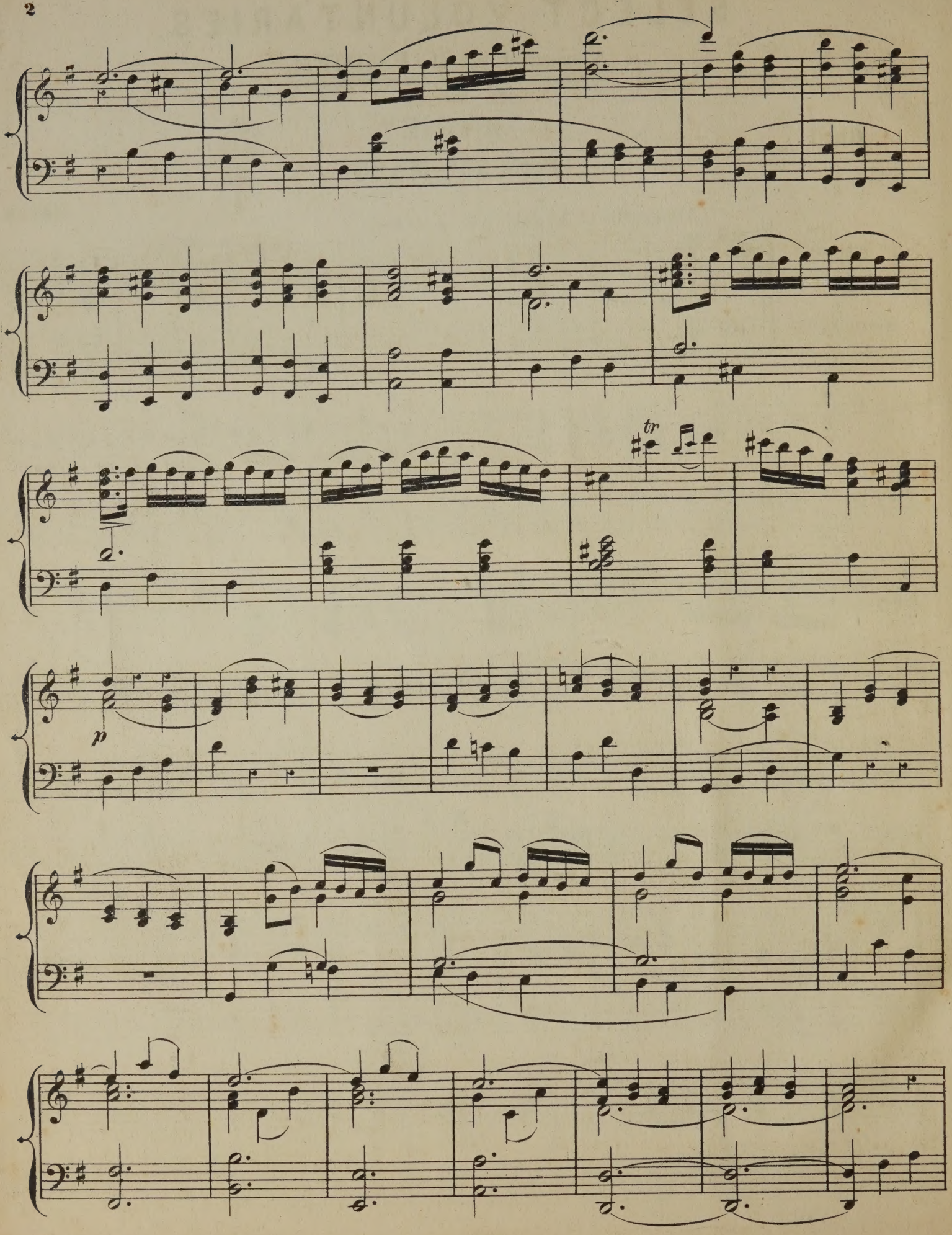
From 7th MASS.

HAYDN.

Allegretto et Legato. (M. ♩ = 104.)

ORGAN OR HARMONIUM.

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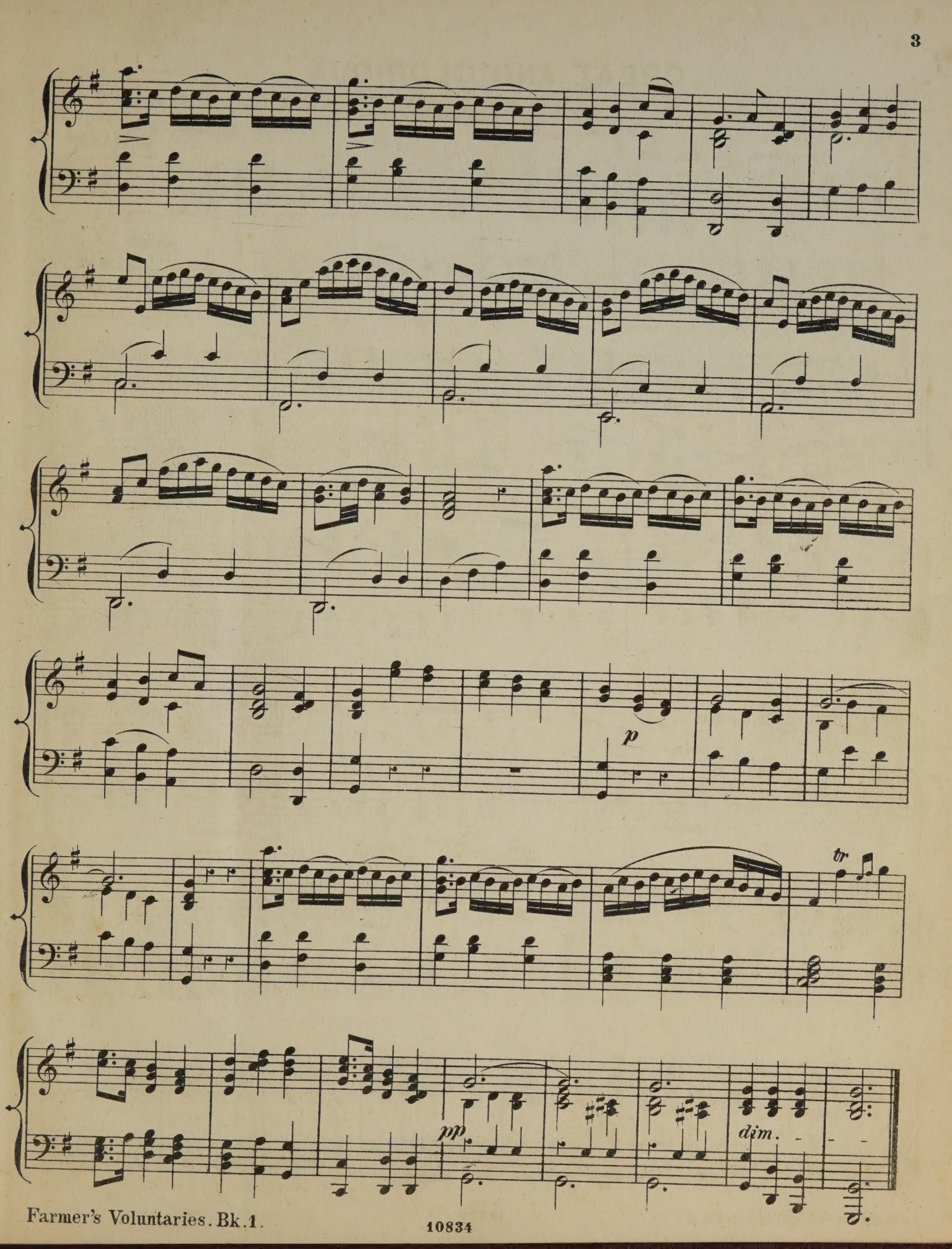

p
tr
pp
dim.

GREAT AND GLORIOUS.

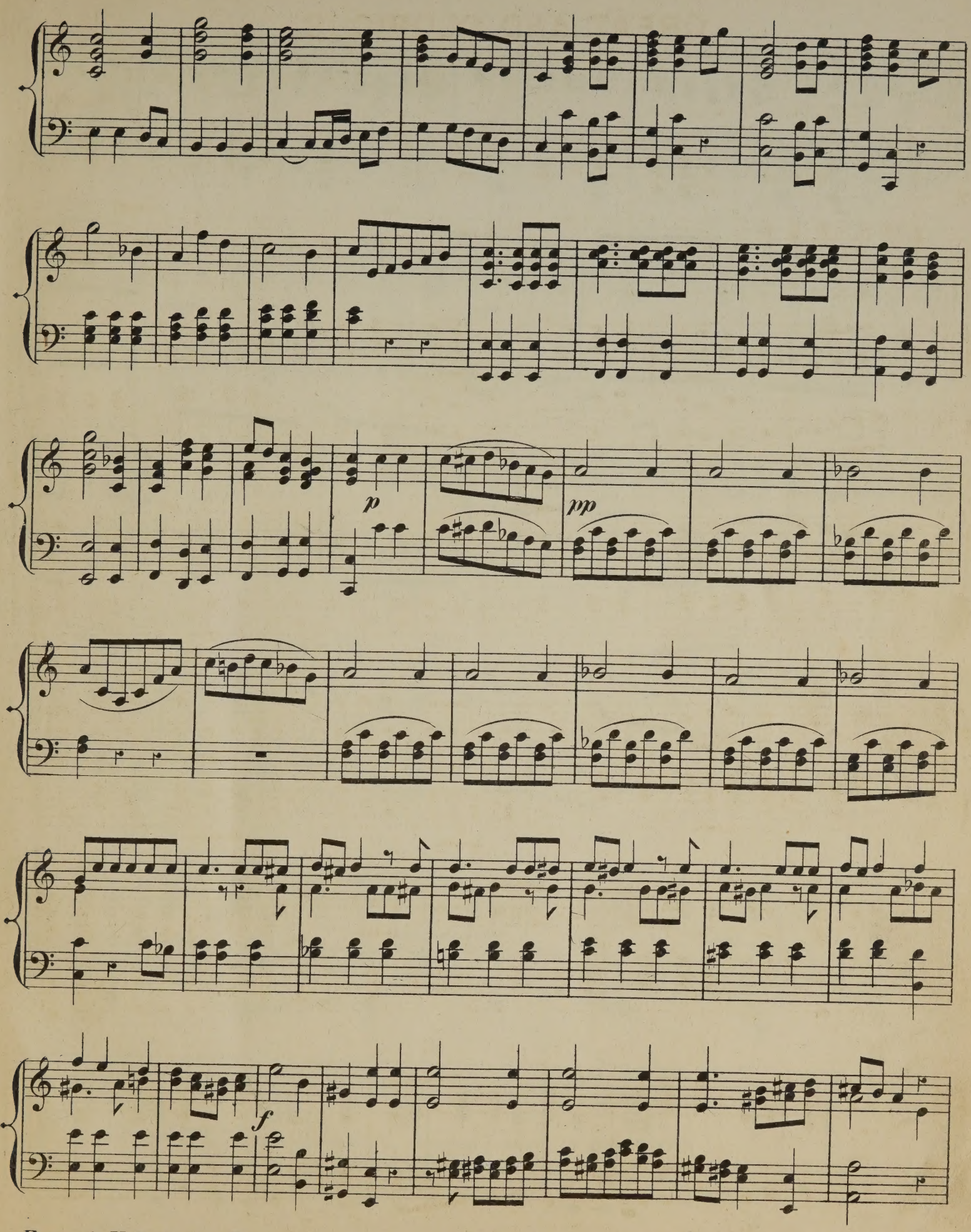
HAYDN.

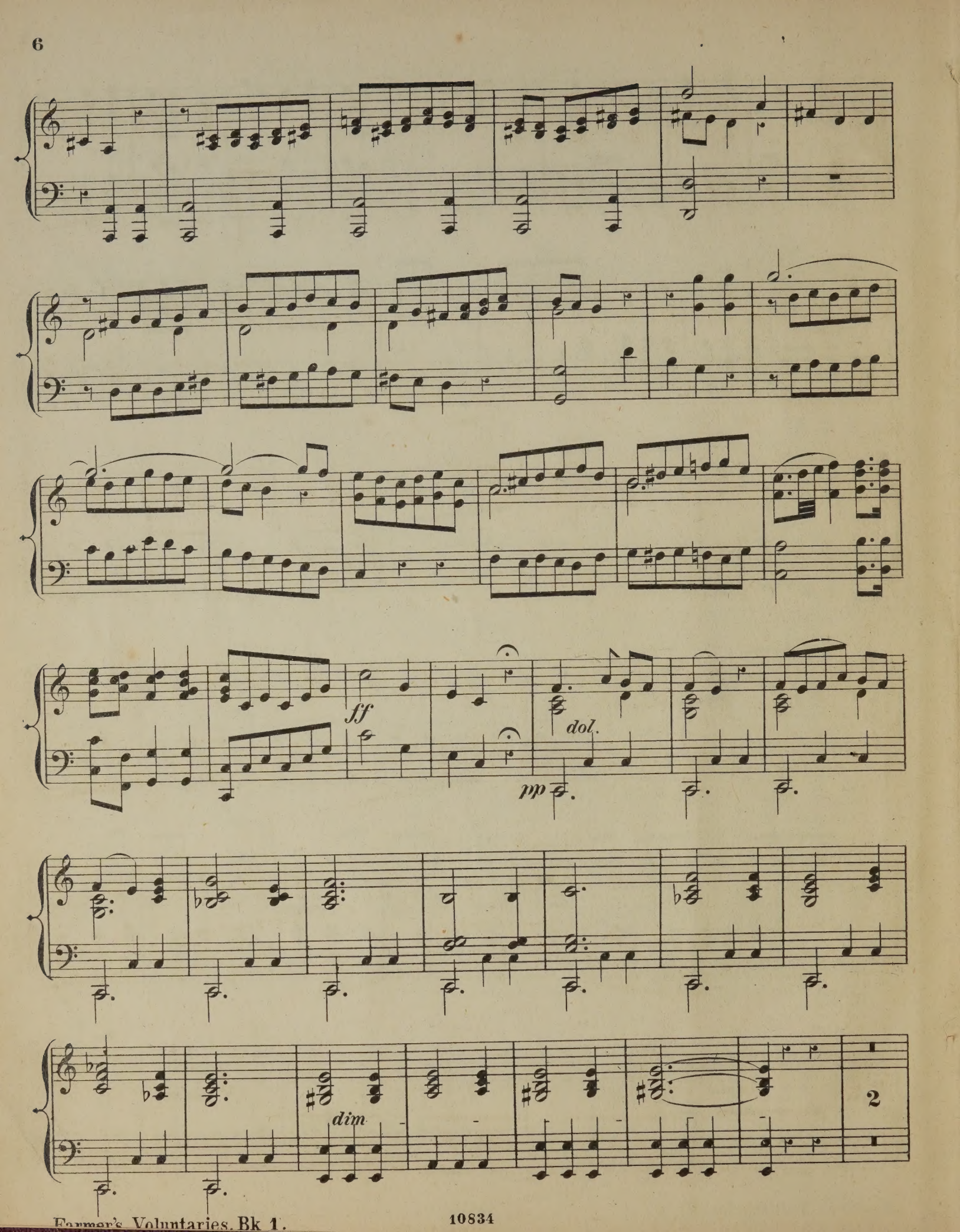
Maestoso. (M. ♩ = 100.)

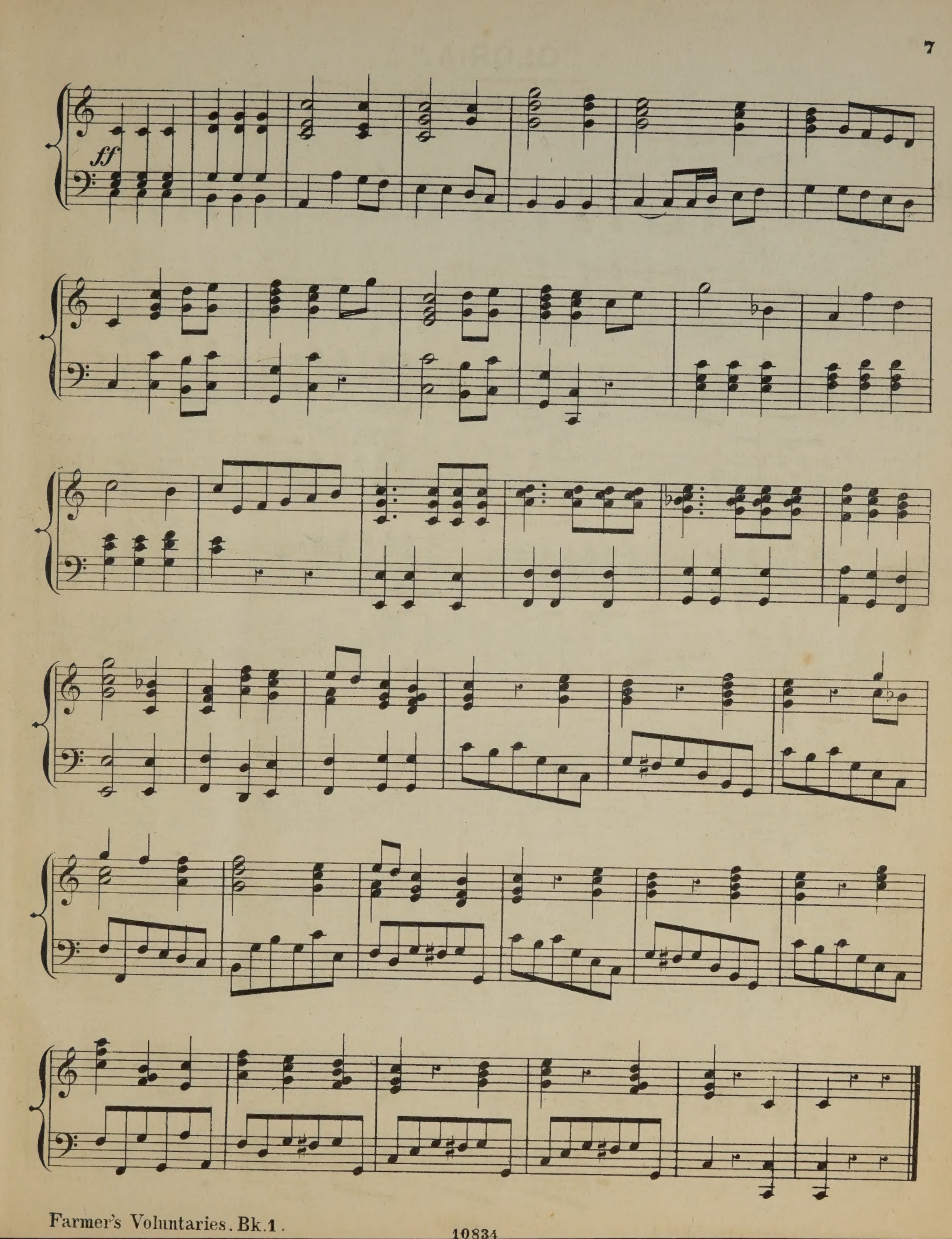
2.

f

f


p
pp
f


ff
dol.
pp
dim
2


ff

"GLORIA."

From 1st MASS.

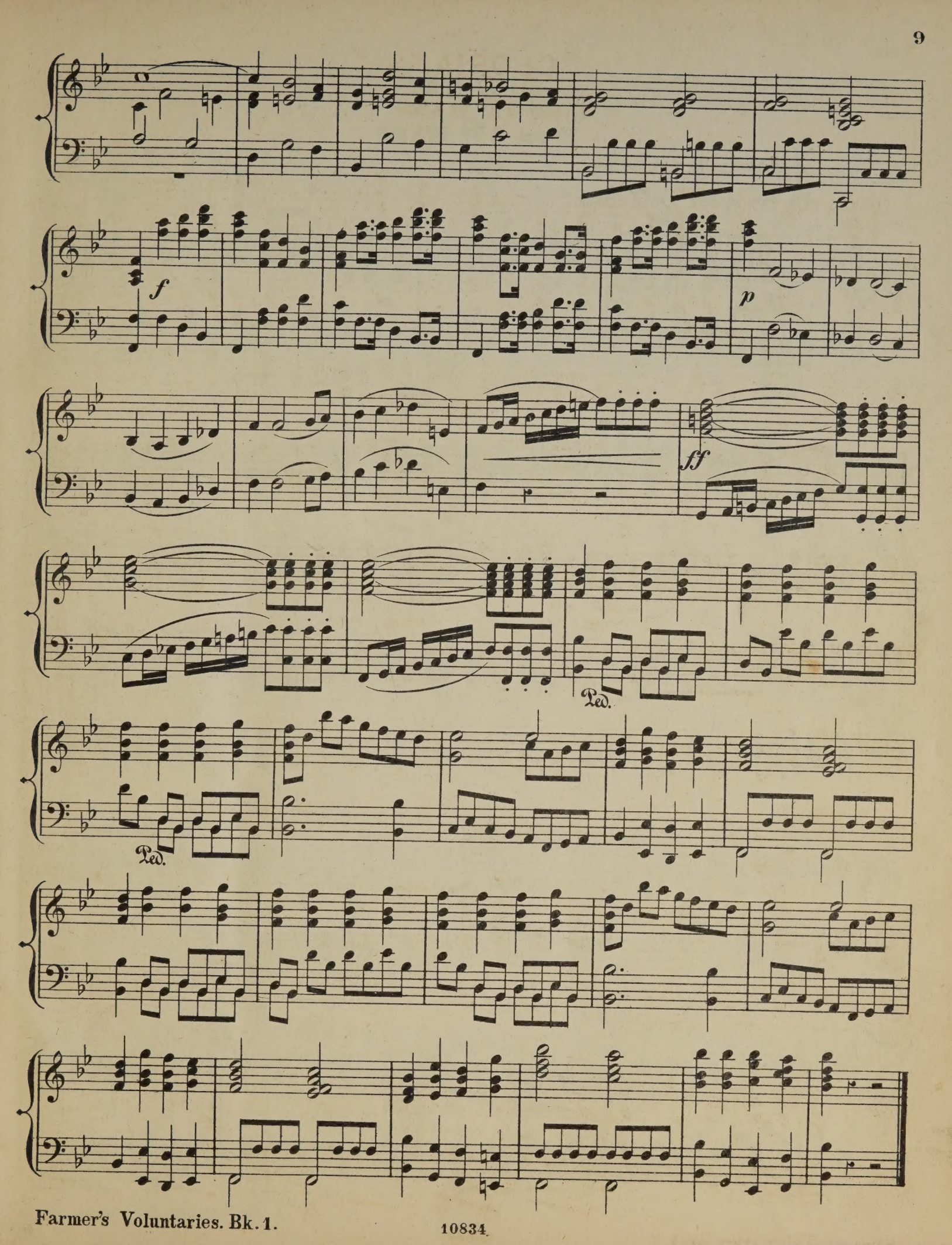
HAYDN.

Vivace. (M. ♩ = 108.)

3.

ff

pp


f
p
ff
Ped.
Ped.

"GLORIA."

From 2nd MASS.

MOZART.

Allegro assai. (M. ♩ = 100.)

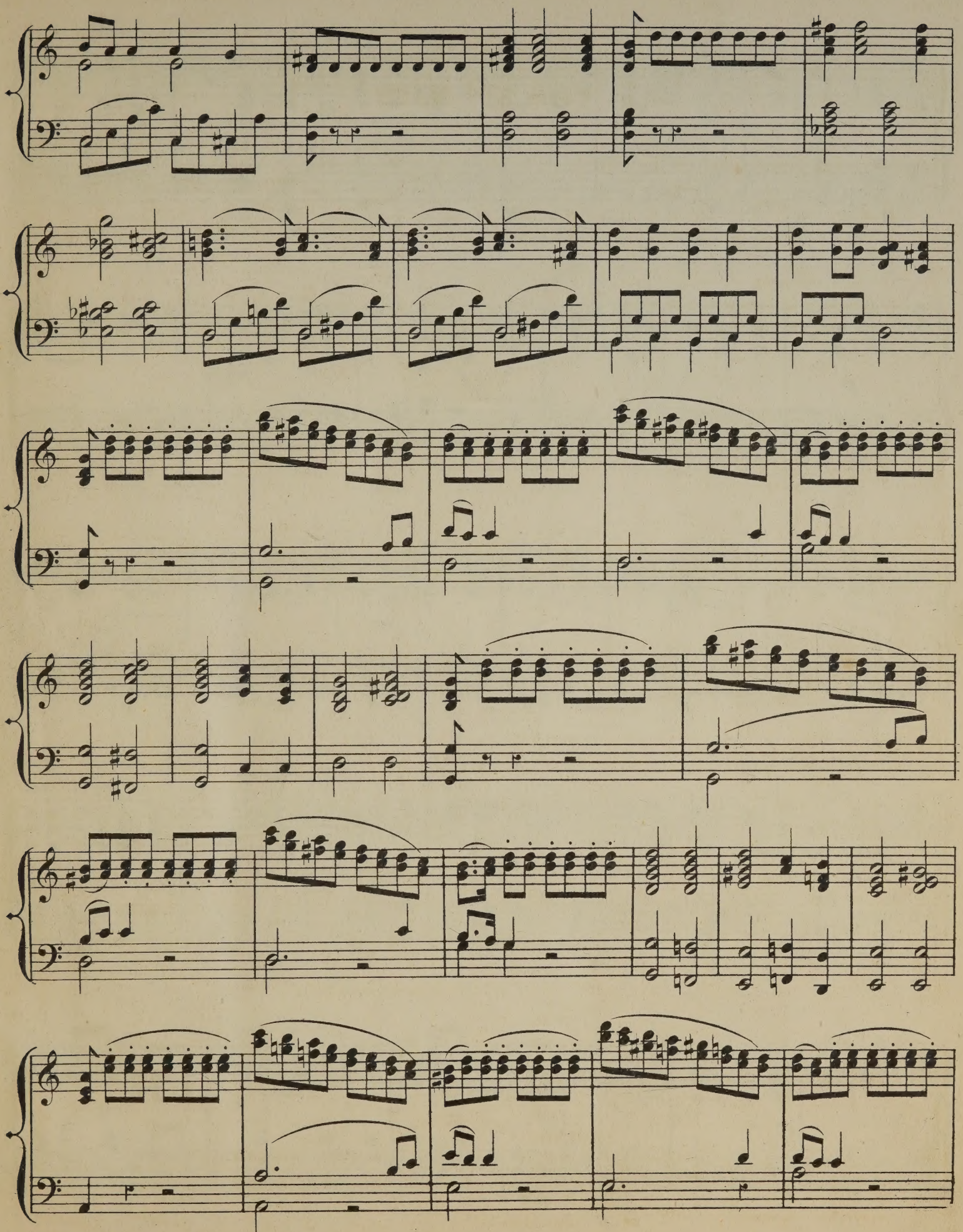
4.

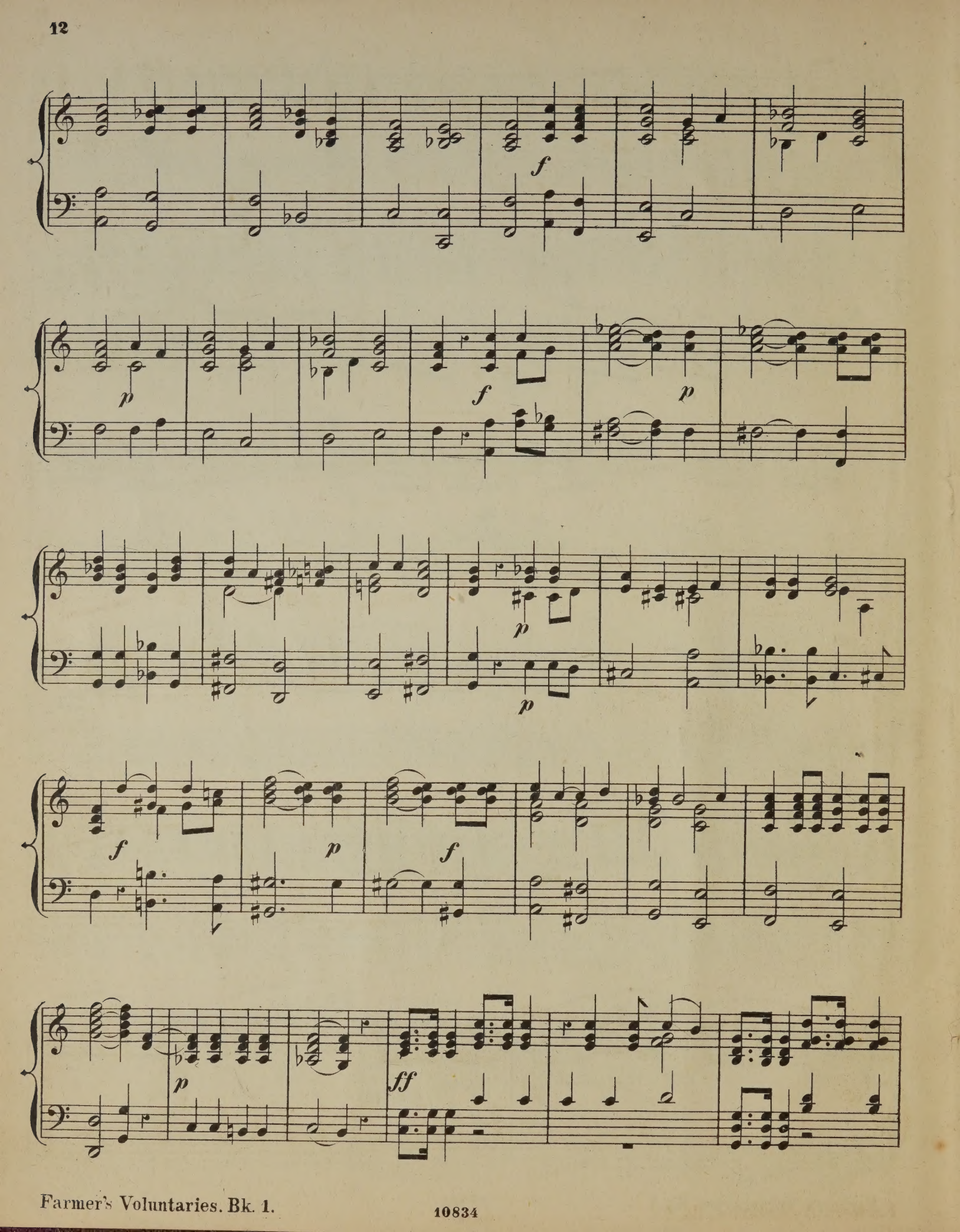
ff

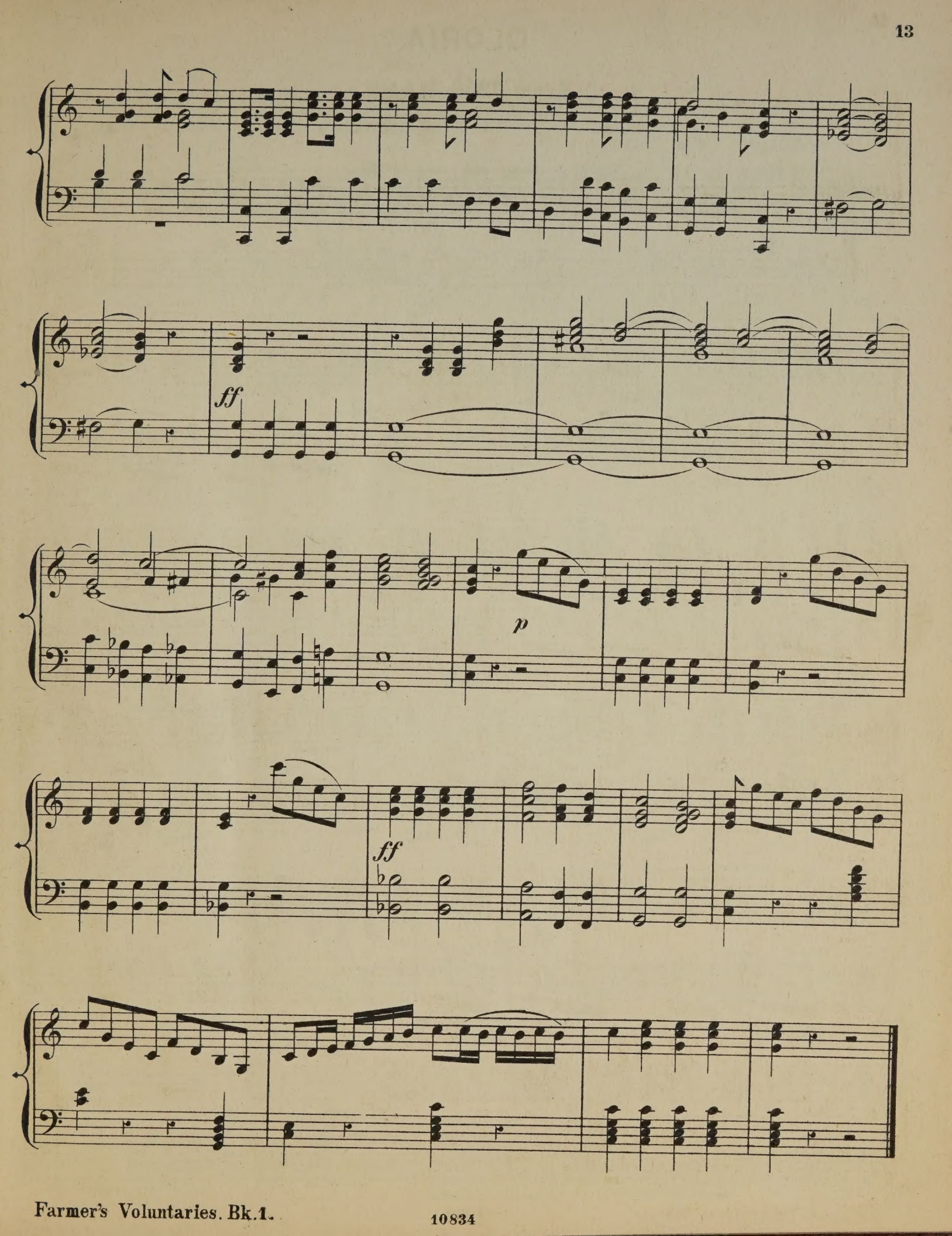
Ped. Ped.

p

f




f
p
f
p
p
p
f
p
f
p
ff


ff
p
ff

"GLORIA."

From 12th MASS.

MOZART.

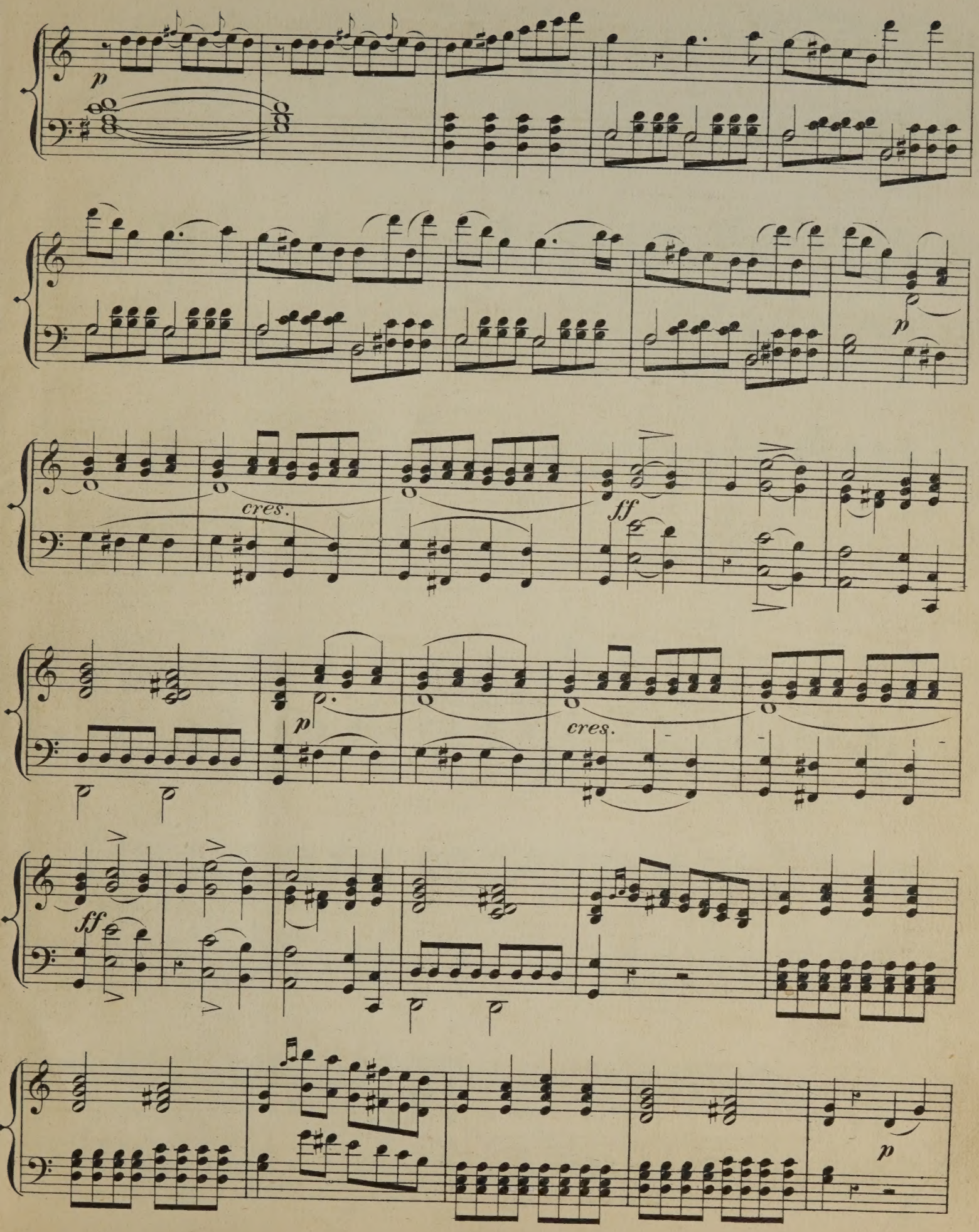
Allegro. (M. ♩ = 112.)

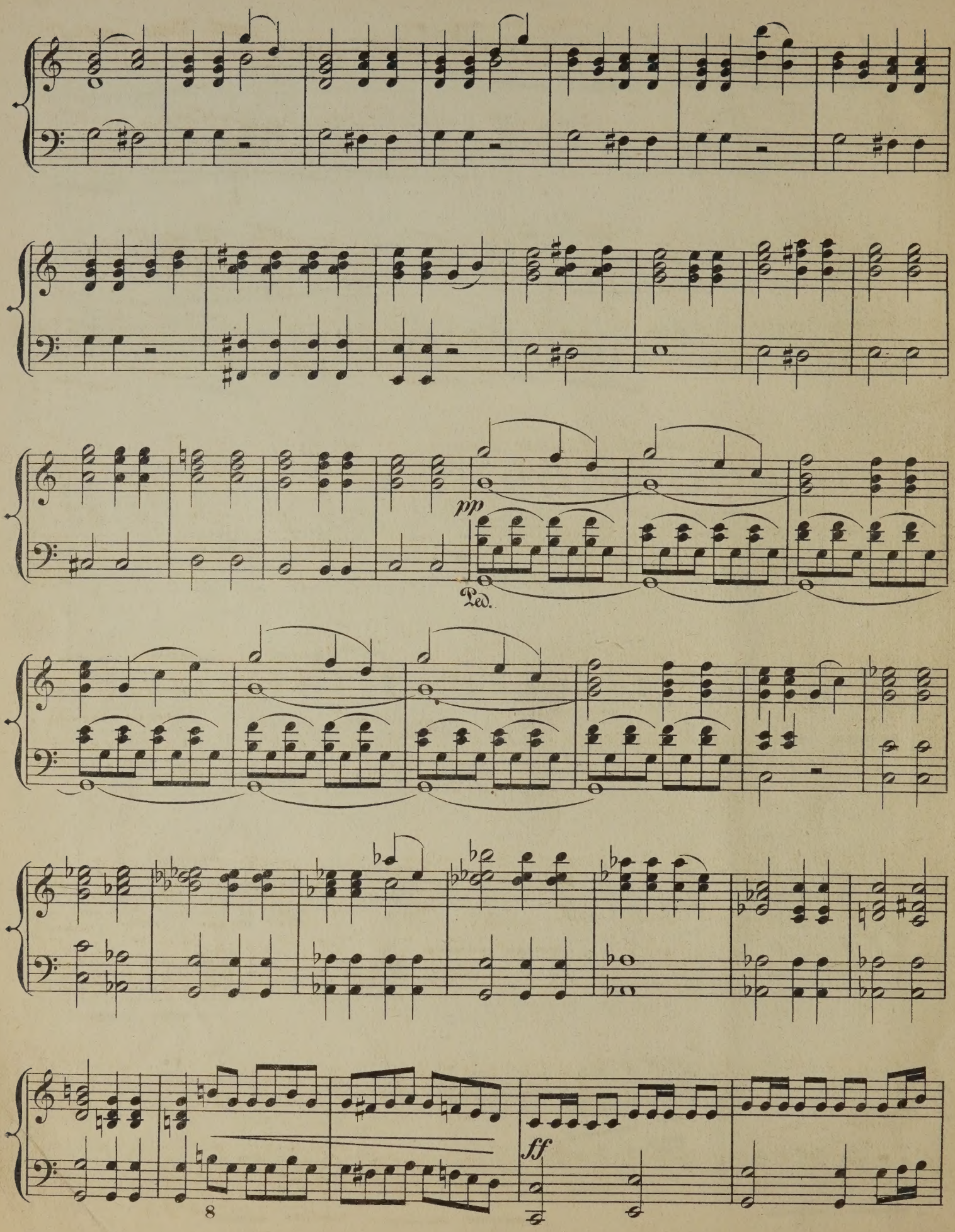
5.

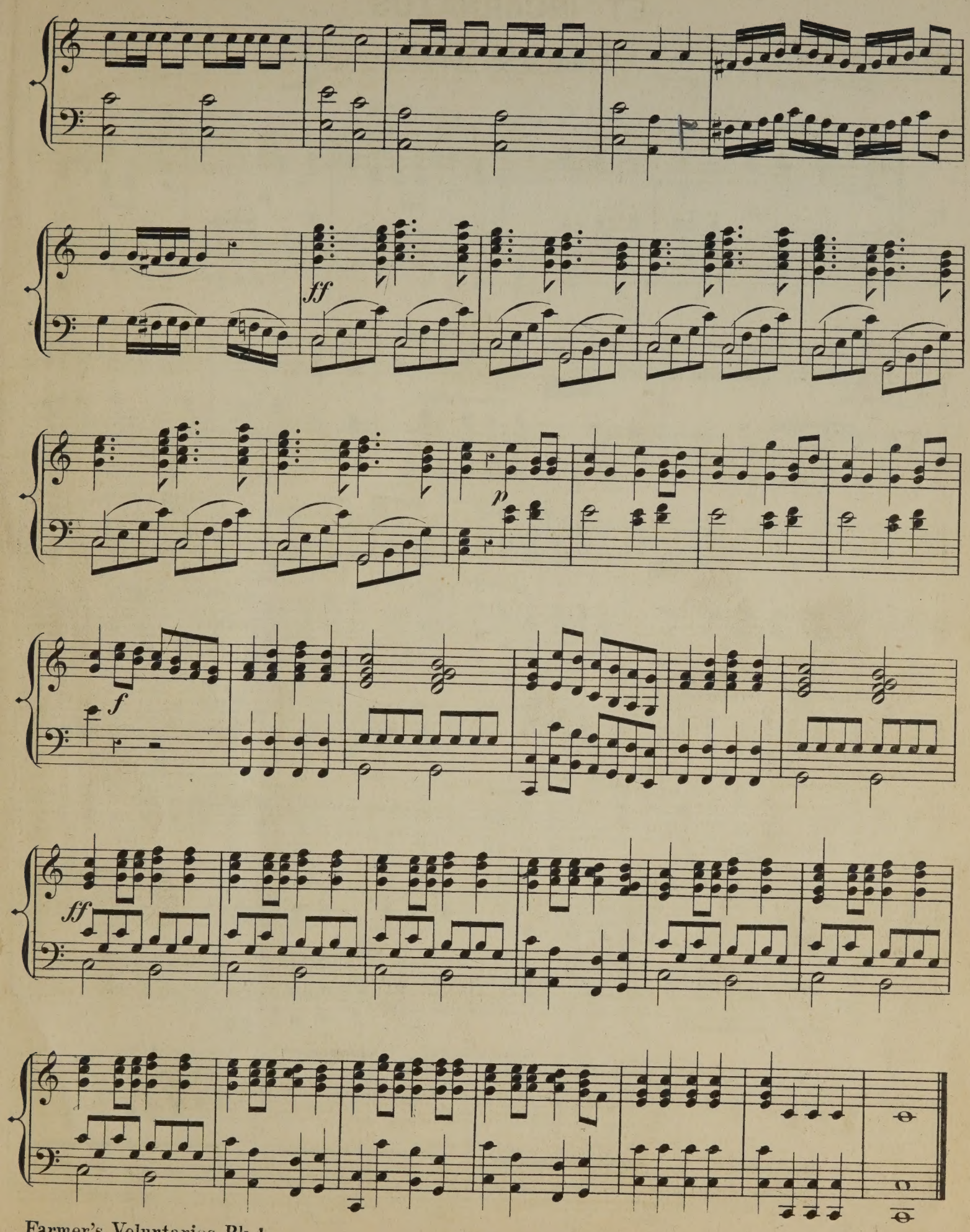
ff

p

f


p
p
cres.
ff
p
cres.
ff
p

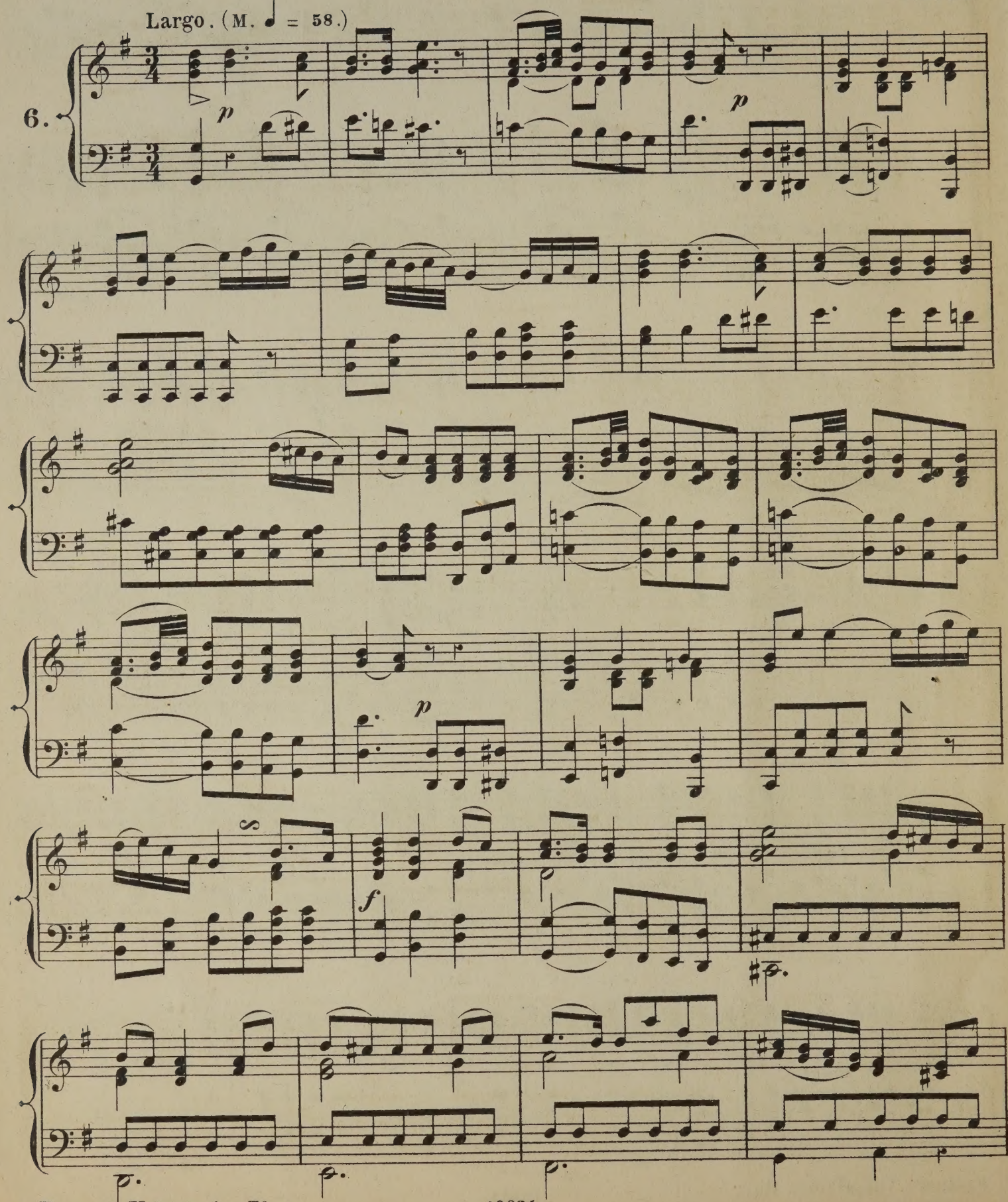

pp
Ped.
ff
8

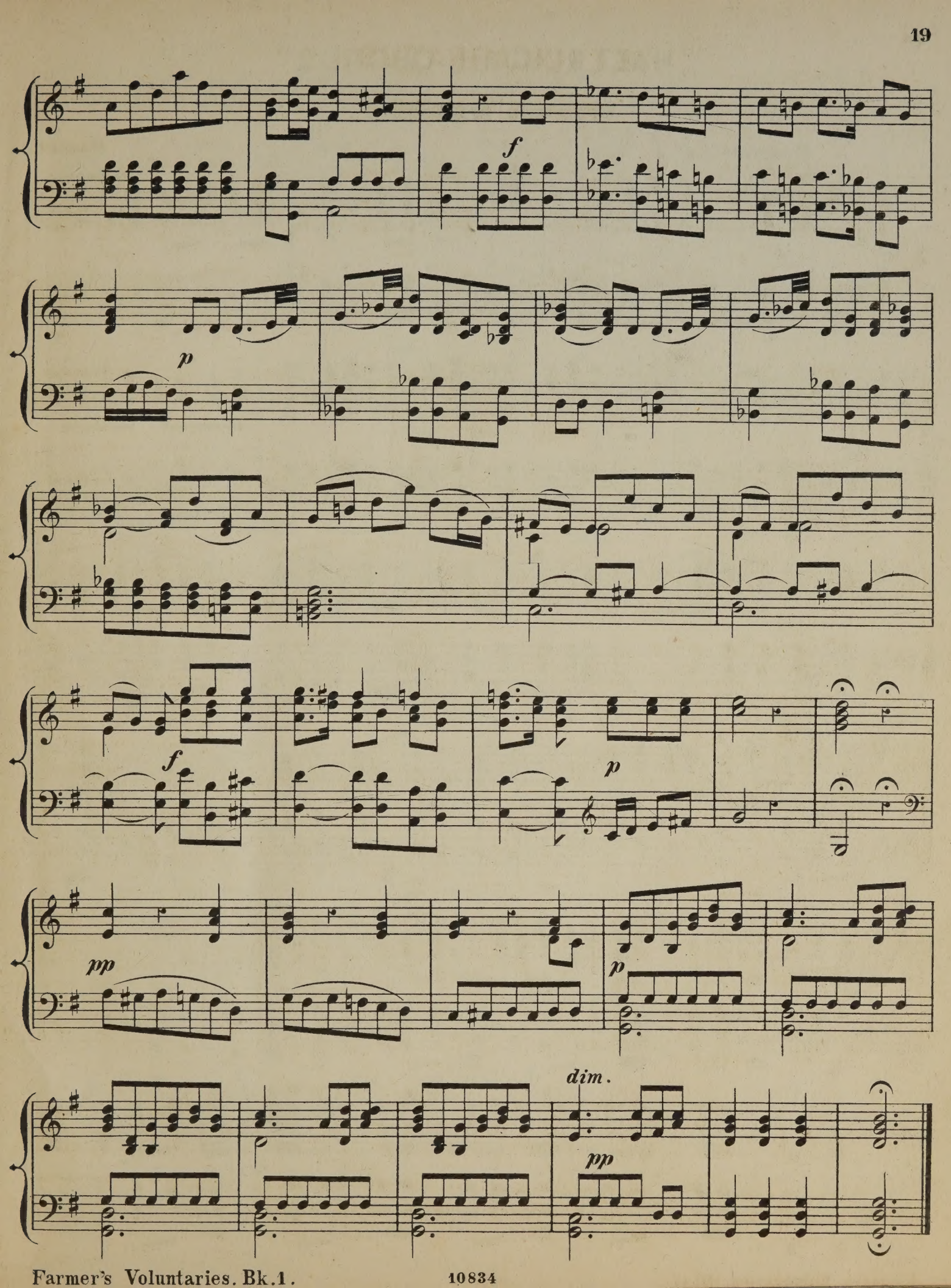

ff
p
f
ff

ET INCARNATUS.

From 3rd MASS.

HAYDN.




f
p
f
p
pp
p
dim.
pp

"HALLELUJAH CHORUS"

From the MESSIAH.

HÄNDEL.

Moderato. (M. ♩ = 72.)

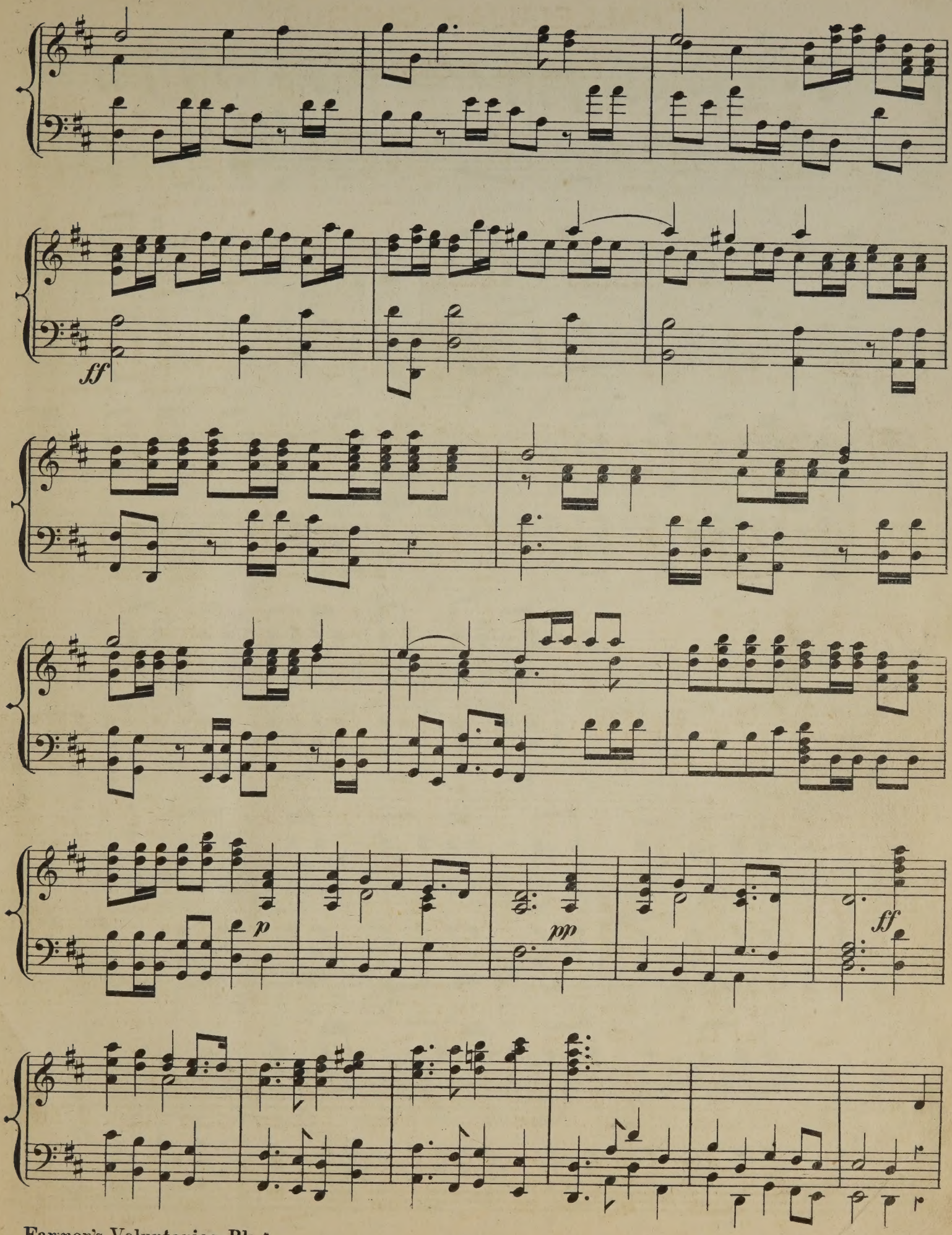
7.

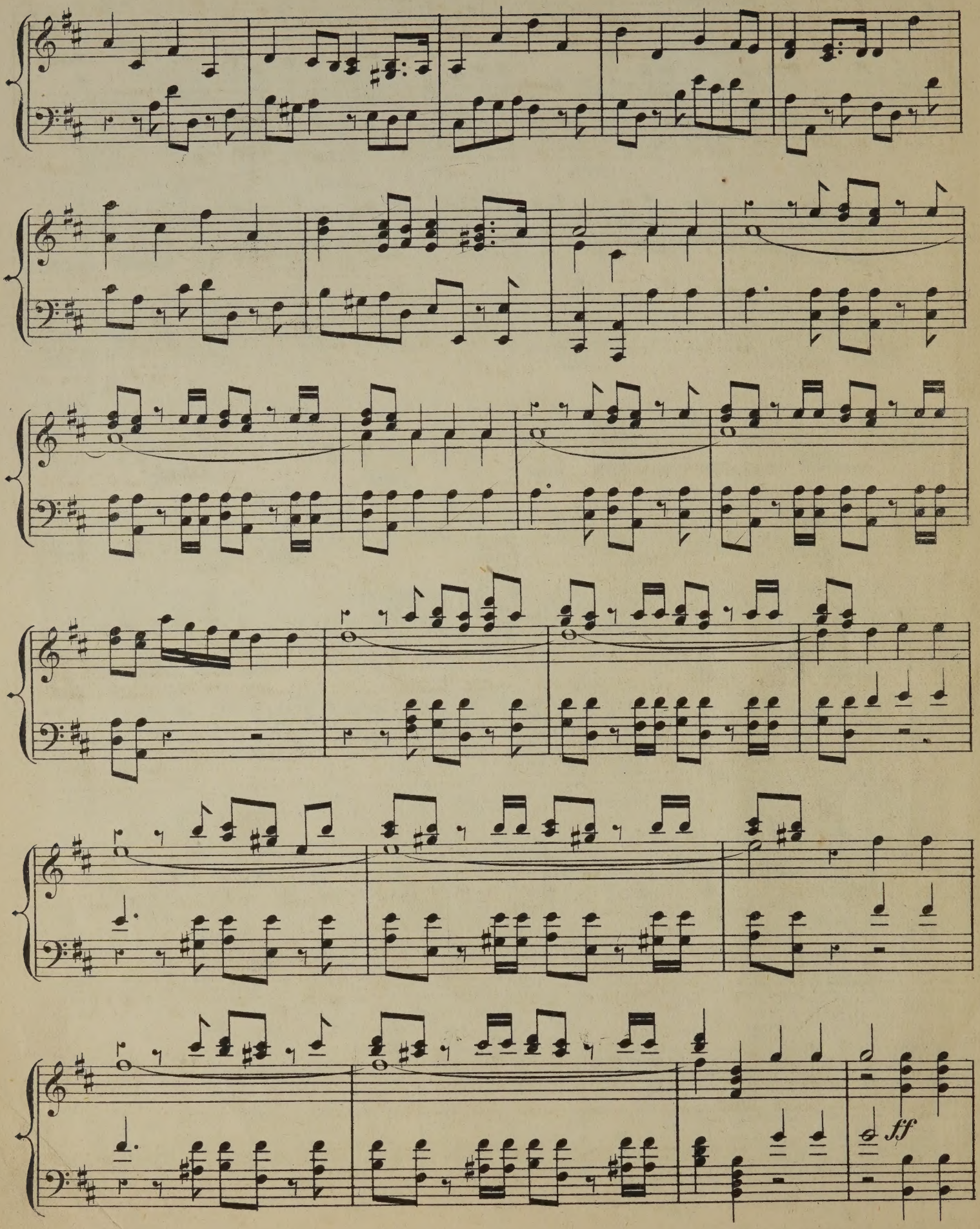
f

8

ff

ff


ff
p
pp
ff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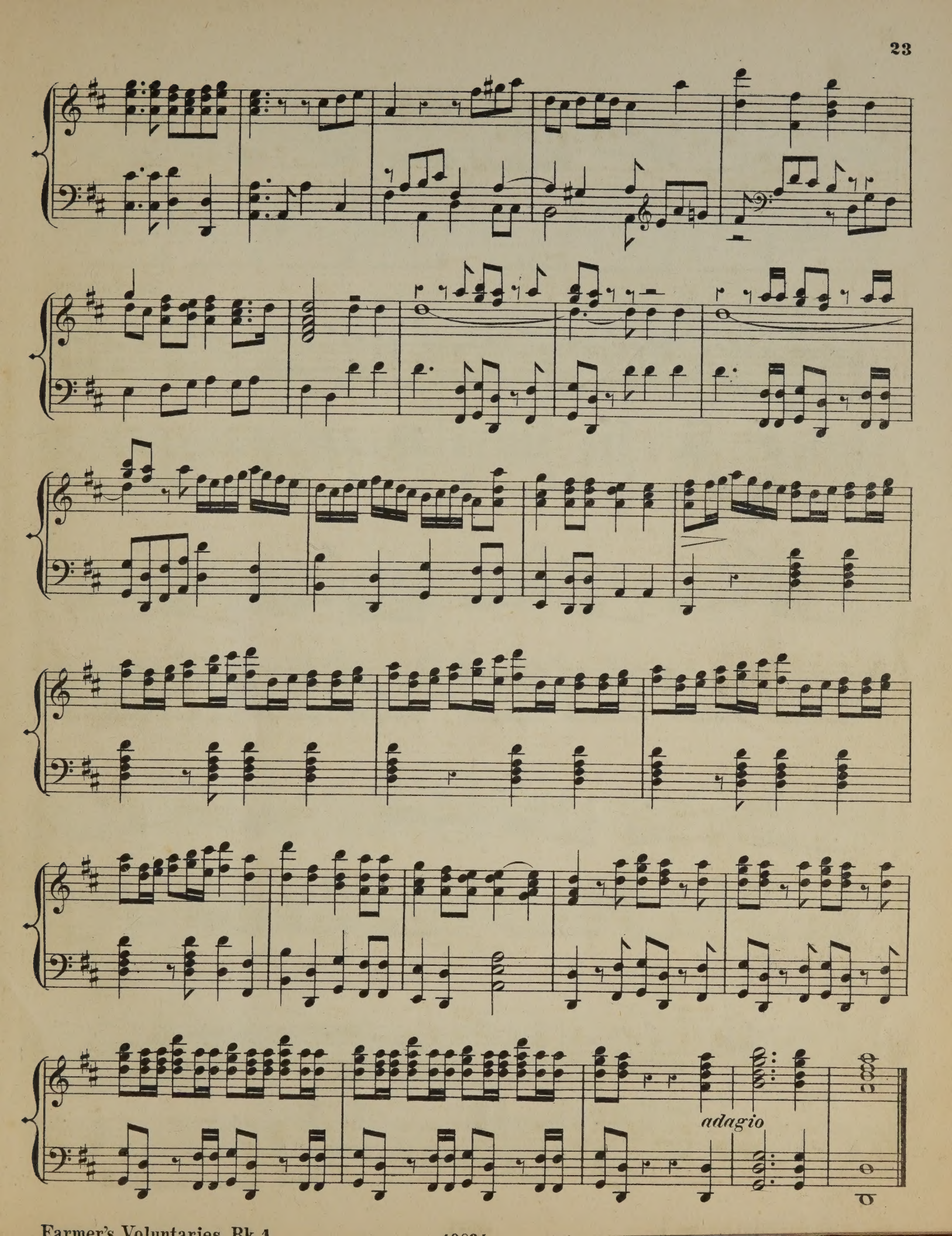

adagio

"HALLELUJAH."

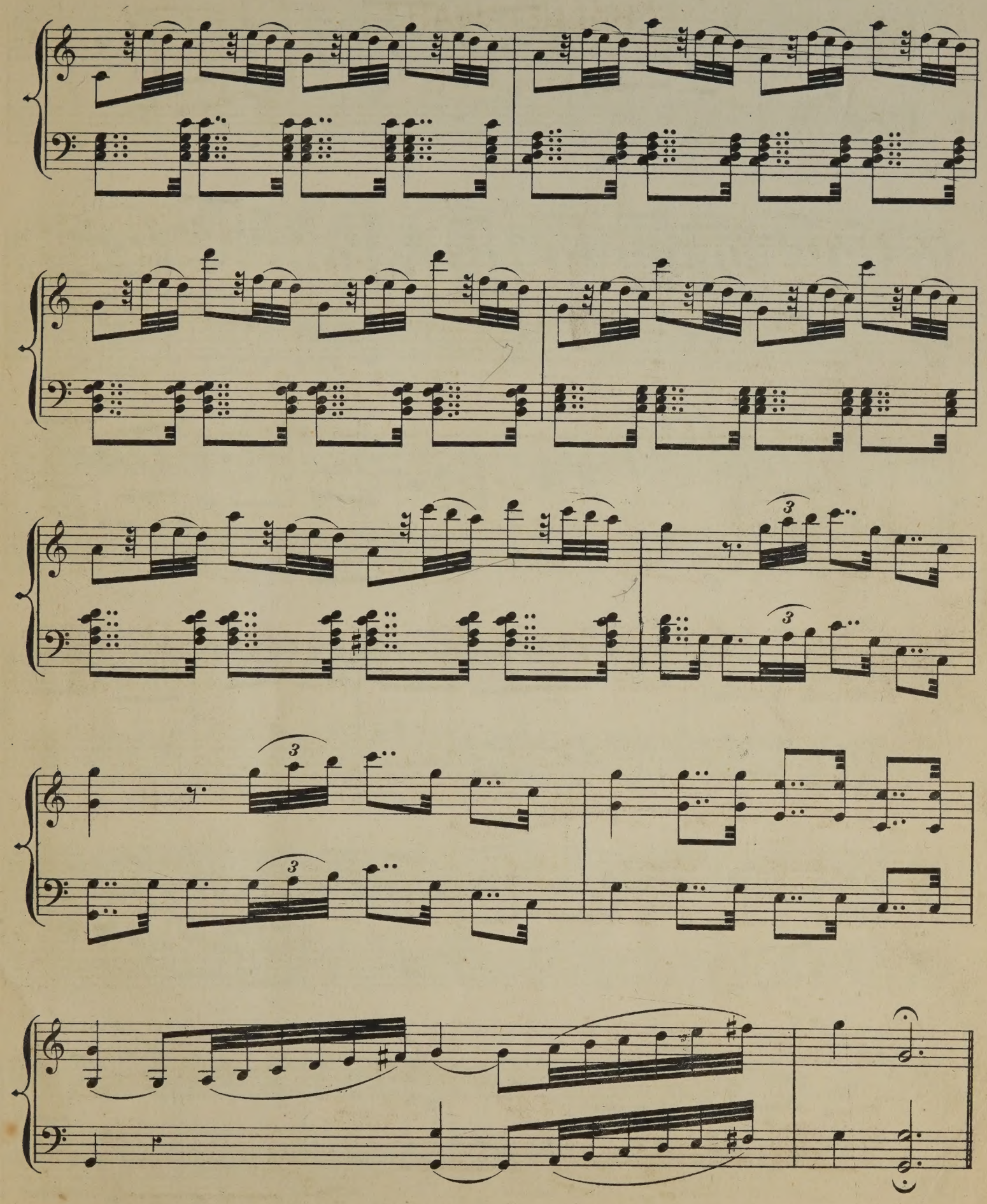
Mount of Olives.

BEETHOVEN.

Maestoso. (M. ♩ = 56.)

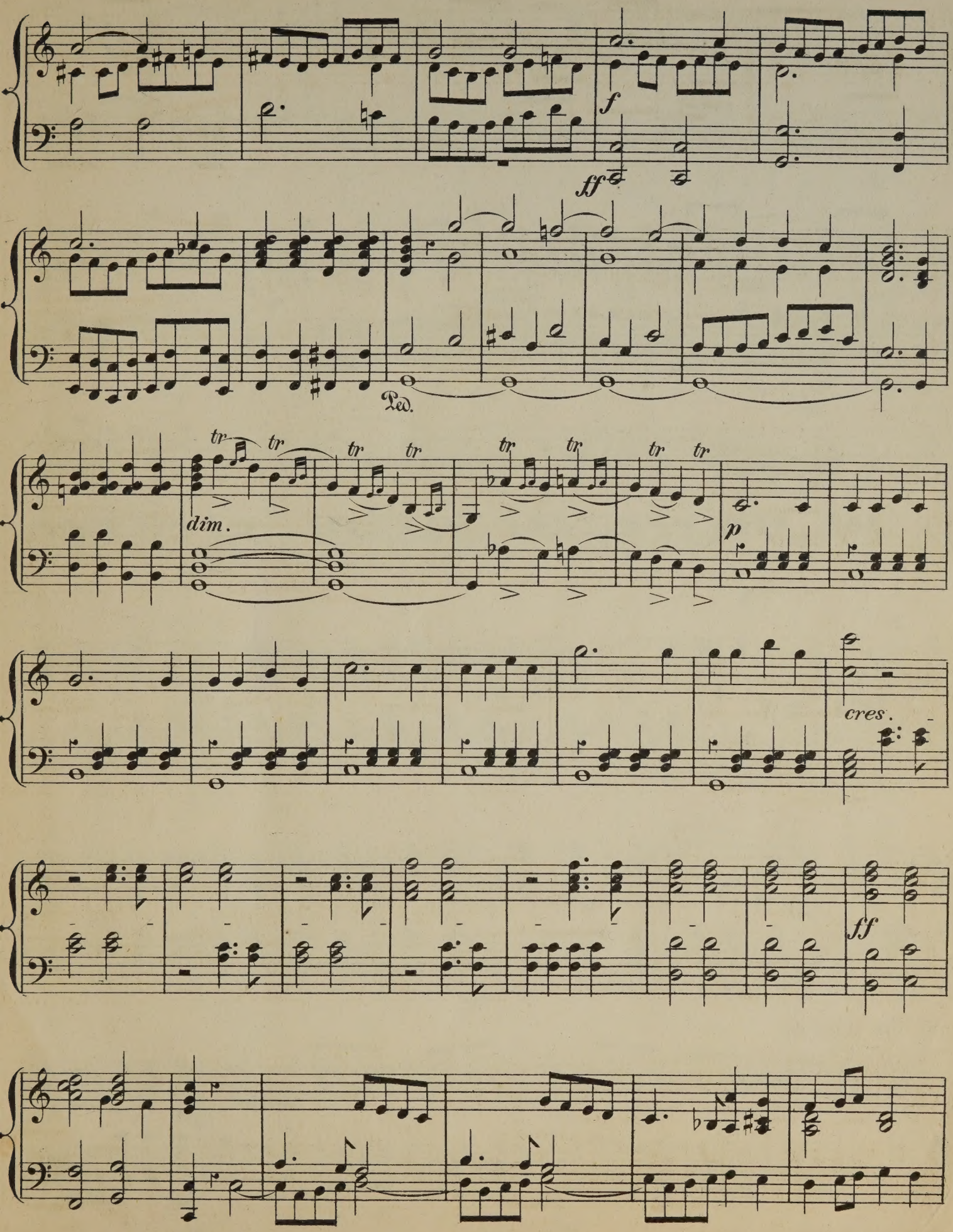
8.

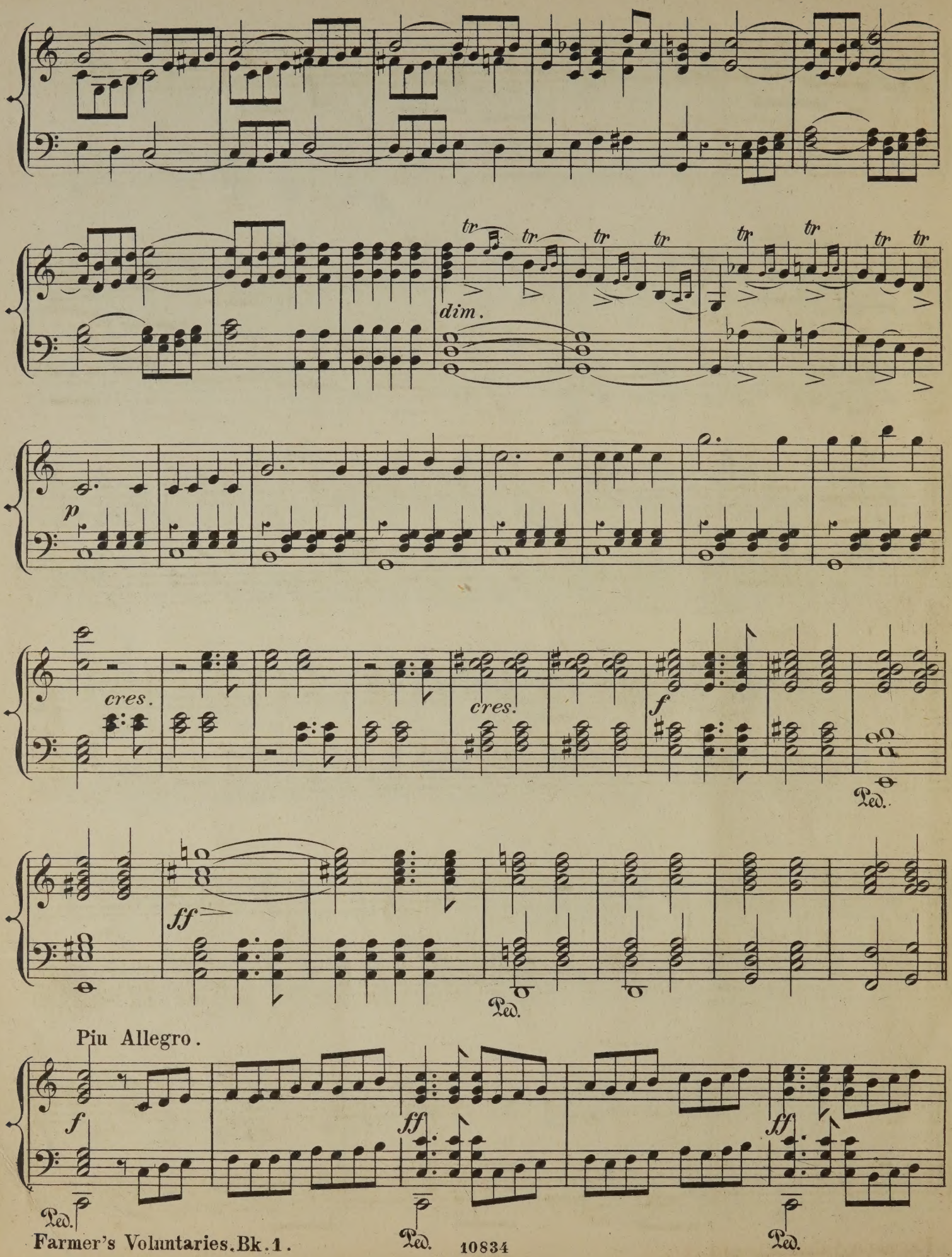
ff

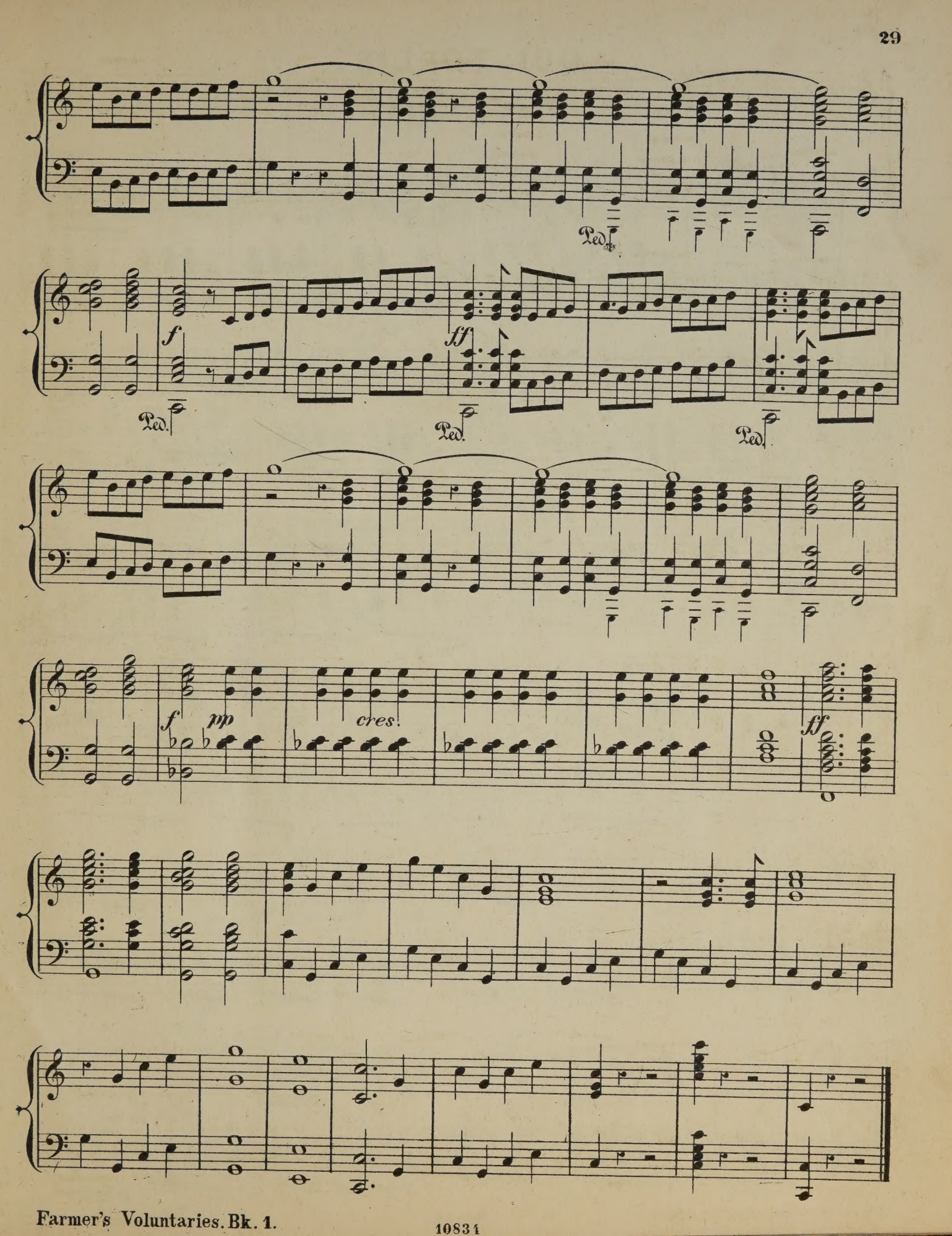


Allegro. (M. ♩ = 100.)

f


f
ff
Ped.
tr
dim.
p
cres.
ff

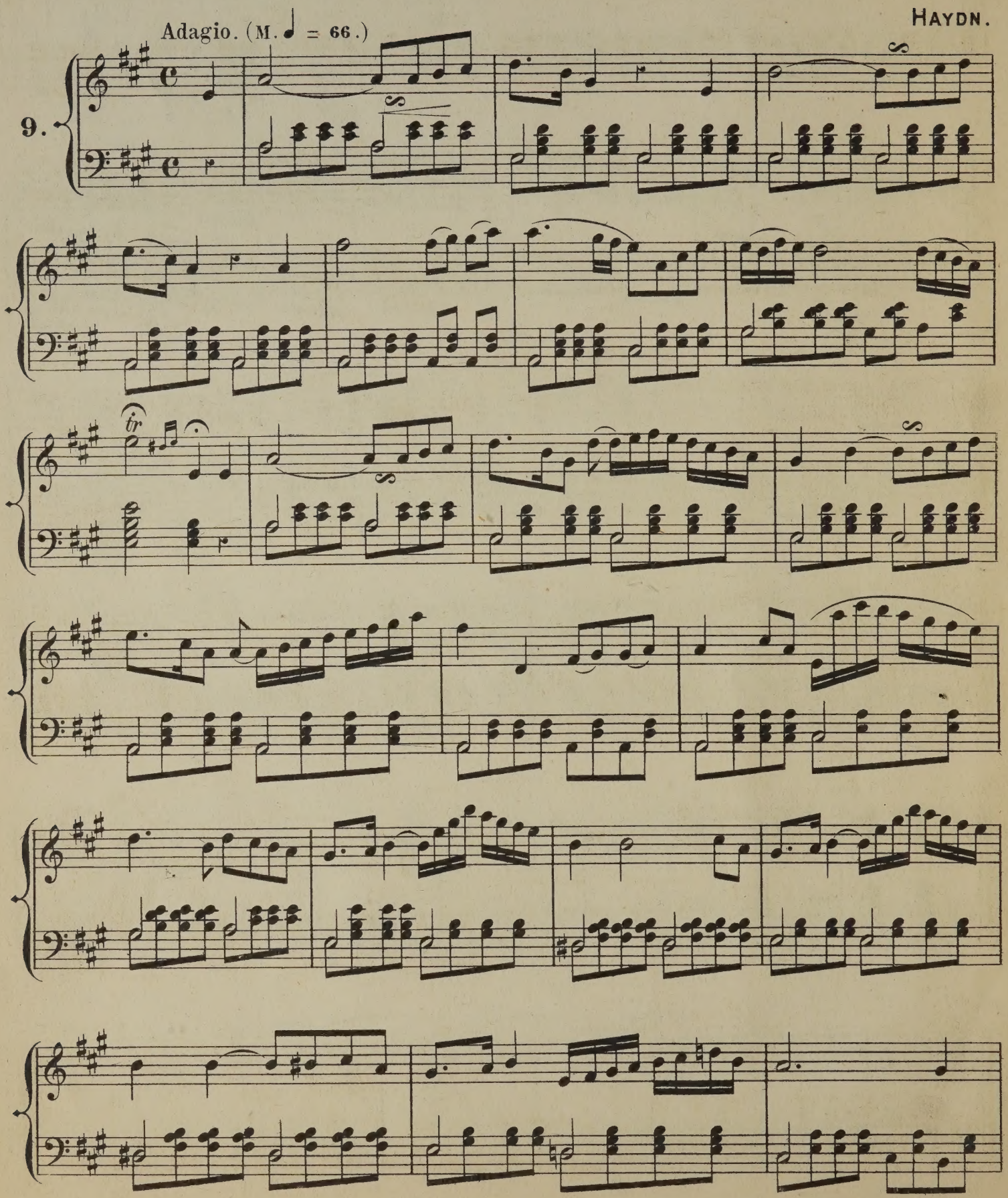

tr
dim.
p
cres.
cres.
f
Ped.
ff
Ped.
Piu Allegro.
f
ff
ff
Ped.
Ped.
Ped.

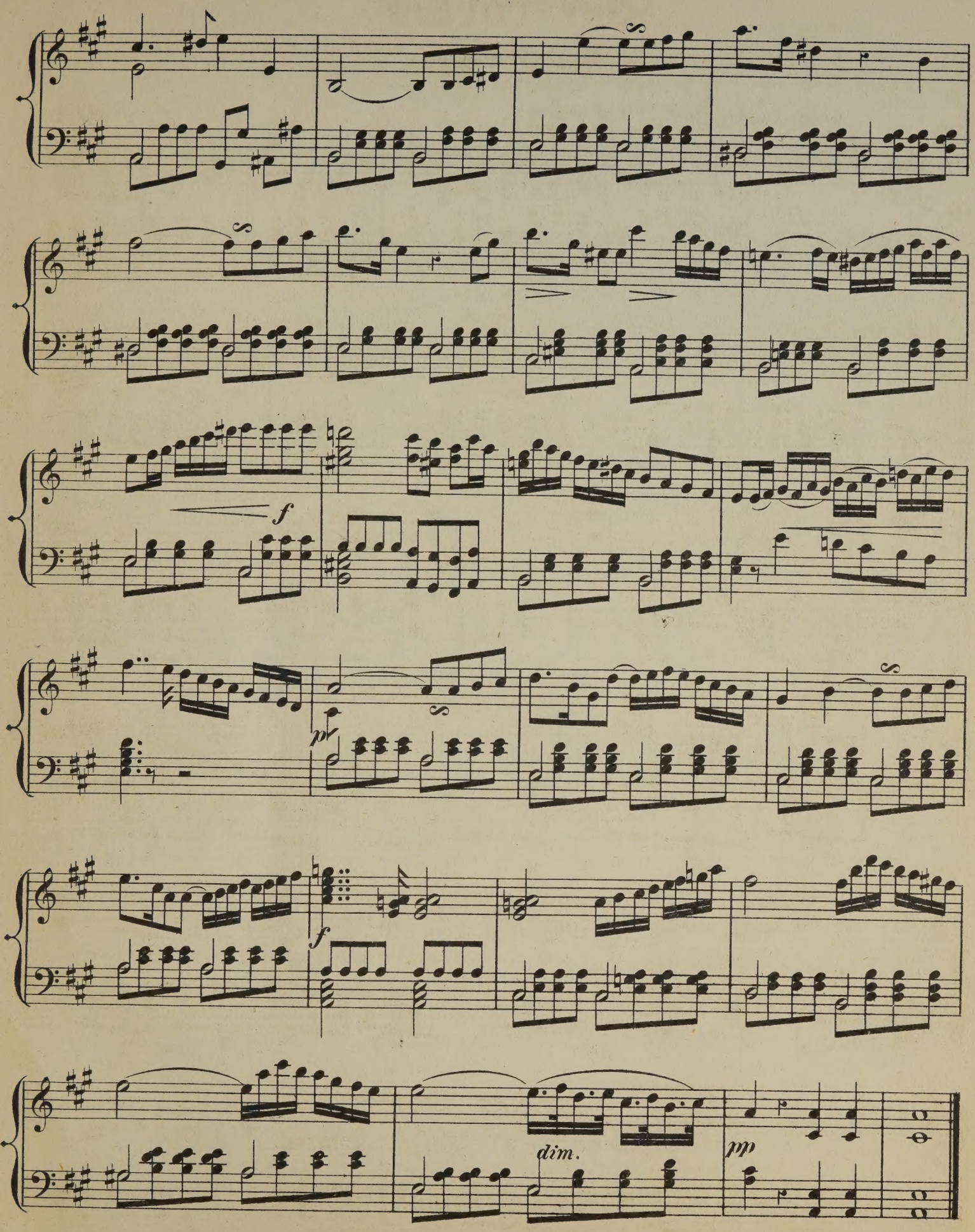

Ped.
f
ff
Ped.
Ped.
Ped.
f
pp
cres.
ff

QUI TOLLIS.

From 2nd MASS.

HAYDN.




f
pp
f
dim.
pp

CUJUS ANIMAM.

Stabat Mater.

Allegro maestoso. (M. ♩ = 92.)

ROSSINI.

10.

ff

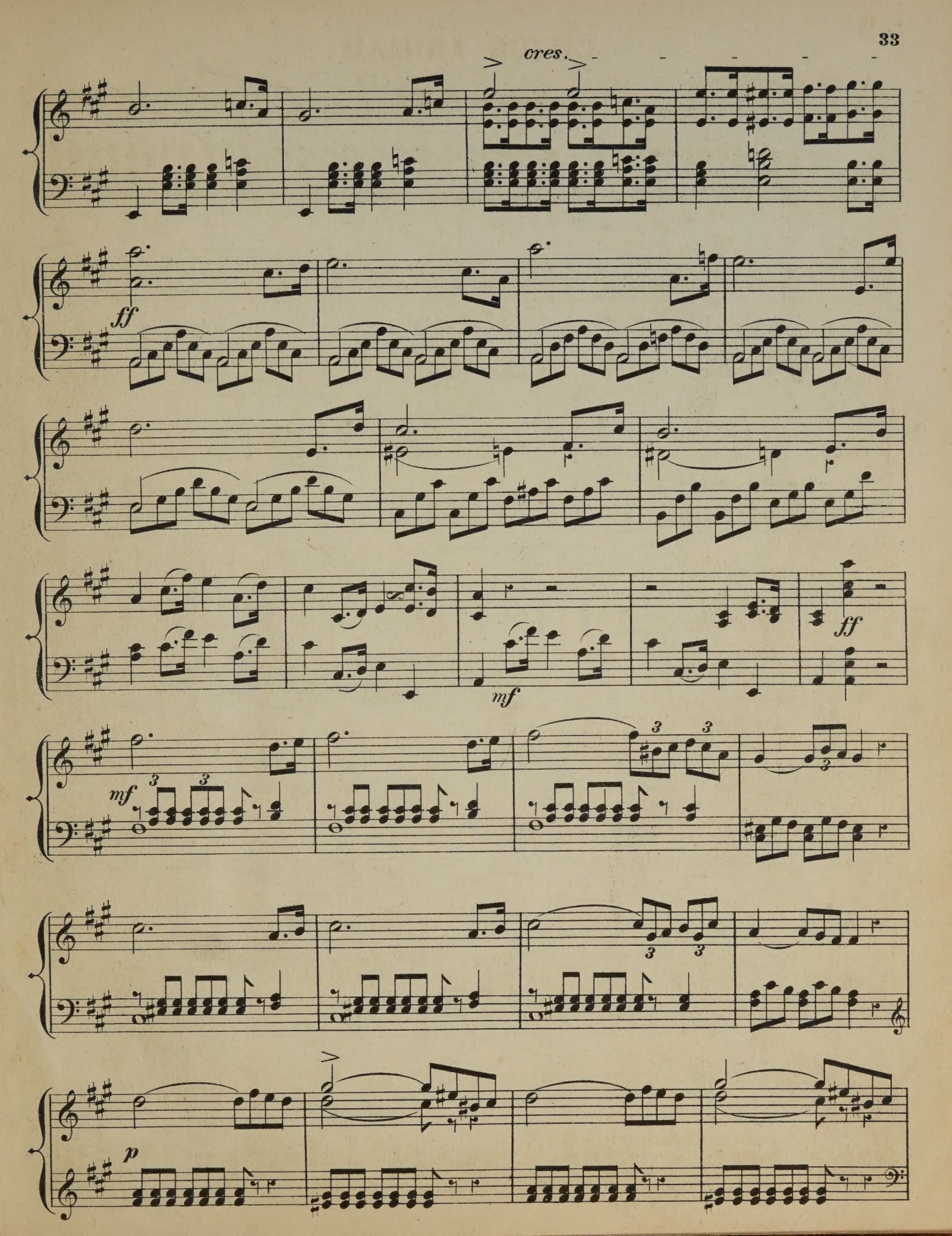
p

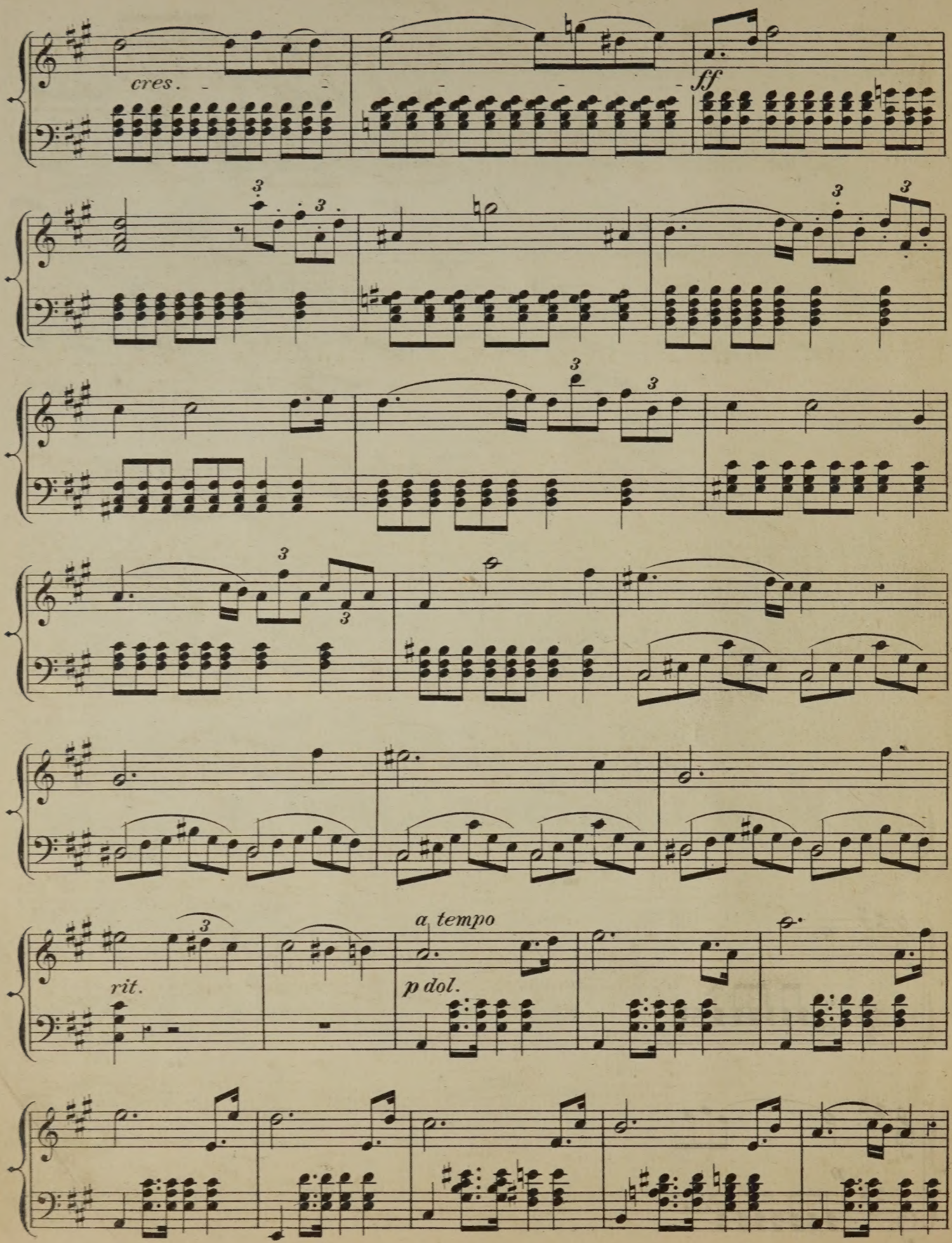
dol.

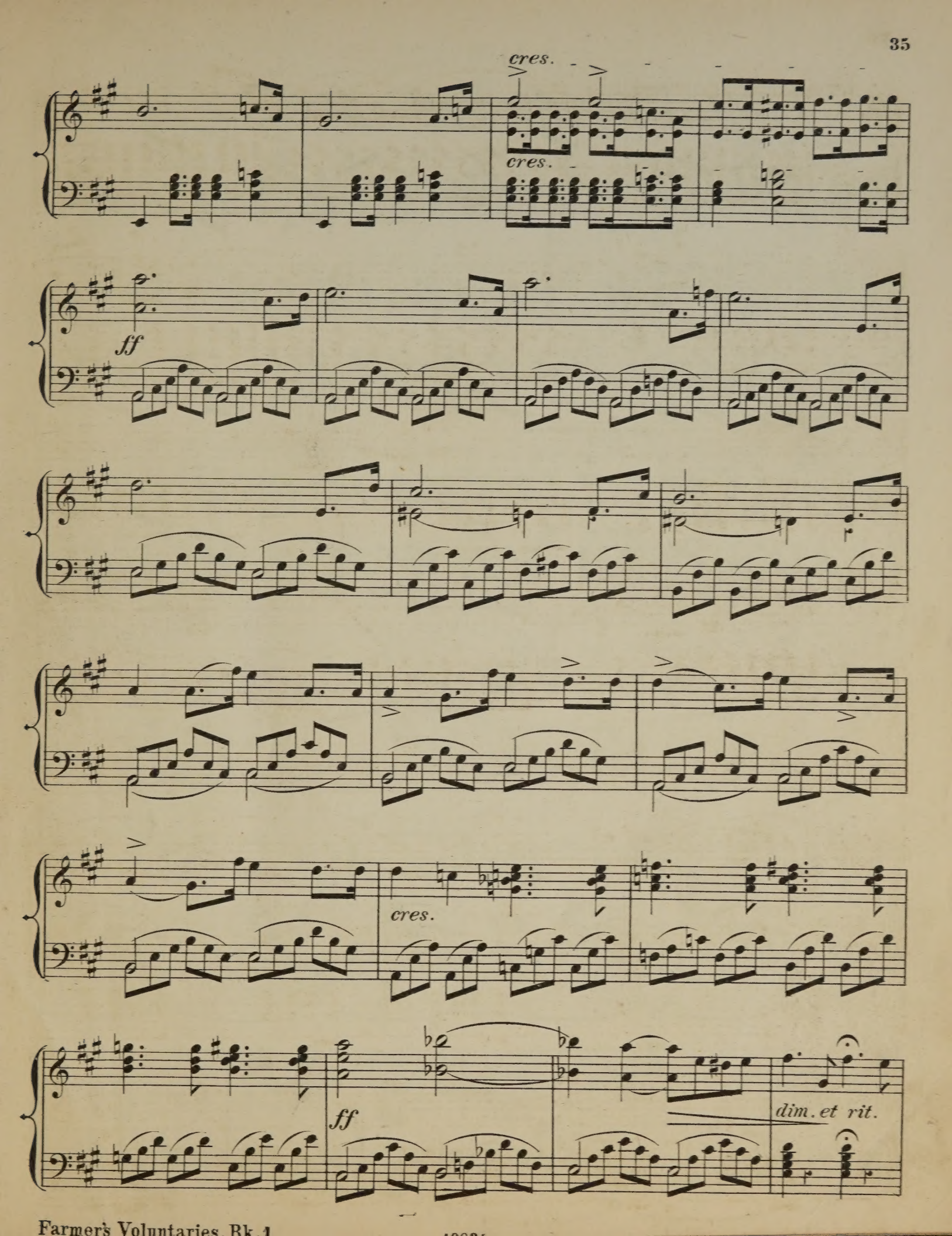
ff

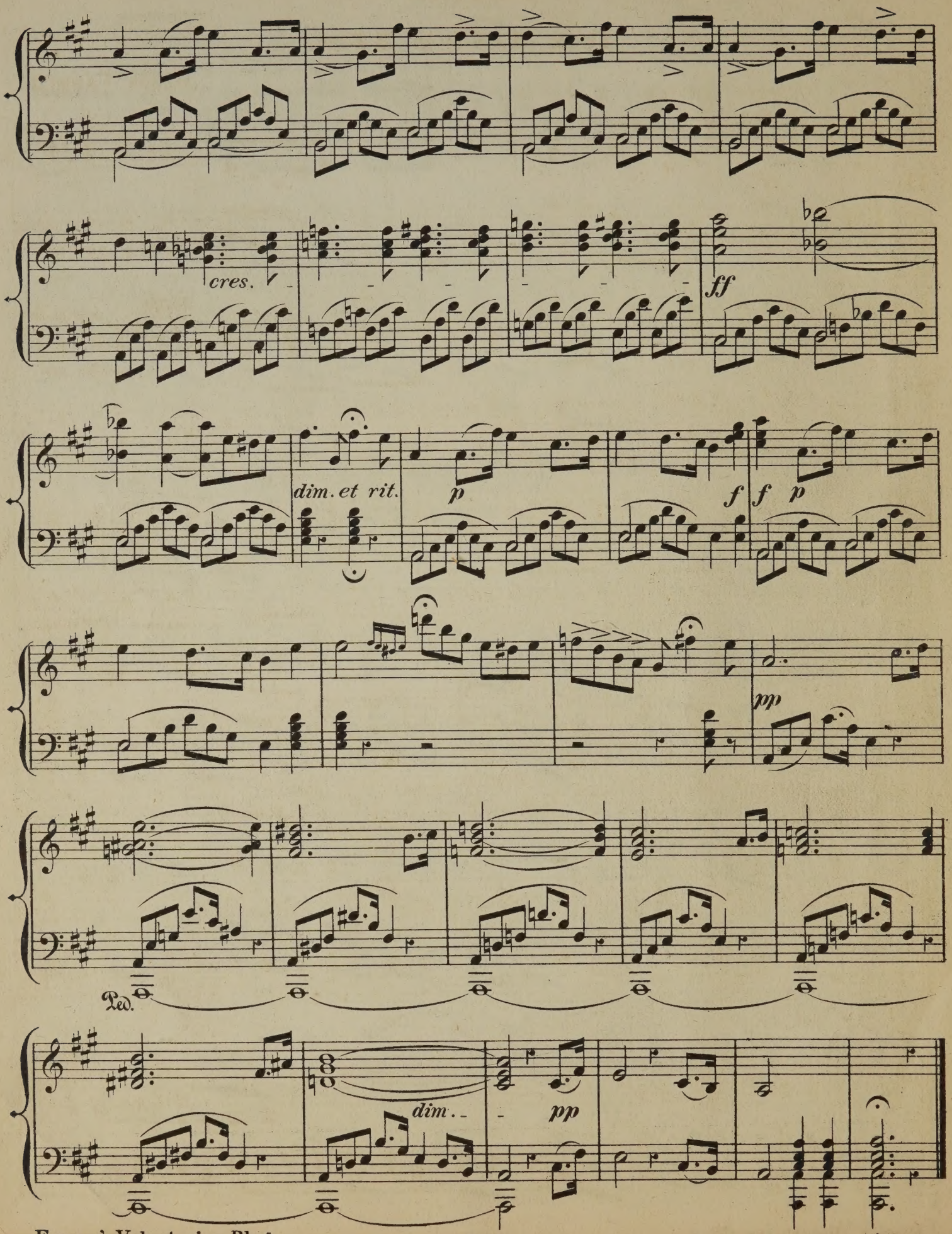
p

p dol.


cres.
ff
mf
ff
mf
p


cres.
ff
rit.
a tempo
p dol.


cres.
cres.
ff
cres.
ff
dim. et rit.


cres.
ff
dim. et rit.
p
f
f
p
pp
Ped.
dim.
pp

"GLORIA"

From MASS in B Flat.

HENRY FARMER.

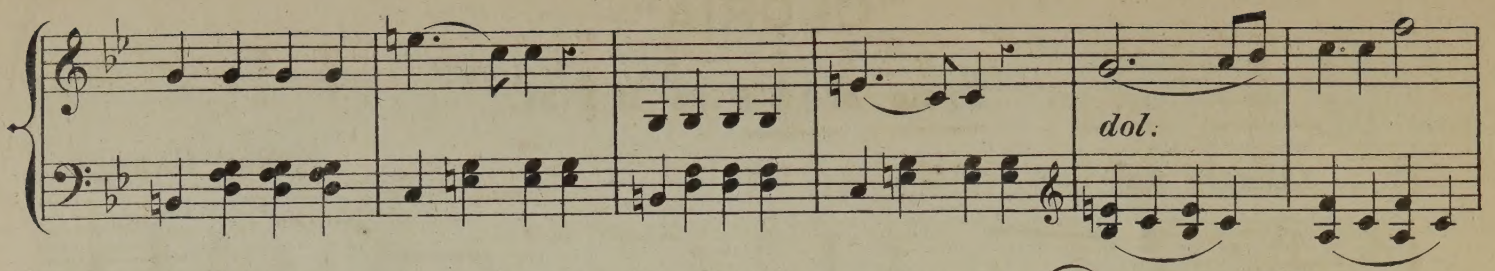
Allegro maestoso. (M. ♩ = 96.)

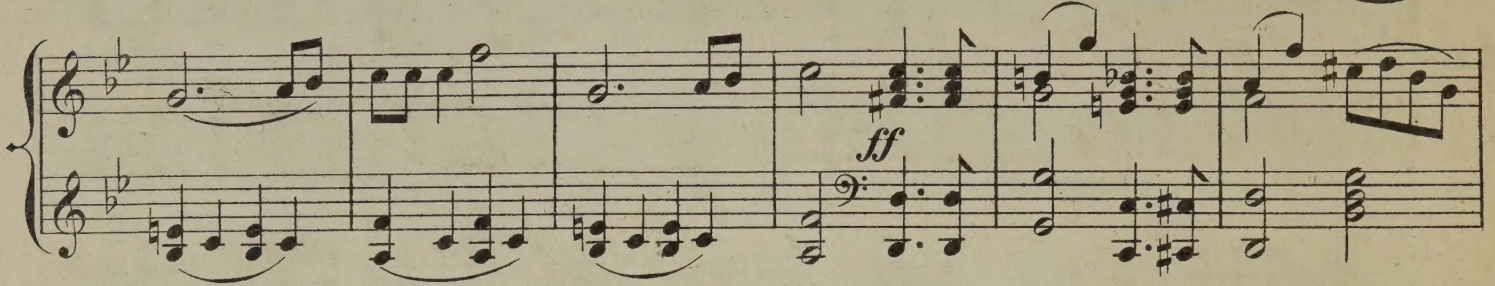
11.

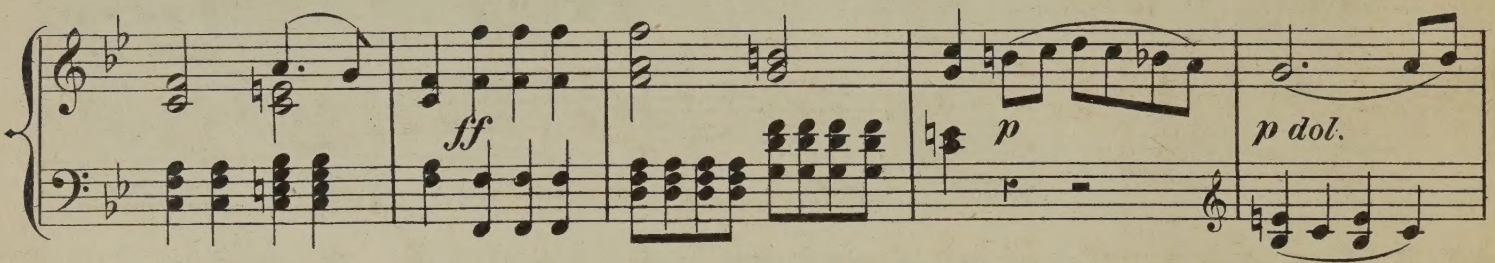
ff

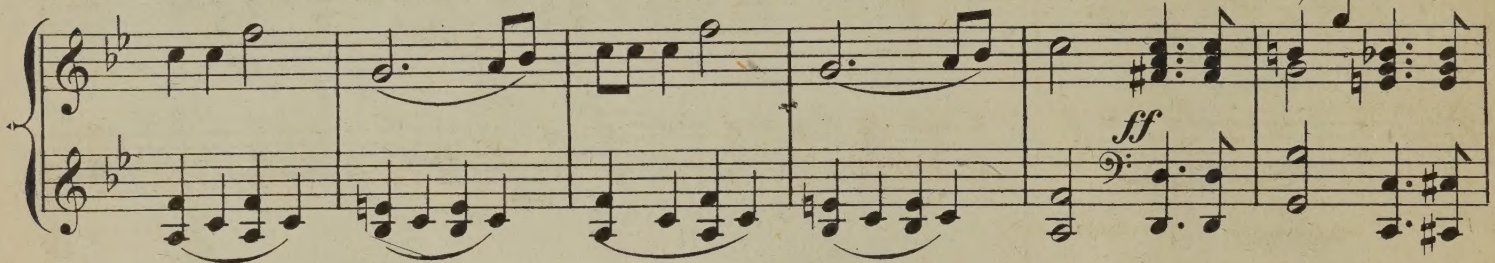
8ves ad lib.

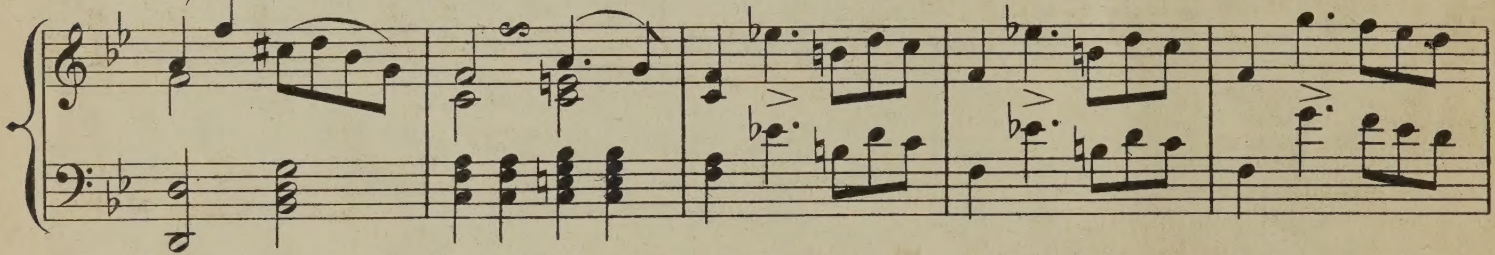
p dol.

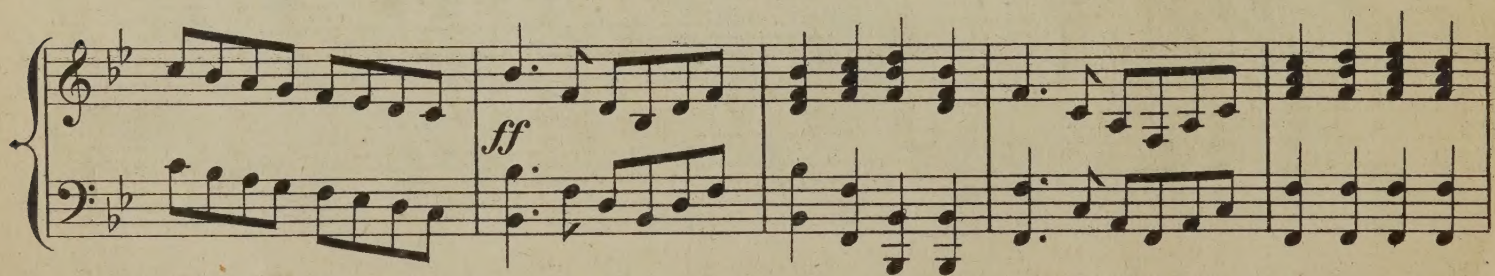

dol.

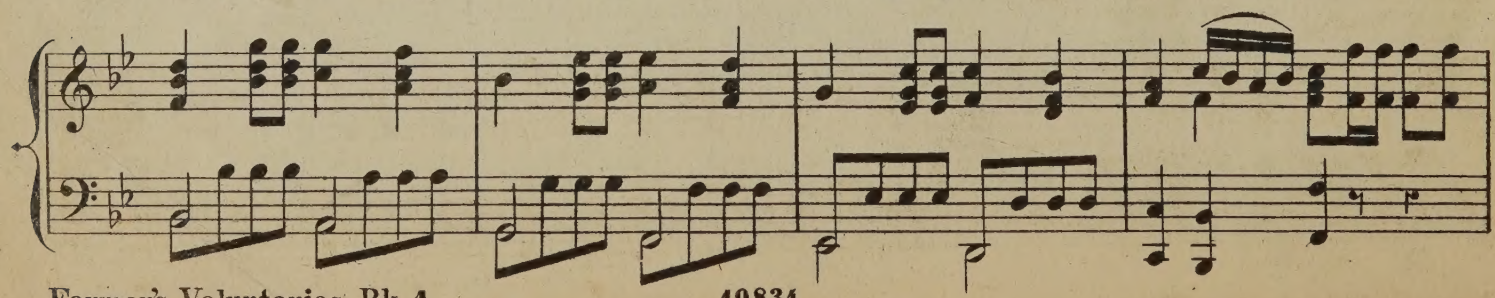

ff

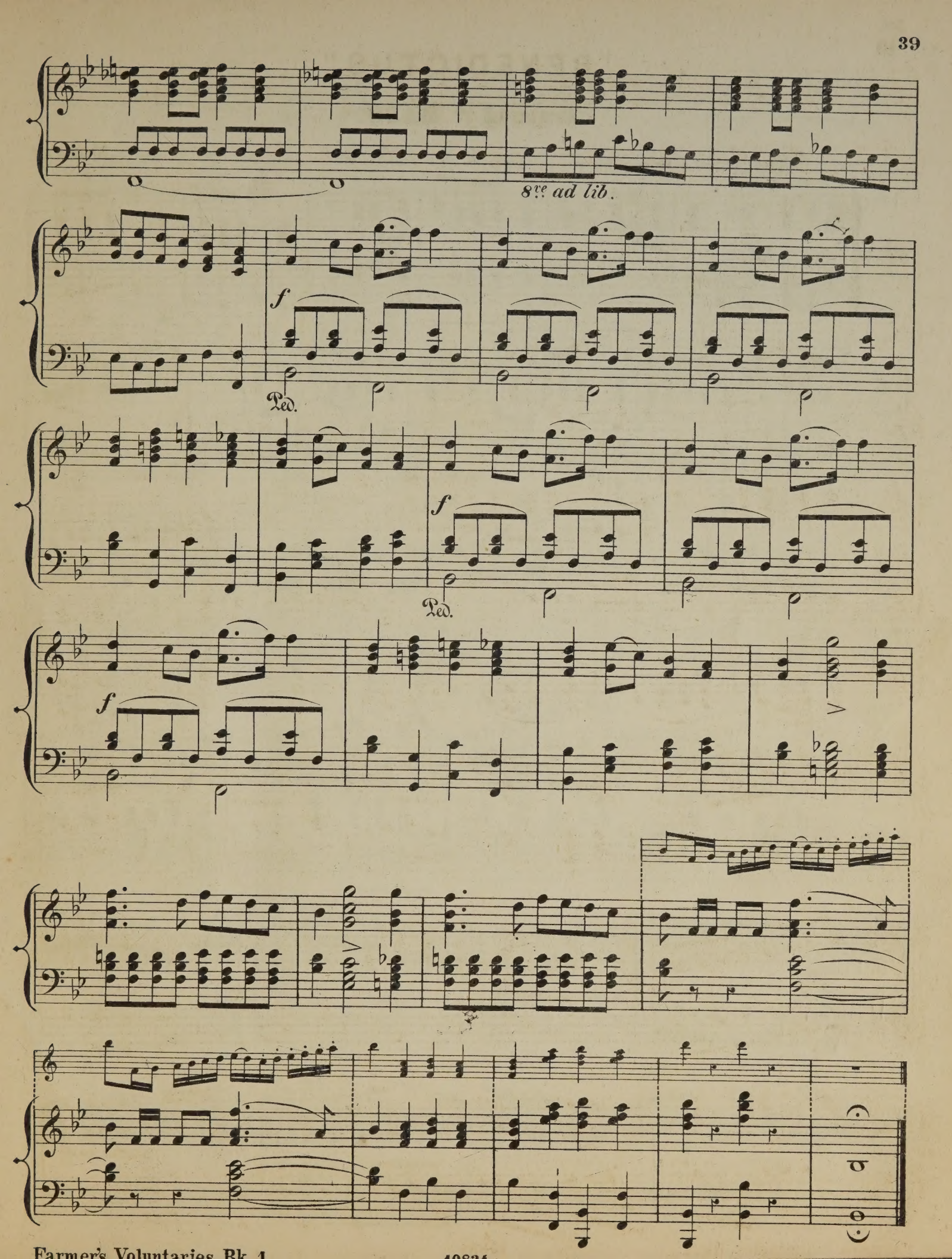

ff
p
p dol.


ff




ff




8ve ad lib.
f
Ped.
f
Ped.
f

"BENEDICTUS"

From 12th MASS.

MOZART.

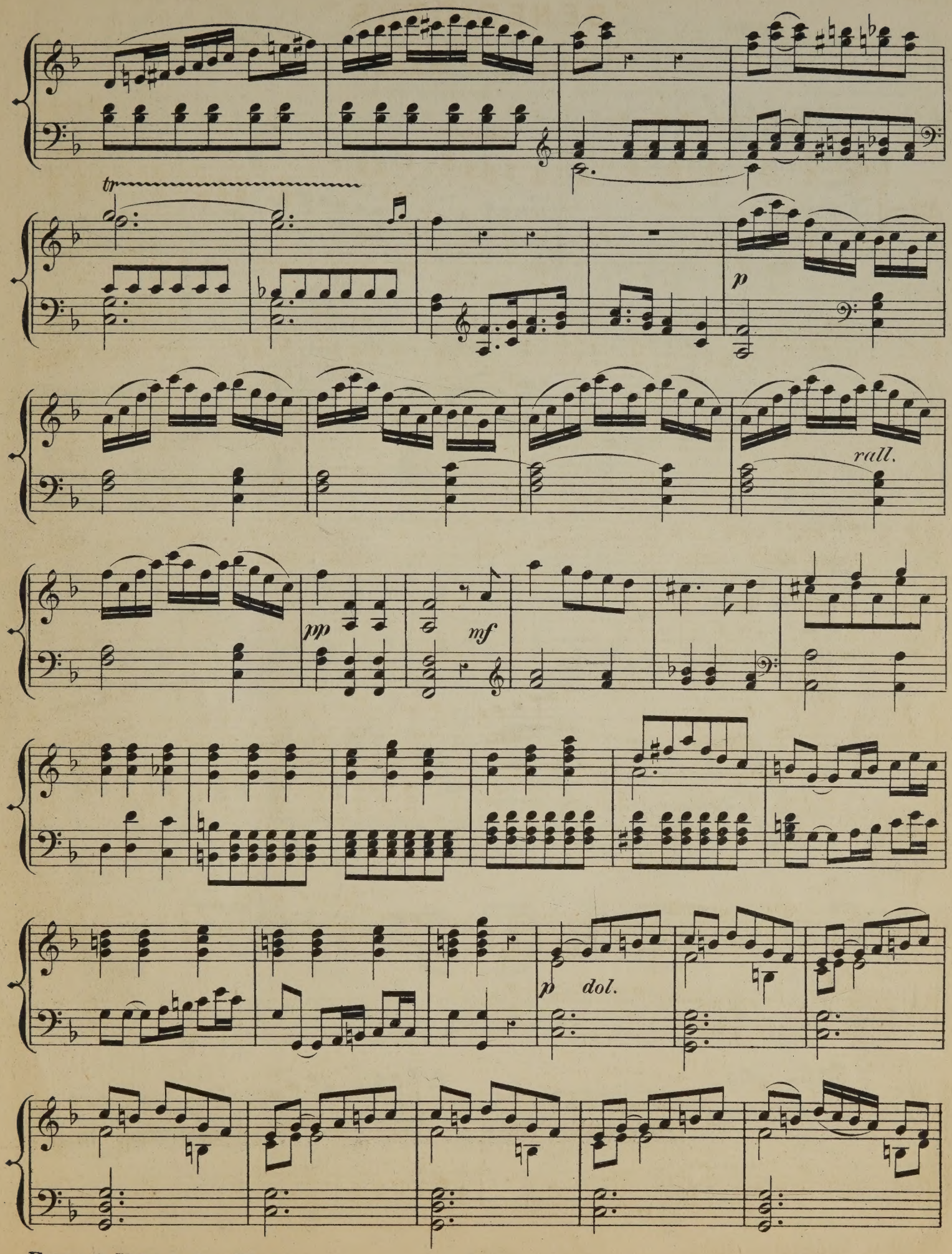
Allegretto. (M. ♩ = 92.)

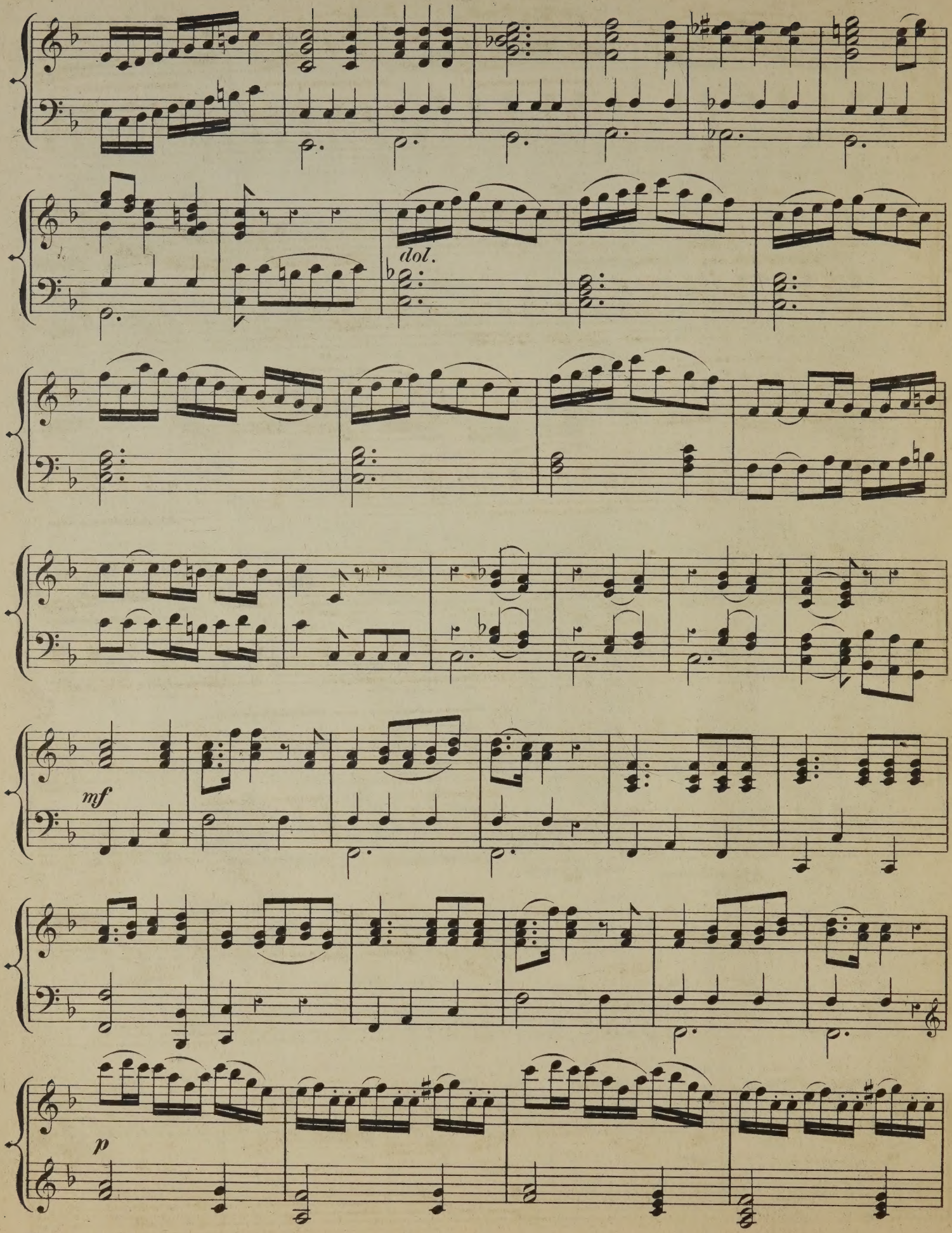
12.

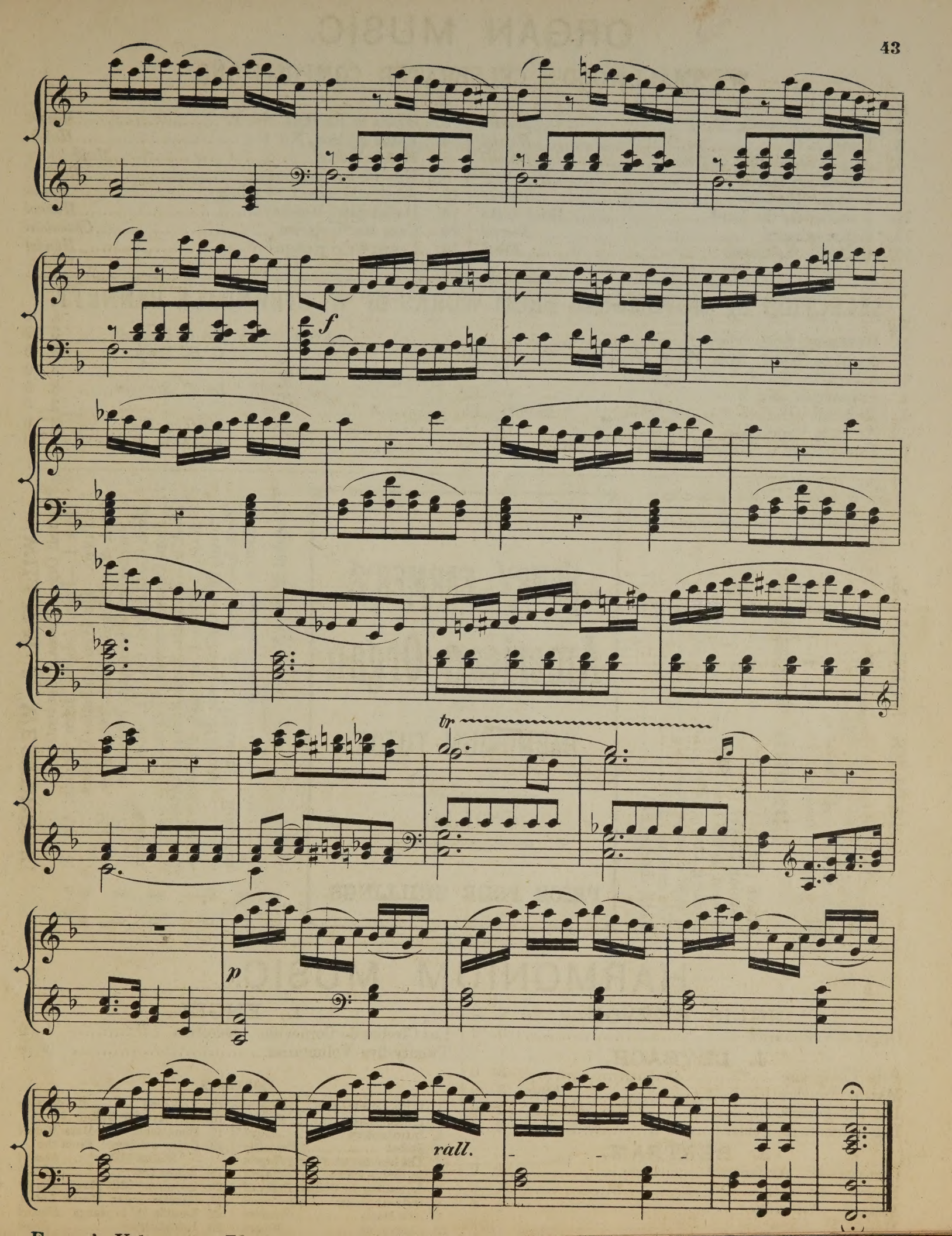
mf

p

f


tr
p
rall.
pp
mf
p dol.


dol.
mf
p


f
tr
p
rall.

ORGAN MUSIC.

W. SMALLWOOD'S CELEBRATED COMPOSITIONS.

No.		
1.	Gloria in Excelsis, No. 1	*Mozart*
2.	Gloria in Excelsis, No. 12	*Mozart*
3.	Largo in G	*Händel*
4.	Kyrie Eleison, No. 1	*Haydn*
5.	Angels ever bright and fair	*Händel*
6.	Hero's March	*Mendelssohn*
7.	Coronation March	*Meyerbeer*
8.	Une Fête à Trianon	*Roubier*
9.	Joyeuse Réunion	*Roubier*
10.	Adagio, Quartett (G minor)	*Spohr*
11.	I waited for the Lord	*Mendelssohn*
12.	Hallelujah (*Messiah*)	*Händel*
13.	Cujus animam	*Rossini*
14.	Cum sancto spiritu	*Cherubini*
15.	God save the Queen	*Rinck*
16.	Lascia ch'io pianga	*Händel*

SELECTION OF MOVEMENTS FROM WORKS OF W. STERNDALE BENNETT.

No.					s.	d.
1.	Movement from Ode		Arranged by	*Dr. C. Steggall*	3	0
2.	Andante, No. 1, from Three Musical Sketches,	Op. 10	"	*C. H. Tovey*	3	0
3.	Allegretto, No. 3, " "	Op. 10	"	"	3	0
4.	Impromptu, No. 2	Op. 12	"	*Dr. C. Steggall*	3	0
5.	Moderato Grazioso	from Op. 11	"	"	3	0
6.	Andante Capriccioso	Op. 11	"	*Matthias Field*	3	0
7.	Introduzione e Pastorale, No. 1	Op. 28	"	*Frank N. Abernethy*	3	0

CHARLES STEGGALL.

	s.	d.
Praise the Lord for His goodness (*Naaman*)	3	0
Thanks, grateful thanks (*Naaman*)	3	0
Great God of gods (*Naaman*)	3	0
Holy, holy (*Naaman*)	3	0

EDMUND T. CHIPP.

	s.	d.
March (*Eli*)	3	0
Morning Prayer (*Eli*)	3	0
Blessed be the Lord (*Eli*)	3	0
Evening Prayer (*Eli*)	3	0
If thou shouldst mark (*Eli*)	3	0
Woe unto us (*Eli*)	3	0
Final chorus (*Eli*)	3	0

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FOLIO.

PRICE FOUR SHILLINGS.

WILLIAM J. WESTBROOK.

Practical Organ Pieces. Contents:—

	s.	d.
Book 1.—Poco Adagio, from Sonata, Op. 3, Pinto. Un Poco Andante, Dussek	3	0
Book 2.—Adagio, from Symphony, Haydn. Sanctus and Pleni sunt, Bononcini	3	0
Book 3.—Adagio, Op. 71, Haydn. Allegro, from Organ Concerto, Händel	3	0
Book 4.—Andante, from String Quartett, J. C. Bach. When I am laid, Purcell. Movement, from *Julius Cæsar*, Händel	3	0
Book 5.—Adagio, J. B. Cramer. Romance, Méhul	3	0
Triumphal March (*Naaman*)	3	0

HARMONIUM MUSIC.

INGLIS BERVON.

	s.	d.
Original Voluntaries	3	0

J. LEYBACH.

	s.	d.
Fête Villageoise	3	0
Marche Funèbre *Chopin*	3	0
Les Villageoises	3	0
Les Bateliers de Venise	3	0

J. BERTRAM.

	s.	d.
Cornemeuse. Andantino	1	0
Elégie. Andante	1	0
Menuet. Allegretto	1	0
Marche Nocturne	1	0

L. ENGEL.

	s.	d.
Les Cloches de Corneville. Selection	4	0
Twenty-five Voluntaries	3	0

Contents.

1. With verdure clad *Haydn*
2. Inflammatus *Rossini*
3. Introductory *Engel*
4. Stabat *Pergolese*
5. The heavens are telling *Haydn*
6. In native worth *Haydn*
7. Jerusalem the Golden *Redhead*
8. Quis est Homo *Rossini*
9. Ave Maria *Schubert*
10. Lacrymosa *Mozart*
15. Volkslied *Mendelssohn*
16. God save the Queen
17. Dona nobis. 12th Mass *Mozart*
18. Cujus animam. From the 'Stabat Mater' *Rossini*
19. Agnus Dei *Rinck*
20. Quoniam. 12th Mass *Mozart*
21. Chorale *Dr. Martin Luther*
22. Laschia ch' io pianga *Händel*
23. Introductory *Engel*

SELECT VOLUNTARIES.

Arranged by H. FARMER.

Bk. II.

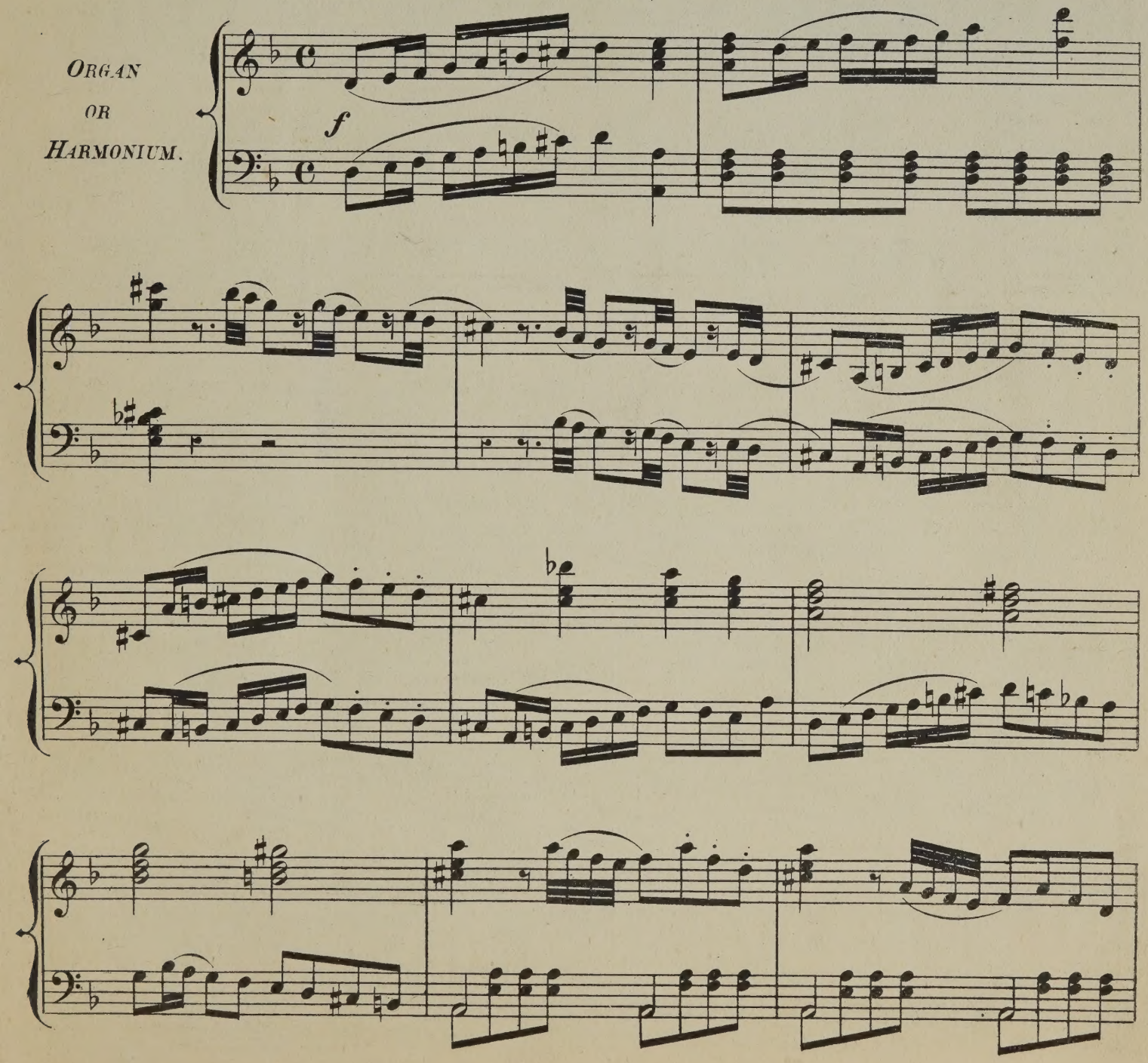
"THE ARM OF THE LORD."

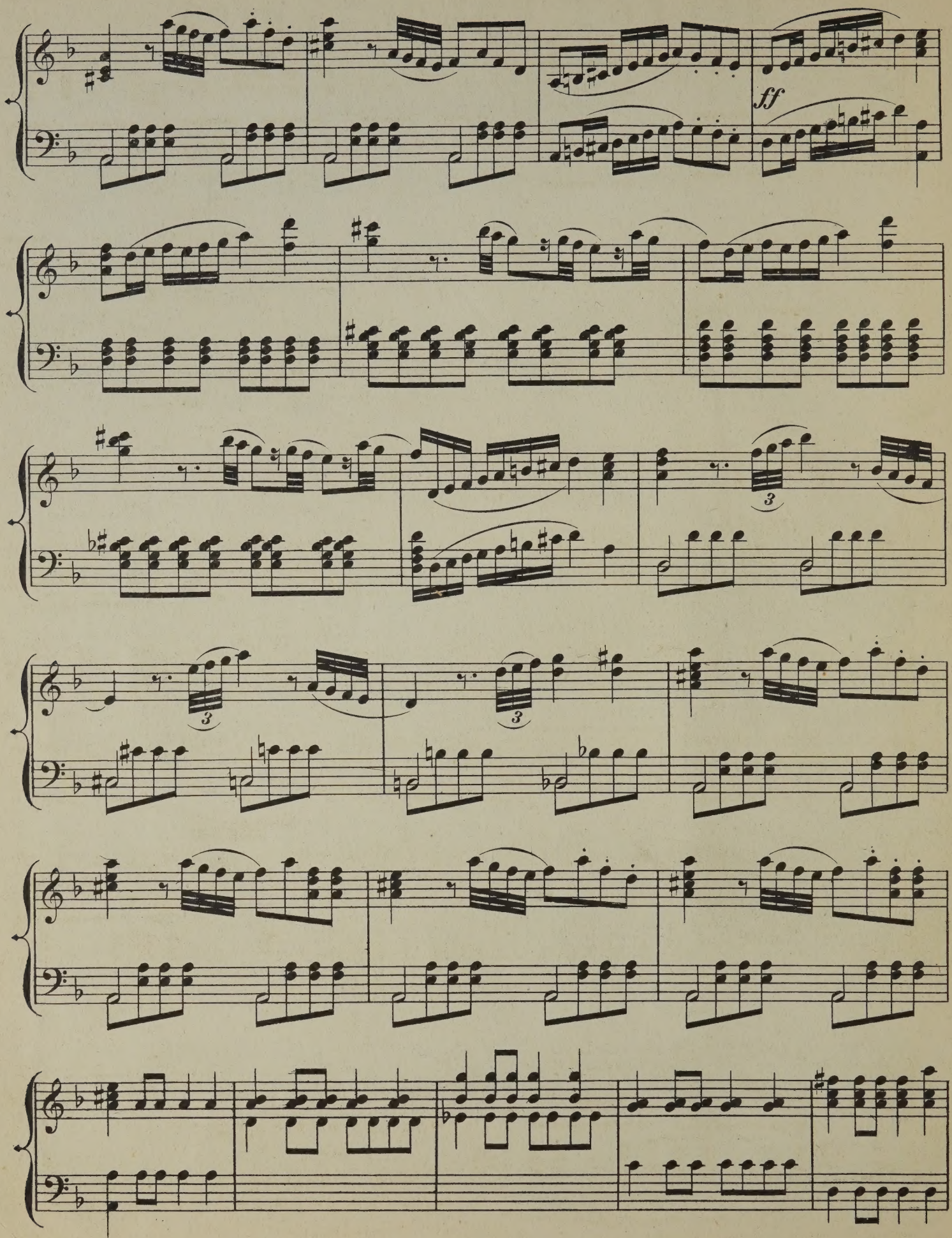
CHORUS.

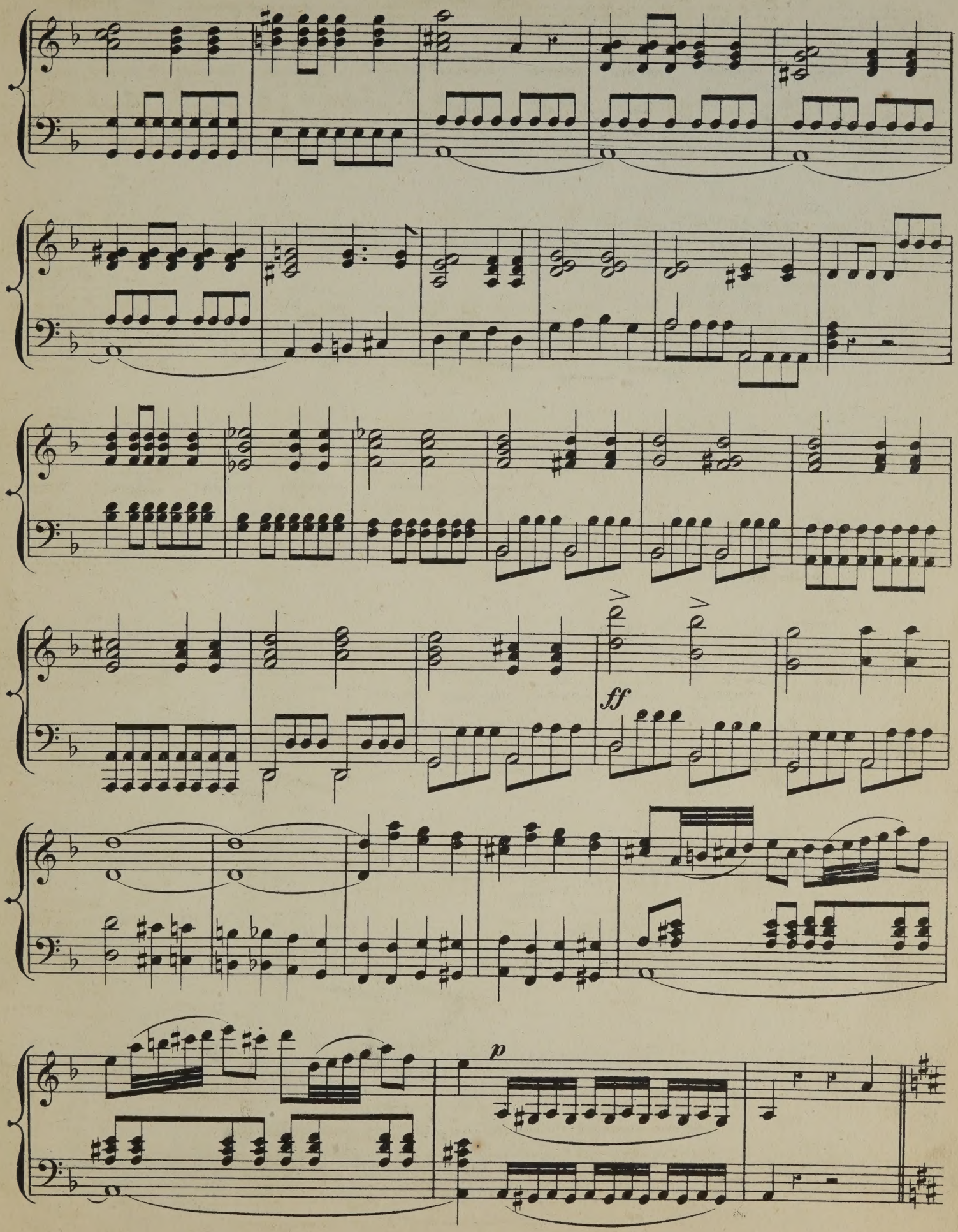
No 1.

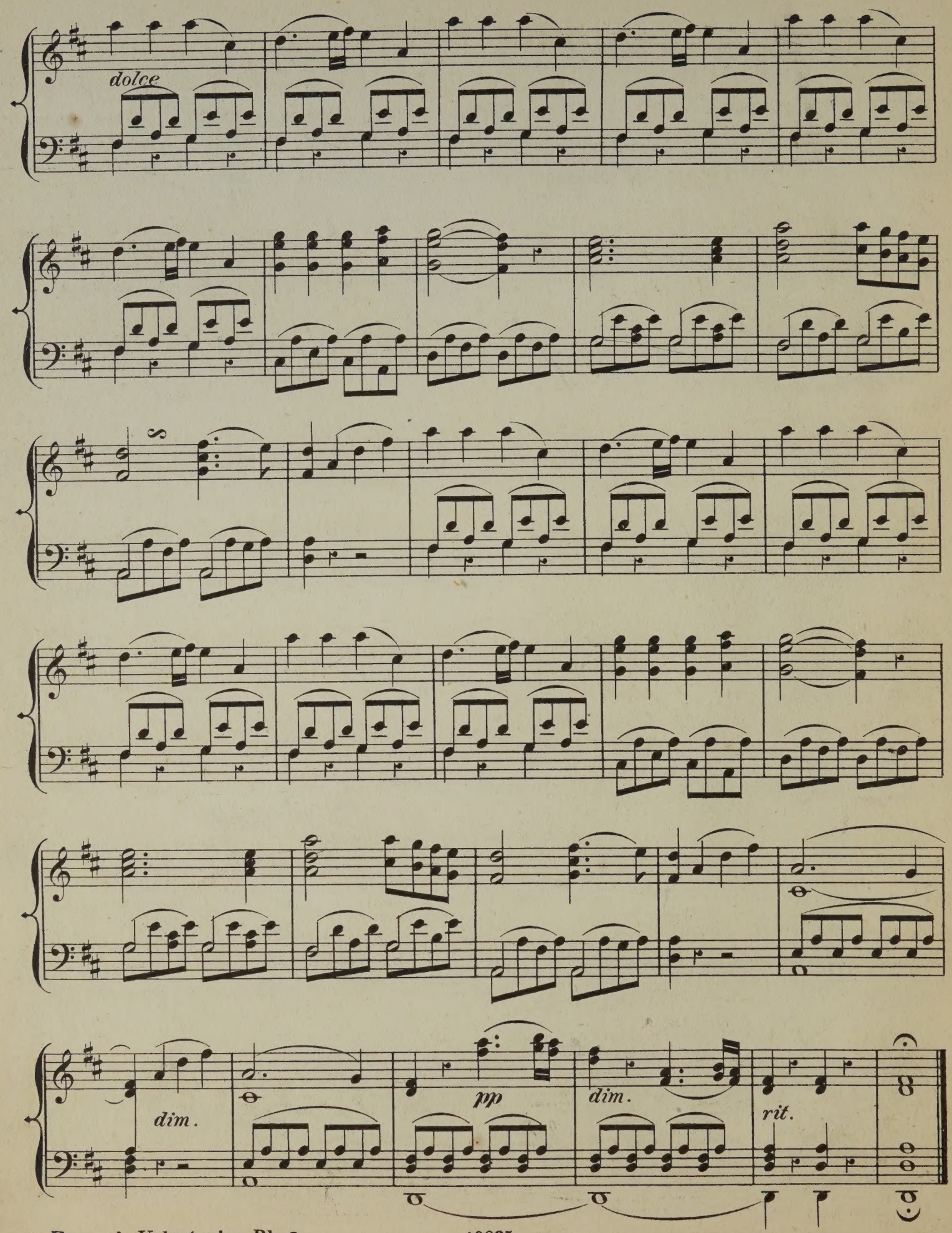
Allegro moderato. (M. ♩ = 132.)

HAYDN.



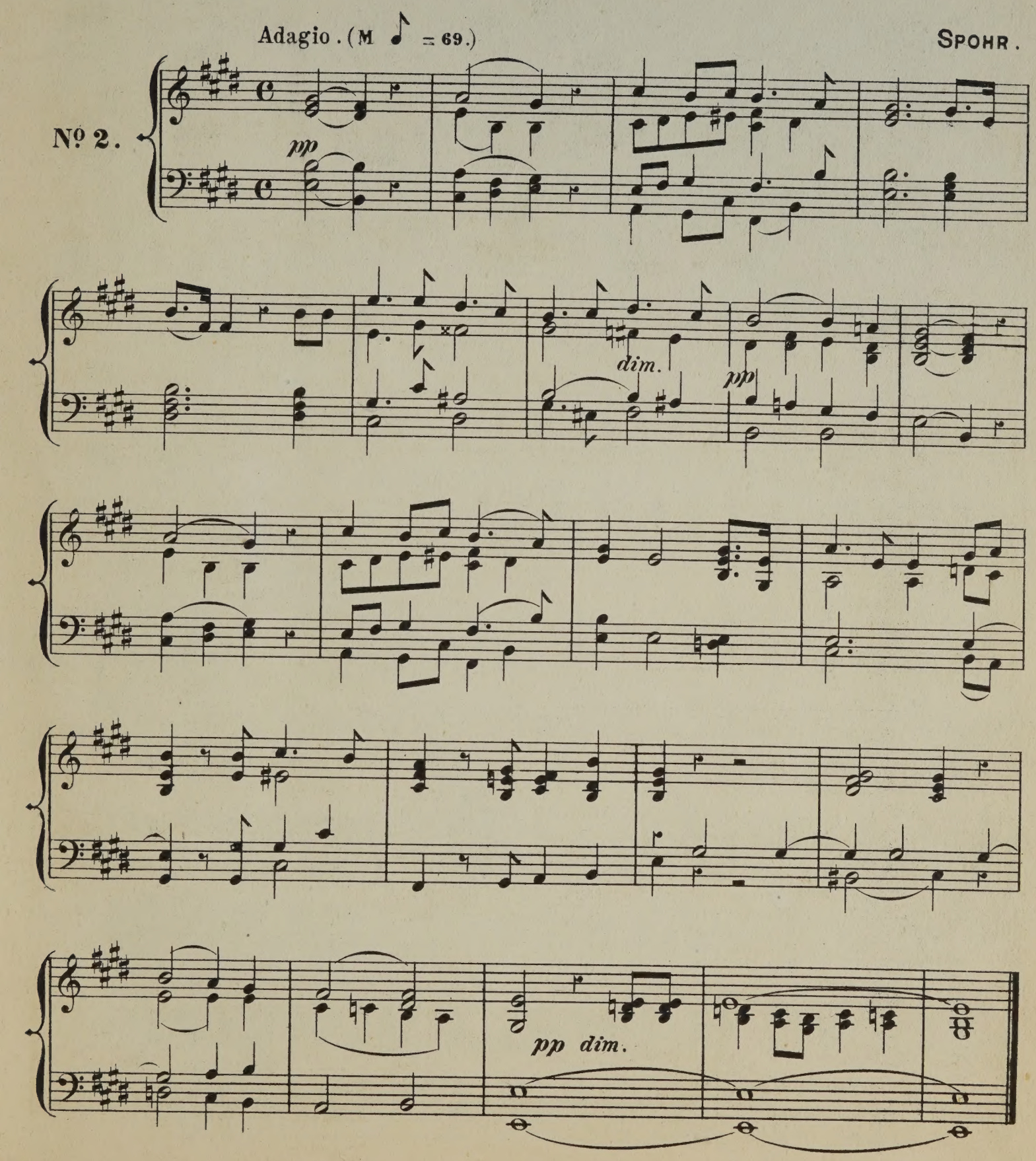

ff
3
3
3


ff
p


dolce
dim.
pp
dim.
rit.

HOLY, HOLY.

Last Judgment.

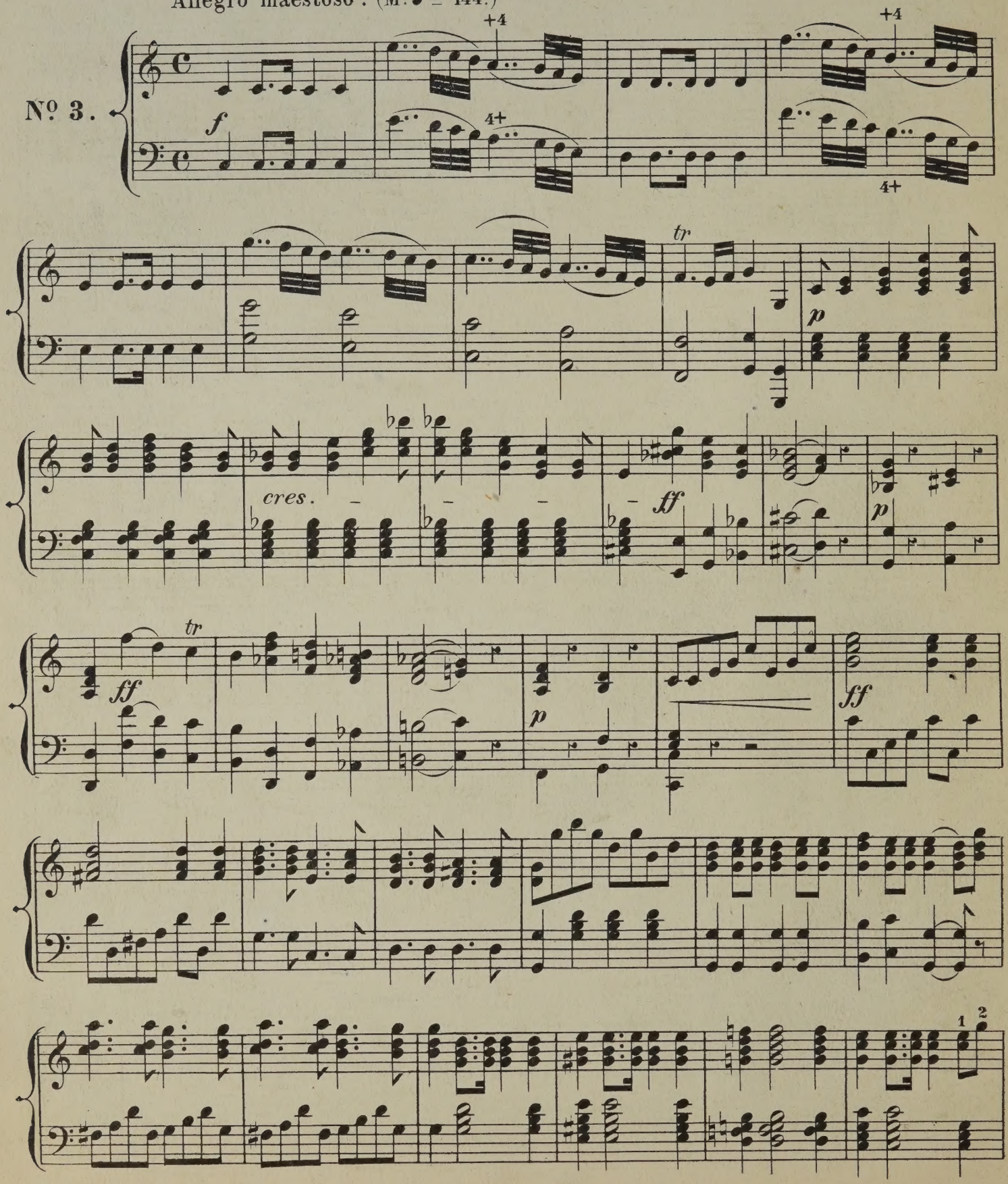


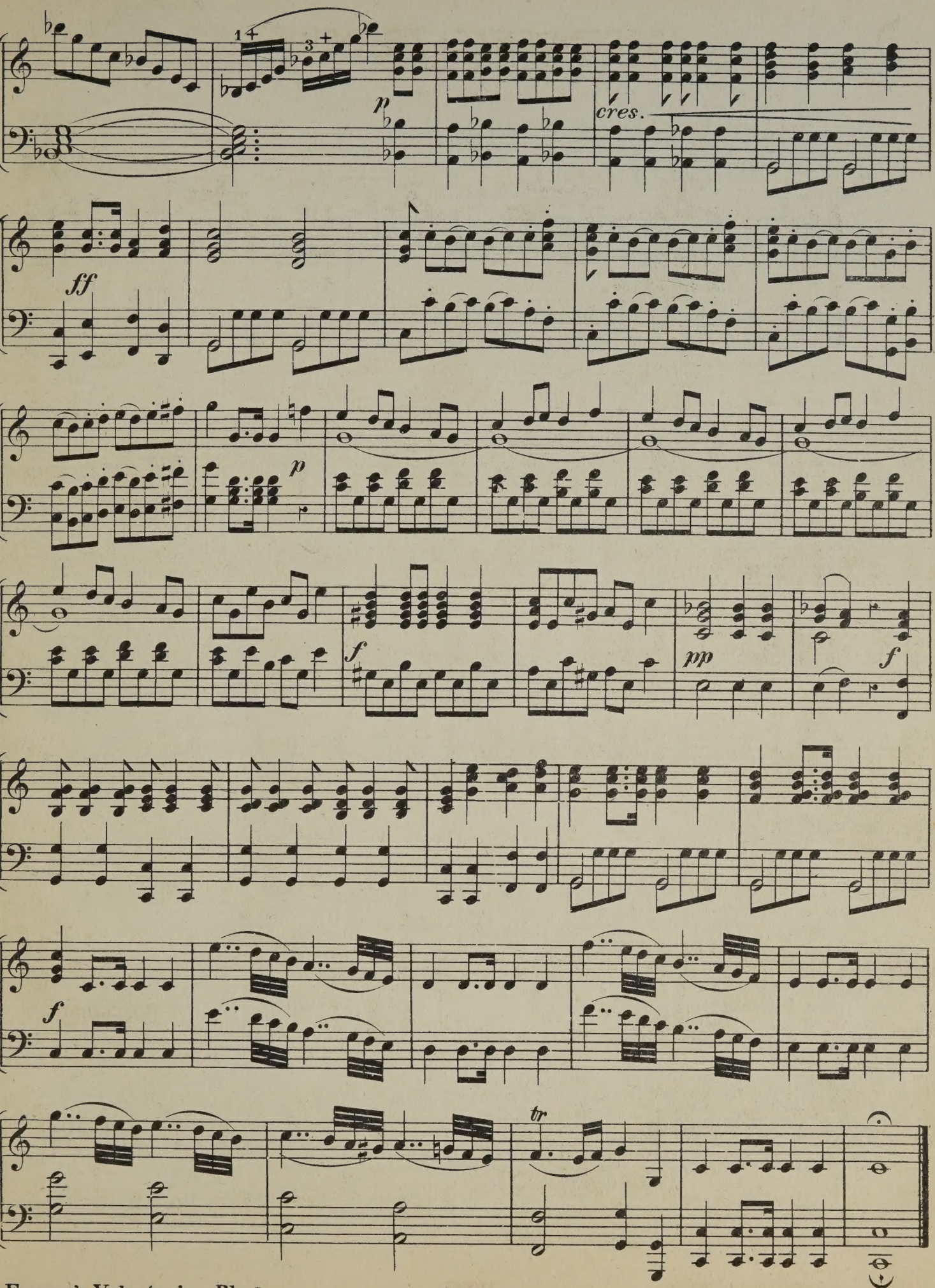
SPLENDENTE TE DEUS.

MOZART.

Allegro maestoso. (M. ♩ = 144.)

No. 3.



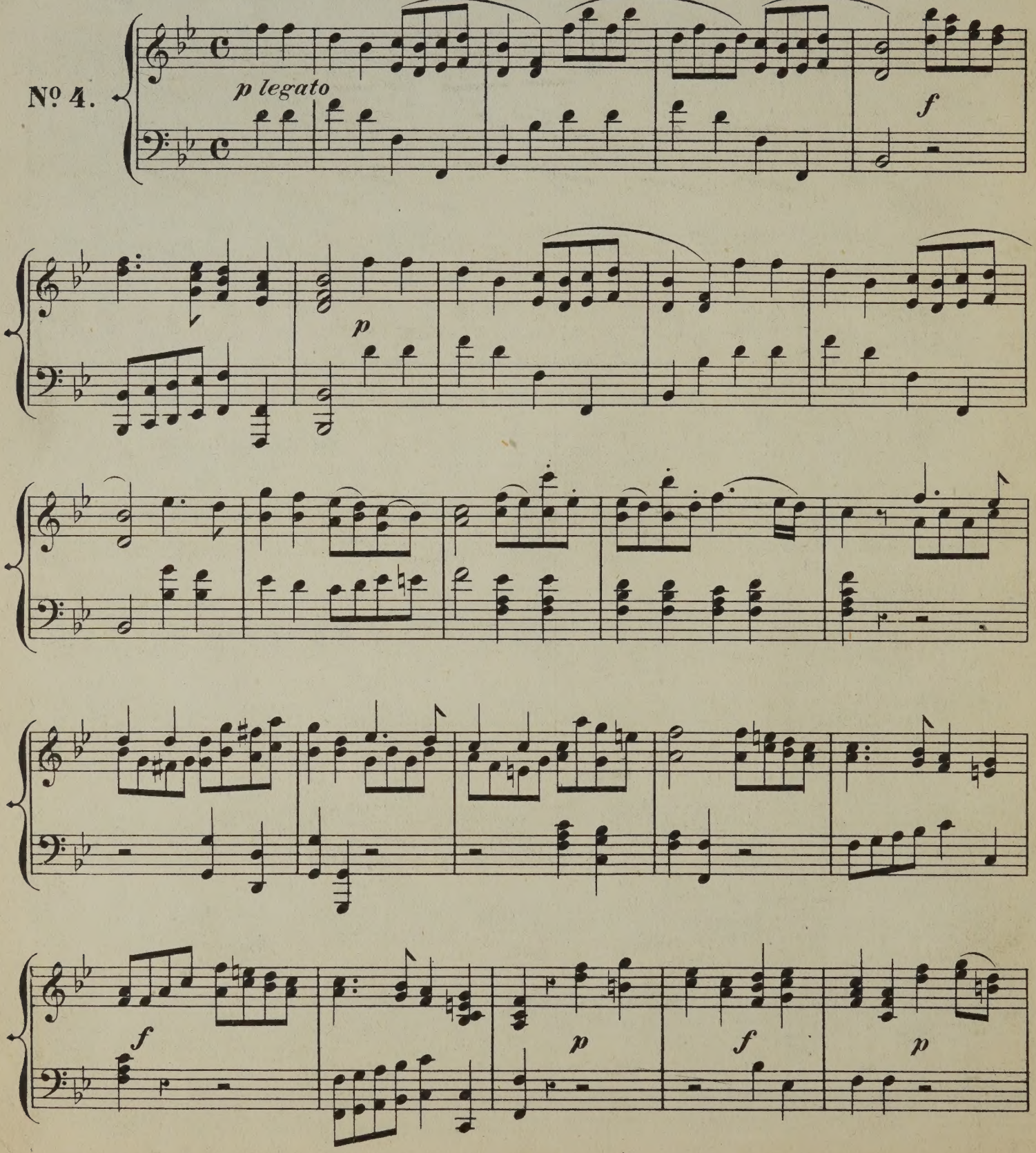

p
cres.
ff
p
f
pp
f
f
tr

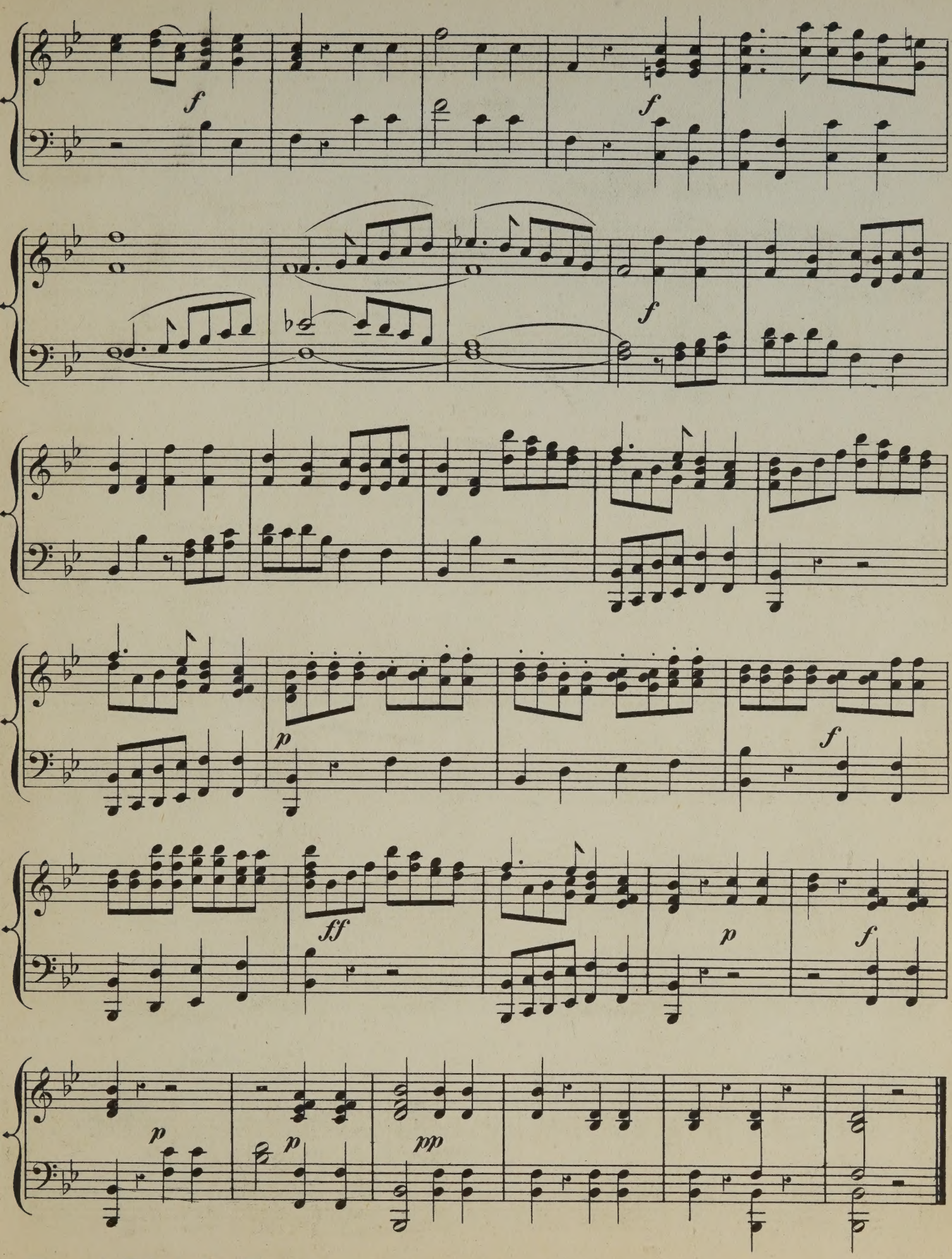
LAUDA SION.

Moderato. (M. ♩ = 96.)

NAUMAN.

No. 4.

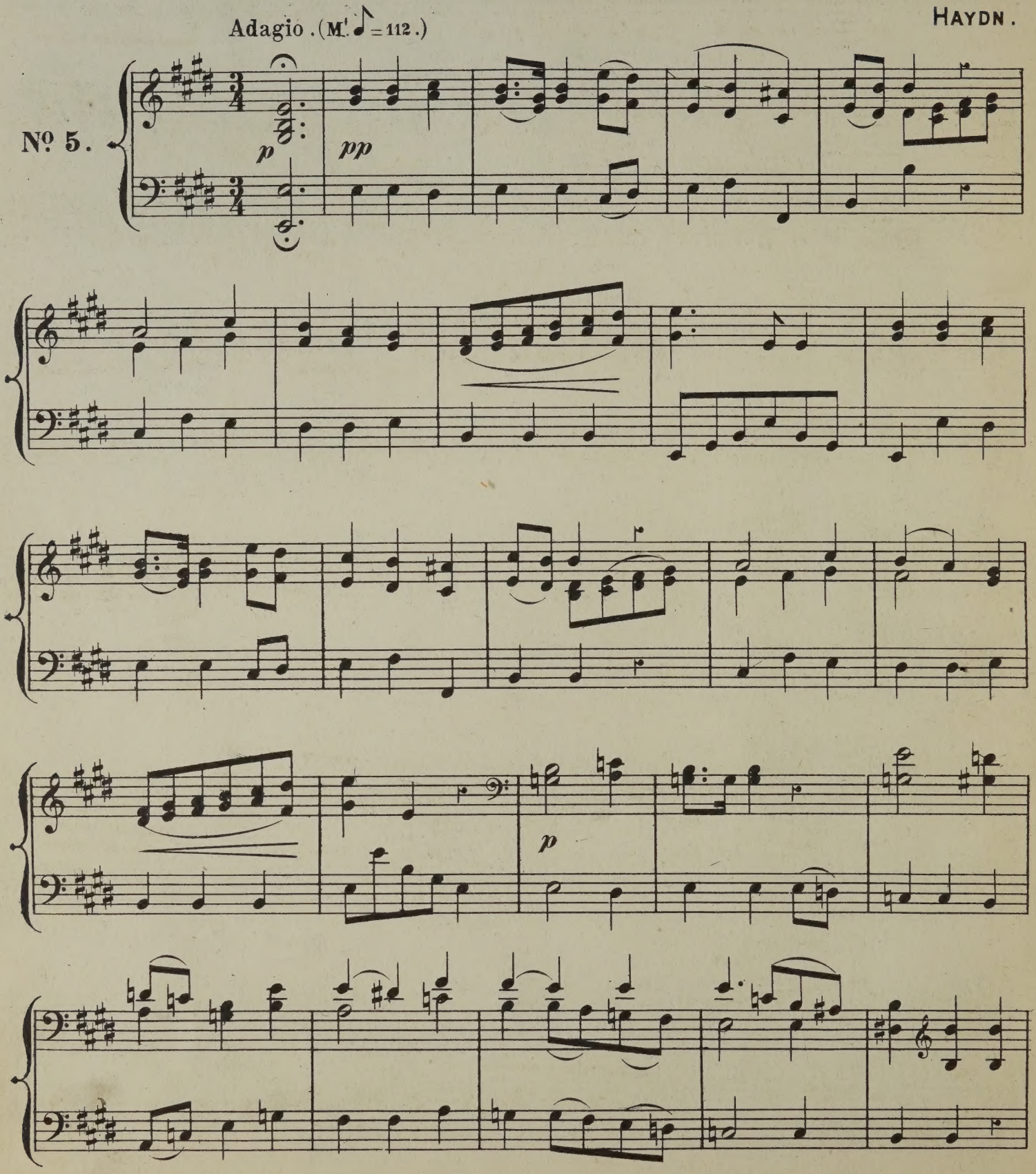


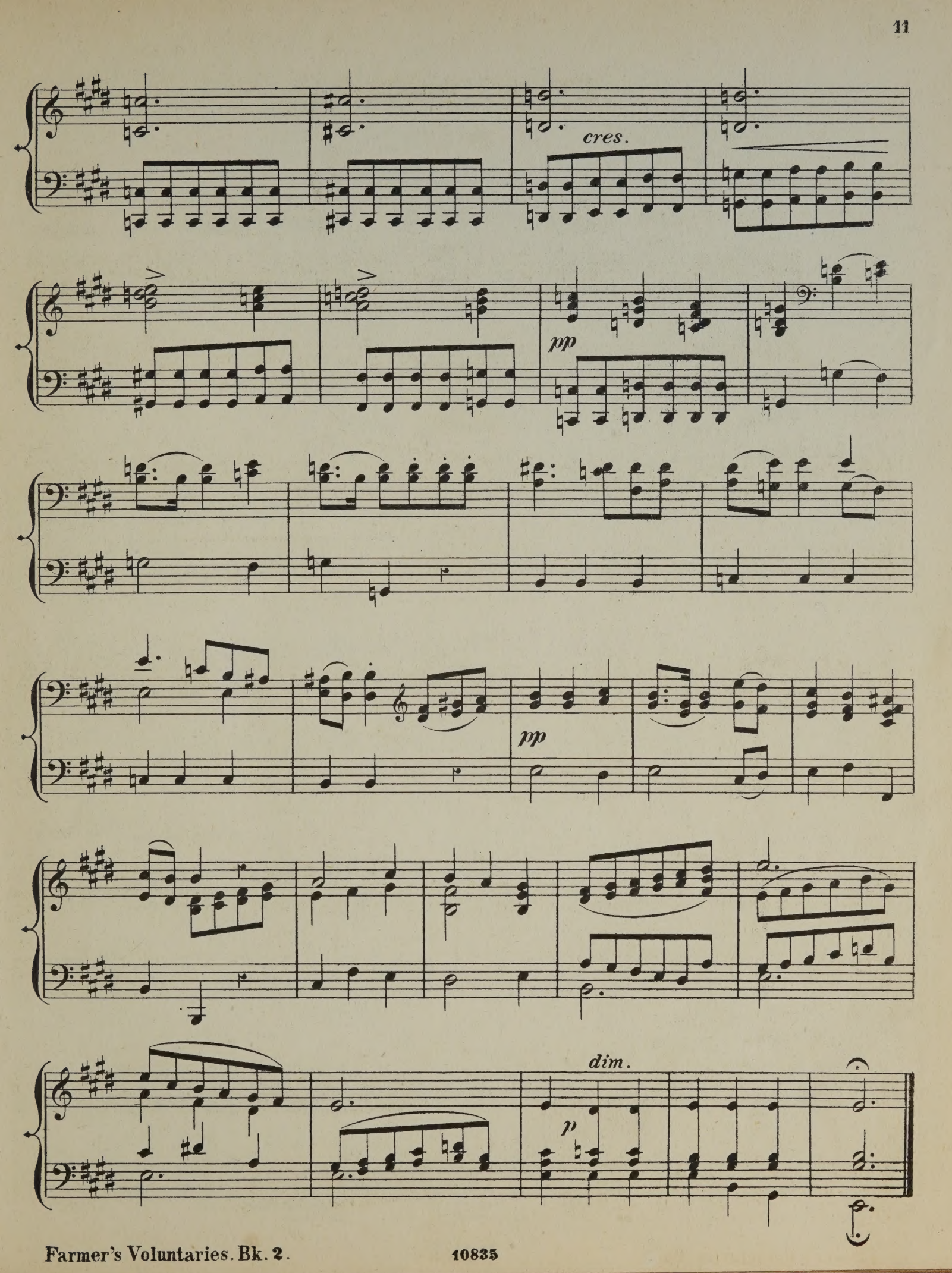

f
f
f
p
f
ff
p
f
p
p
pp

ET INCARNATUS.

Nº I.

HAYDN.



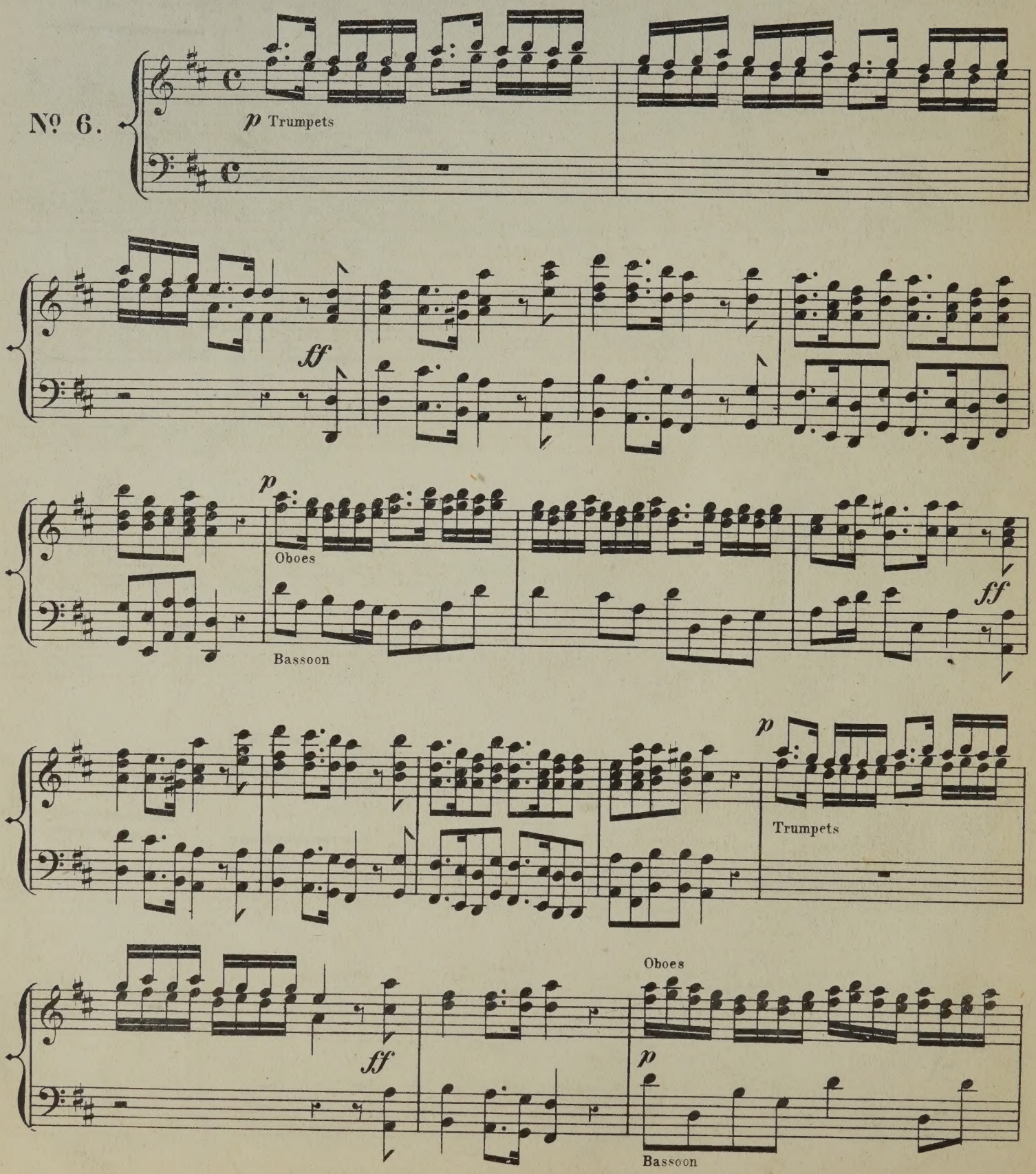

cres.
pp
pp
dim.
p

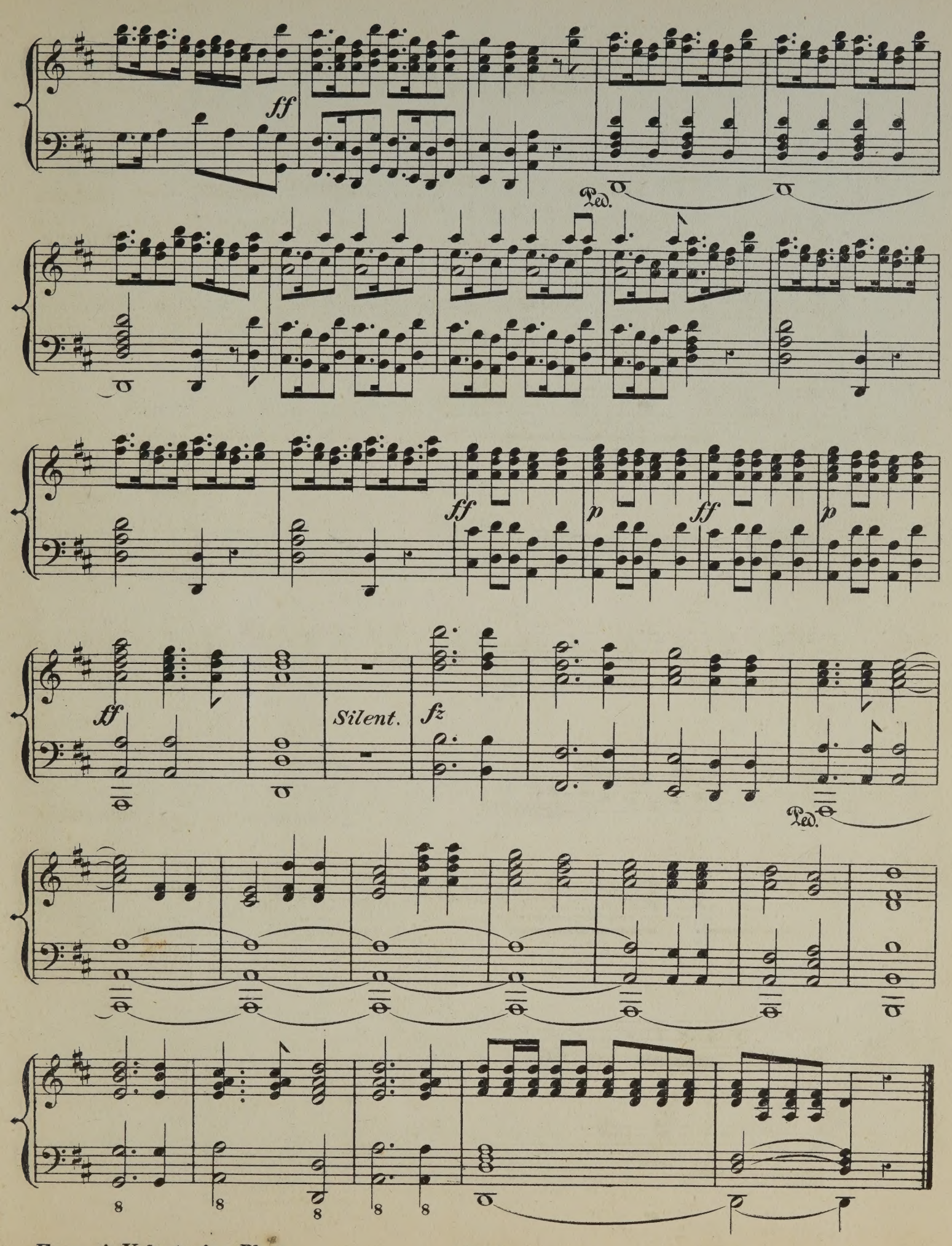
TO THEE CHERUBIN.

Andante moderato. (M. ♩ = 76.)

HÄNDEL.

No. 6.



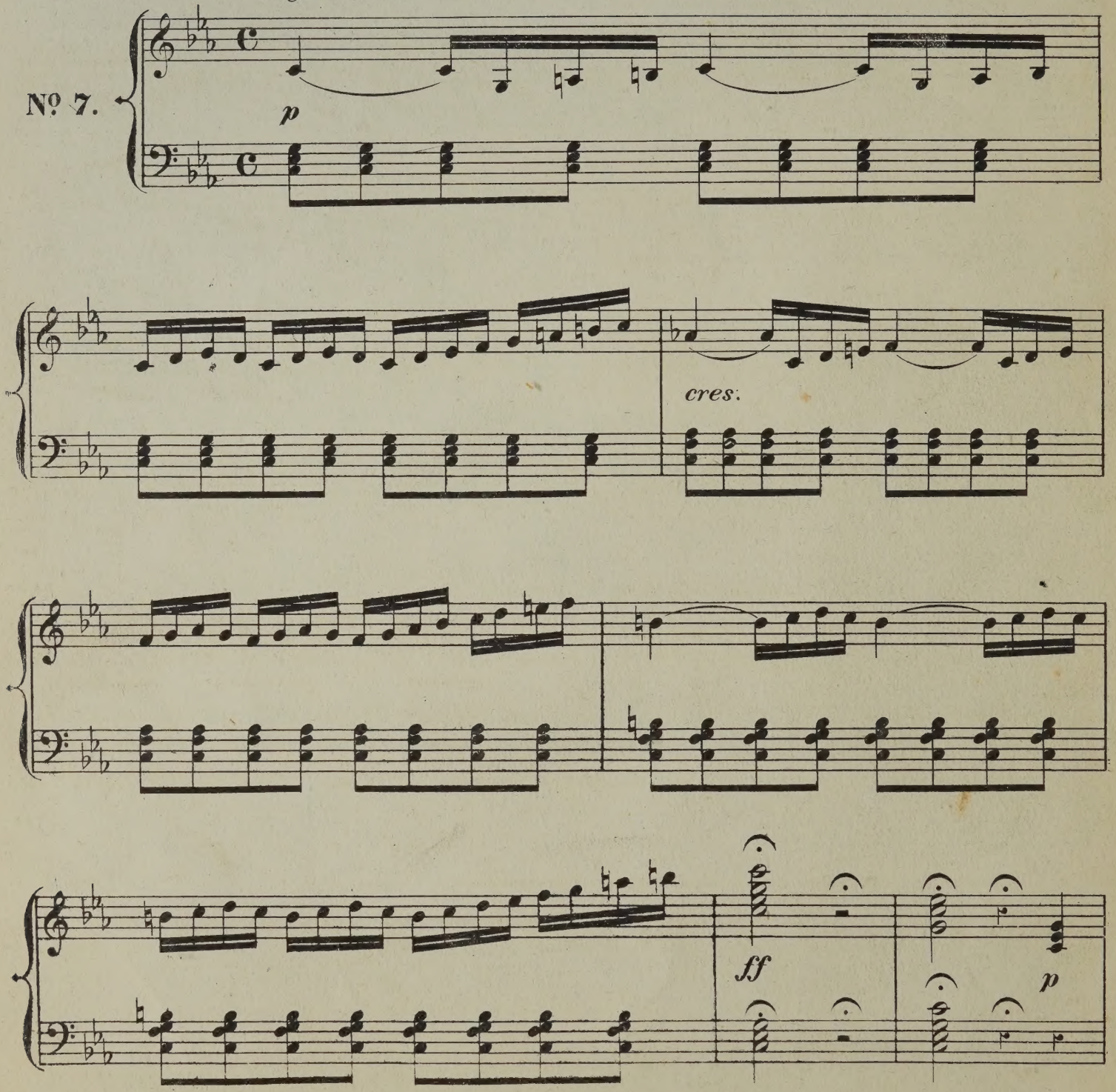

ff
Ped.
ff
p
ff
p
ff
Silent.
fz
Ped.
8
8
8
8
8

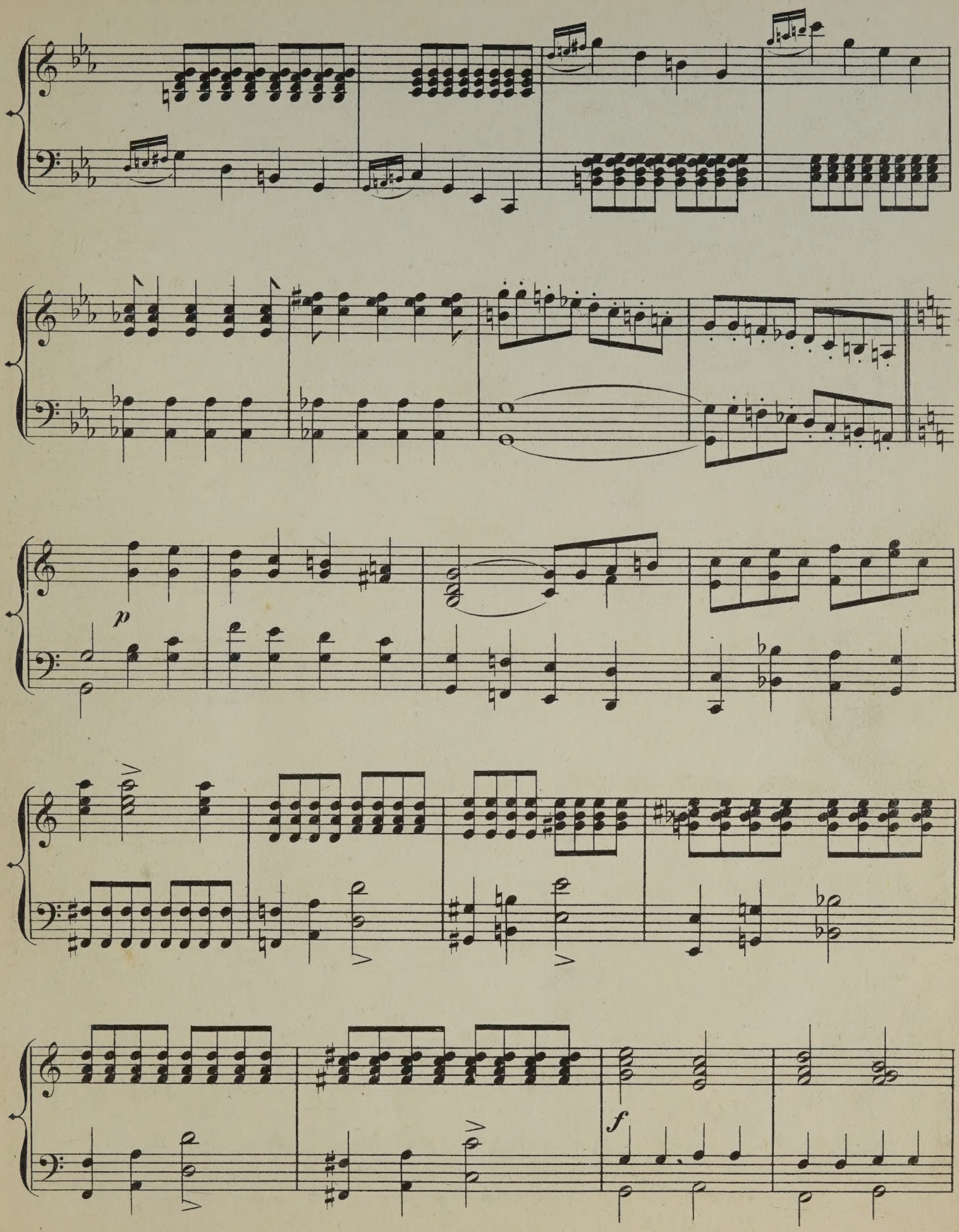
HARK! DEATH.

HIMMEL.

Allegro. (M. ♩ = 138.)

No. 7.




p
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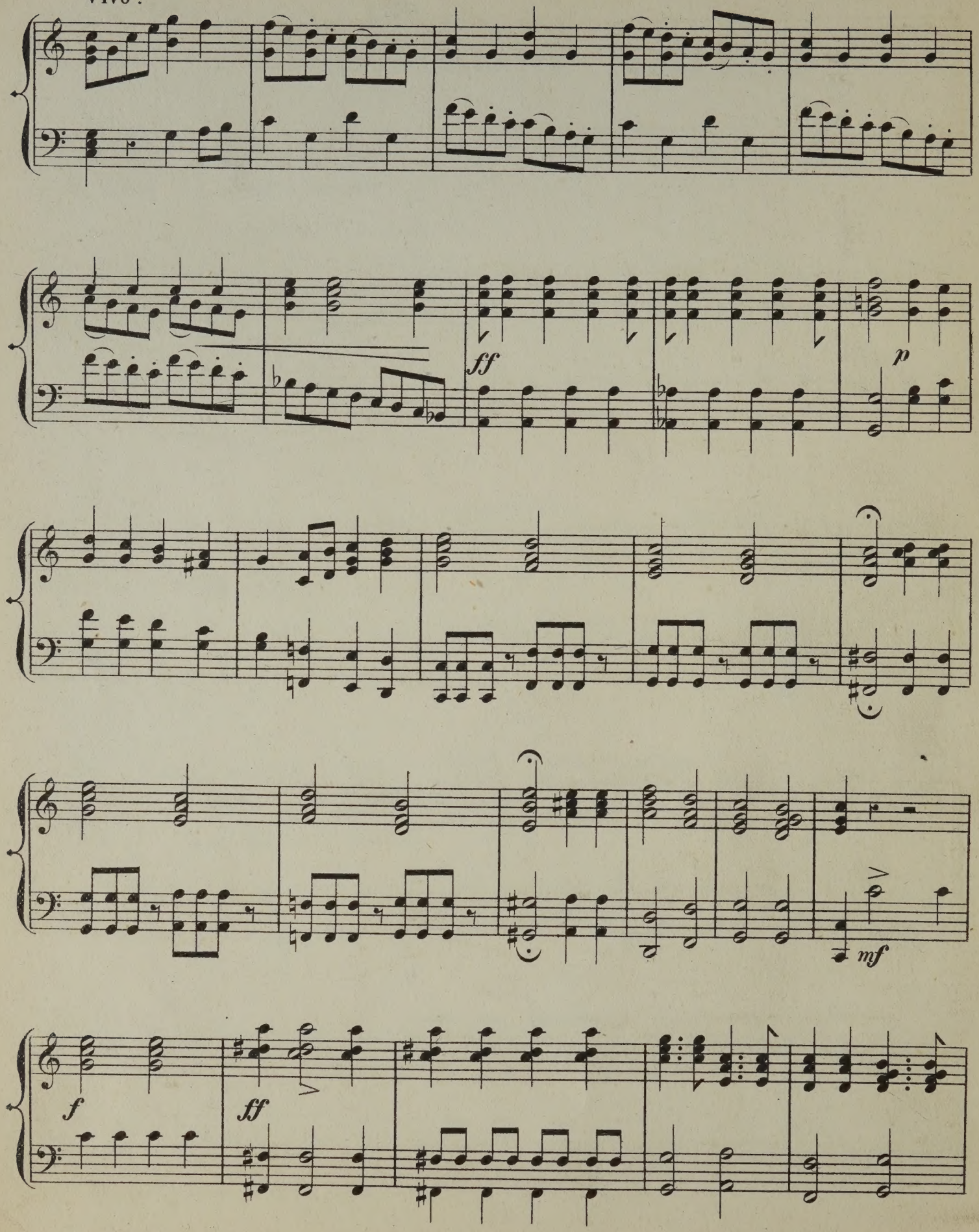
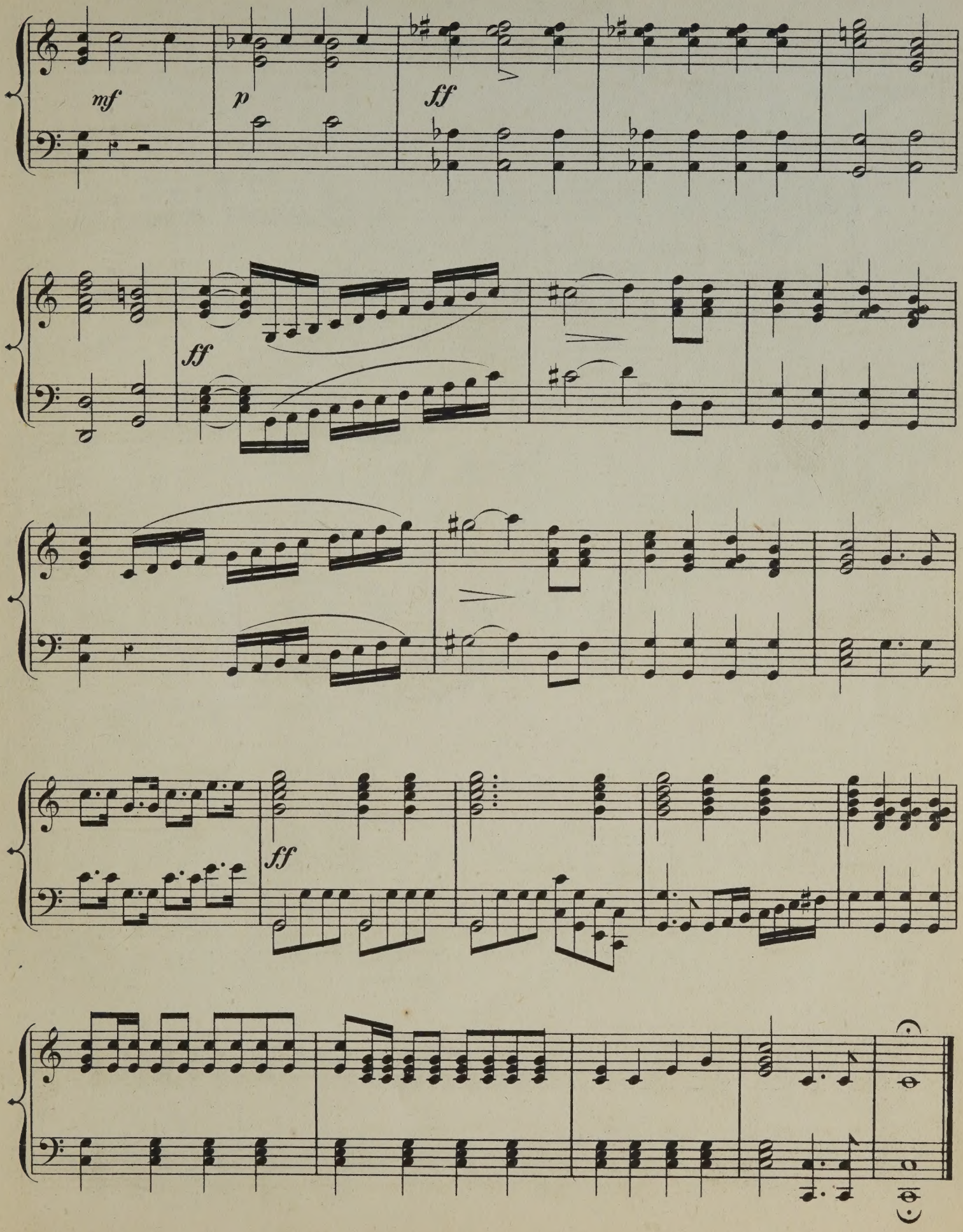
Vivo.




mf
p
ff
ff
ff

FAC UT PORTEM.

Stabat Mater.

Andante maestoso. (M. ♪ = 104.)

ROSSINI.

Nº 8.

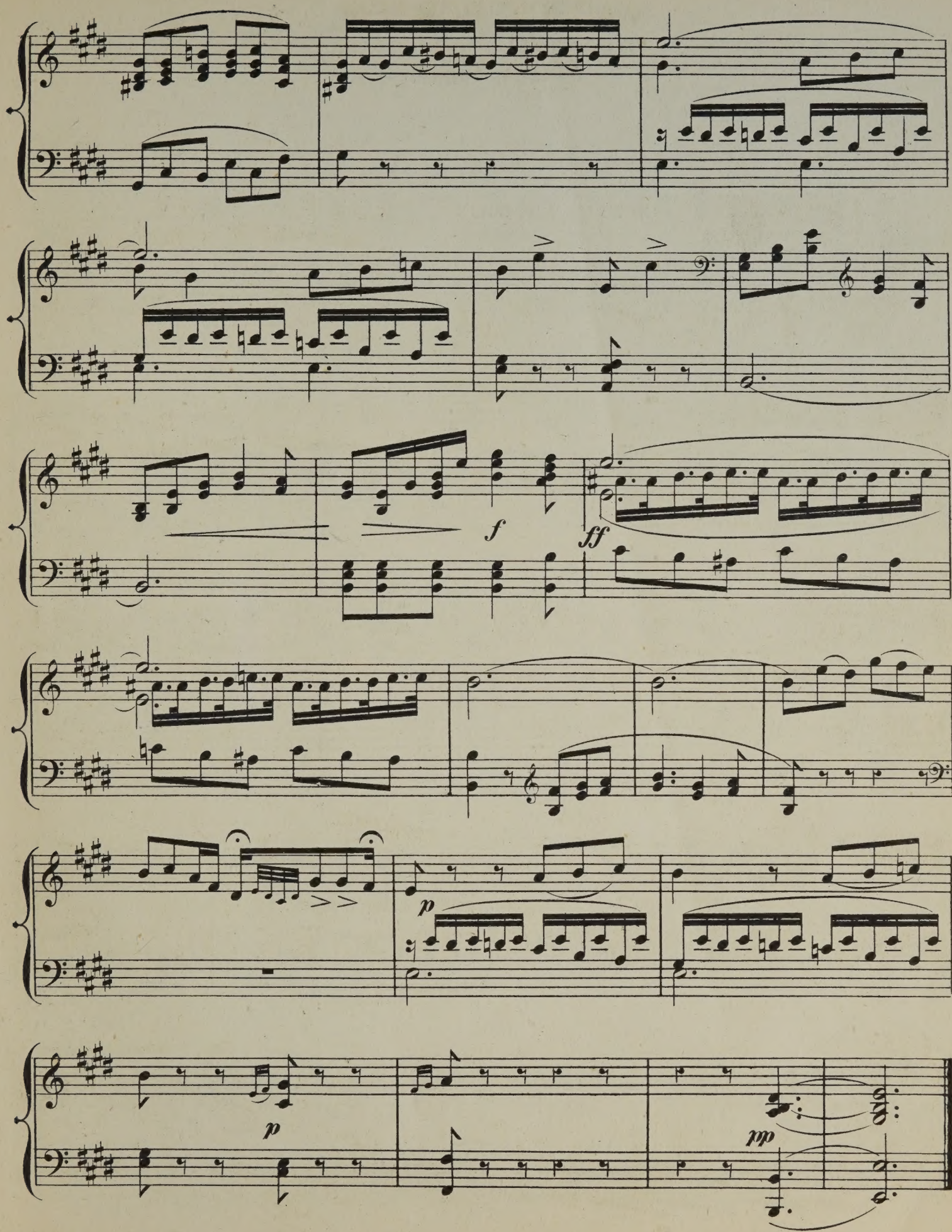
dolce

f

pp *mf*

f *p*

f *p*


f
ff
p
p
pp

WE WORSHIP GOD.

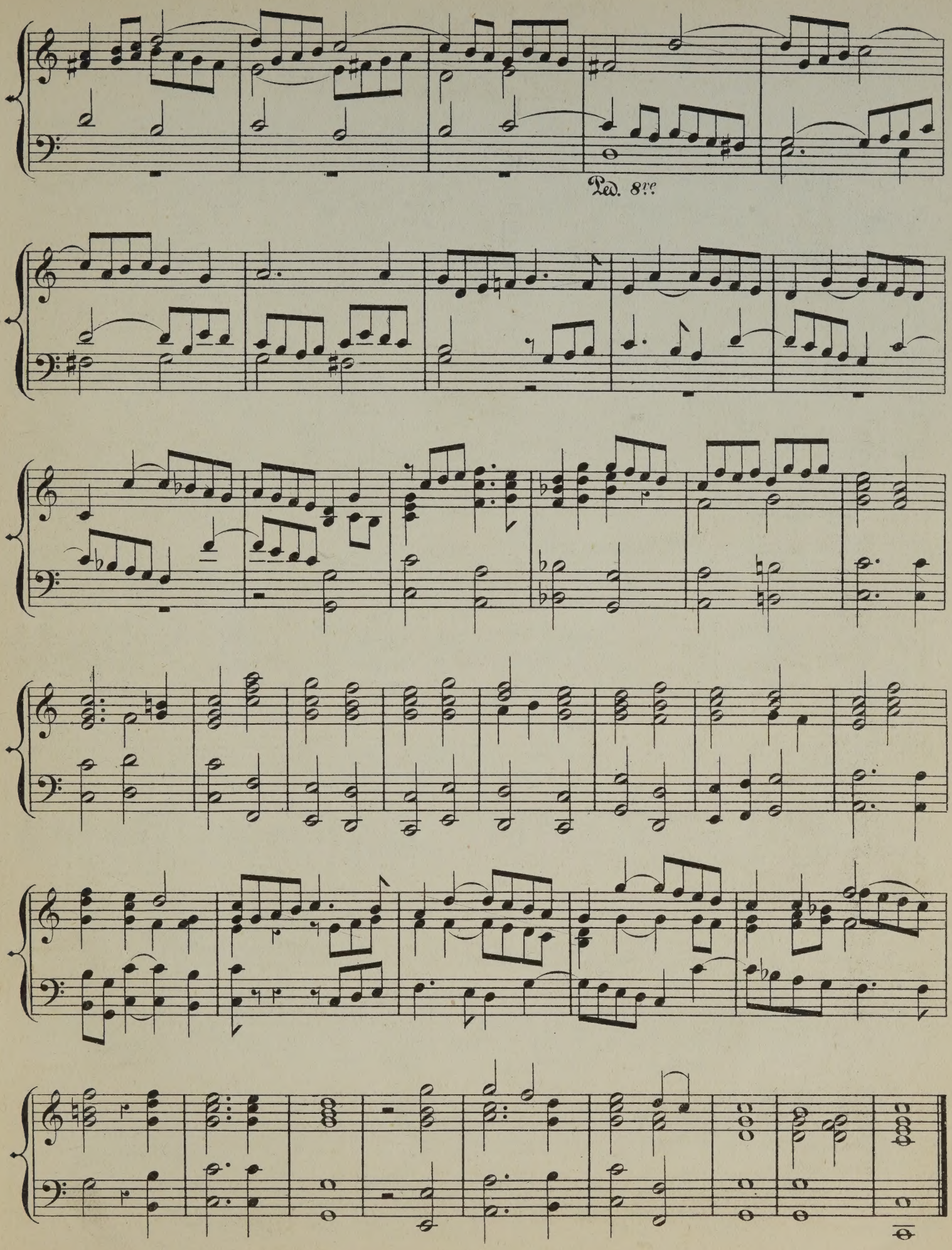
Judas Maccabeus.

A Tempo giusto. (M. ♩=194.)

HÄNDEL.

No. 9.

ff


Ped. 8ve

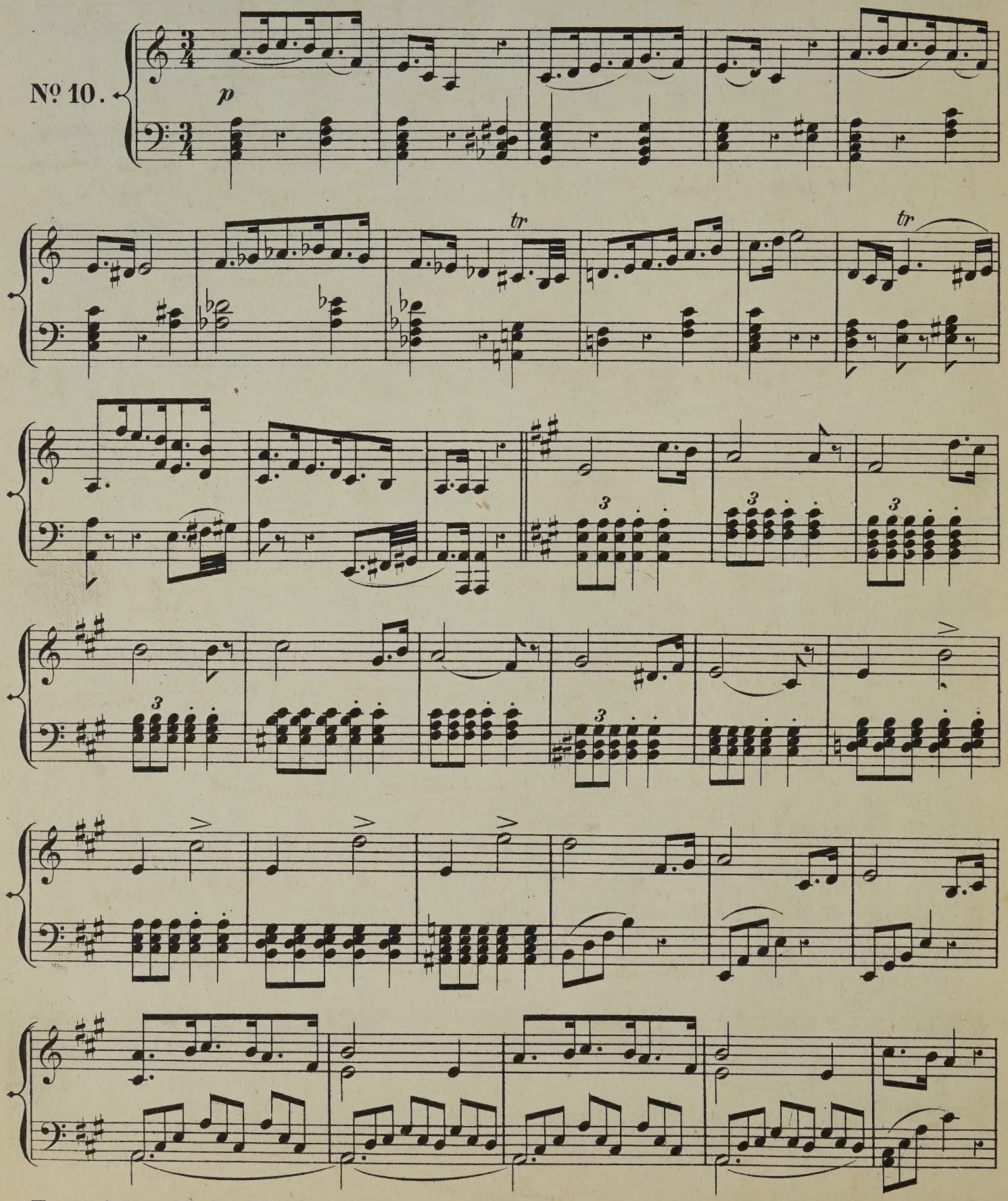
PRO PECCATIS.

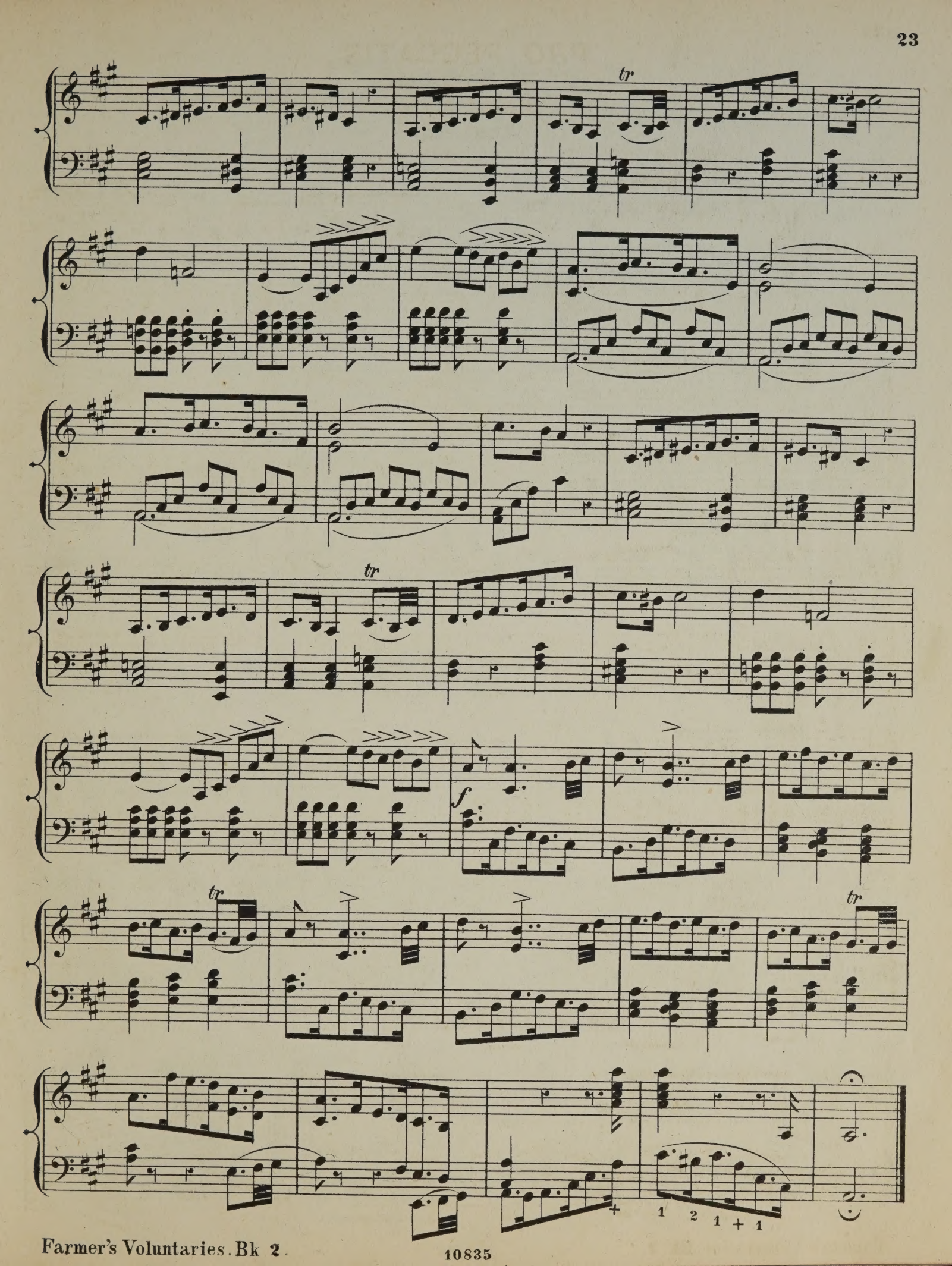
Stabat Mater.

Allegretto maestoso. (M. ♩ = 104.)

ROSSINI.

No. 10.




tr
tr
f
tr
tr
1 2 1 + 1

BENEDICTUS.

Requiem.

MOZART.

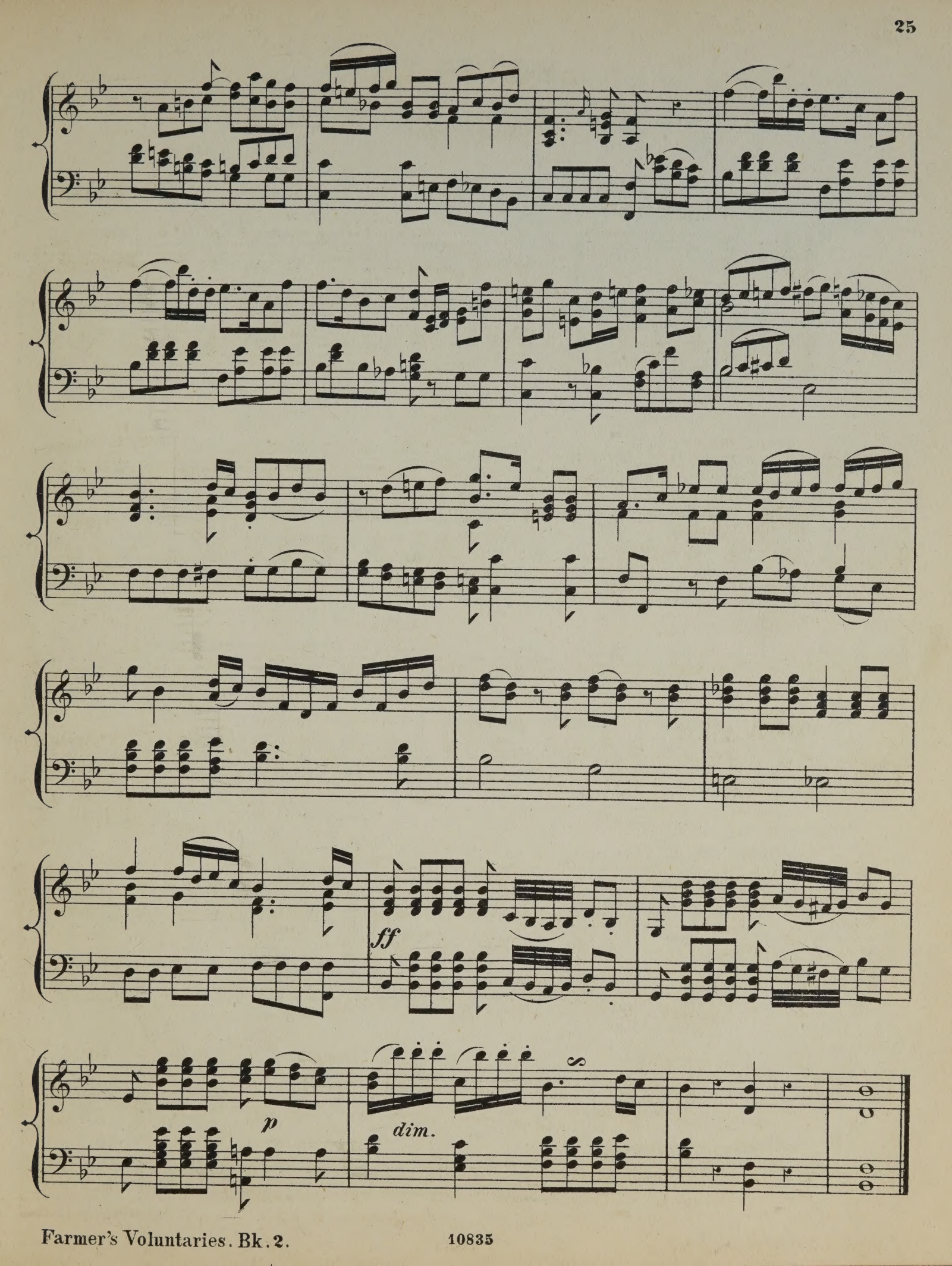
Andante. (M. ♪ = 72.)

No. 11.

f

tr

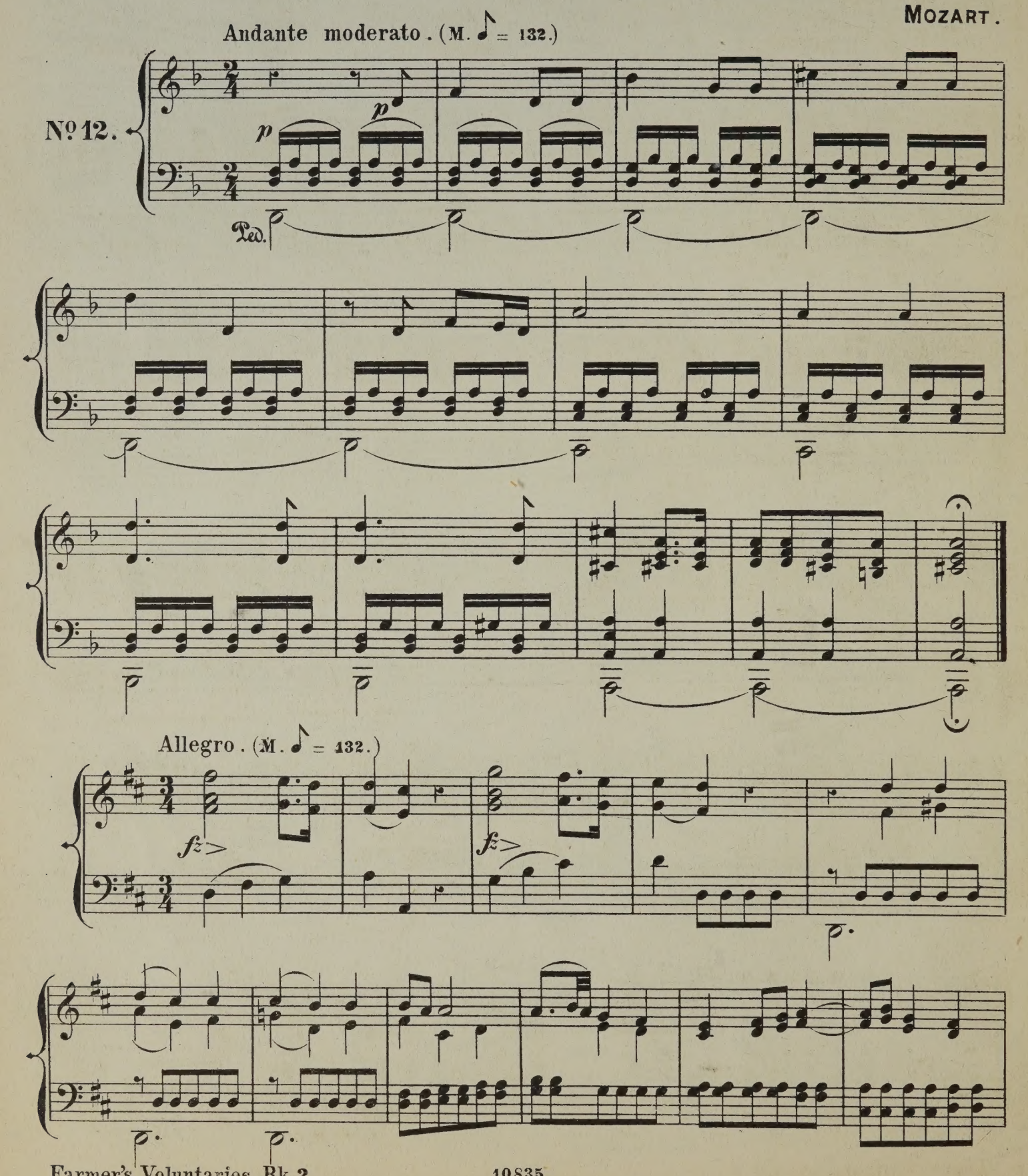
p

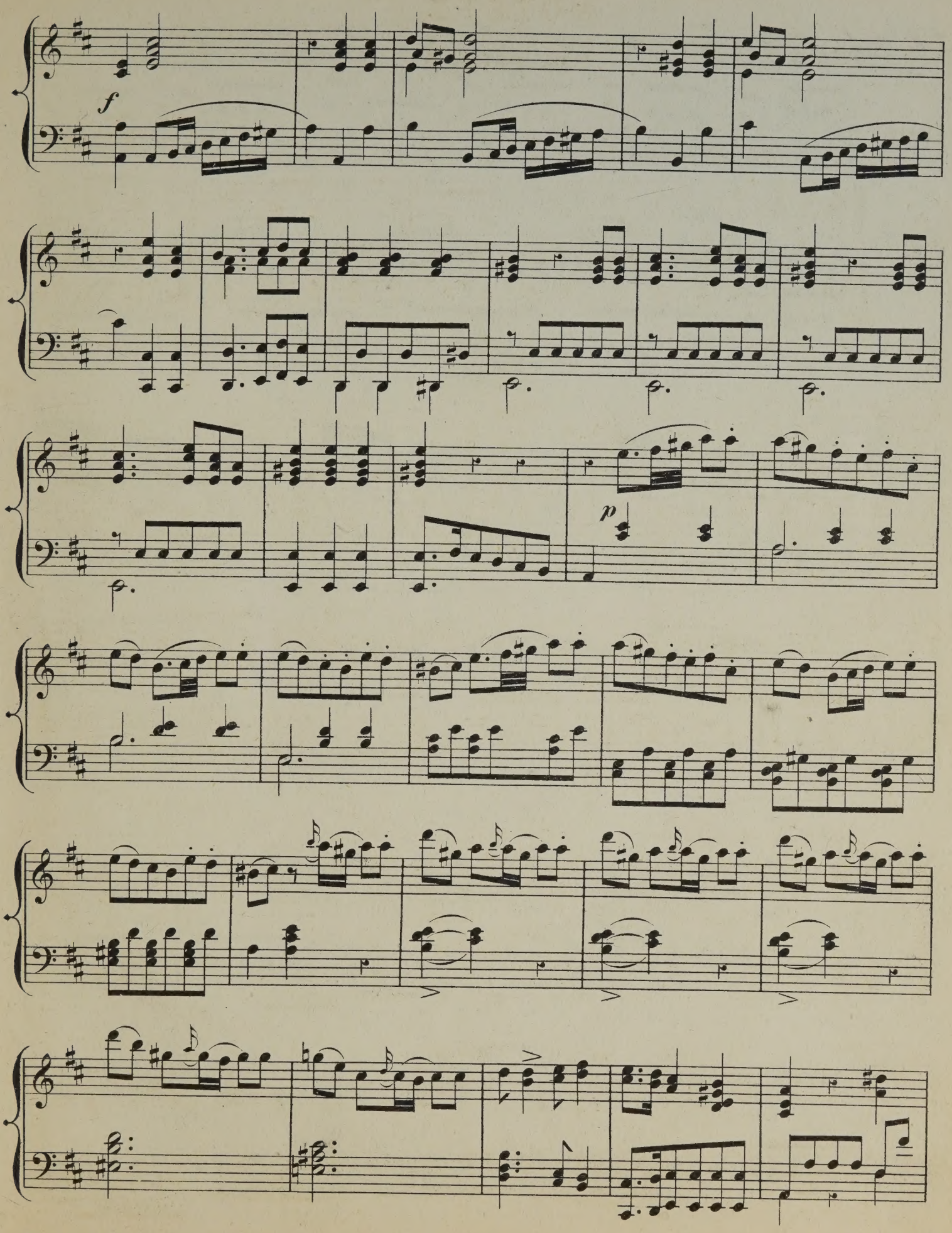

ff
p
dim.

MOTETT.

"Ne Pulvis."

MOZART.




f
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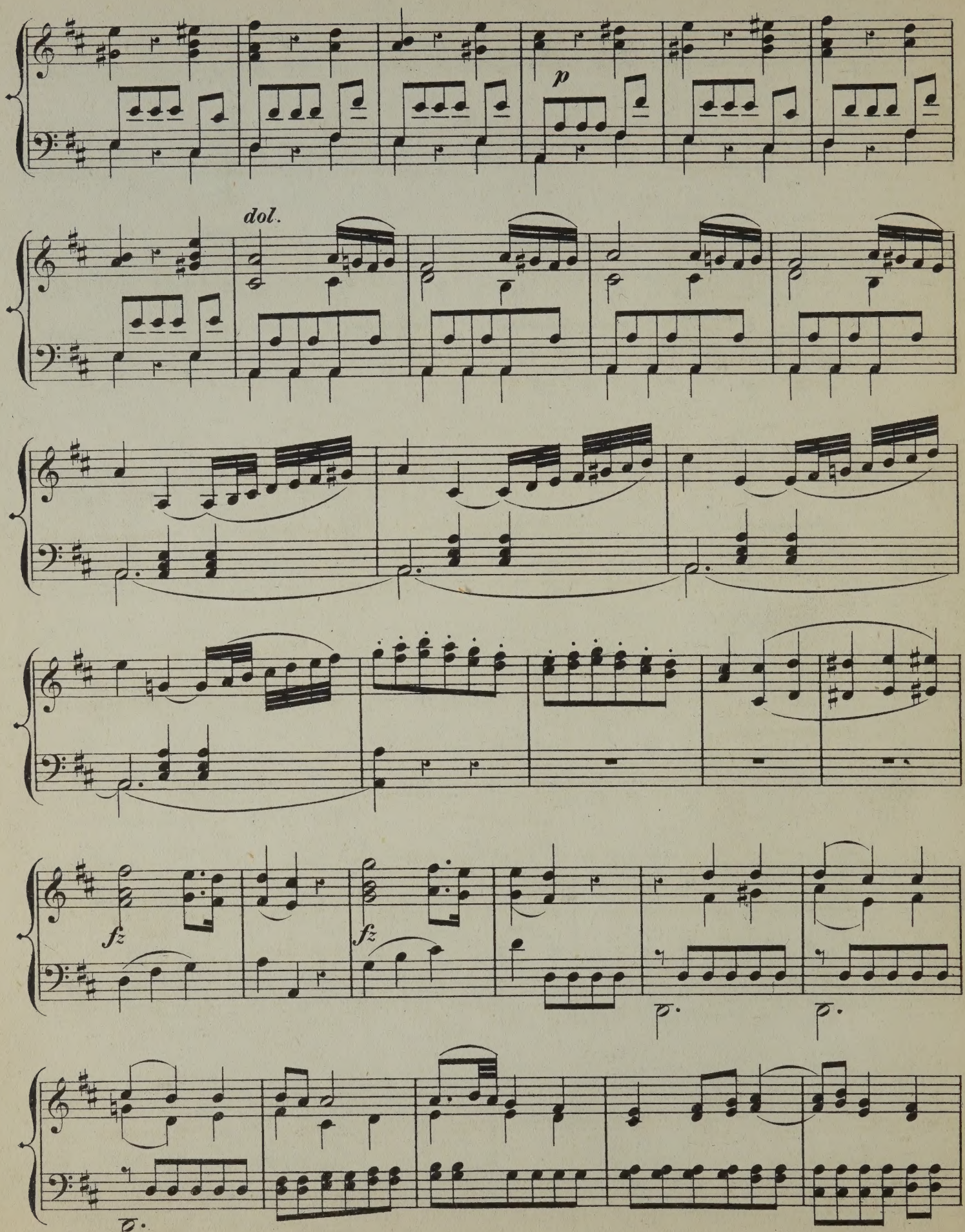
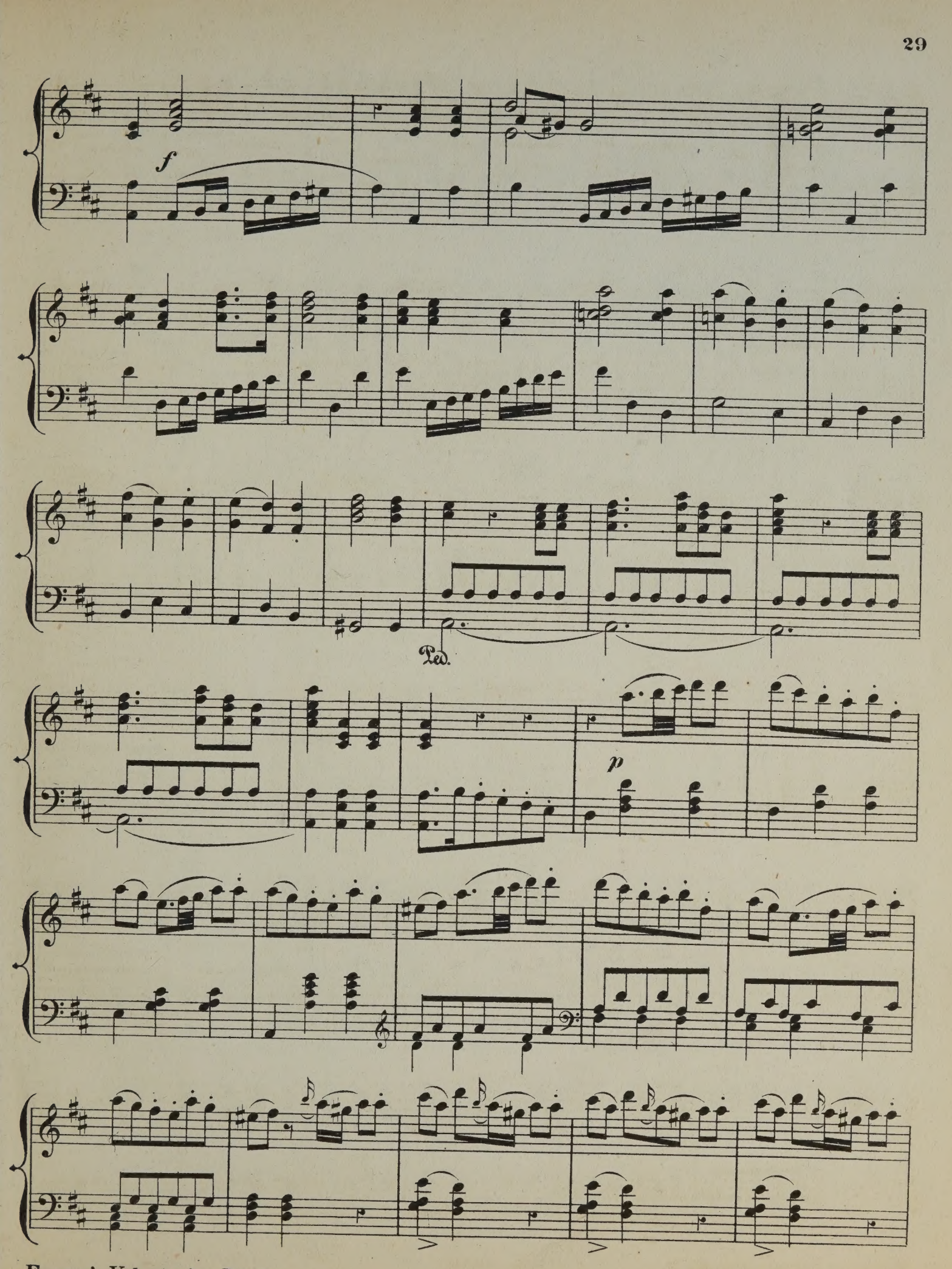

p
dol.
fz
fz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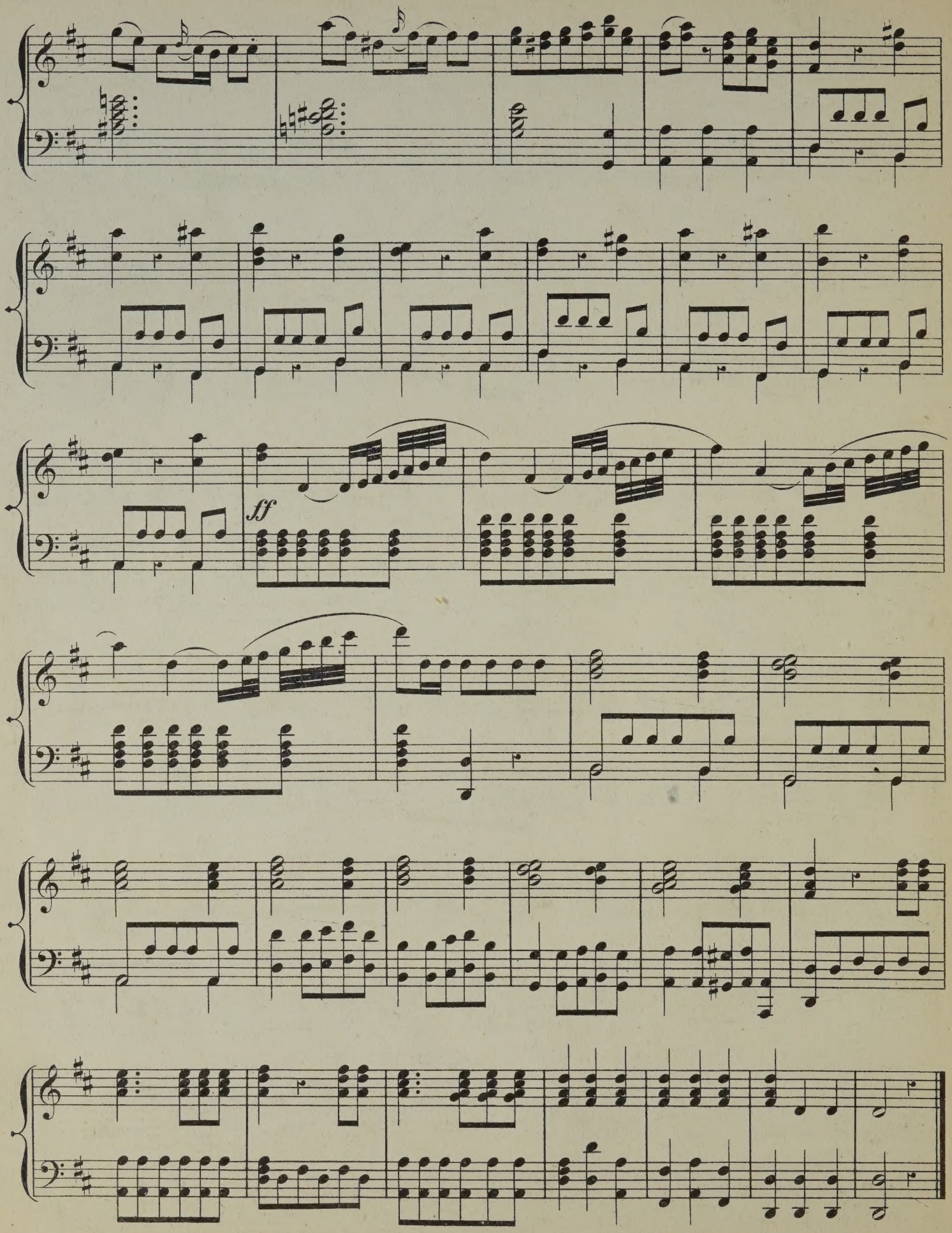
Ped.
p


ff

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SELECT VOLUNTARIES.

Arranged by H. FARMER.

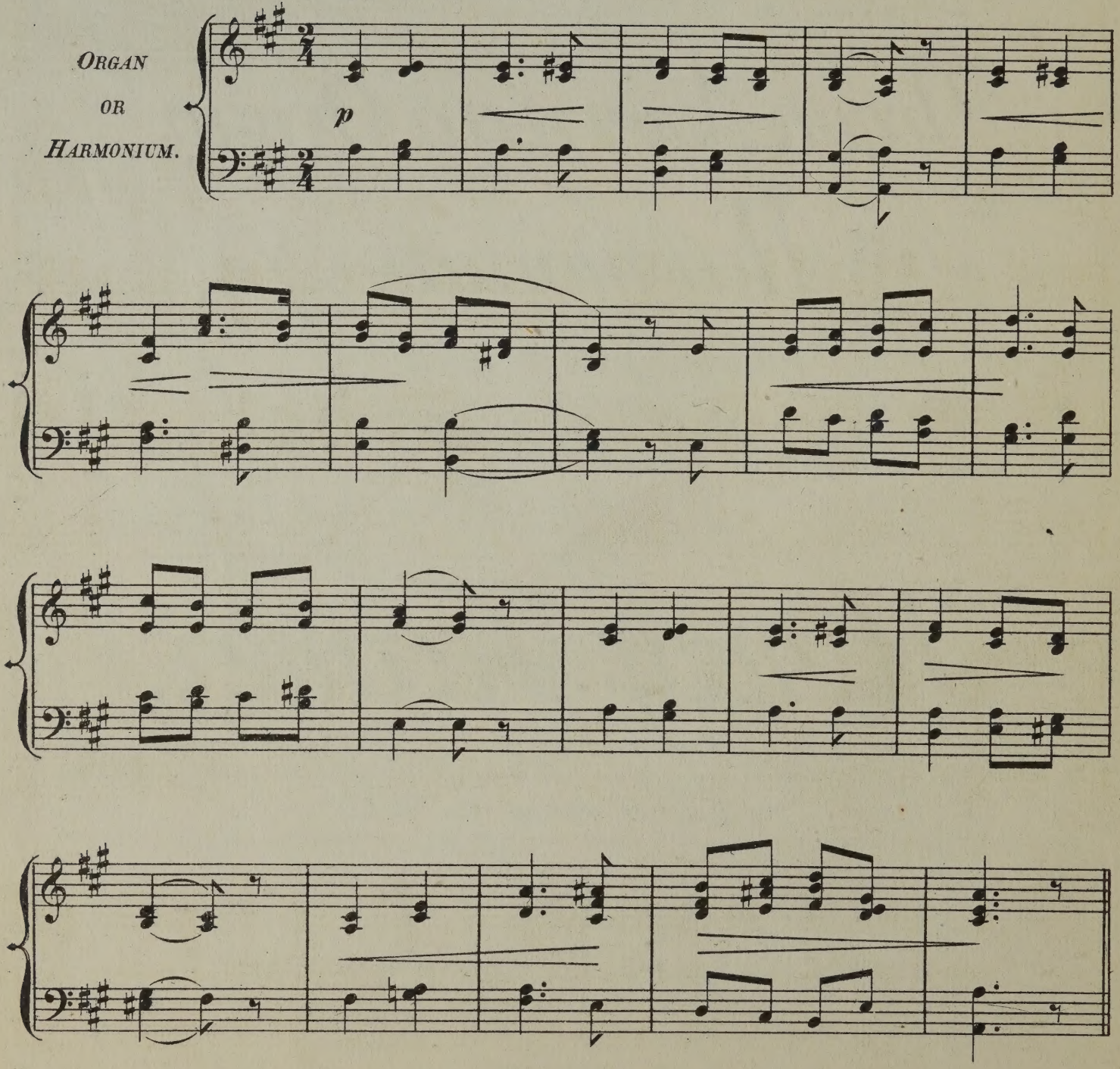
Bk. III.

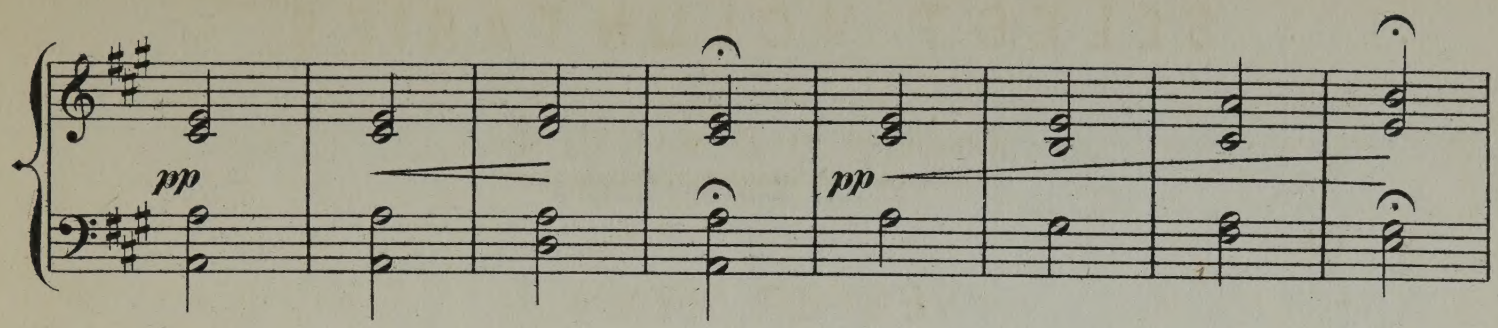
VESPER HYMN.

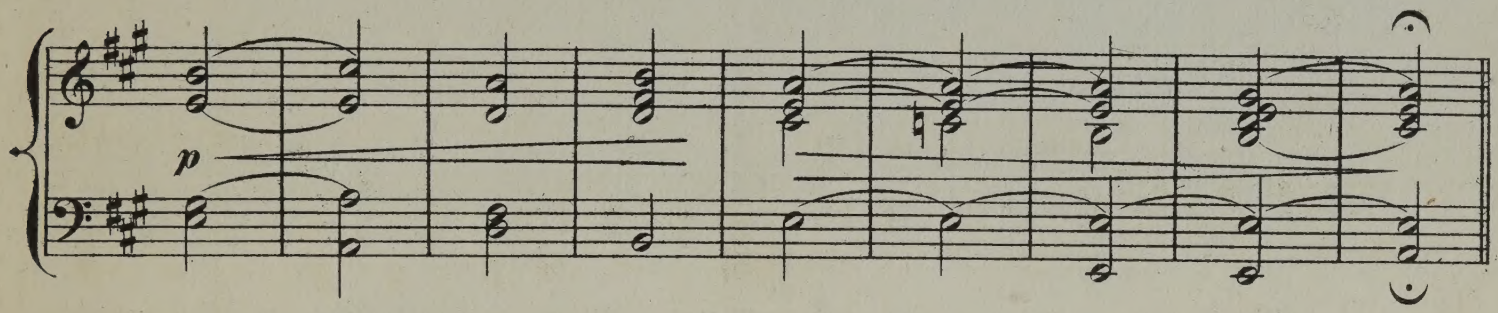
No 1.

Adagio. (M. ♪ = 90.)

BEETHOVEN.




pp
pp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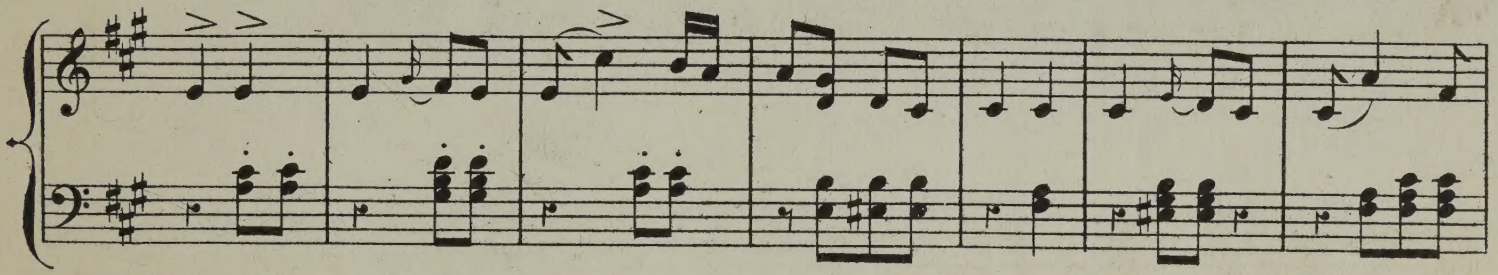
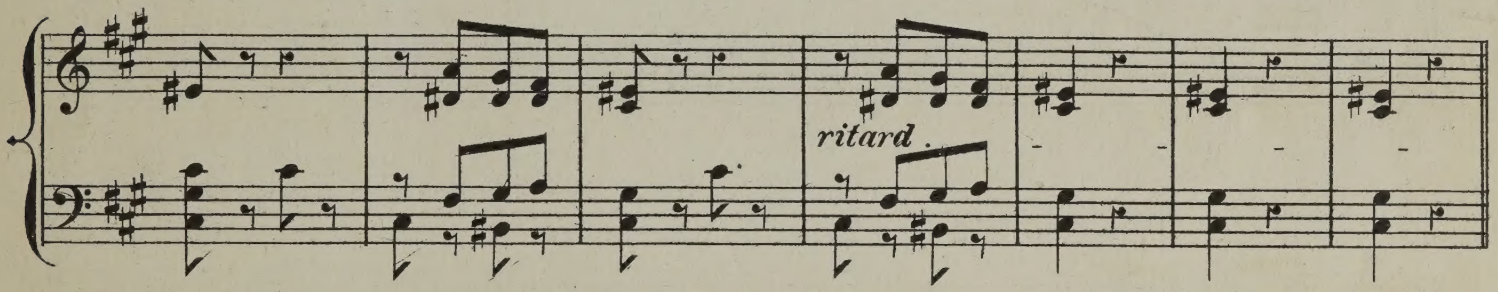
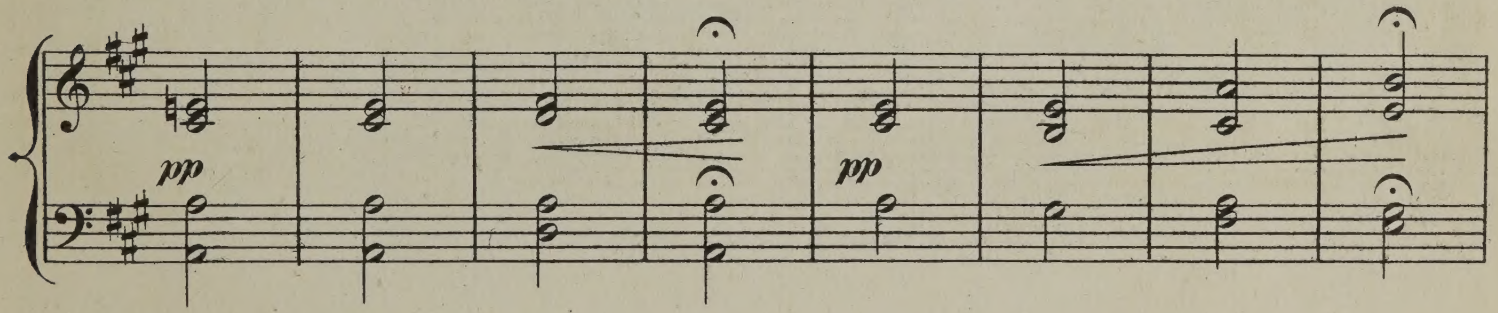
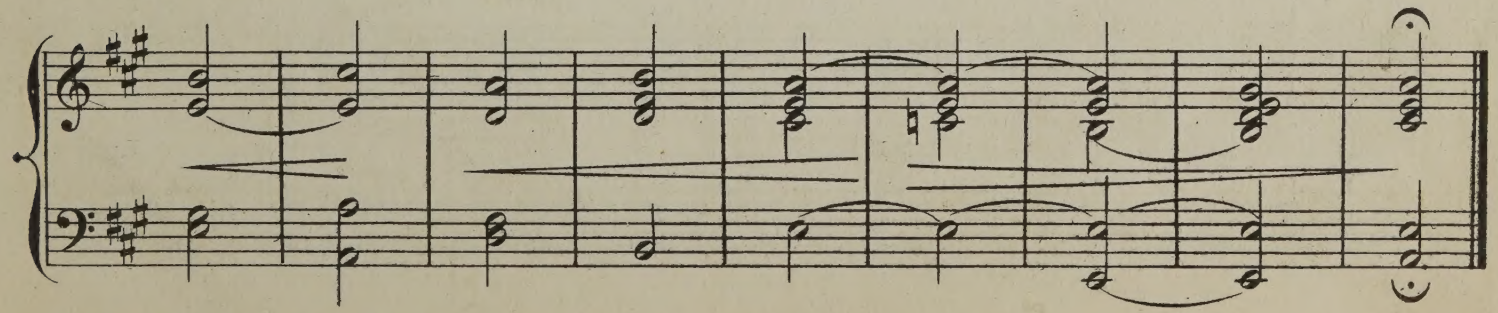



ritard.


pp
pp



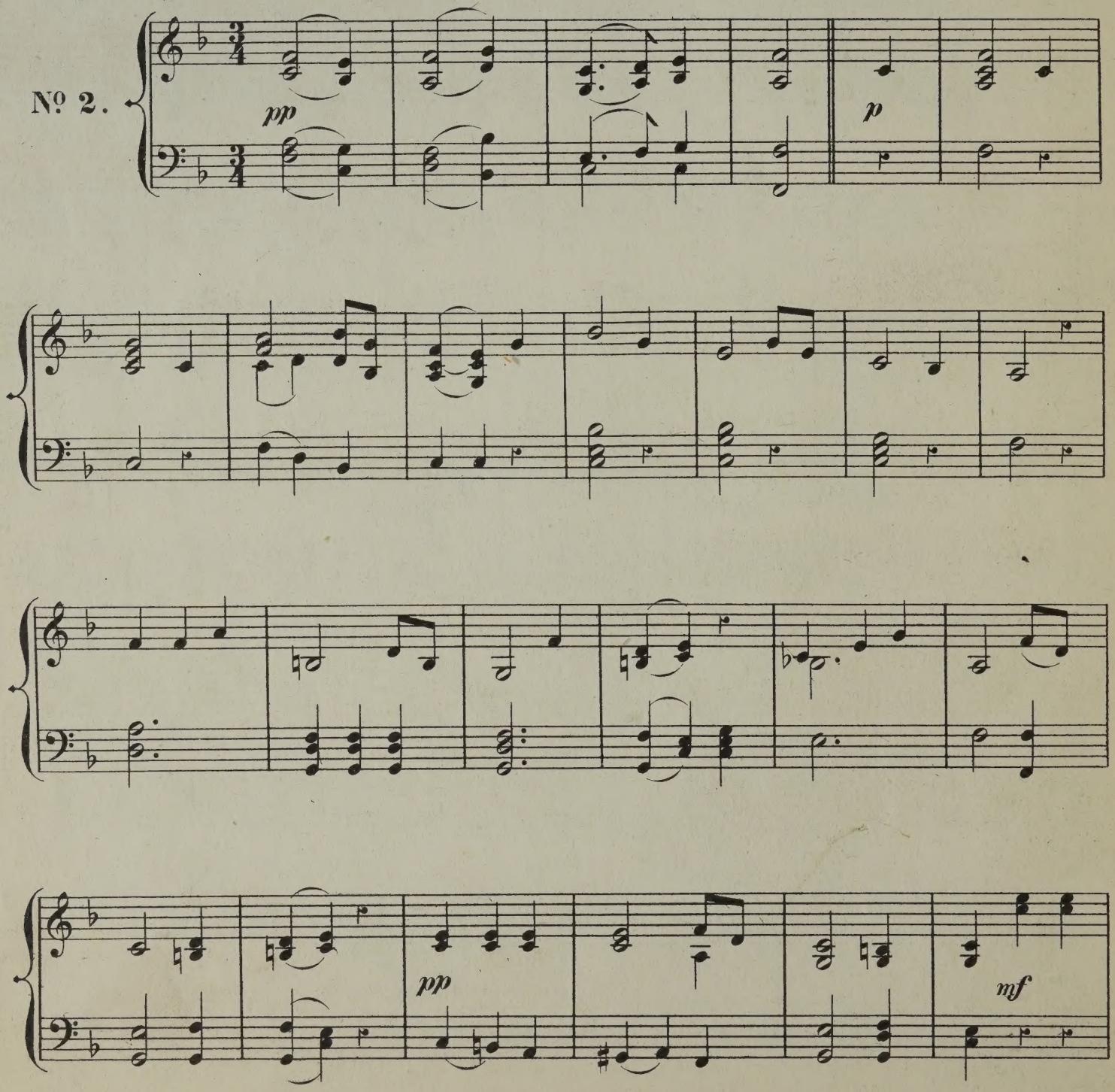
ARIA.

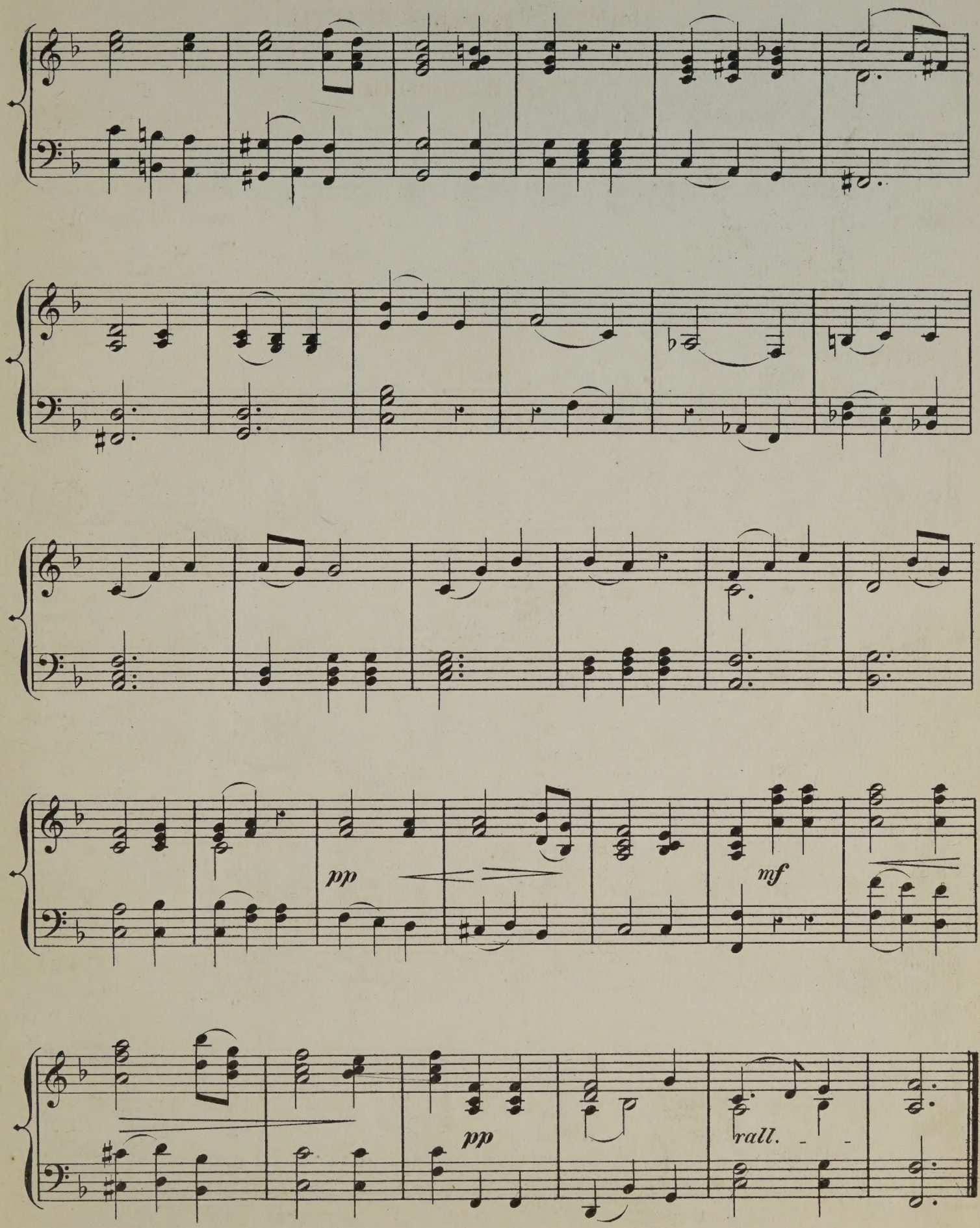
From Zauberflöte.

Adagio. (M. ♩ = 70.)

MOZART.

No 2.



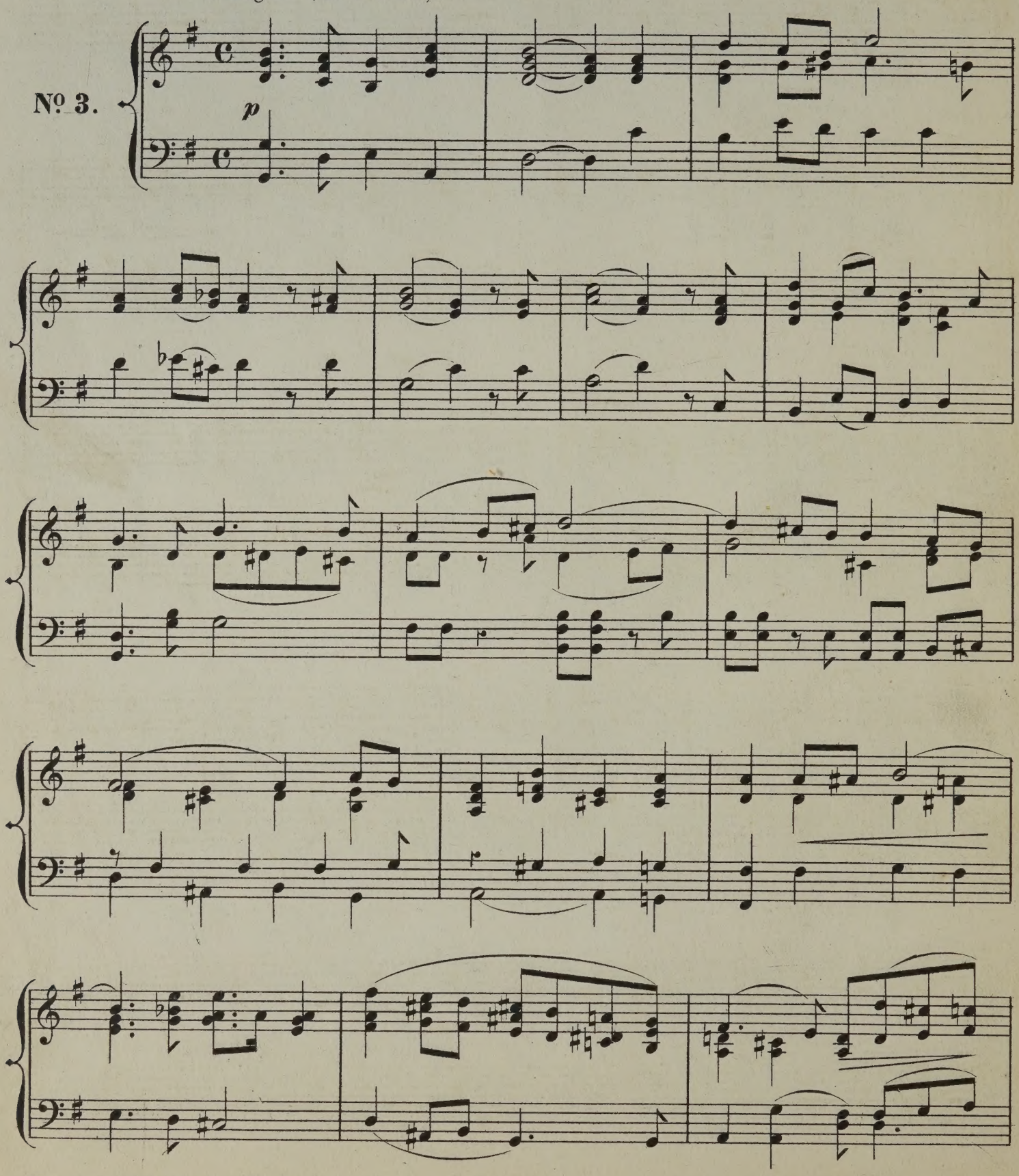

pp
mf
pp
rall.

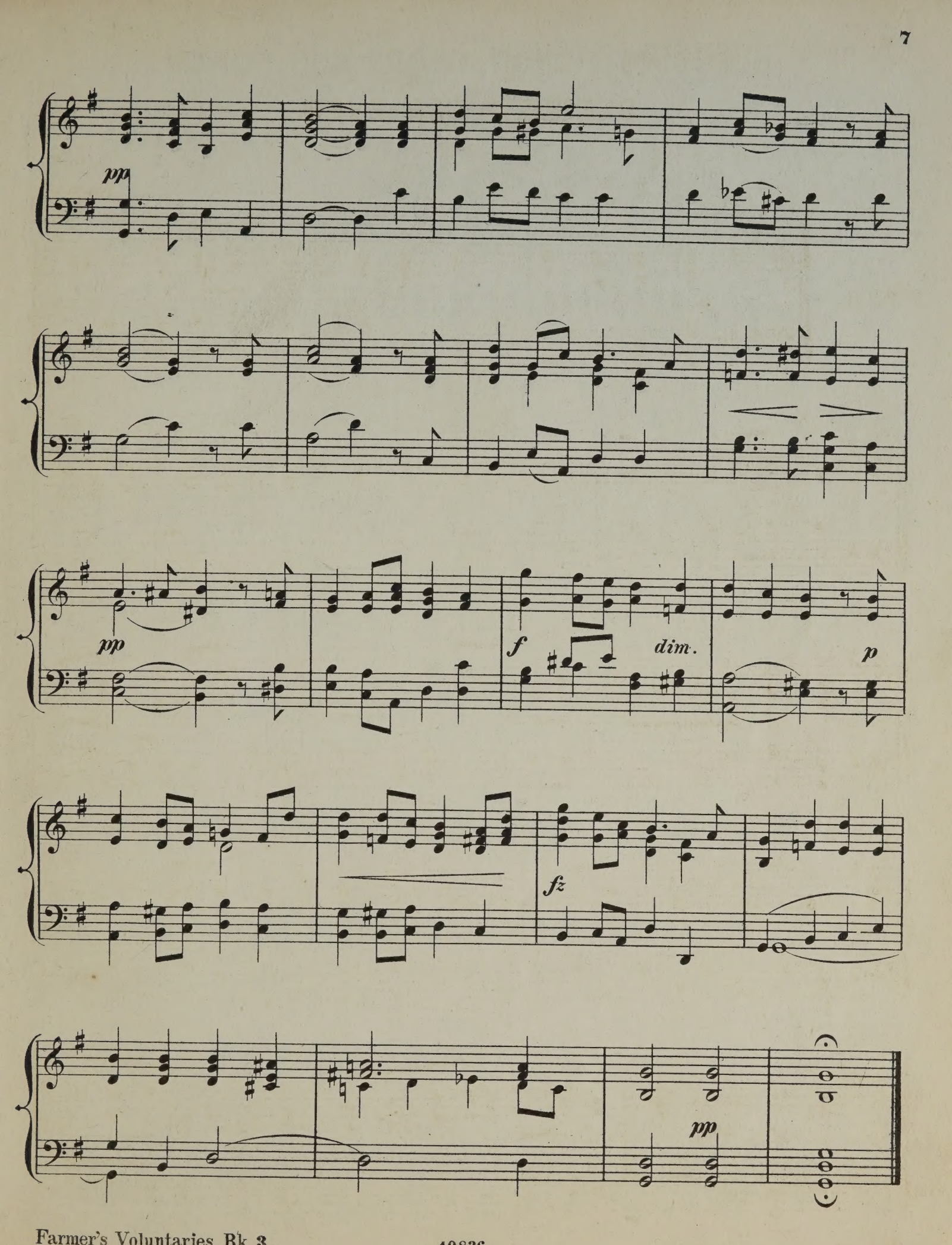
BLESSED FOR EVER.

Adagio. (M. ♪ = 72.)

SPOHR.

No. 3.




pp
pp
f
dim.
p
fz
pp

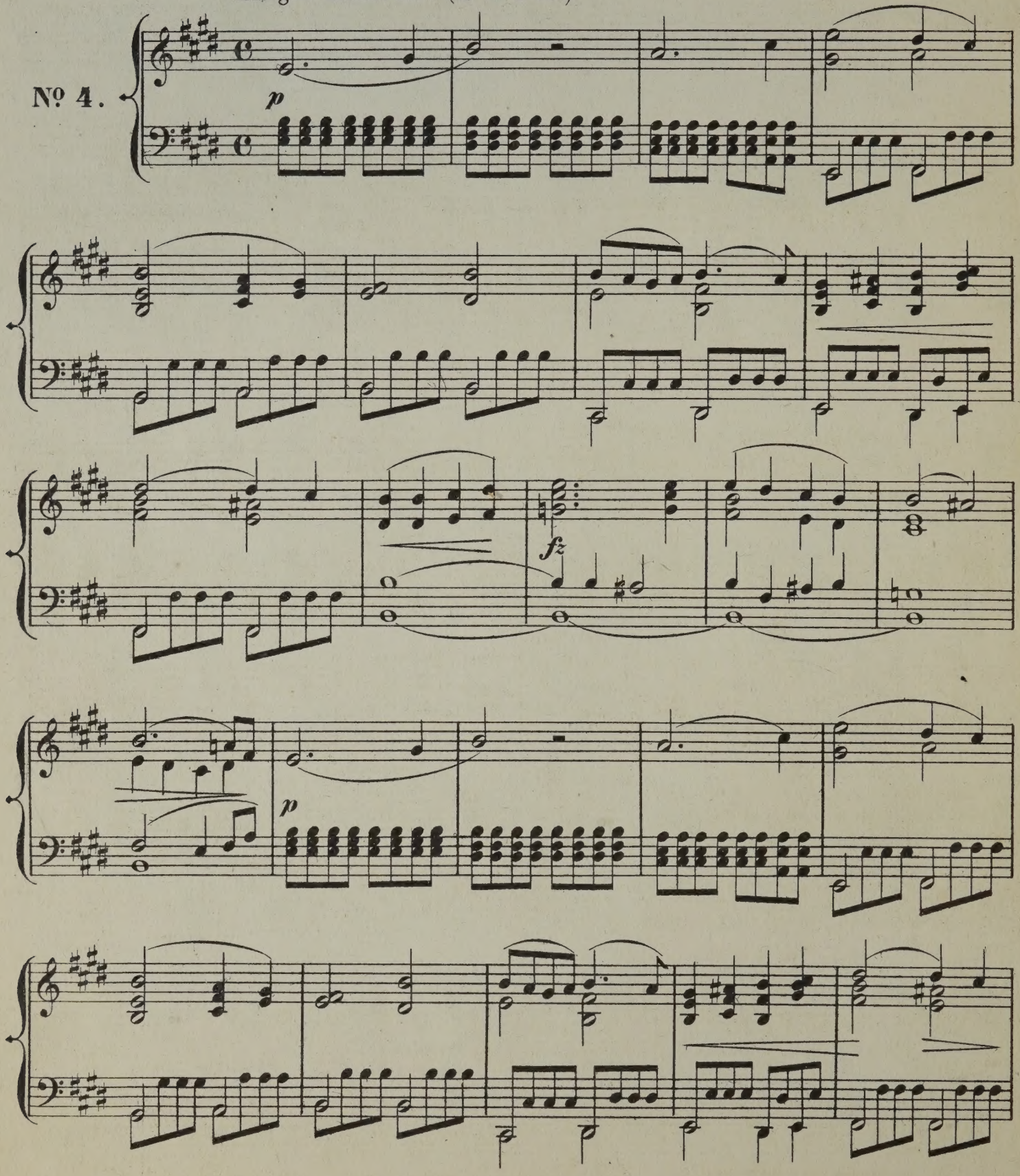
BLESSING, HONOR, GLORY AND POWER.

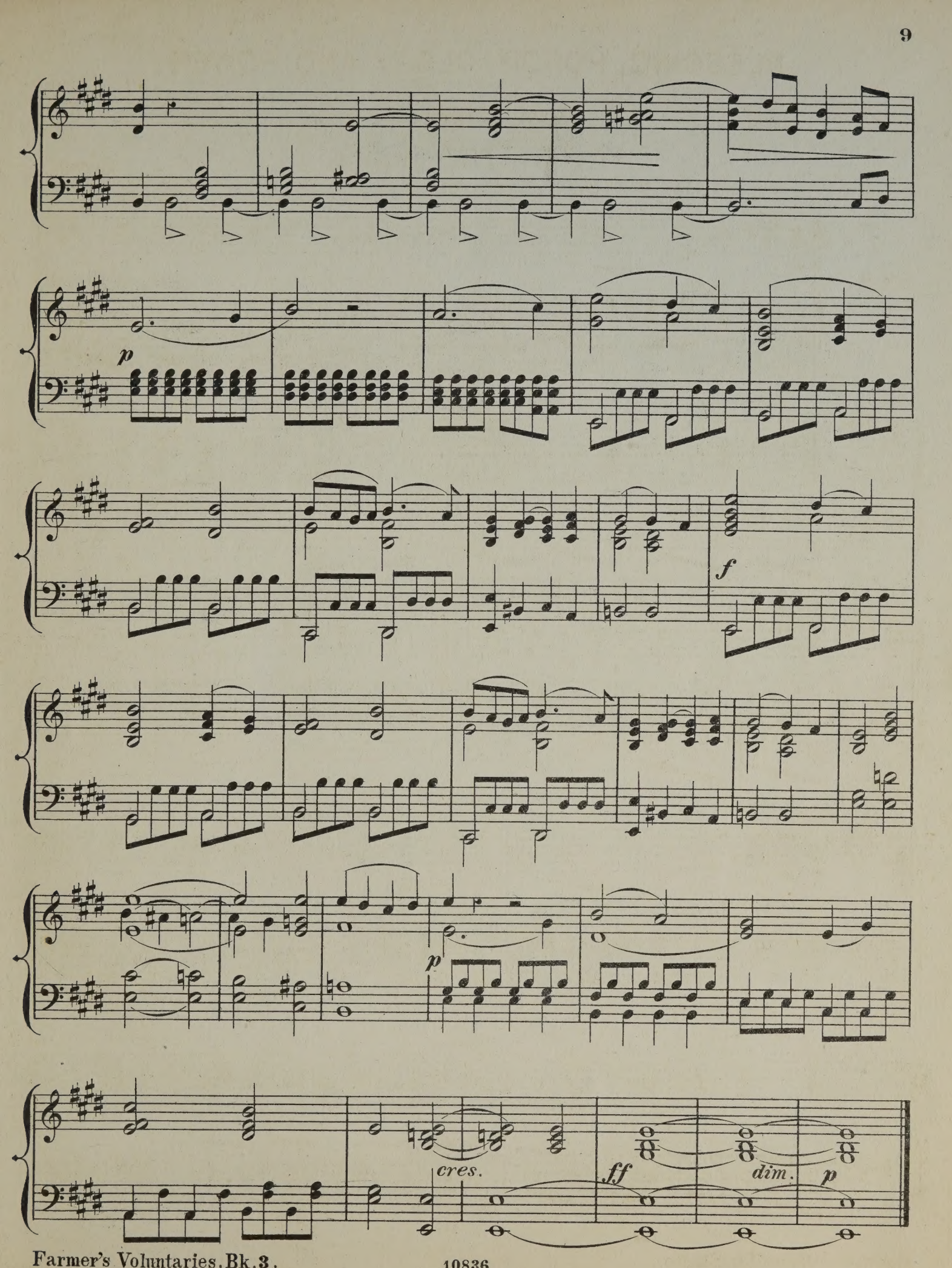
Last Judgment.

SPOHR.

Allegro moderato. (M. ♩ = 88.)

No. 4.



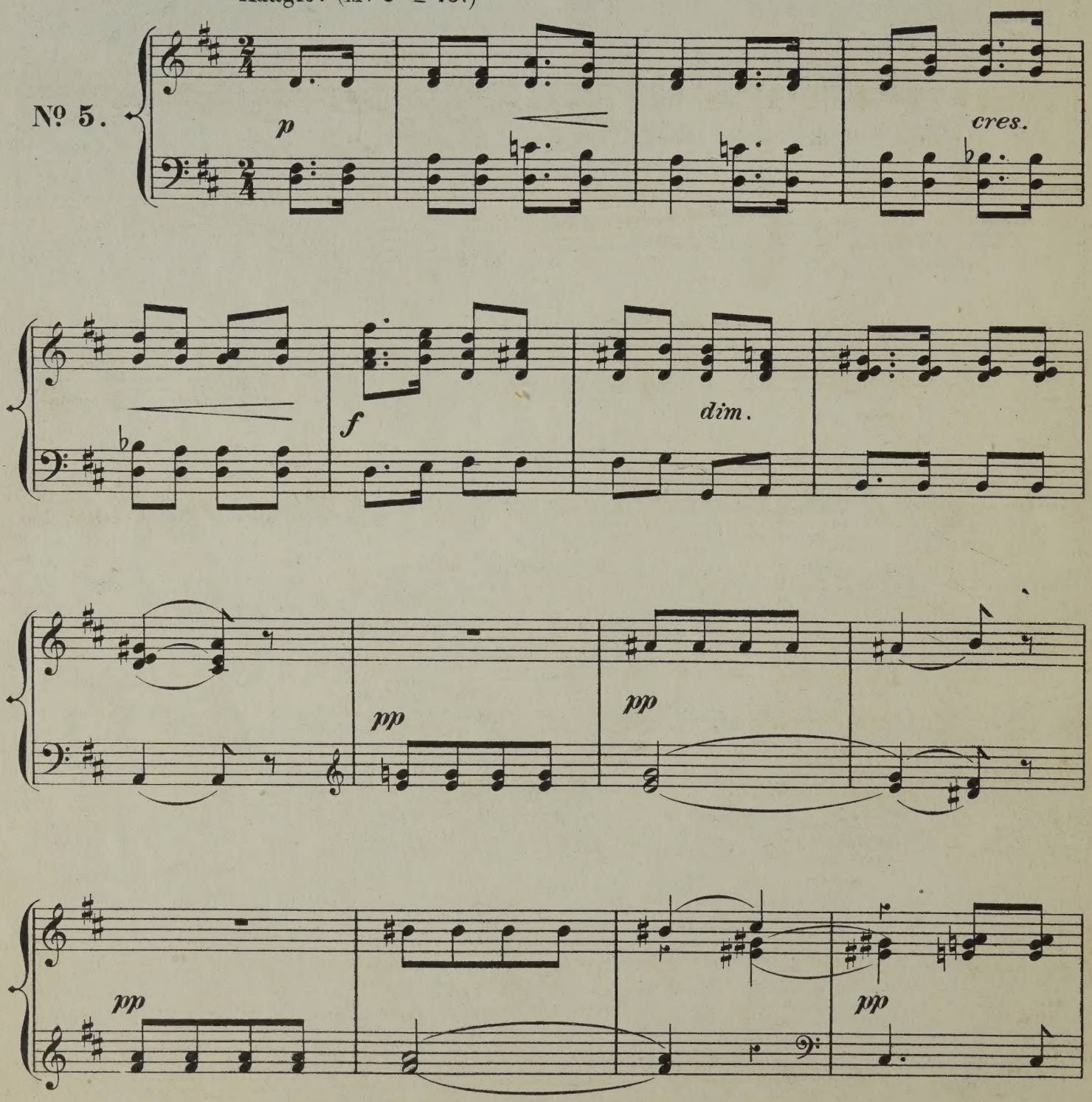

p
f
p
cres.
ff
dim.
p

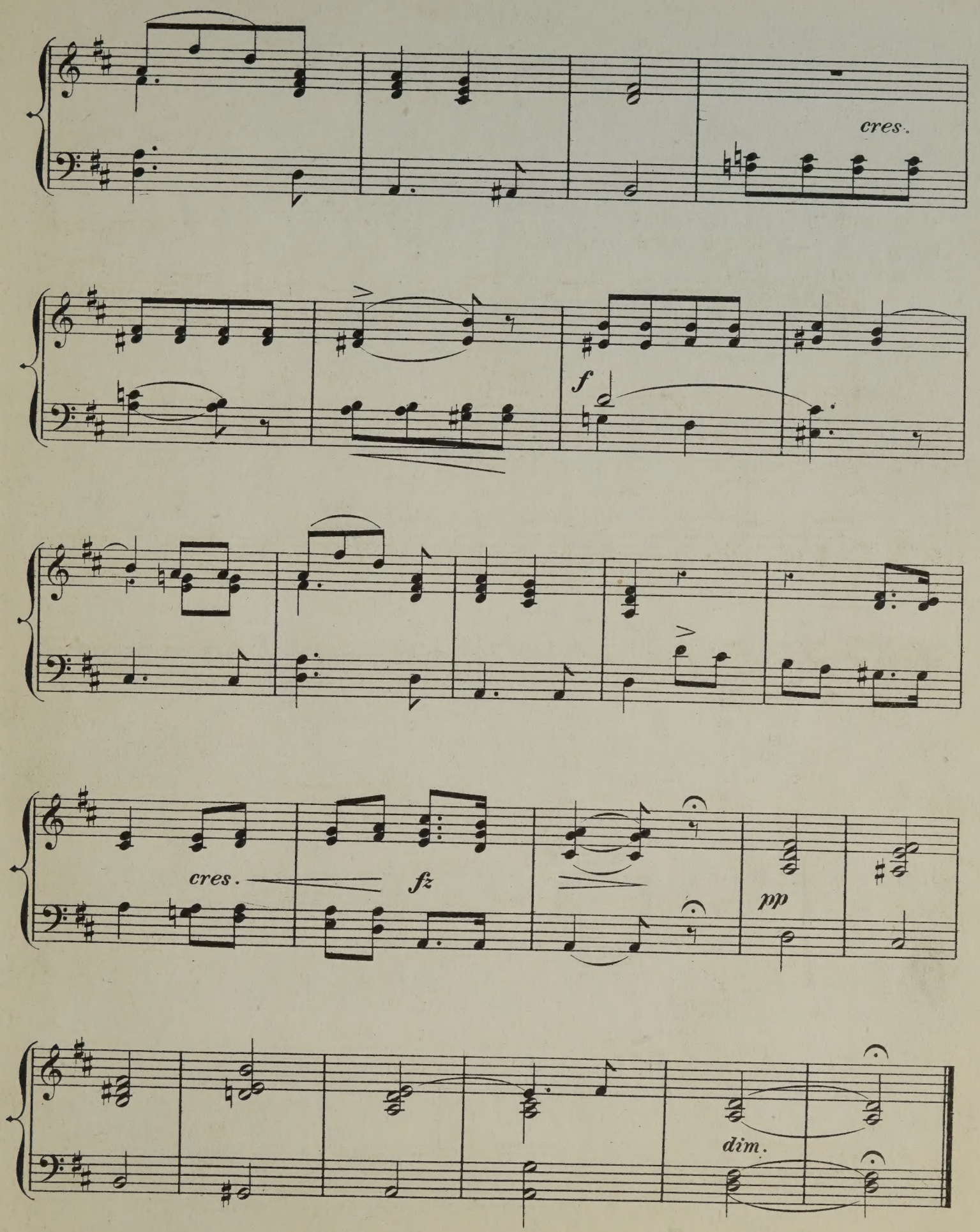
WHEN THE WEST.

MENDELSSOHN.

Adagio. (M. ♪ = 75.)

No. 5.




cres.
f
cres.
fz
pp
dim.

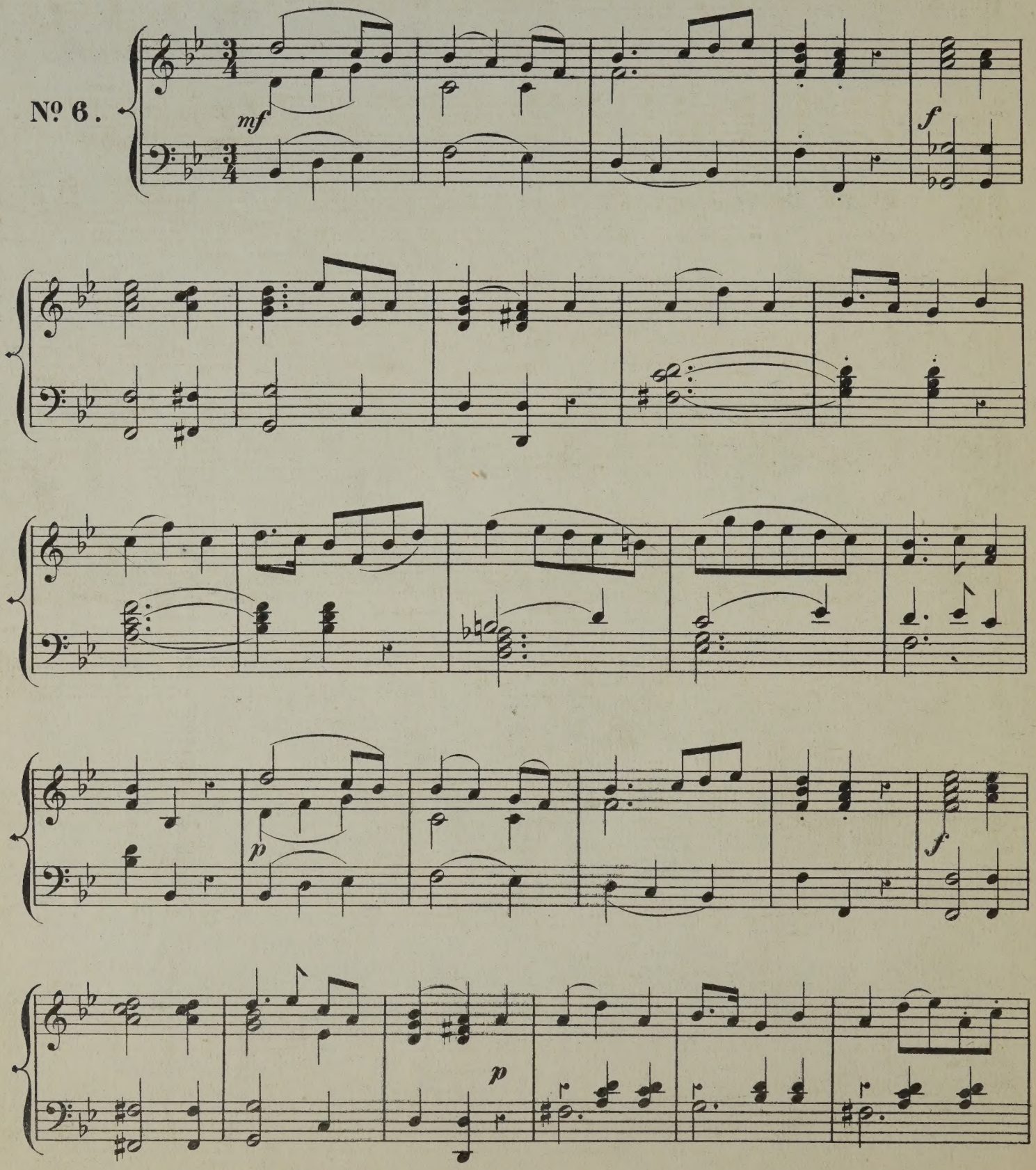
QUONIAM.*)

MASS in B Flat.

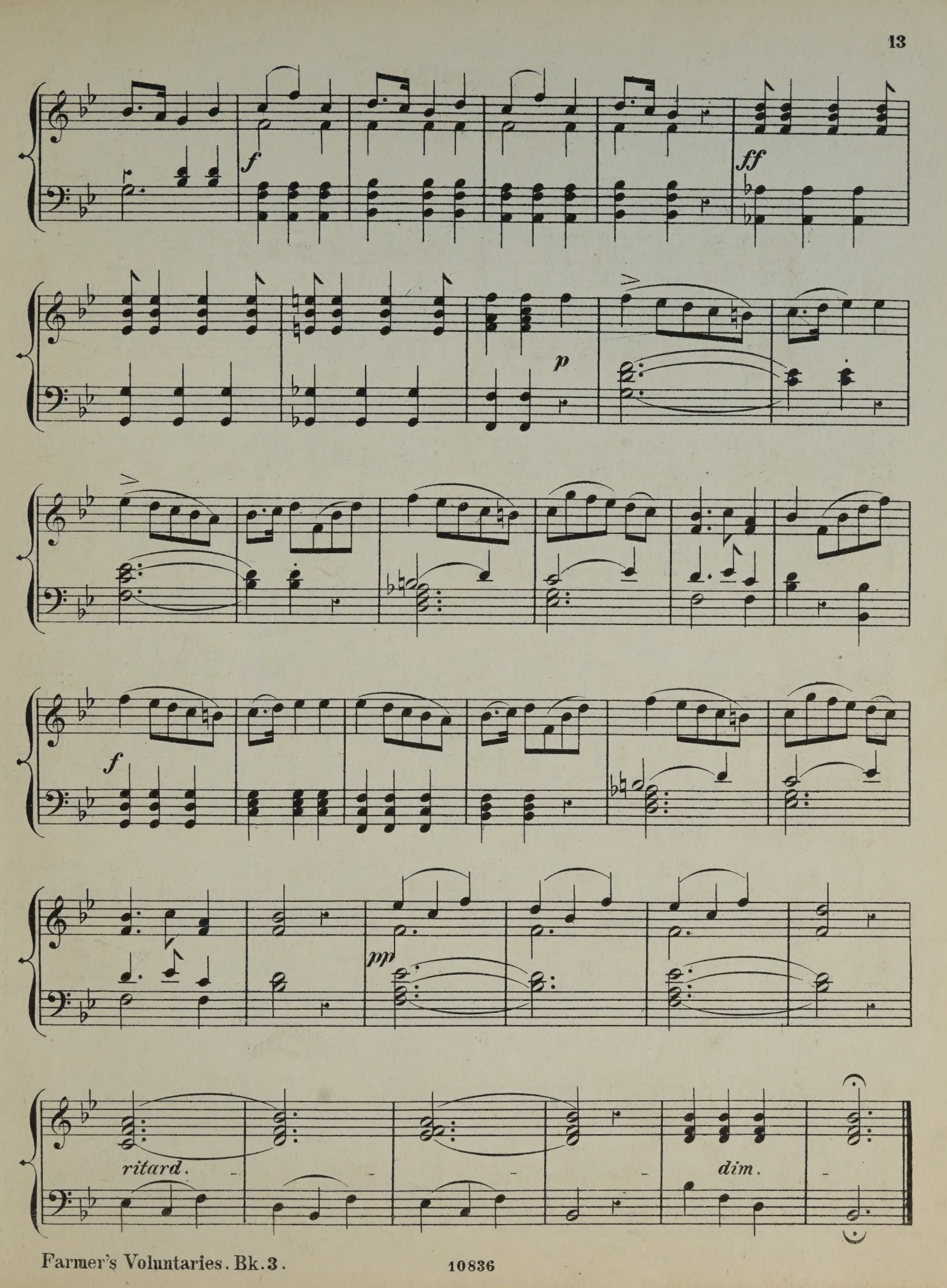
Allegretto. (M. ♩ = 120.)

HENRY FARMER.

No 6.



*) By kind permission of Messrs Novello & Co


f
ff
p
f
pp
ritard.
dim.

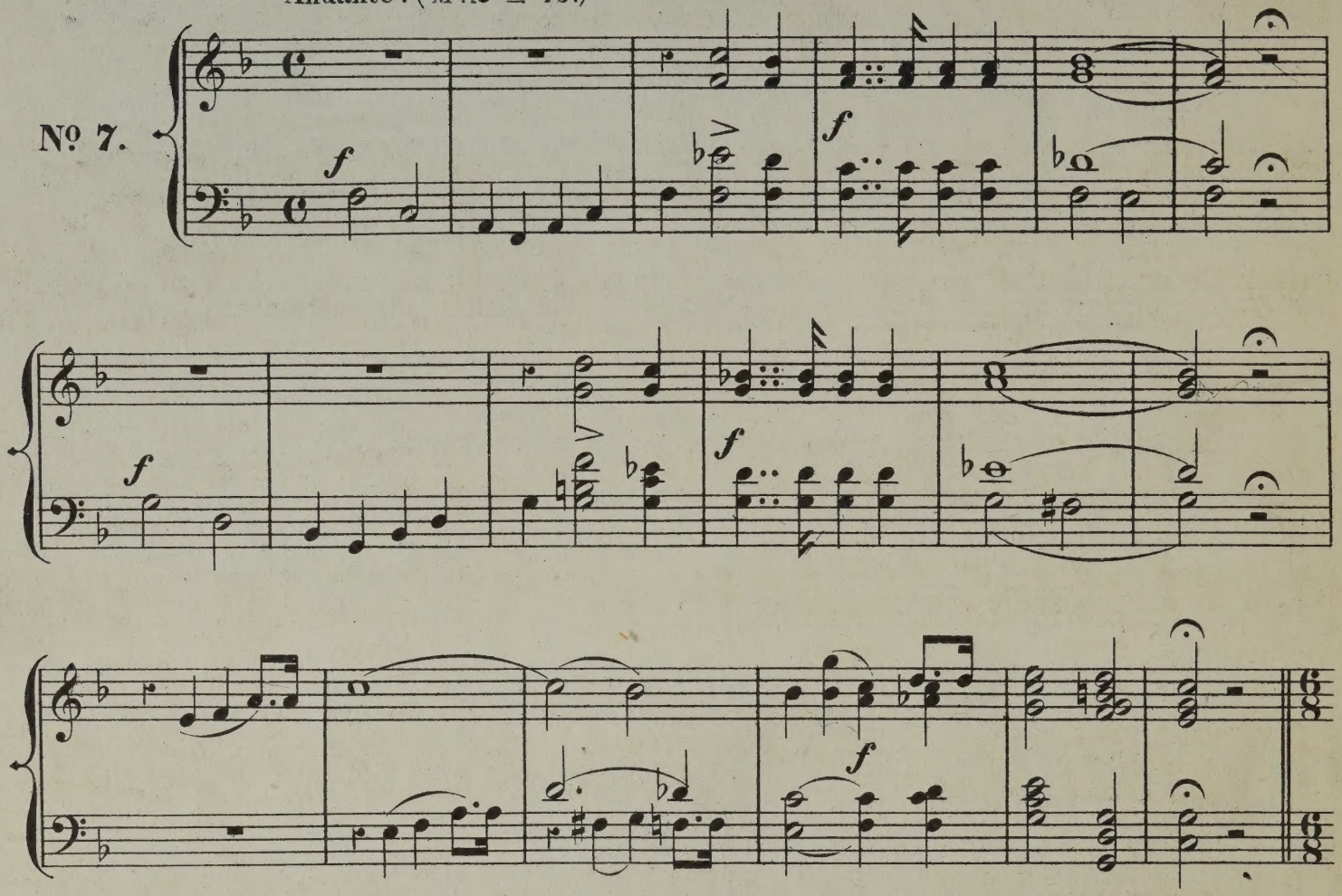
EIA MATER.

Stabat Mater.

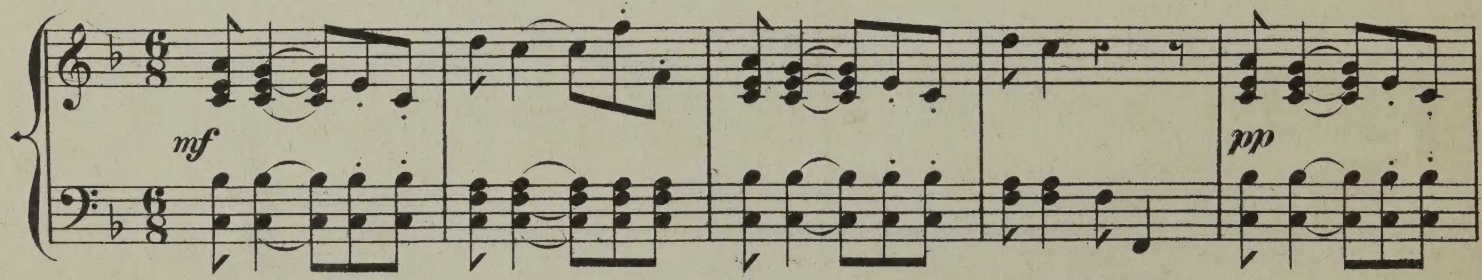
ROSSINI.

Andante. (M. ♩ = 76.)

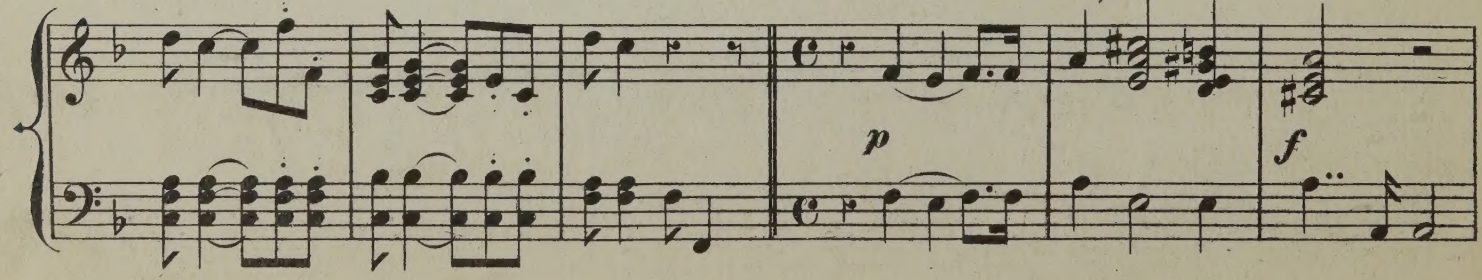
No 7.

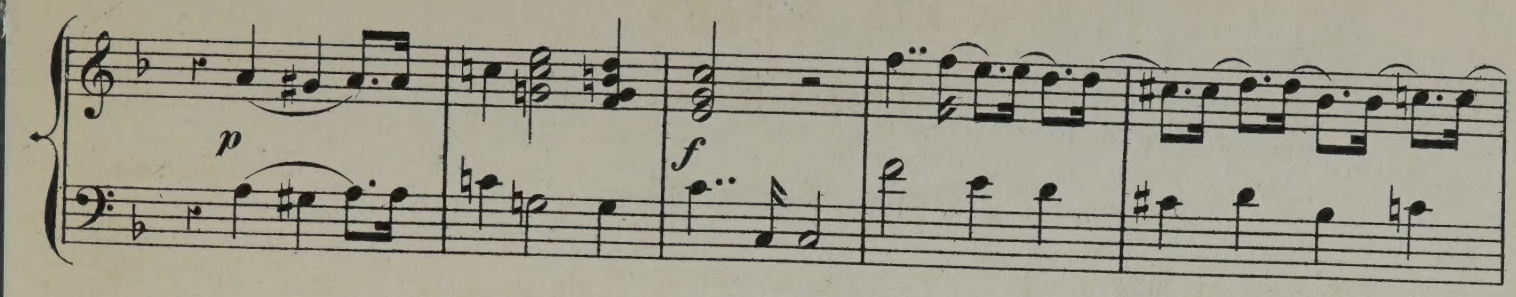


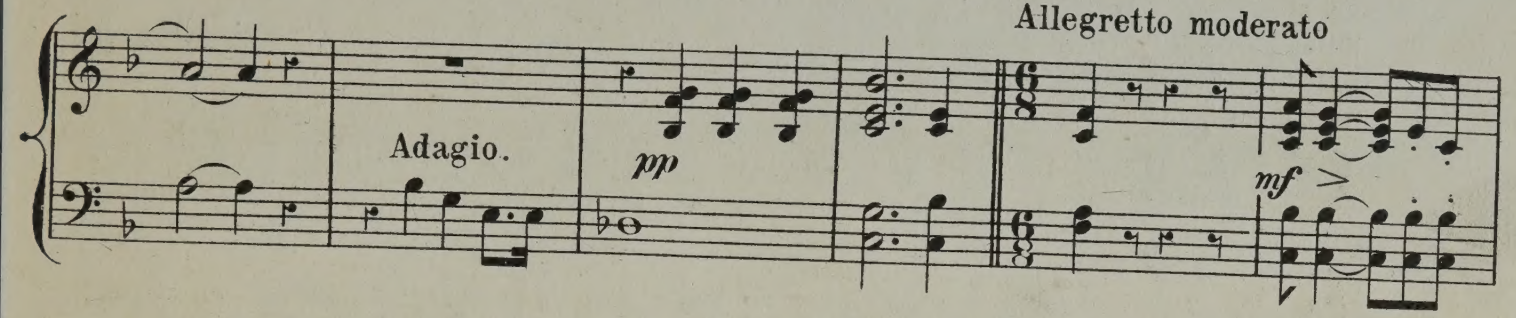
Allegro moderato. (M ♩. = 42.)

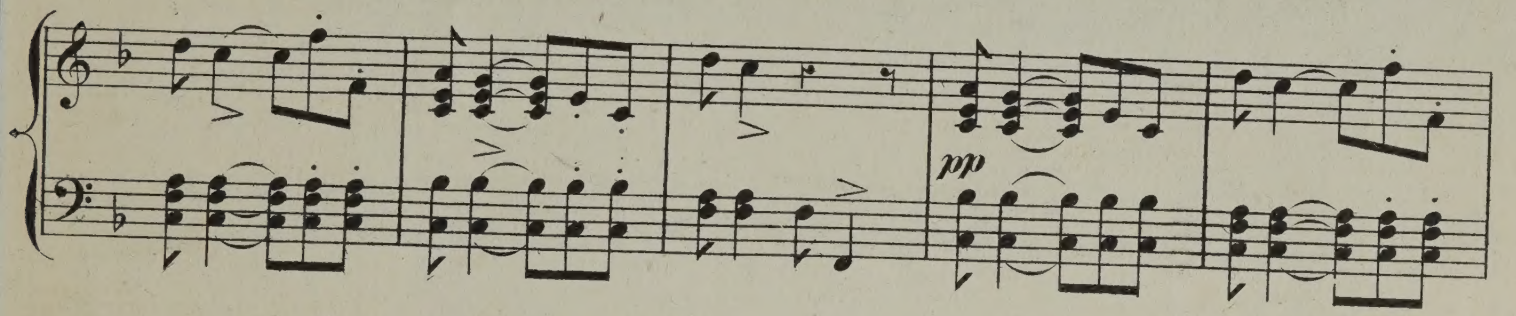


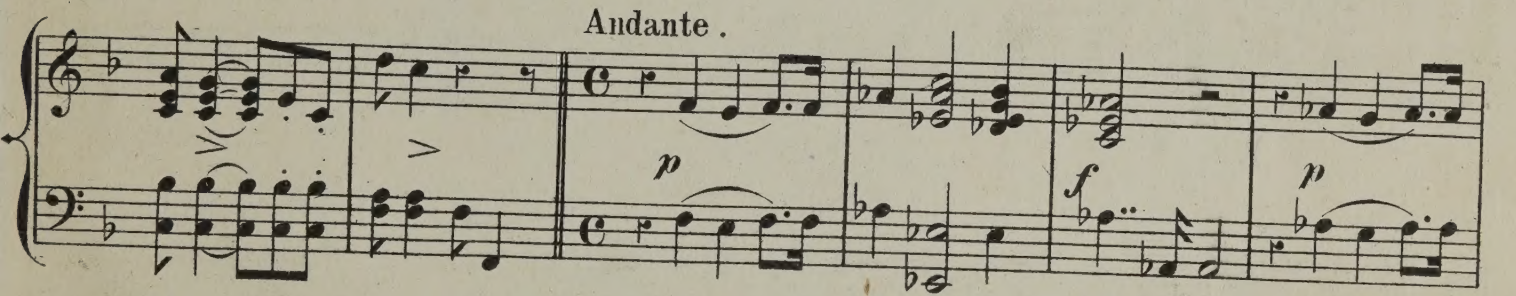
Andante. (M. ♩ = 72.)

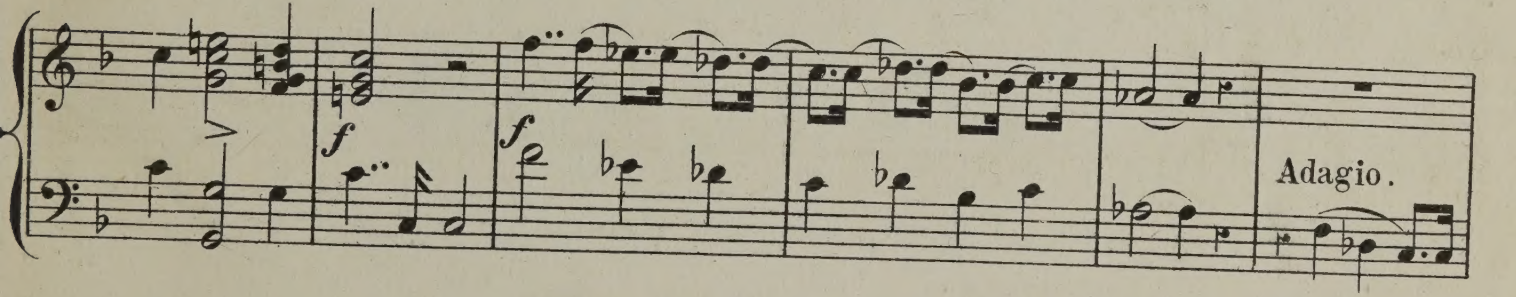


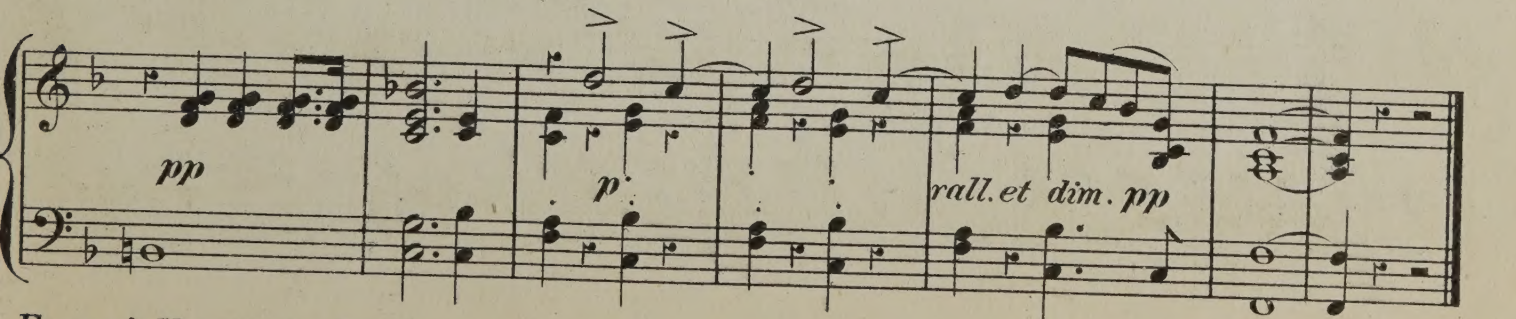

p
f


Allegretto moderato
Adagio.
pp
mf


pp


Andante.
p
f
p


f
f
Adagio.


pp
p
rall. et dim. pp

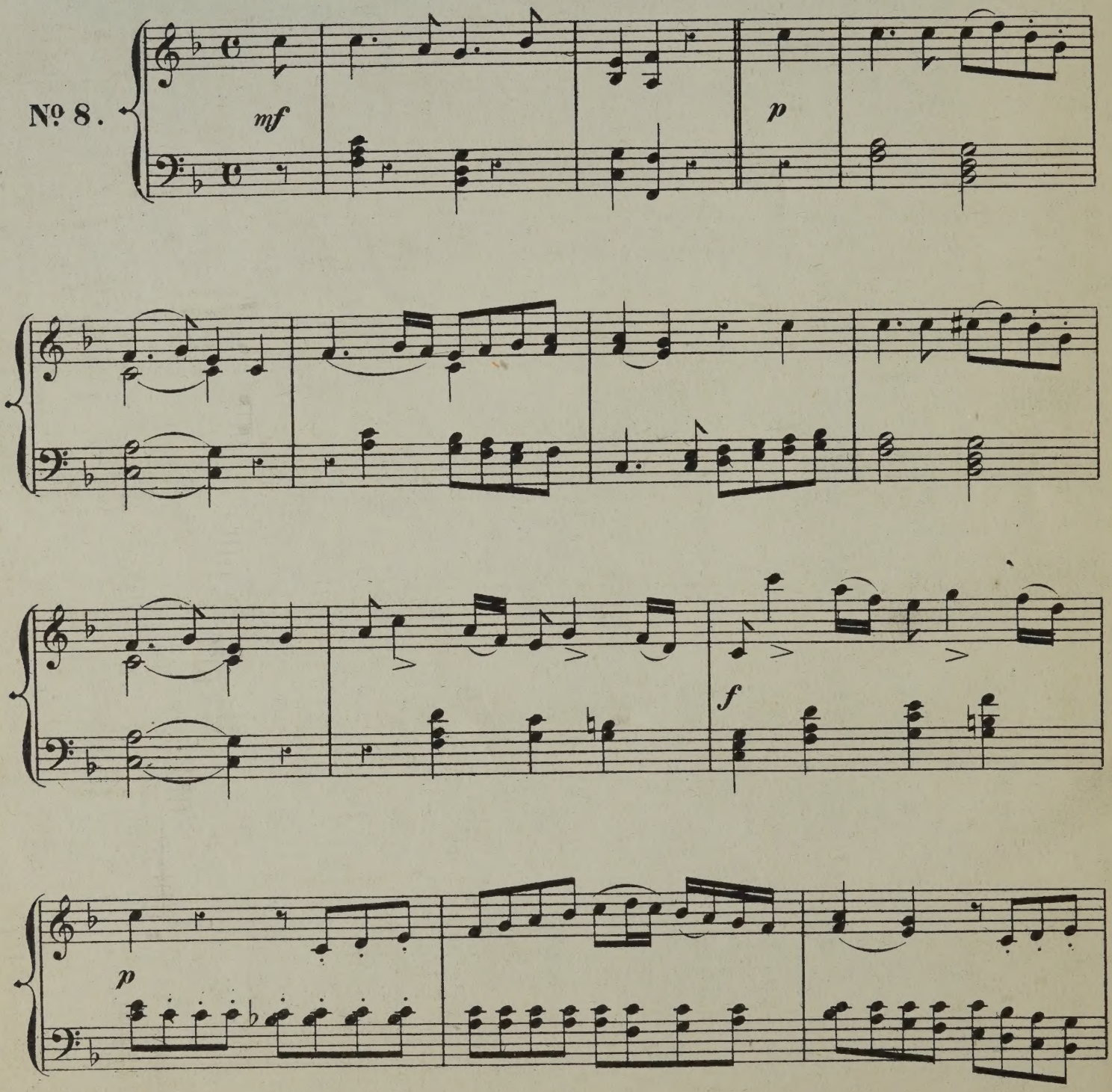
ARIA.

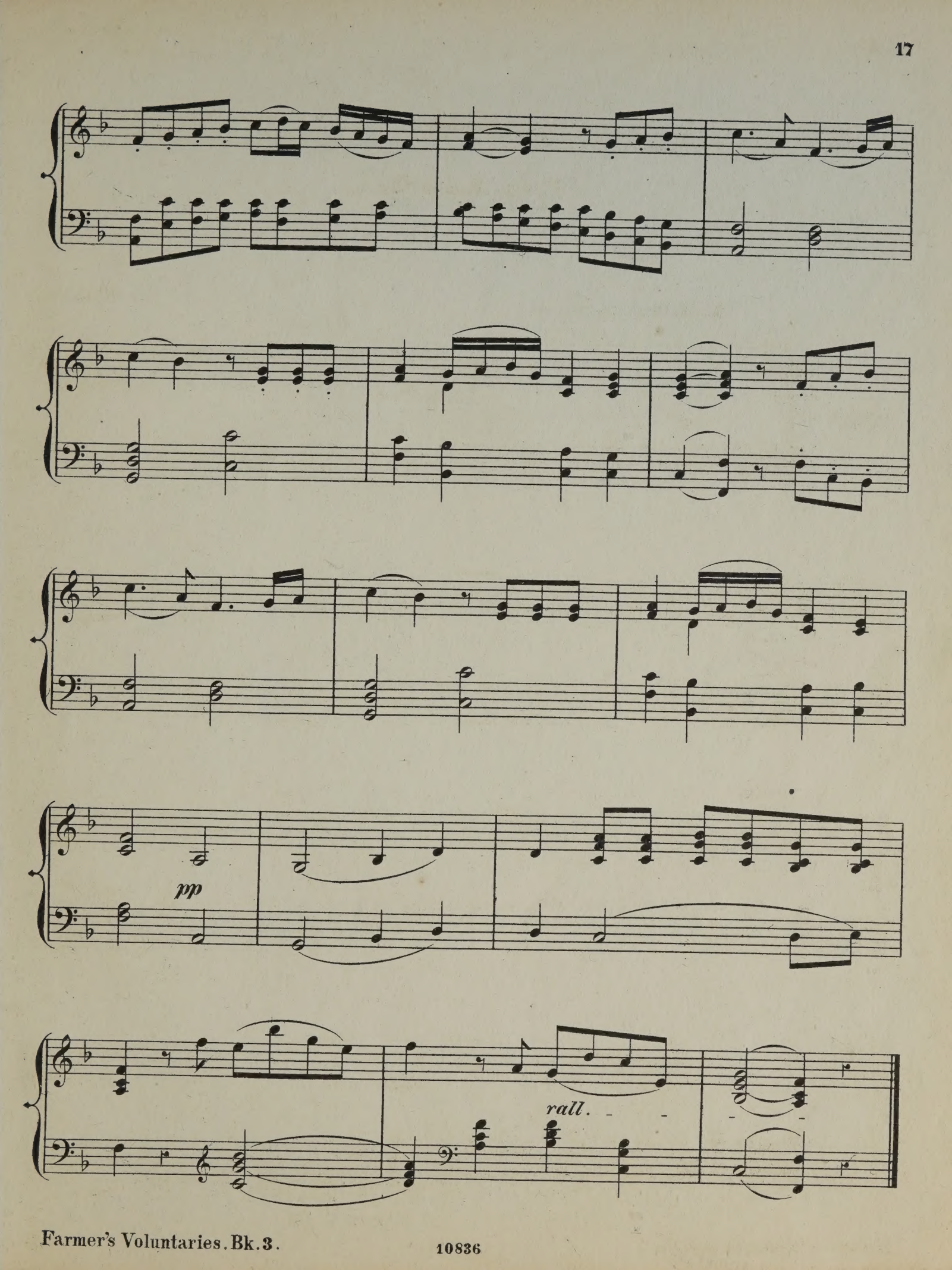
From Zauberflöte.

MOZART.

Larghetto. (M. ♩ = 76.)

No 8.




pp
rall.

ALL GLORY TO THE LAMB.

Last Judgment.

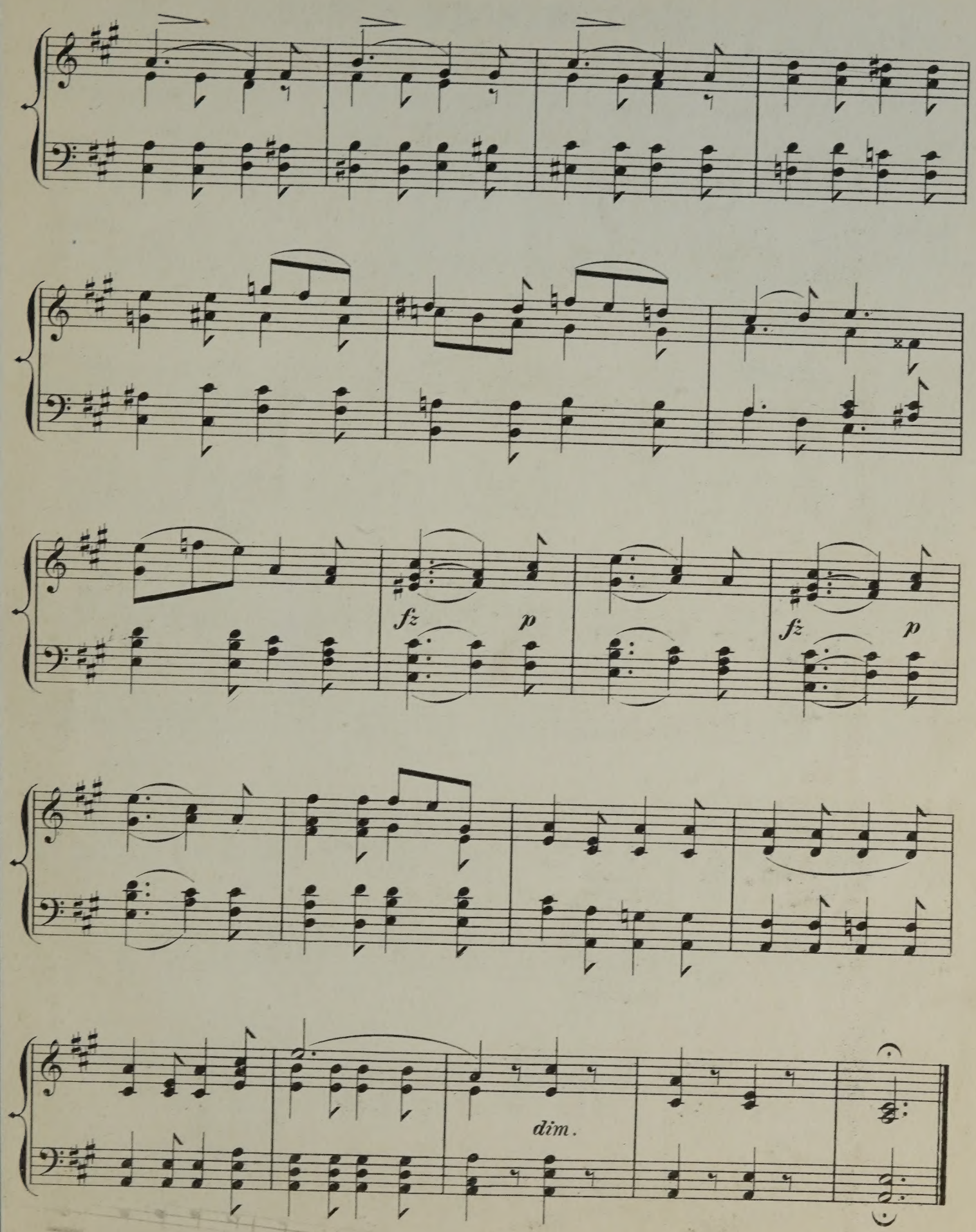
SPOHR.

Andanto. (M. ♪ = 84.)

No 9.

dolce

pp

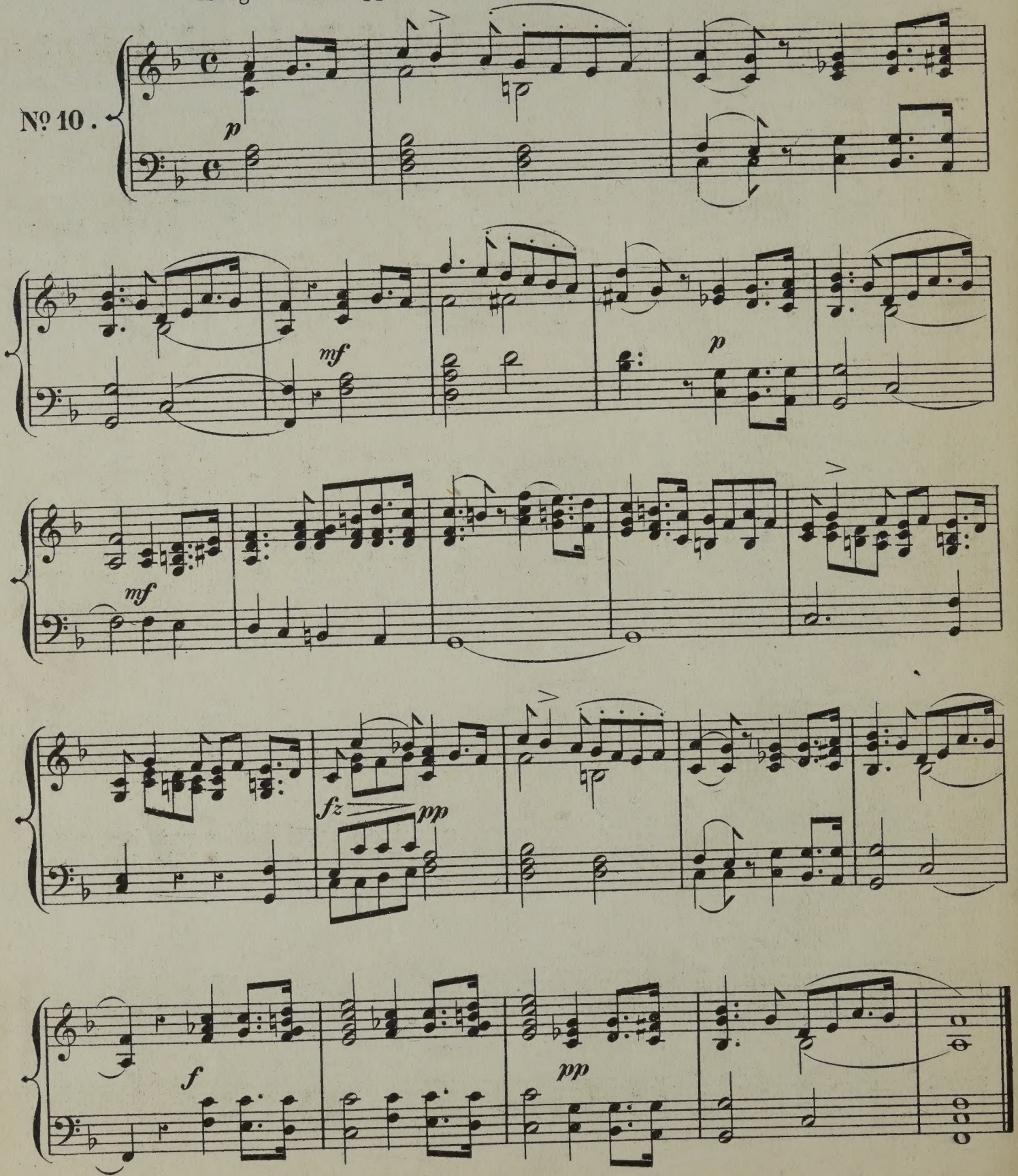

fz
p
fz
p
dim.

SONG WITHOUT WORDS.

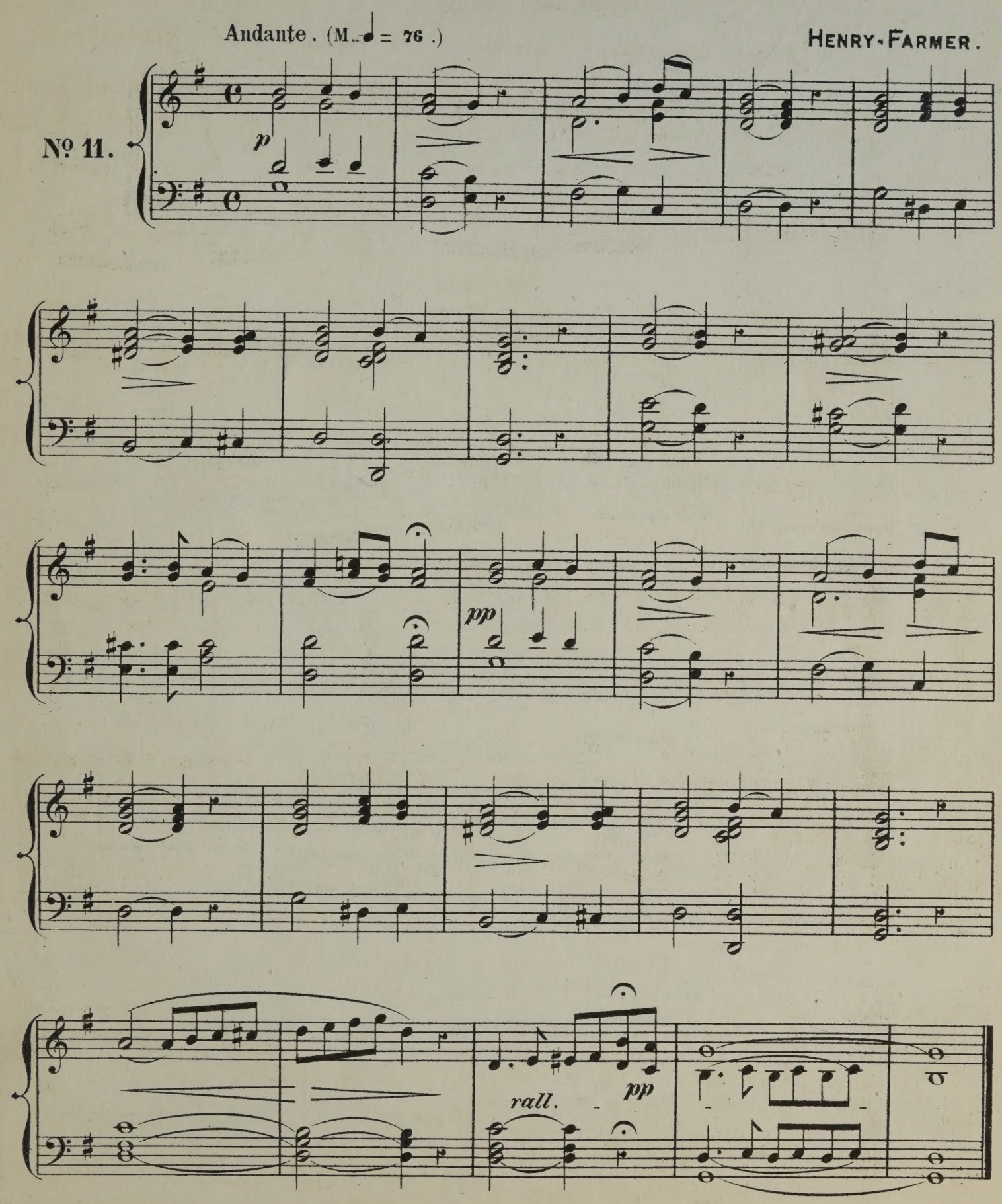
MENDELSSOHN.

Adagio non troppo. (M ♩ = 95.)

No. 10.



ANDANTE.

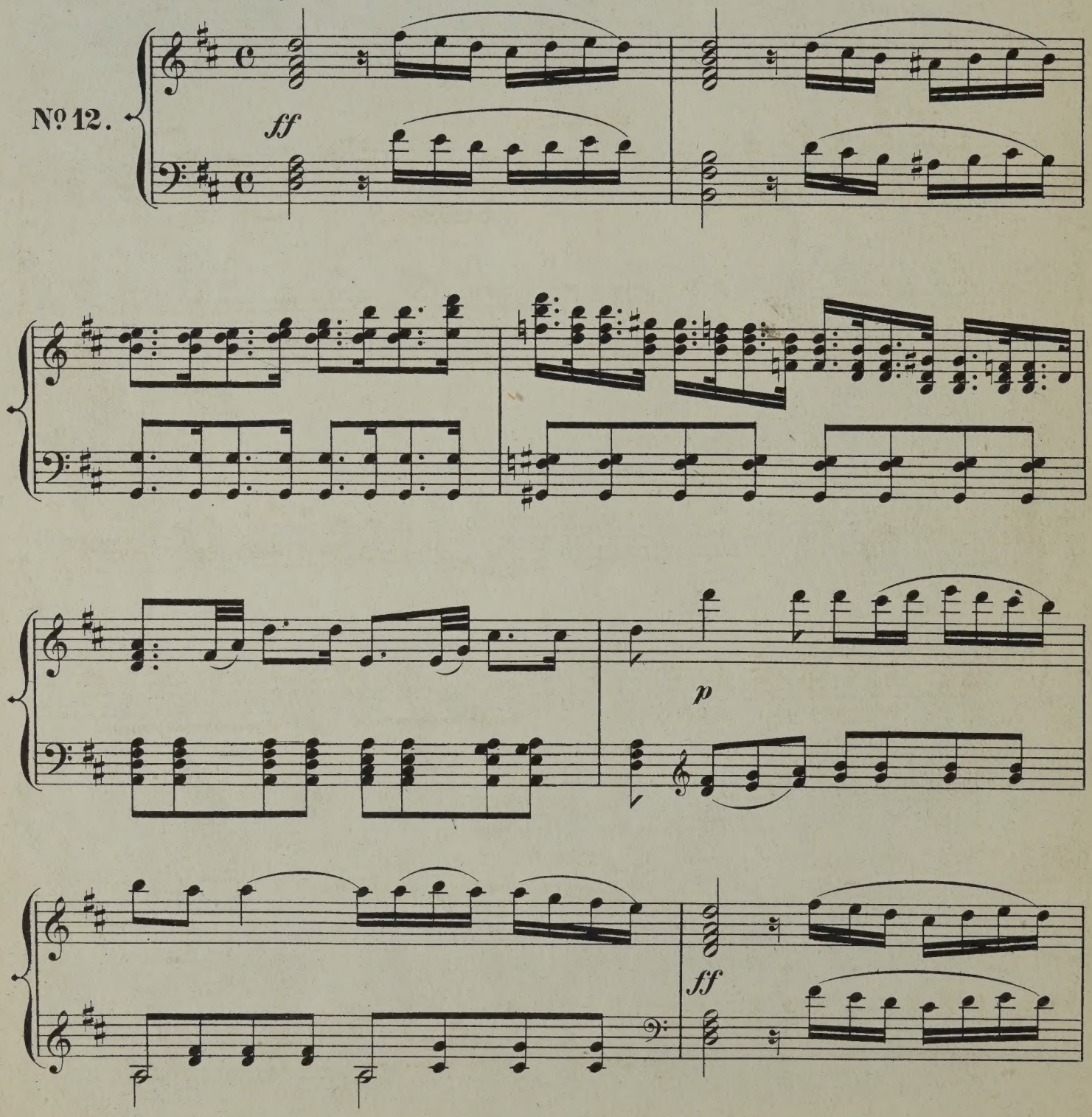


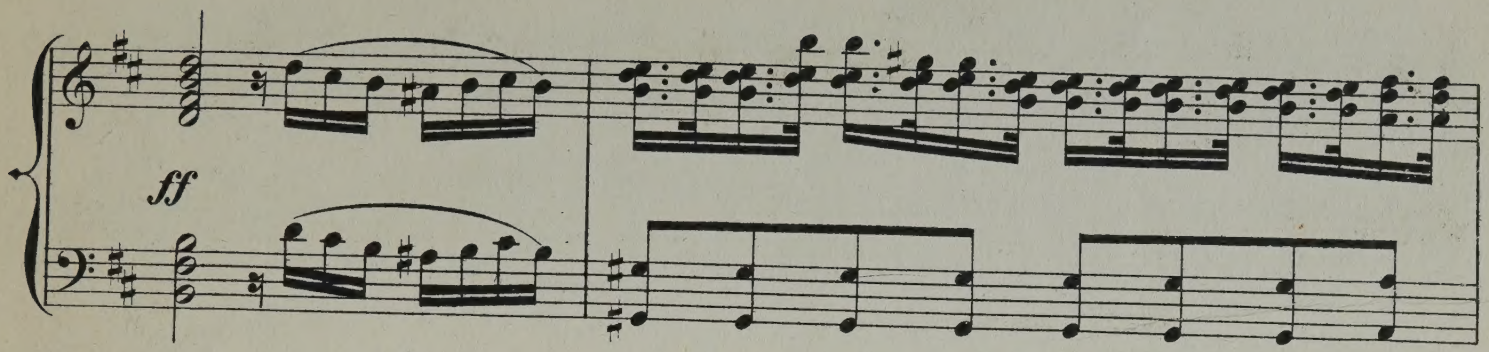
DEUS TIBI.

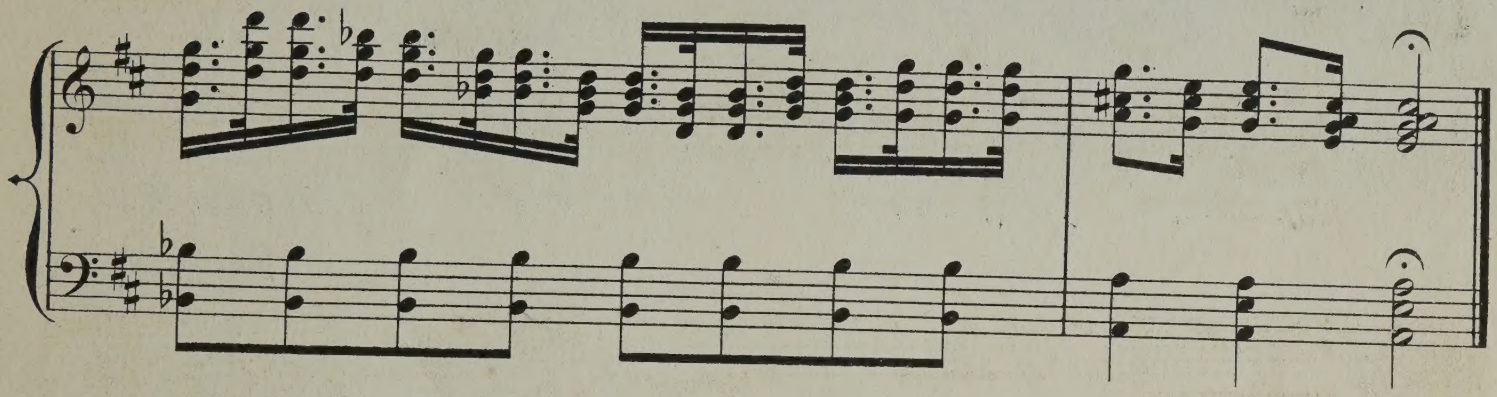
Adagio maestoso. (M. ♩ = 84.)

MOZART.

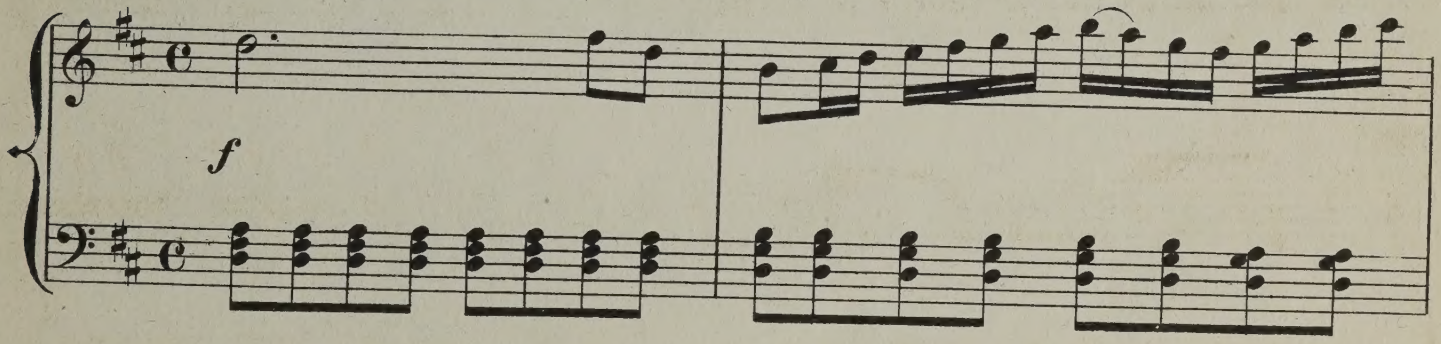
No. 12.

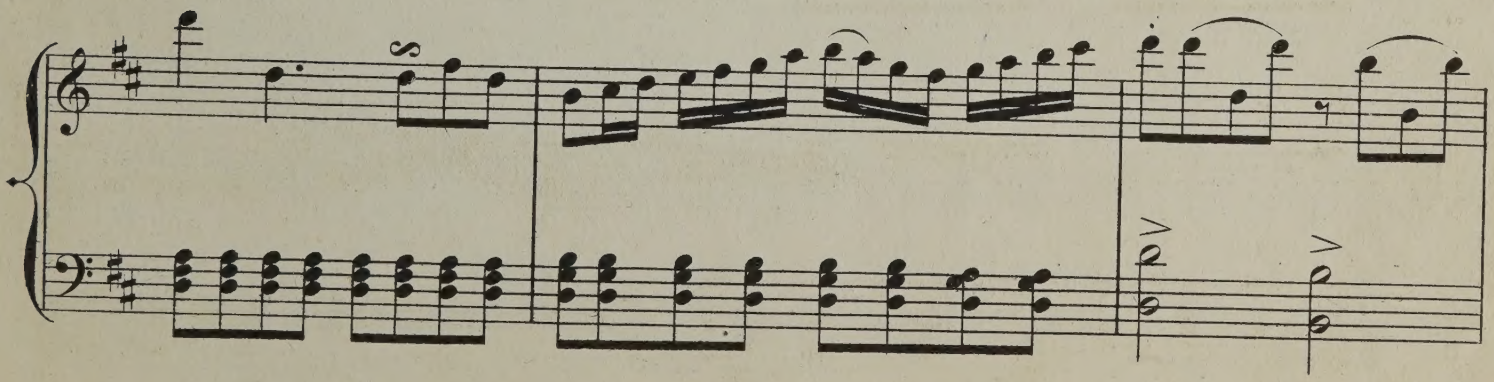


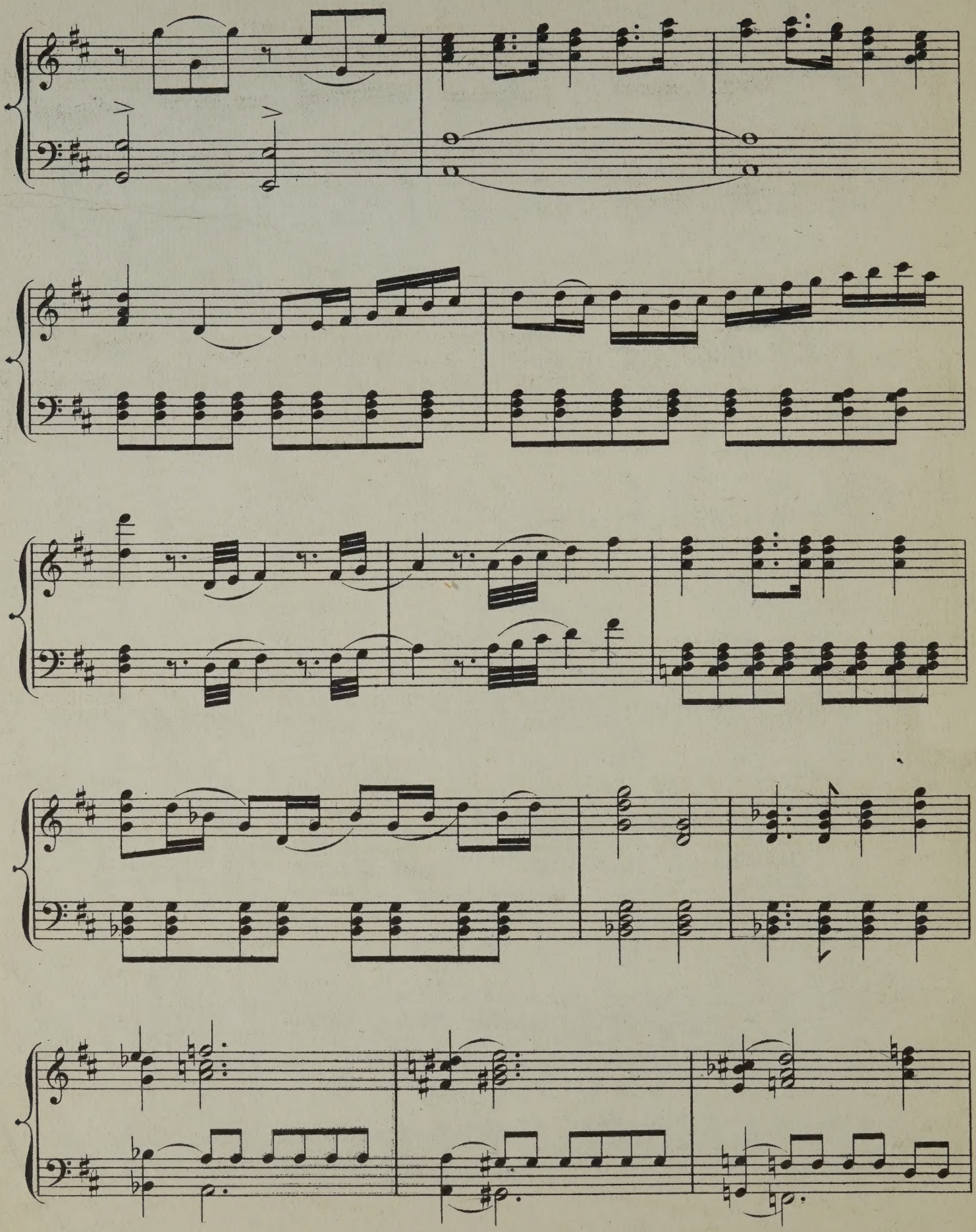


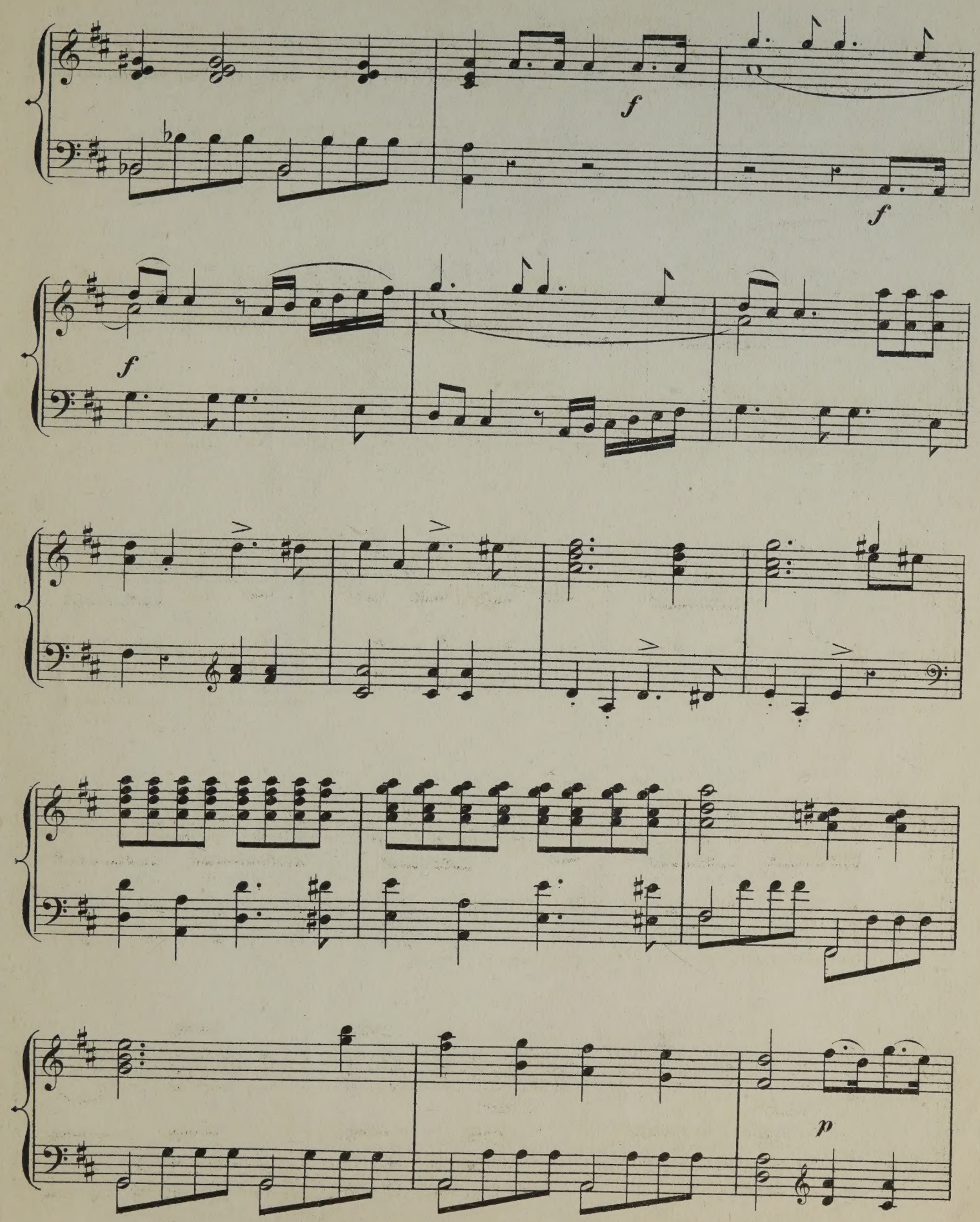


Allegro vivace. (M. ♩ = 126.)





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f
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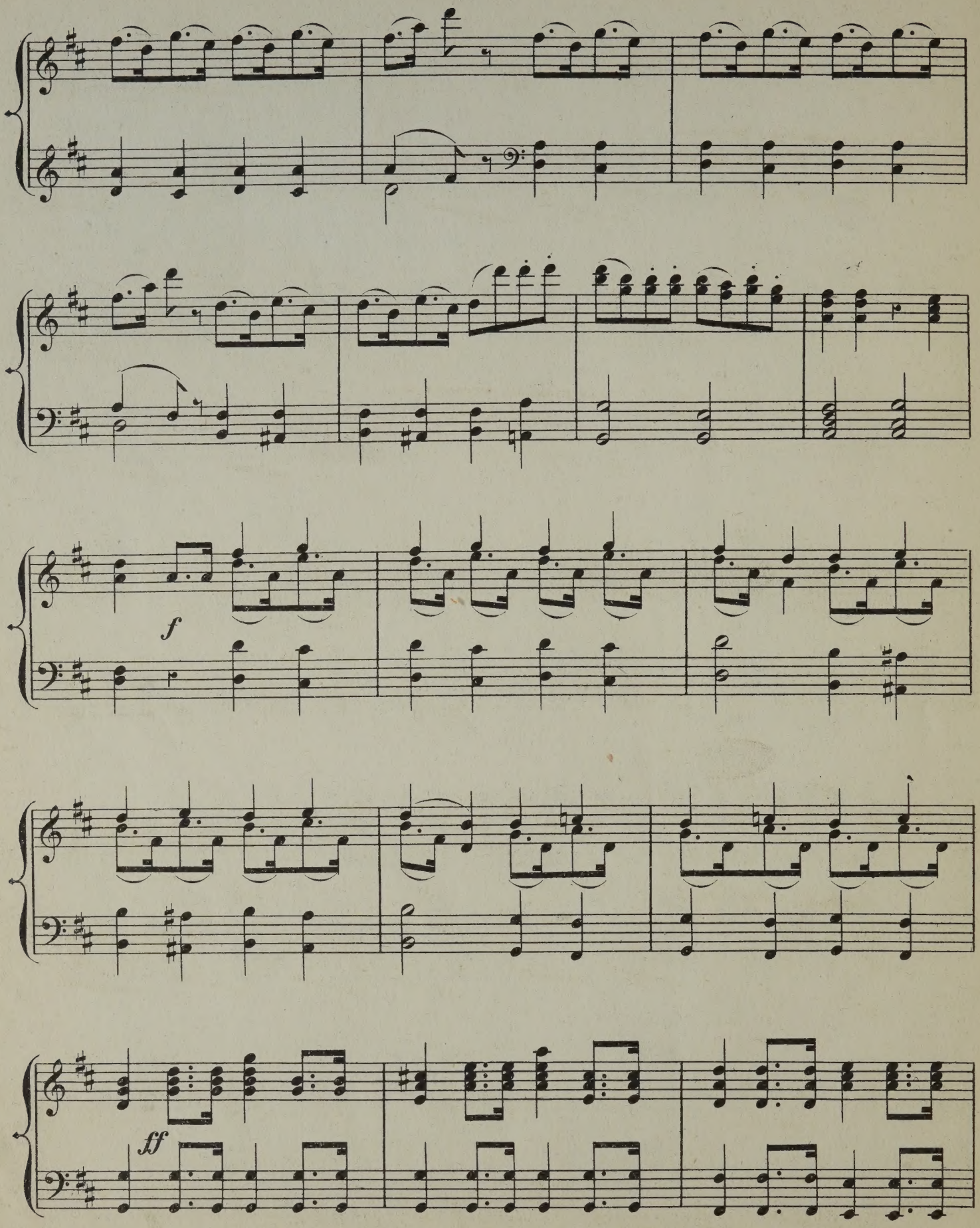
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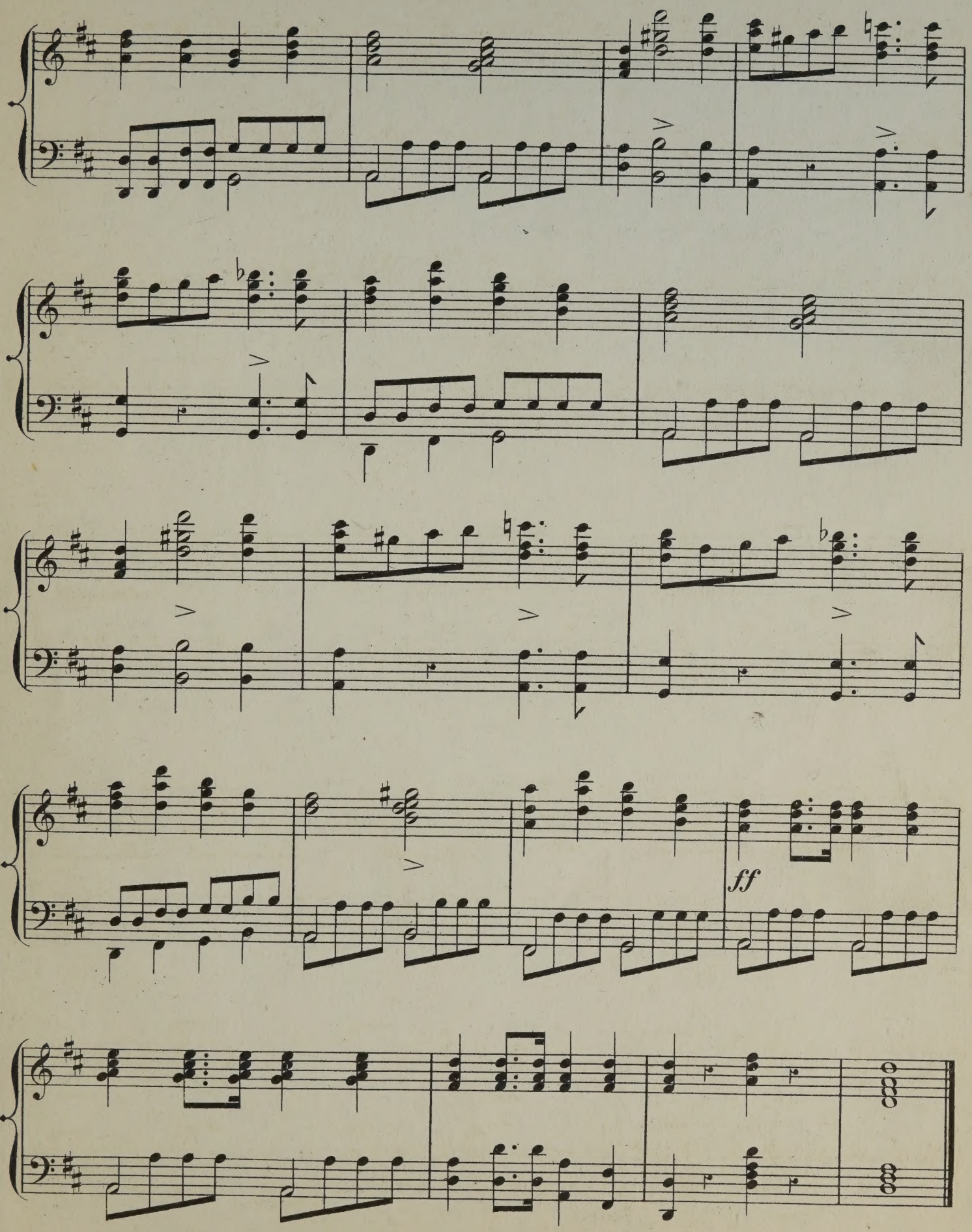
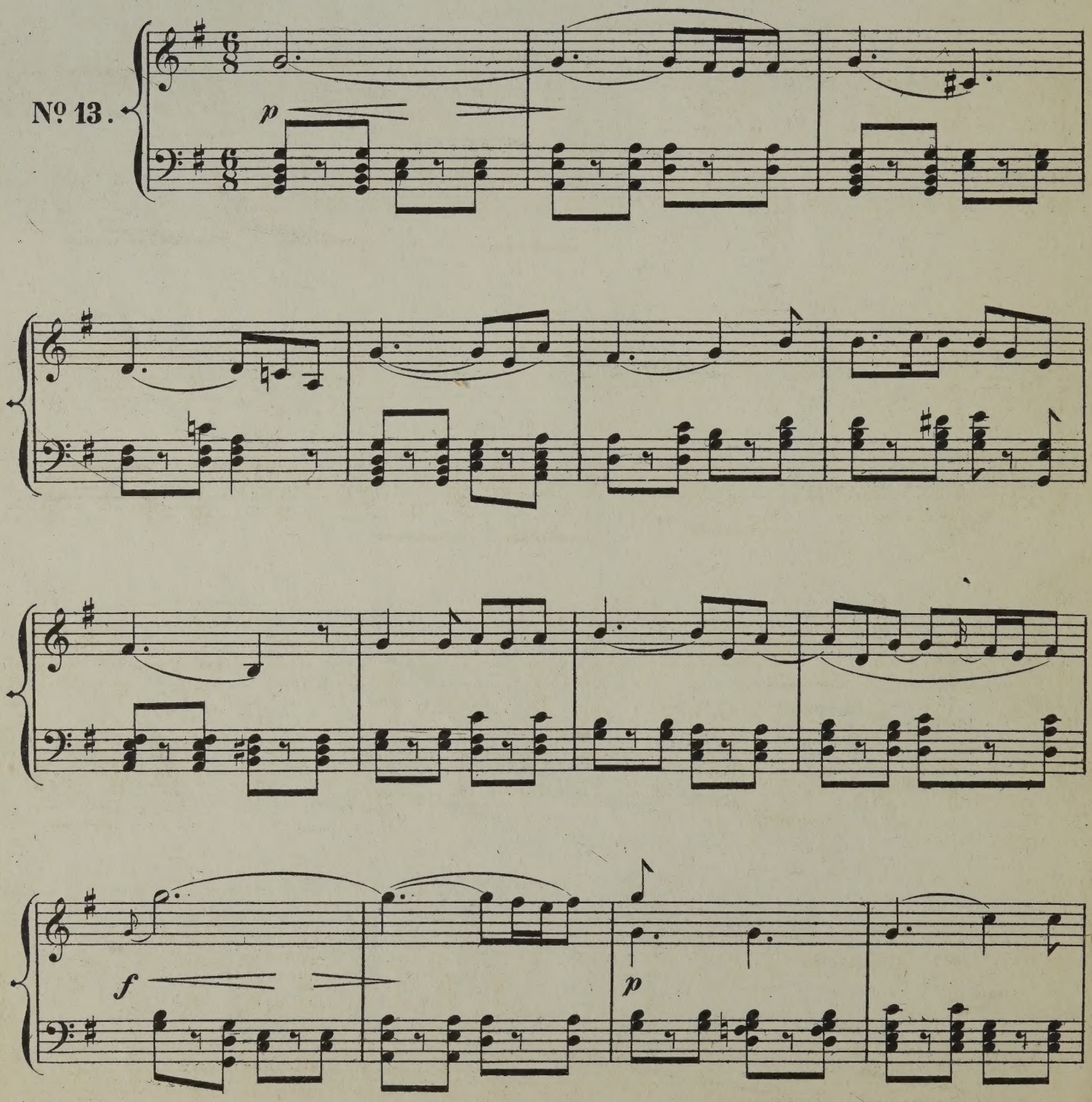
ff

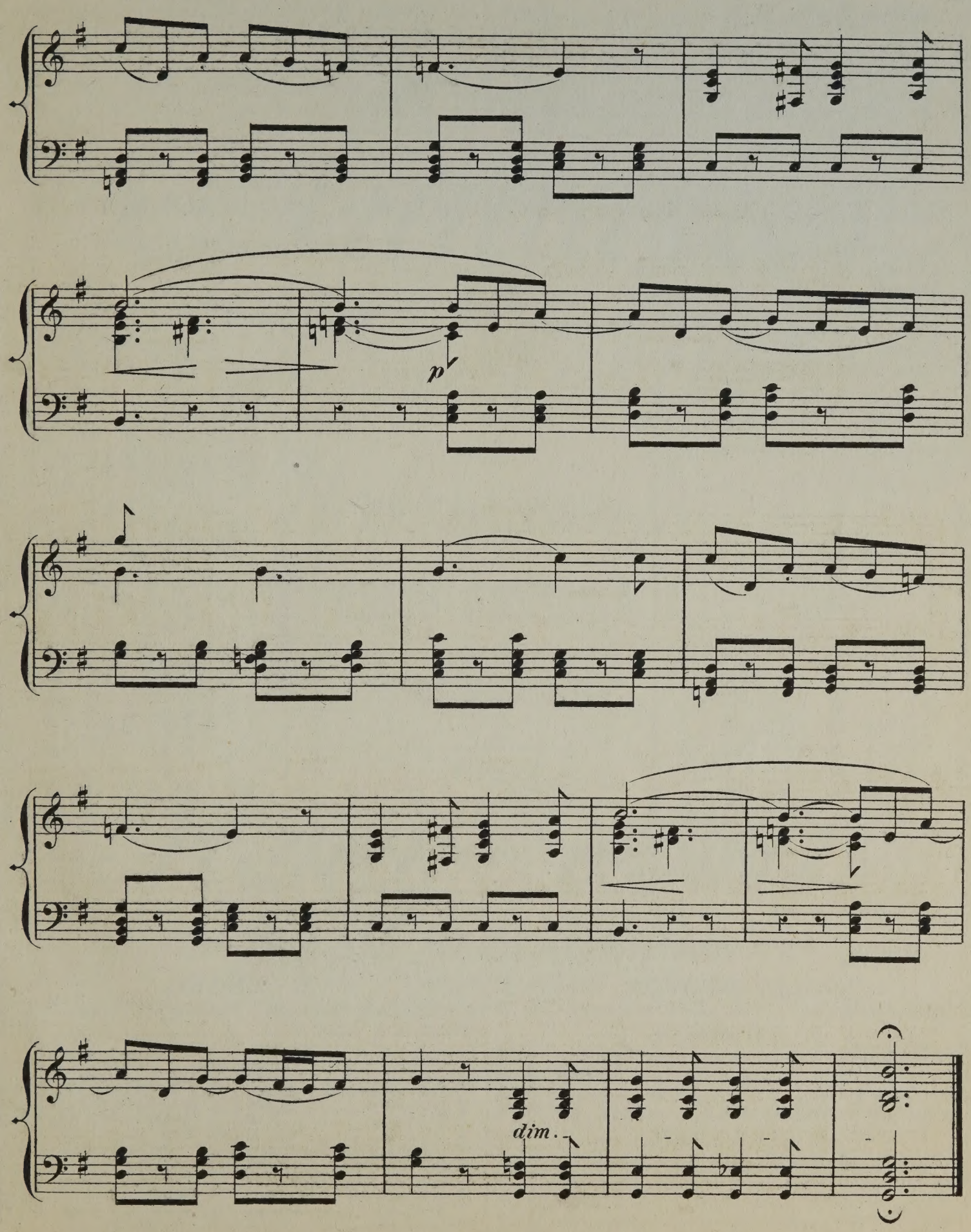

ff

AGNUS DEI.

Andante con moto. (M. ♪ = 84.)

WEBER.




p
dim.

ORGAN MUSIC.

W. SMALLWOOD'S CELEBRATED COMPOSITIONS.

No.		No.	
1.	Gloria in Excelsis, No. 1 ..... *Mozart*	2.	Gloria in Excelsis, No. 12 ..... *Mozart*
3.	Largo in G ..... *Händel*	4.	Kyrie Eleison, No. 1 ..... *Haydn*
5.	Angels ever bright and fair ..... *Händel*	6.	Hero's March ..... *Mendelssohn*
7.	Coronation March ..... *Meyerbeer*	8.	Une Fête à Trianon ..... *Roubier*
9.	Joyeuse Réunion ..... *Roubier*	10.	Adagio, Quartett (G minor) ..... *Spohr*
11.	I waited for the Lord ..... *Mendelssohn*	12.	Hallelujah (*Messiah*) ..... *Händel*
13.	Cujus animam ..... *Rossini*	14.	Cum sancto spiritu ..... *Cherubini*
15.	God save the Queen ..... *Rinck*	16.	Lascia ch'io pianga ..... *Händel*

SELECTION OF MOVEMENTS FROM WORKS OF W. STERNDALE BENNETT.

No.					s.	d.
1.	Movement from Ode		Arranged by	*Dr. C. Steggall*	3	0
2.	Andante, No. 1, from Three Musical Sketches,	Op. 10	"	*C. H. Tovey*	3	0
3.	Allegretto, No. 3, " "	Op. 10	"	"	3	0
4.	Impromptu, No. 2	Op. 12	"	*Dr. C. Steggall*	3	0
5.	Moderato Grazioso	from Op. 11	"	"	3	0
6.	Andante Capriccioso	Op. 11	"	*Matthias Field*	3	0
7.	Introduzione e Pastorale, No. 1	Op. 28	"	*Frank N. Abernethy*	3	0

CHARLES STEGGALL.

	s.	d.
Praise the Lord for His goodness (*Naaman*)	3	0
Thanks, grateful thanks (*Naaman*)	3	0
Great God of gods (*Naaman*)	3	0
Holy, holy (*Naaman*)	3	0

EDMUND T. CHIPP.

	s.	d.
March (*Eli*)	3	0
Morning Prayer (*Eli*)	3	0
Blessed be the Lord (*Eli*)	3	0
Evening Prayer (*Eli*)	3	0
If thou shouldst mark (*Eli*)	3	0
Woe unto us (*Eli*)	3	0
Final chorus (*Eli*)	3	0

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Book 3.—Adagio, Op. 71, Haydn. Allegro, from Organ Concerto, Händel	3	0
Book 4.—Andante, from String Quartett, J. C. Bach. When I am laid, Purcell. Movement, from *Julius Cæsar*, Händel	3	0
Book 5.—Adagio, J. B. Cramer. Romance, Méhul	3	0
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INGLIS BERVON.

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J. LEYBACH.

	s.	d.
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Marche Funèbre ..... *Chopin*	3	0
Les Villageoises	3	0
Les Bateliers de Venise	3	0

J. BERTRAM.

	s.	d.
Cornemeuse. Andantino	1	0
Elégie. Andante	1	0
Menuet. Allegretto	1	0
Marche Nocturne	1	0
Air d'Auvergne	1	0

L. ENGEL.

	s.	d.
Les Cloches de Corneville. Selection	4	0
Twenty-five Voluntaries	3	0

CONTENTS.

1. With verdure clad ..... *Haydn*
2. Inflammatus ..... *Rossini*
3. Introductory ..... *Engel*
4. Stabat ..... *Pergolese*
5. The heavens are telling *Haydn*
6. In native worth ..... *Haydn*
7. Jerusalem the Golden *Redhead*
8. Quis est Homo ..... *Rossini*
9. Ave Maria ..... *Schubert*
10. Lacrymosa ..... *Mozart*
11. Sanctus ..... *Palestrina*
12. All that has life... *Mendelssohn*
15. Volkslied ..... *Mendelssohn*
16. God save the Queen .....
17. Dona nobis. 12th Mass *Mozart*
18. Cujus animam. From the 'Stabat Mater' ..... *Rossini*
19. Agnus Dei ..... *Rinck*
20. Quoniam. 12th Mass... *Mozart*
21. Chorale ... *Dr. Martin Luther*
22. Laschia ch' io pianga *Händel*
23. Introductory ..... *Engel*
24. Et resurrexit ..... *Mozart*
25. Andante. Prize Symphony

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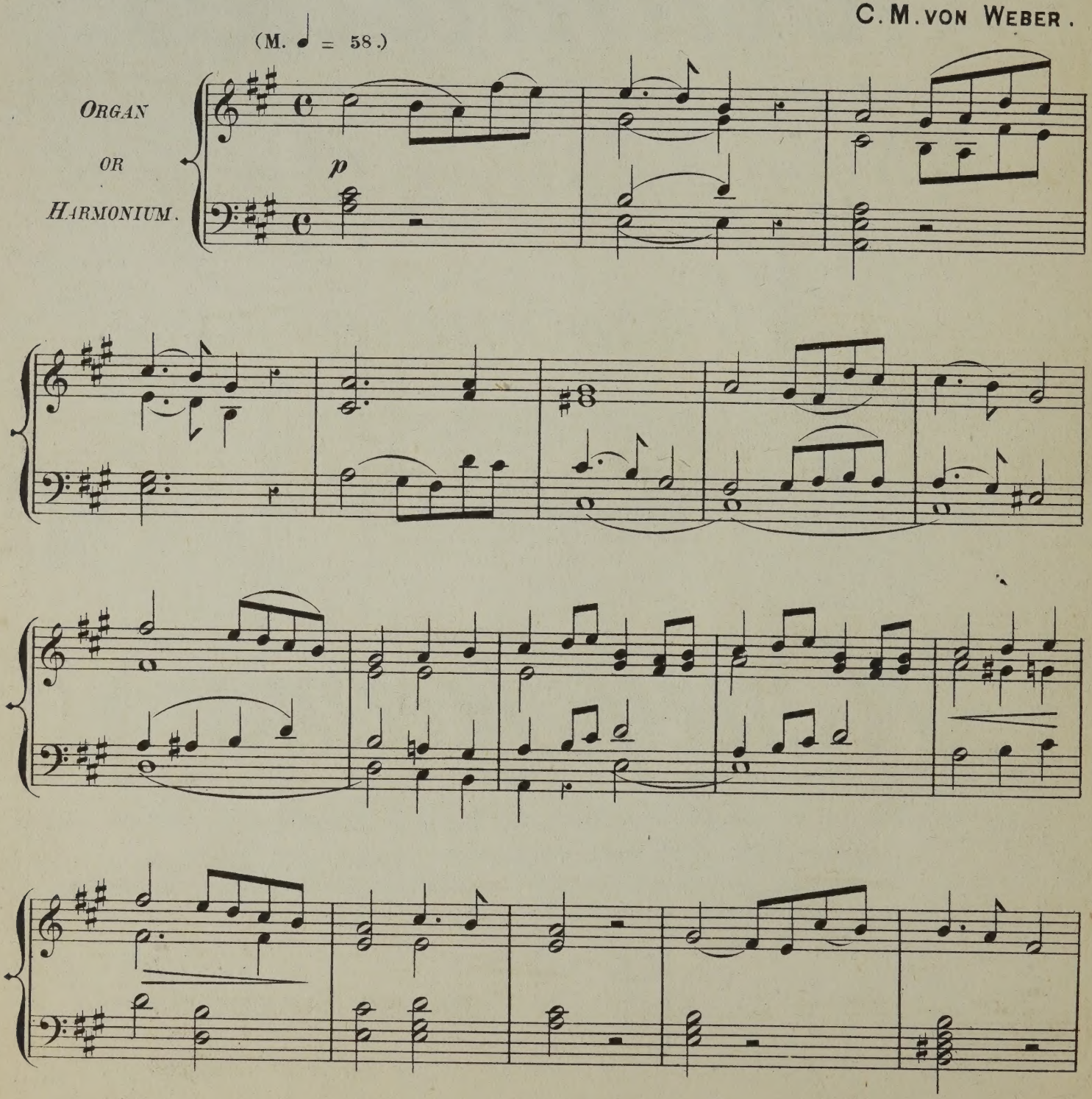
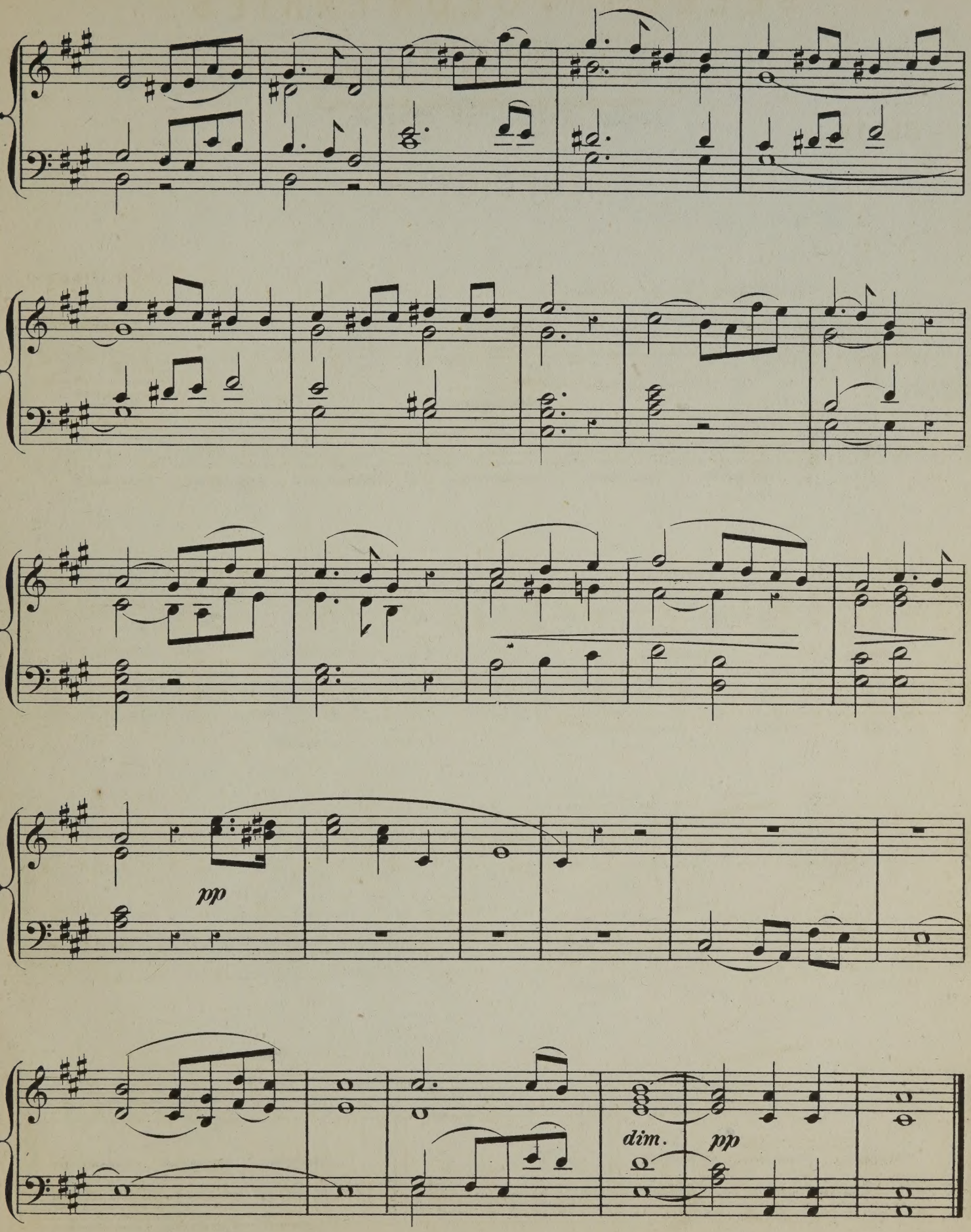
Bk. IV.

"BENEDICTUS."

No 1.

C. M. VON WEBER.




pp
dim.
pp

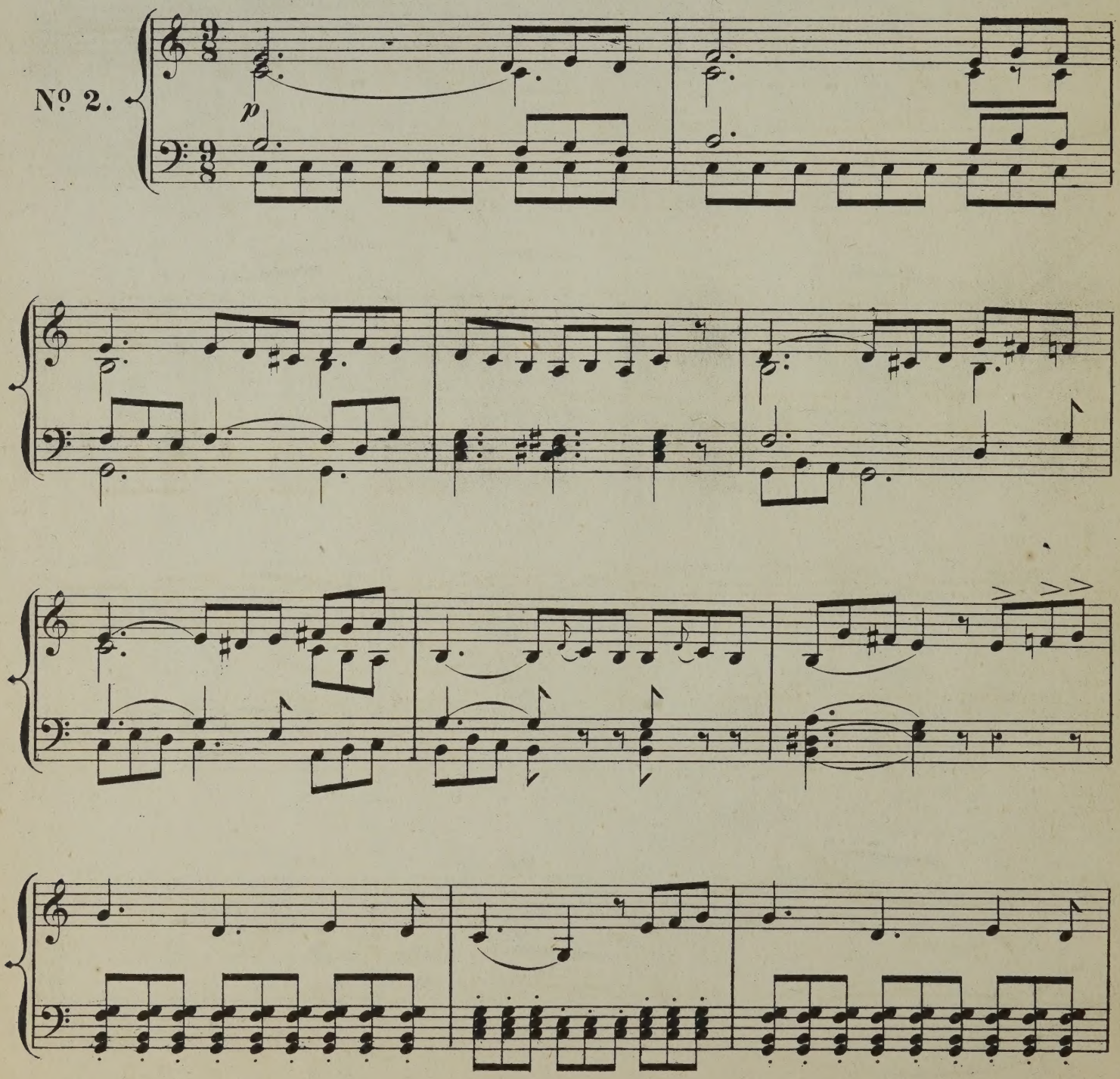
ANDANTE.

Grand Exhibition March.*)

Sostenuto. (M. ♩ = 100.)

AUBER.

No 2.



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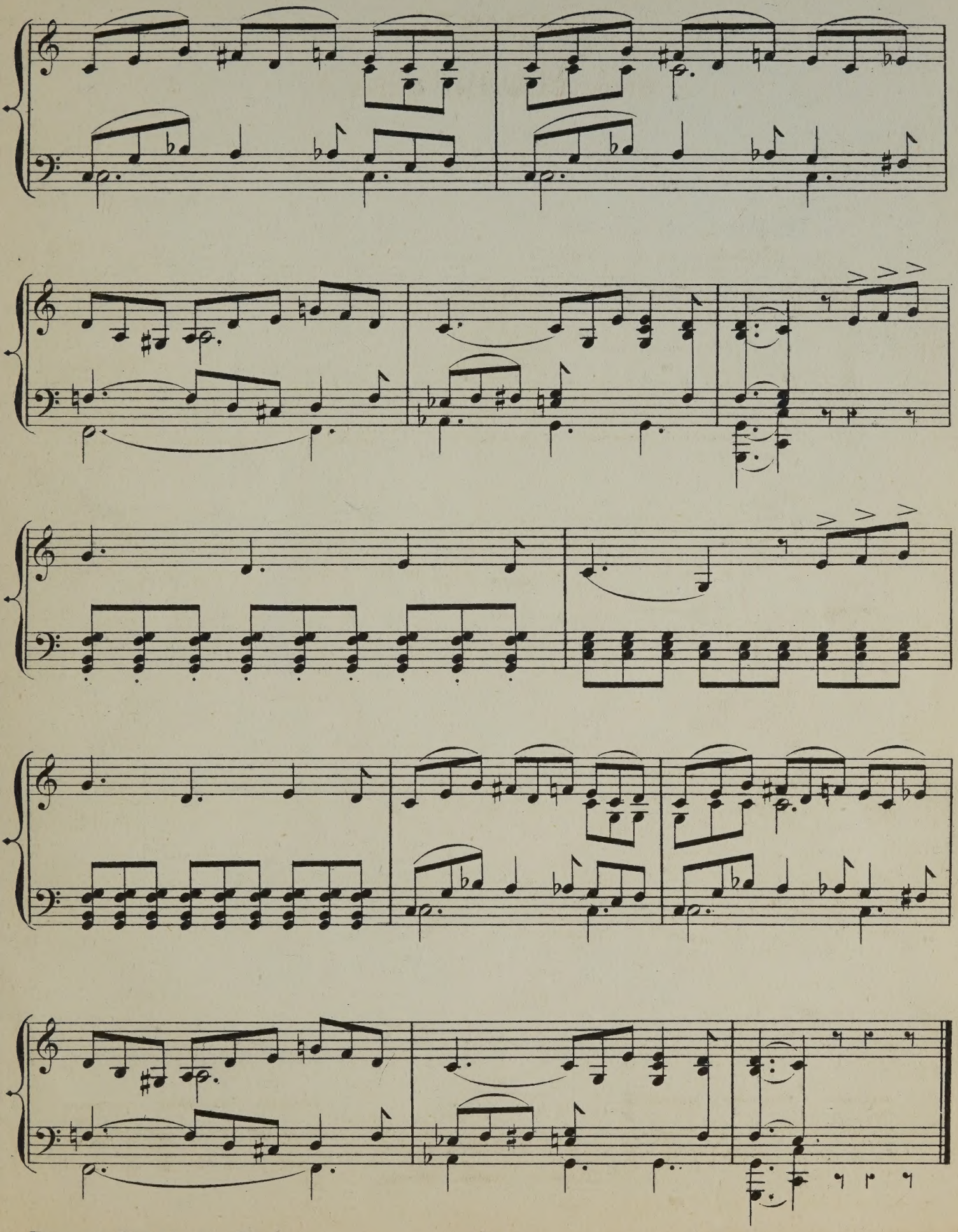
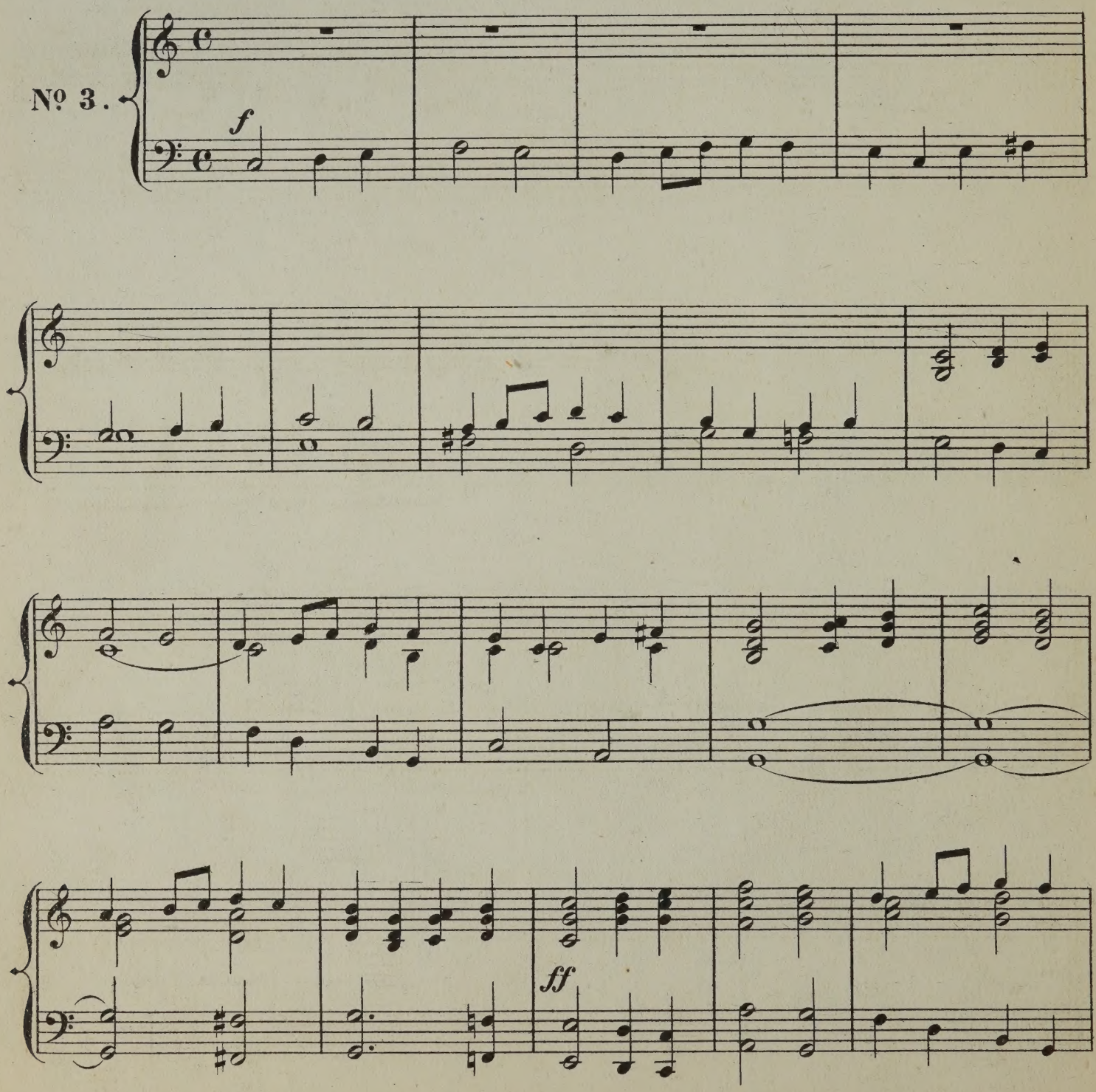


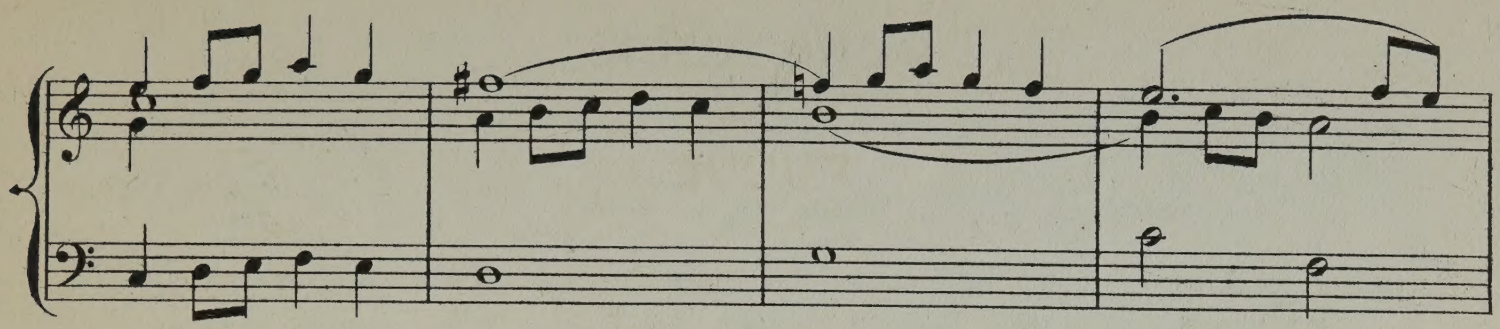
FUGUE.

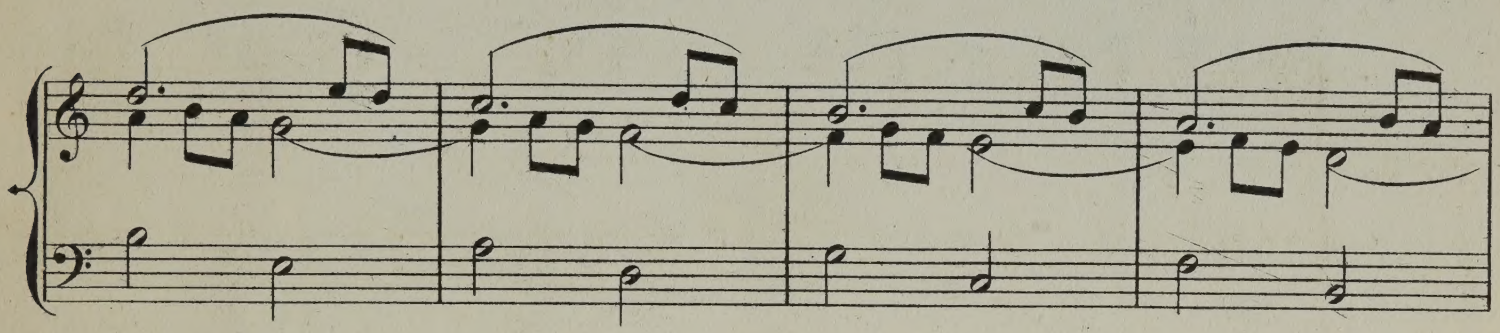
HENRY FARMER.

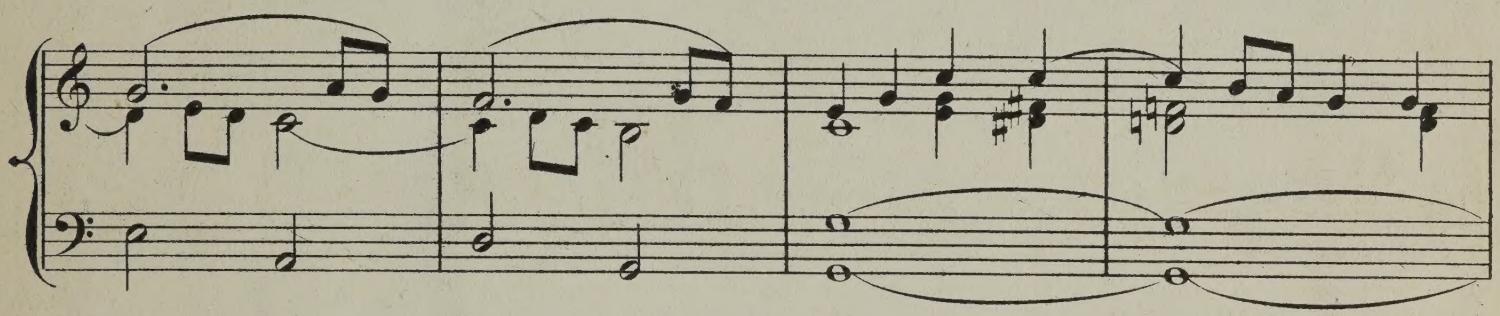
Moderato . (M. ♩ = 136)

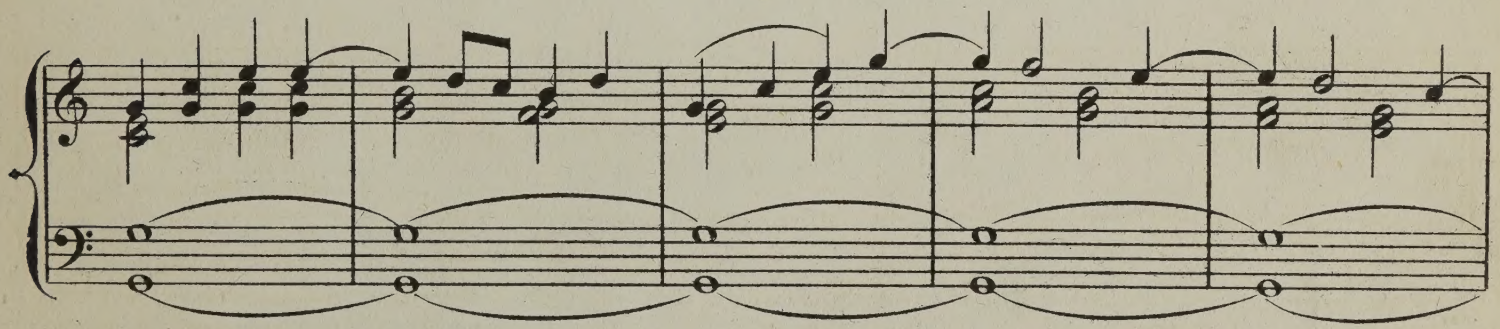
Nº 3.



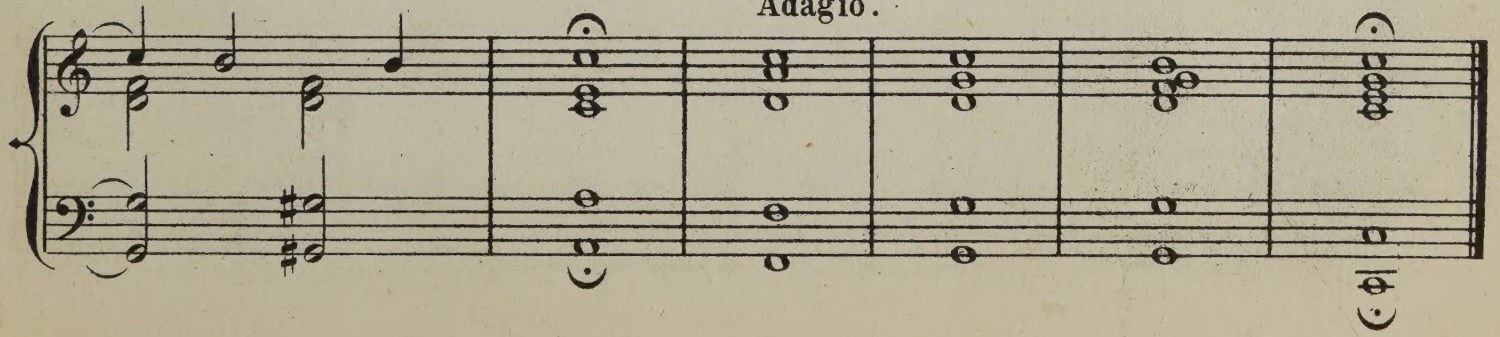








Adagio.

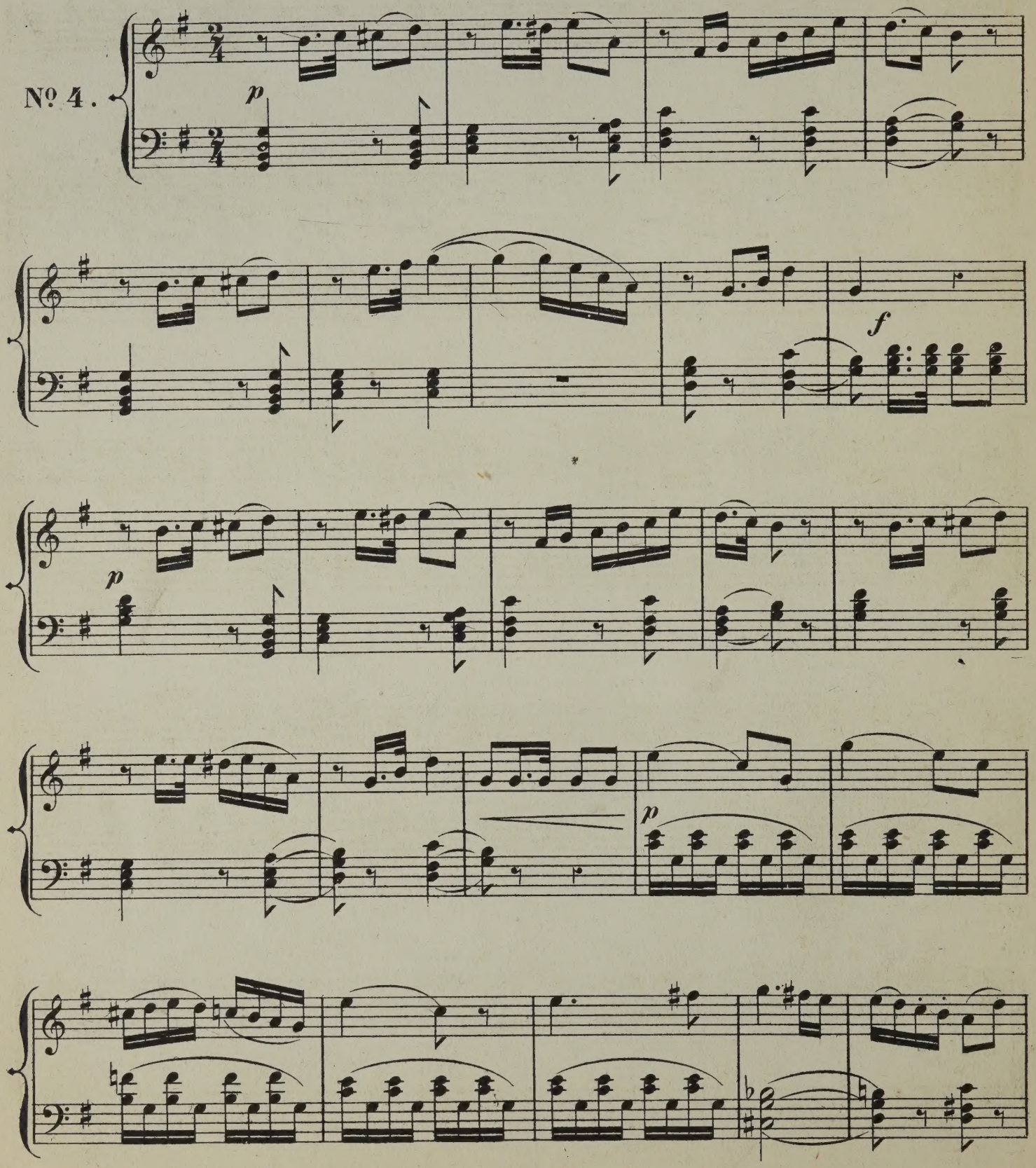


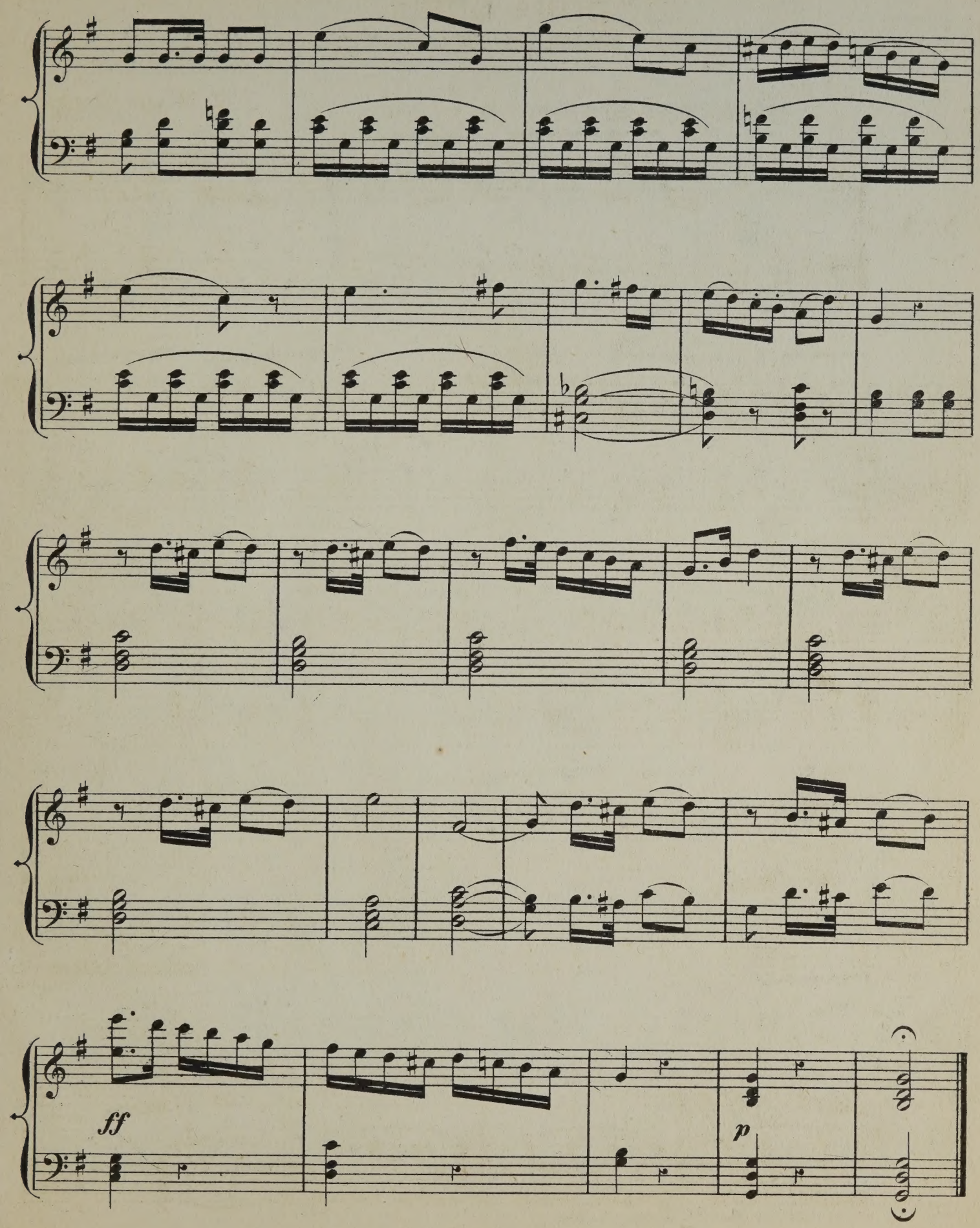
"DONA NOBIS."

C. M. VON WEBER.

Andante quasi Allegretto. (M. ♪ = 108.)

No. 4.




ff
p

ANDANTE RELIGIOSO.

Exhibition March.*)

Andante quasi Allegretto. (M. ♩ = 98.)

MEYERBEER.

No. 5.

pp

fz

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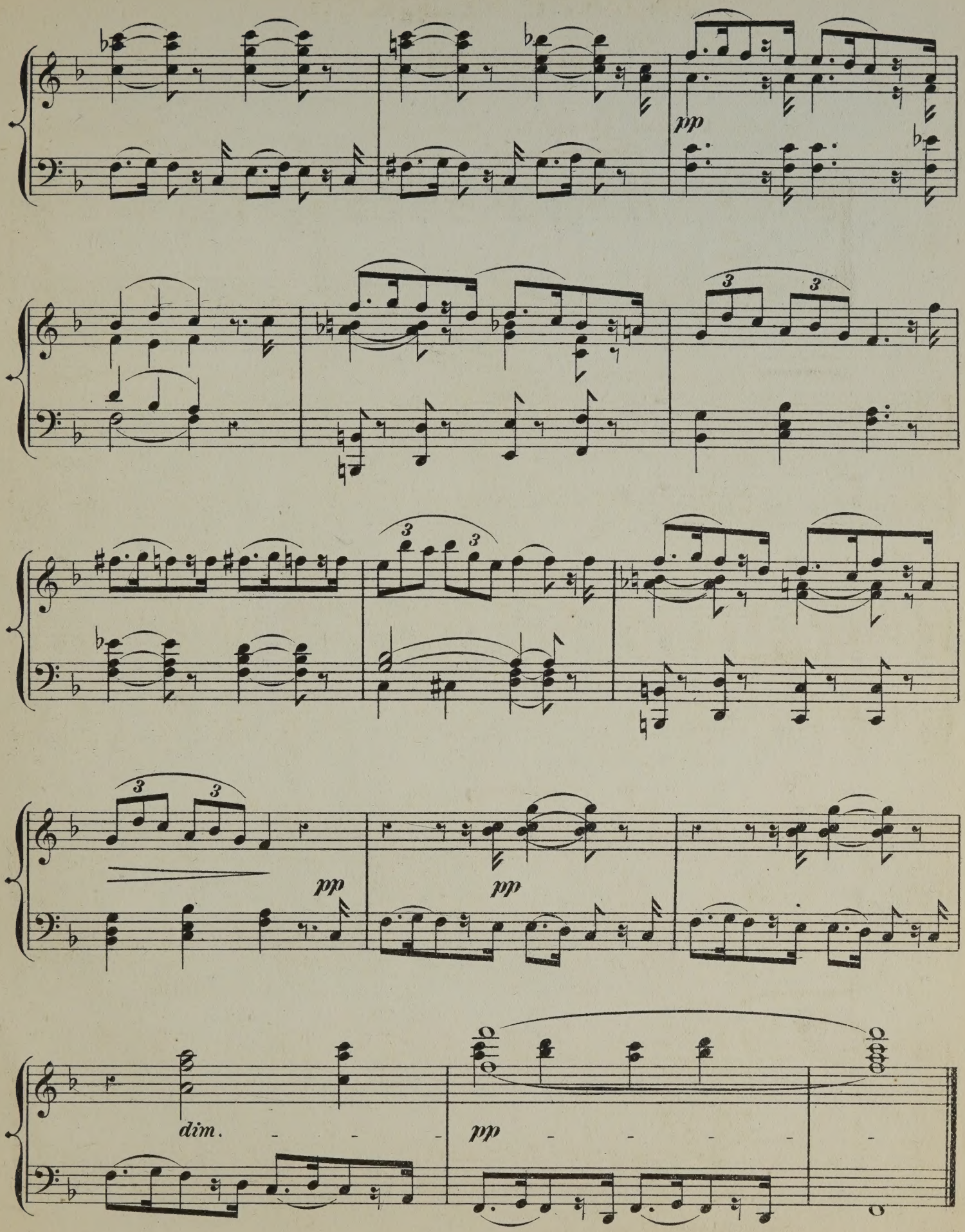
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dim.
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"BENEDICTUS."

From 10th MASS.

HAYDN.

Andante. (M. ♩ = 76.)

No. 6.

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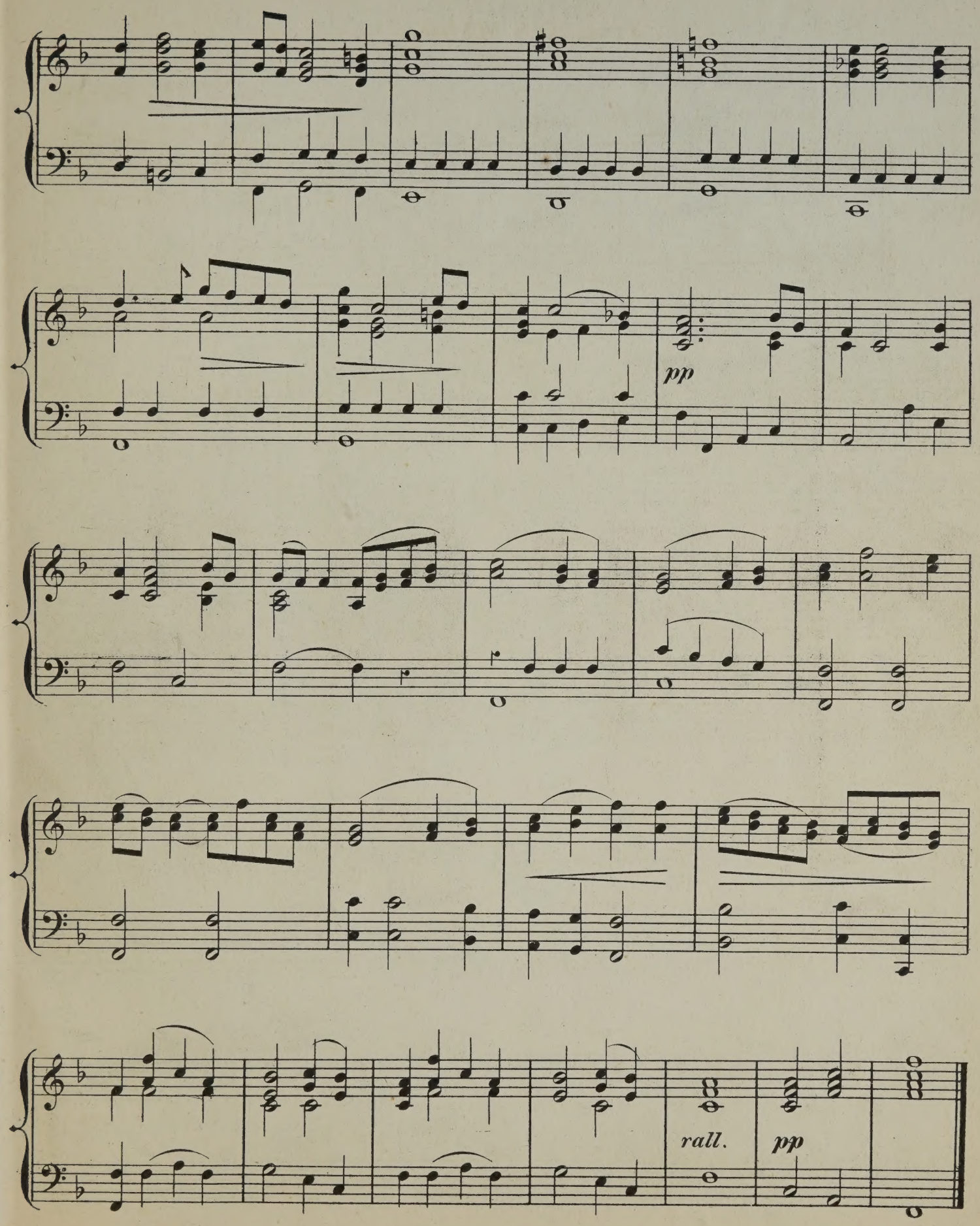
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rall.
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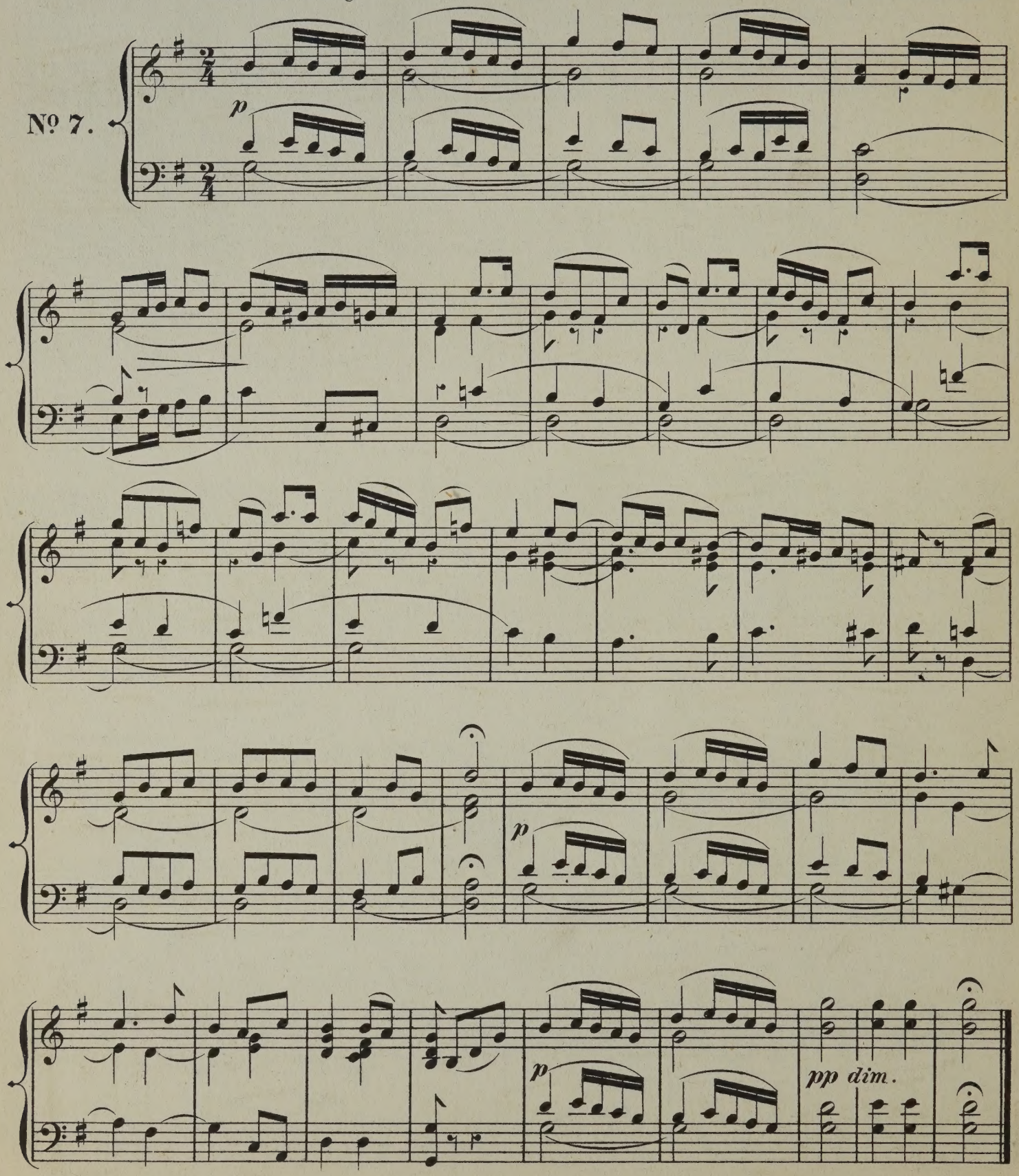
ANDANTE.

Andante e legato. (M. ♩ = 86.)

HENRY FARMER.

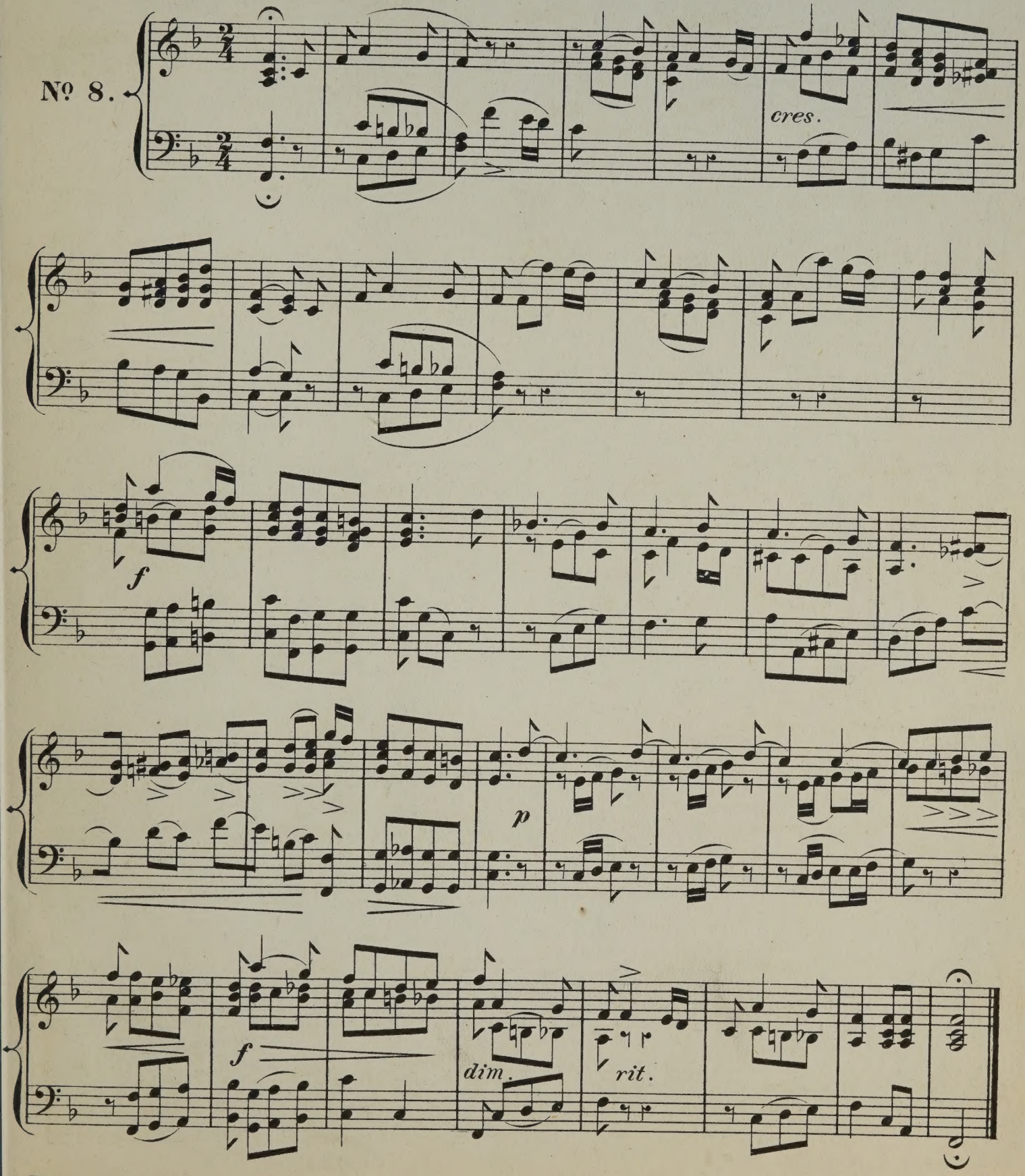


ANDANTE.

Andante. (M. ♪ = 80.)

T. L. SELBY.

No. 8.

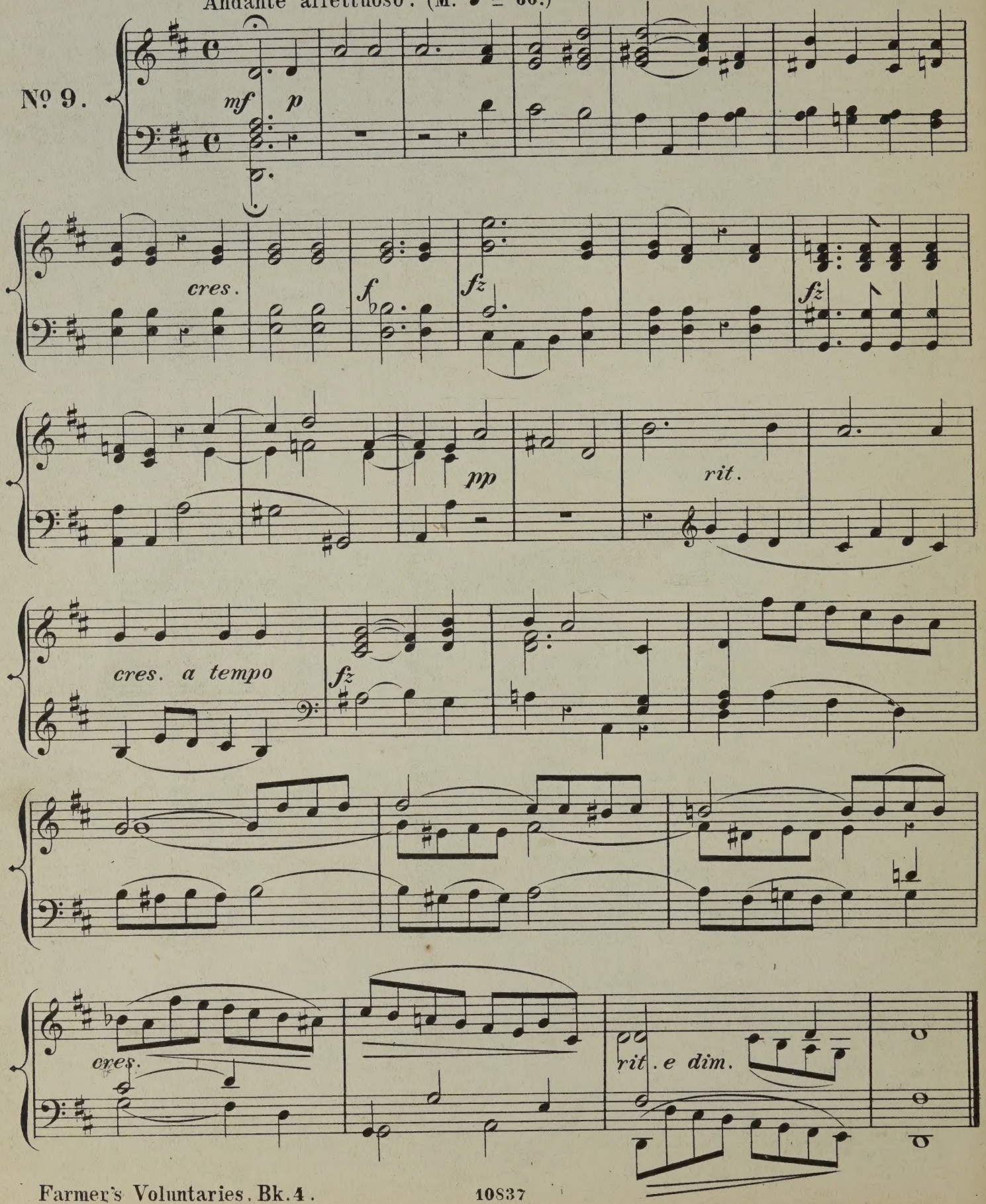


THE DREAM OF St. JEROME.

BEETHOVEN.

Andante affettuoso. (M. ♩ = 66.)

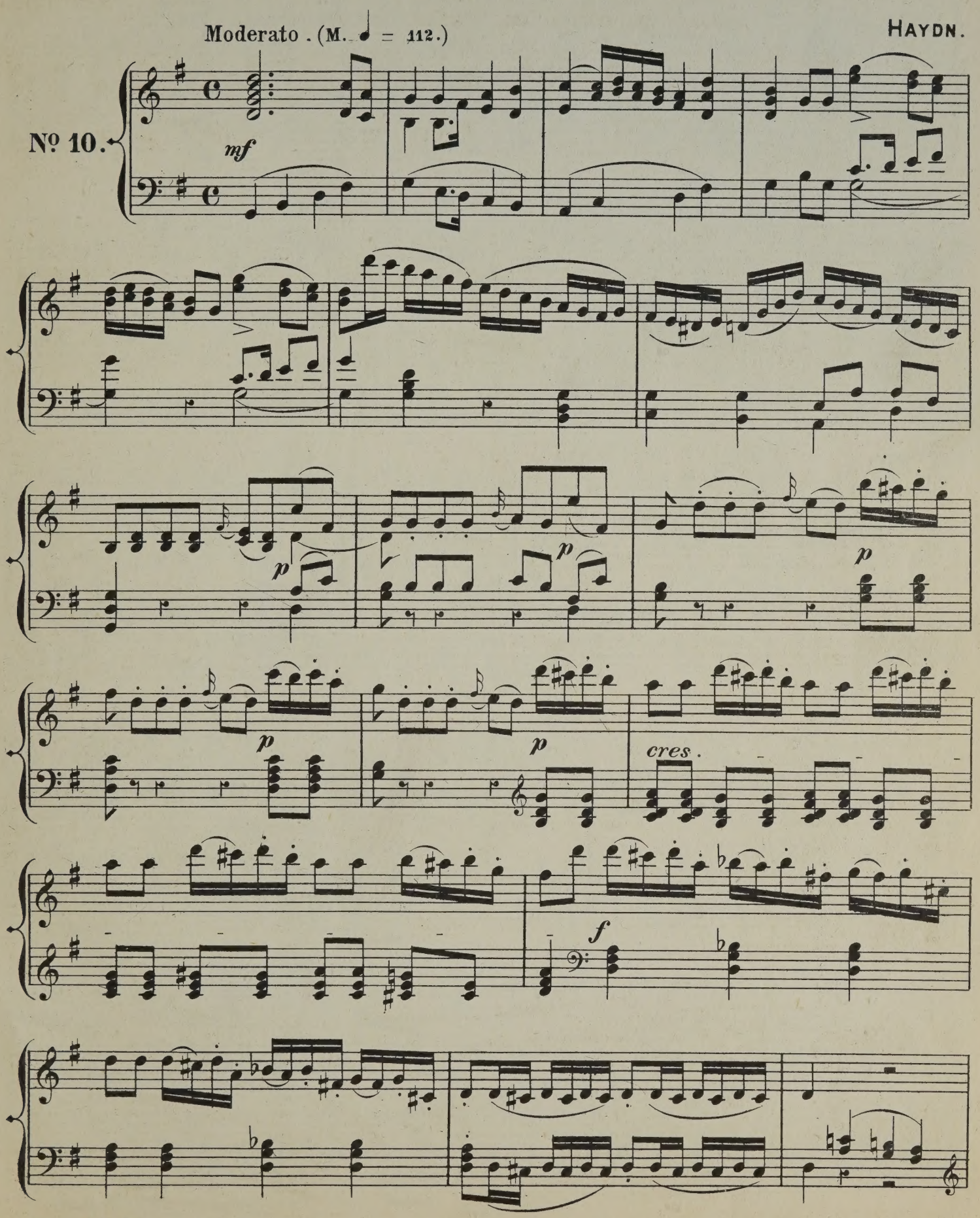
No. 9.

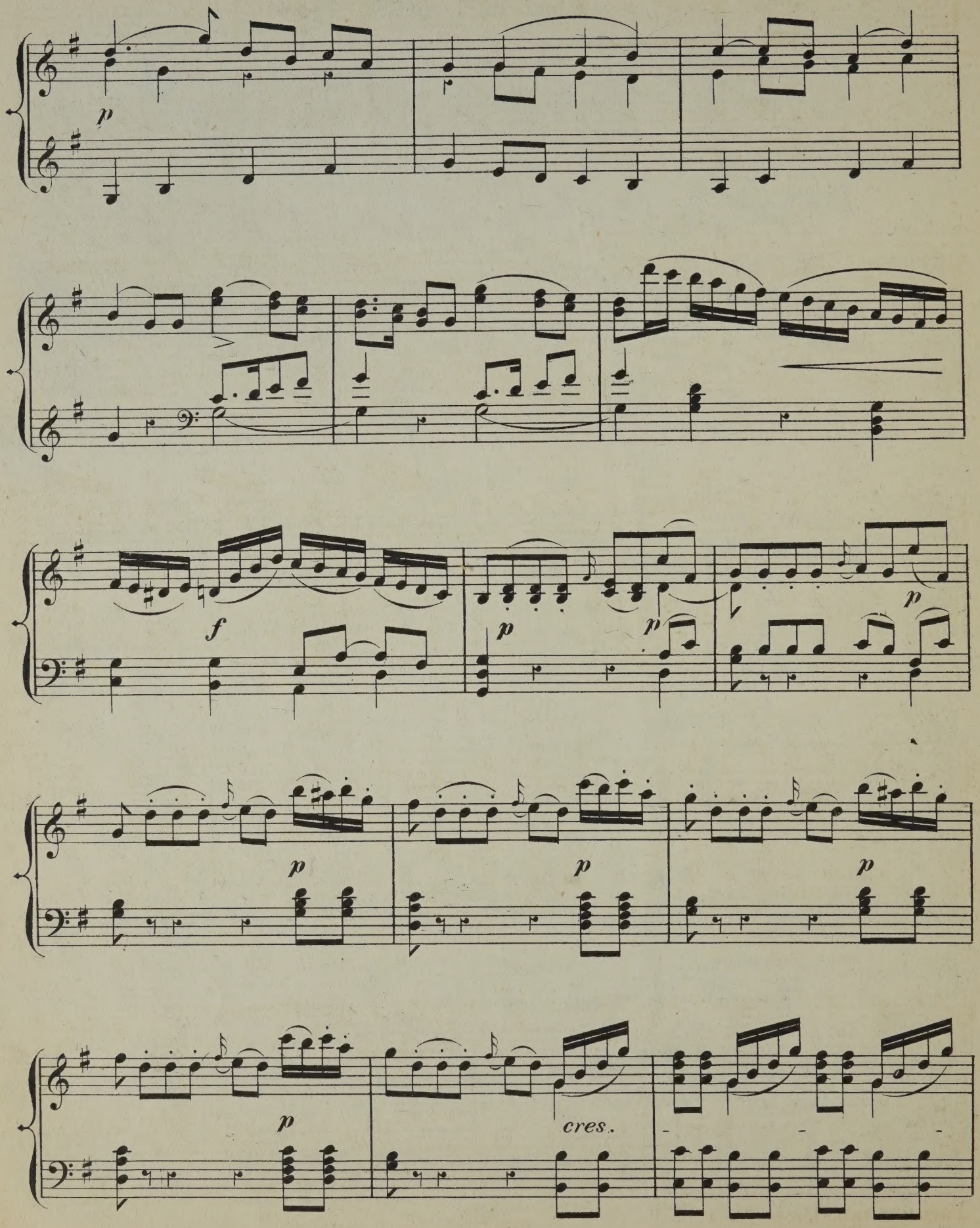


BENEDICTUS.

From 16th MASS.

HAYDN.

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f
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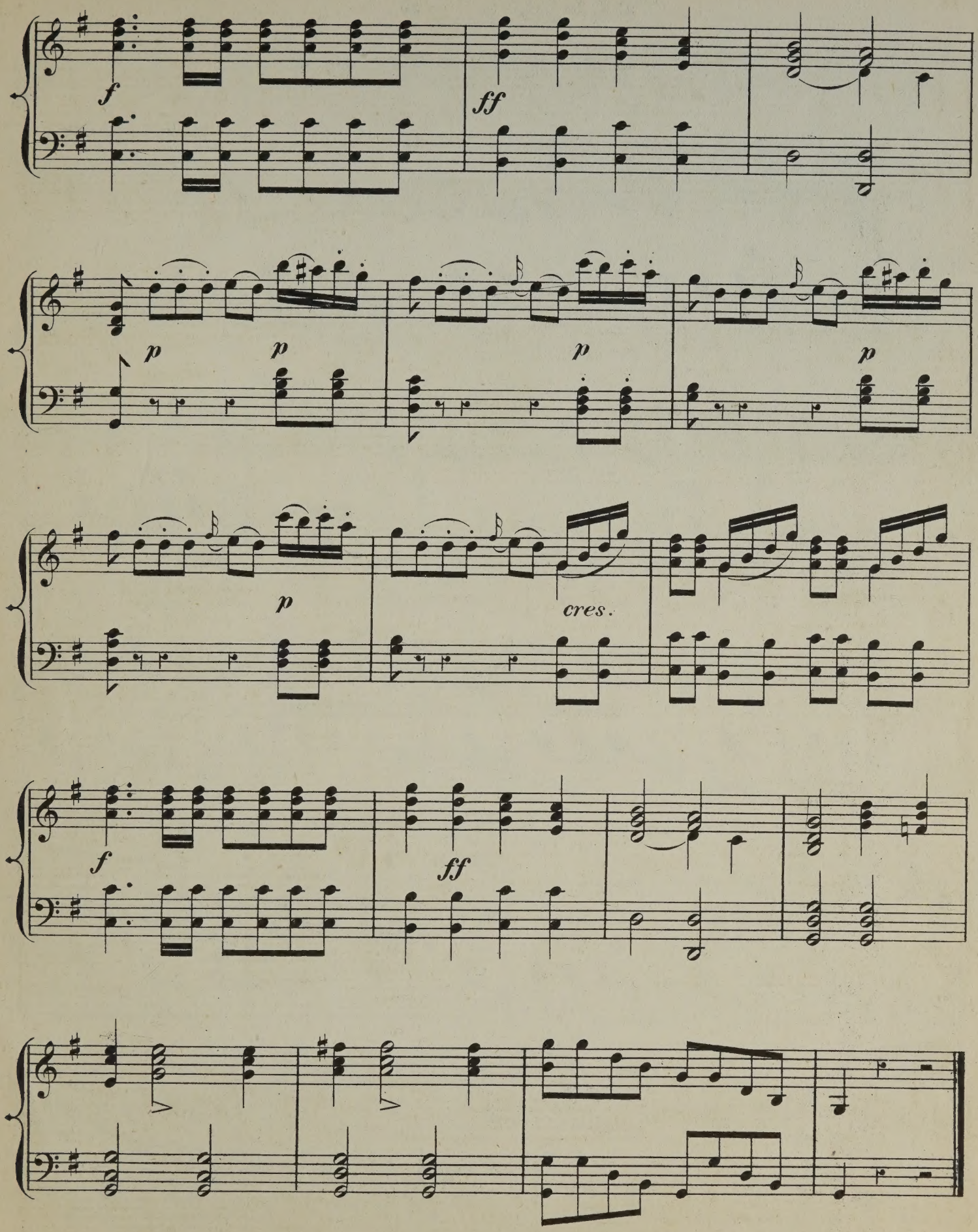
cres.


f
ff
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cres.
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ff

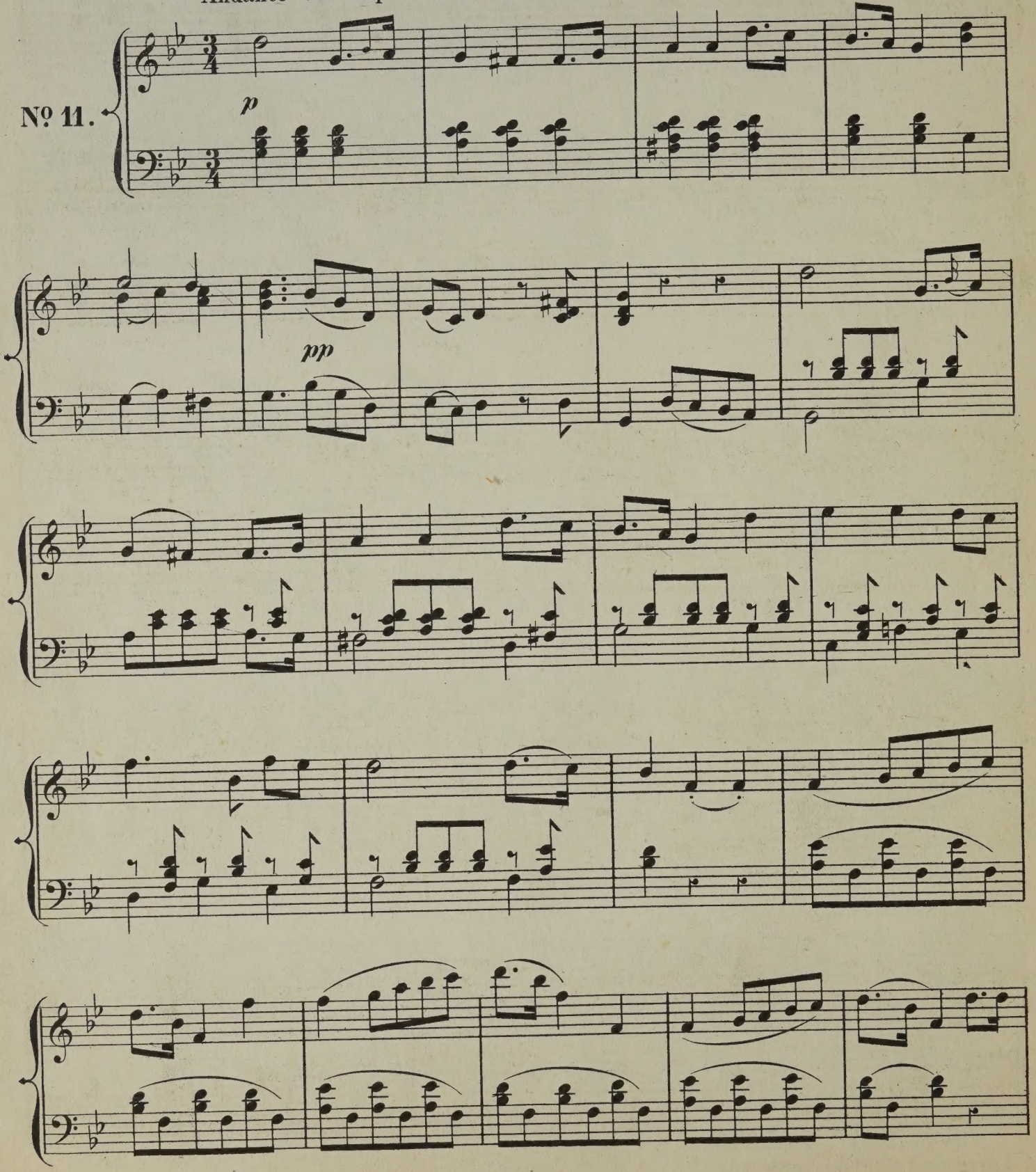
"BENEDICTUS."

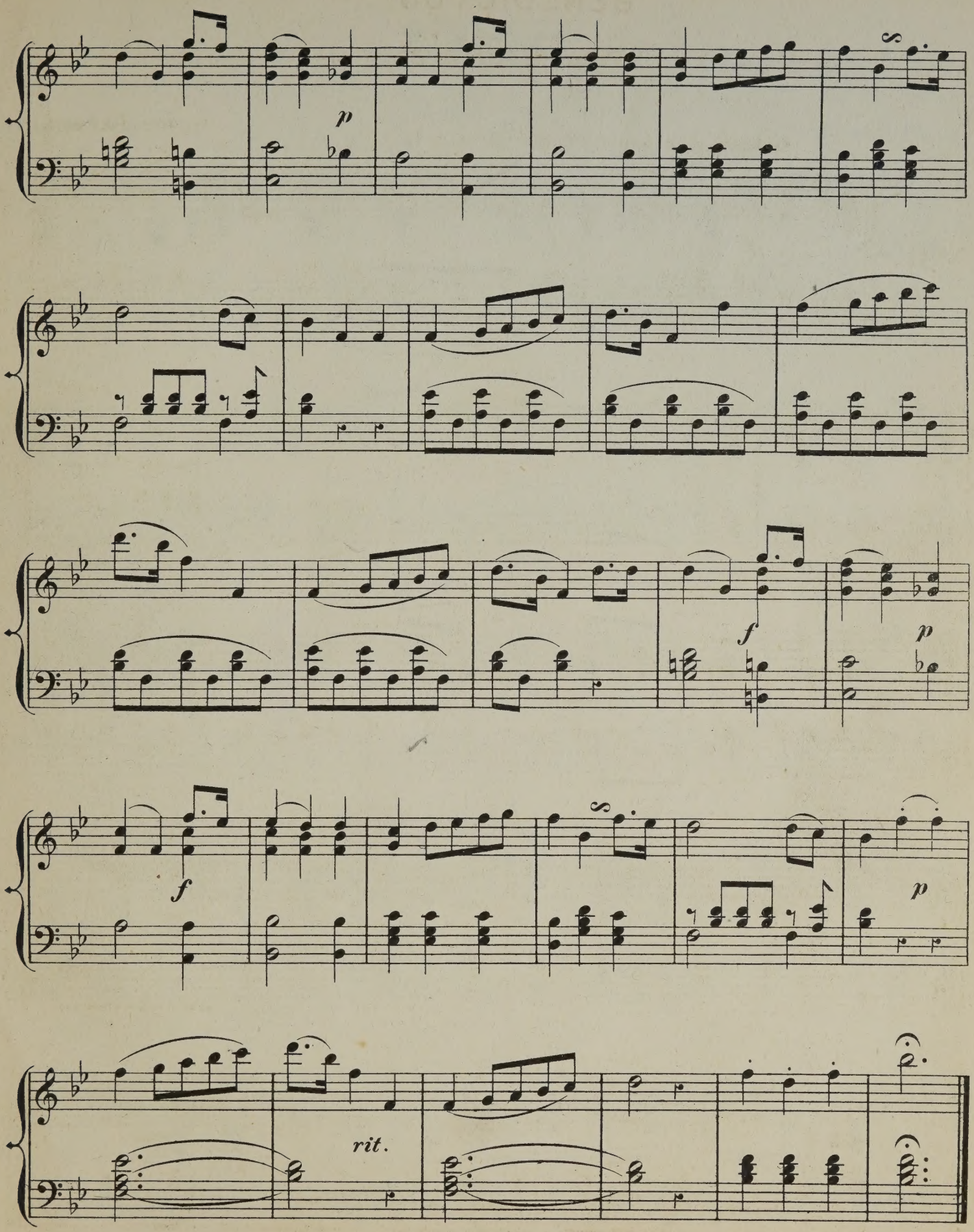
From MASS in B♭.

HENRY FARMER.

Andante con espressione. (M. ♩ = 72.)

No. 11.




p
f
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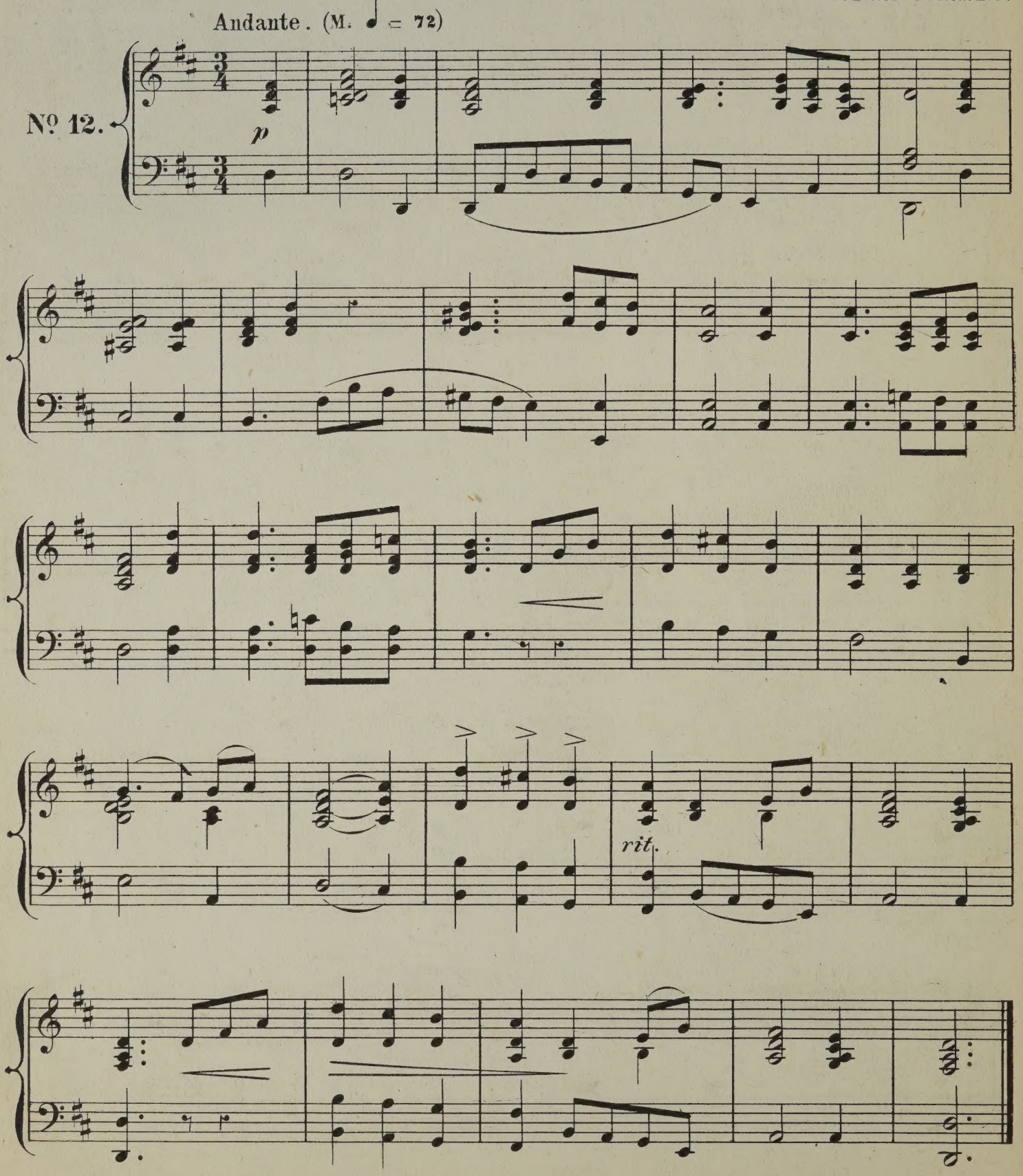
p
rit.

ANDANTE.

HENRY FARMER.

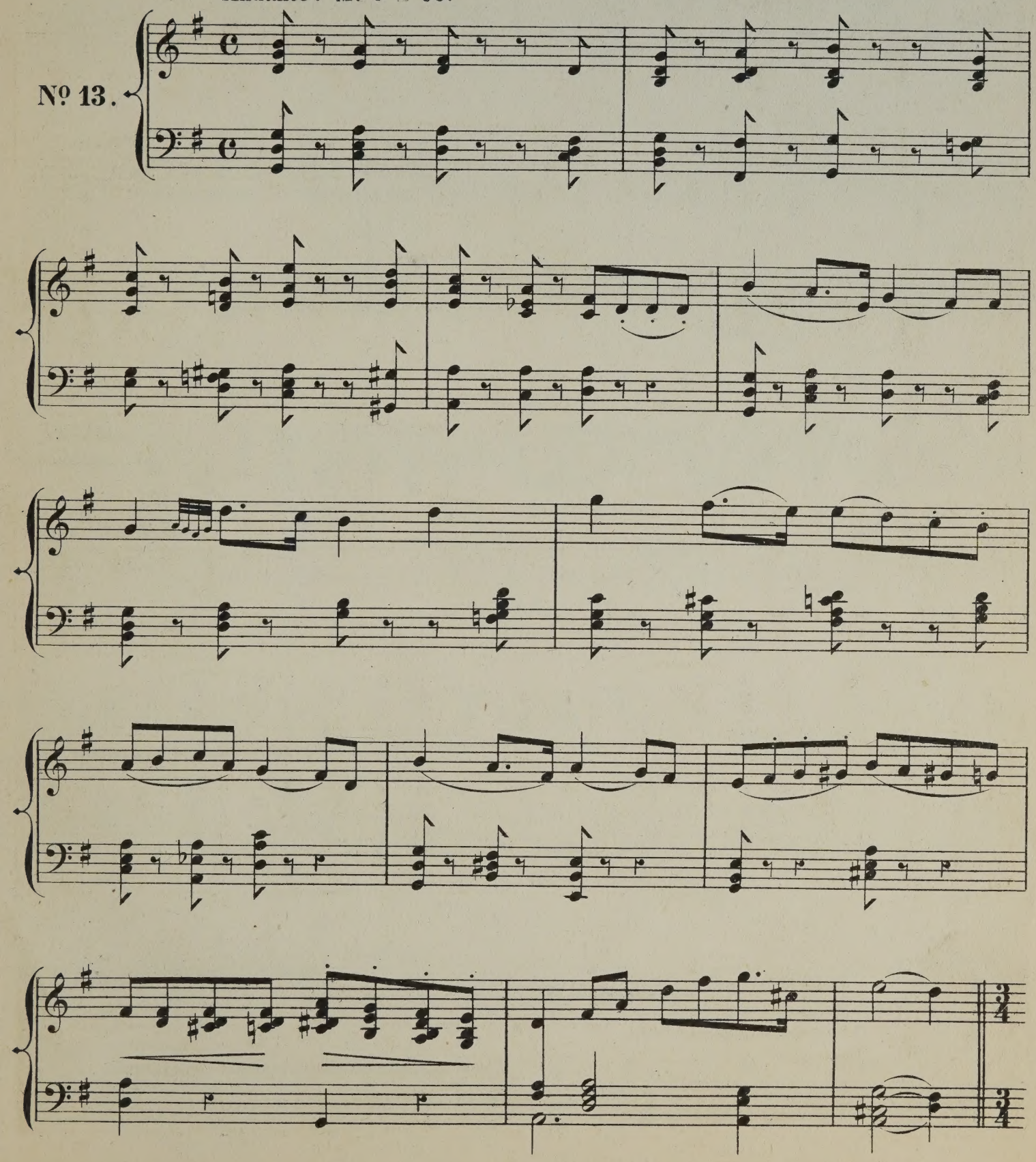


ANDANTE.

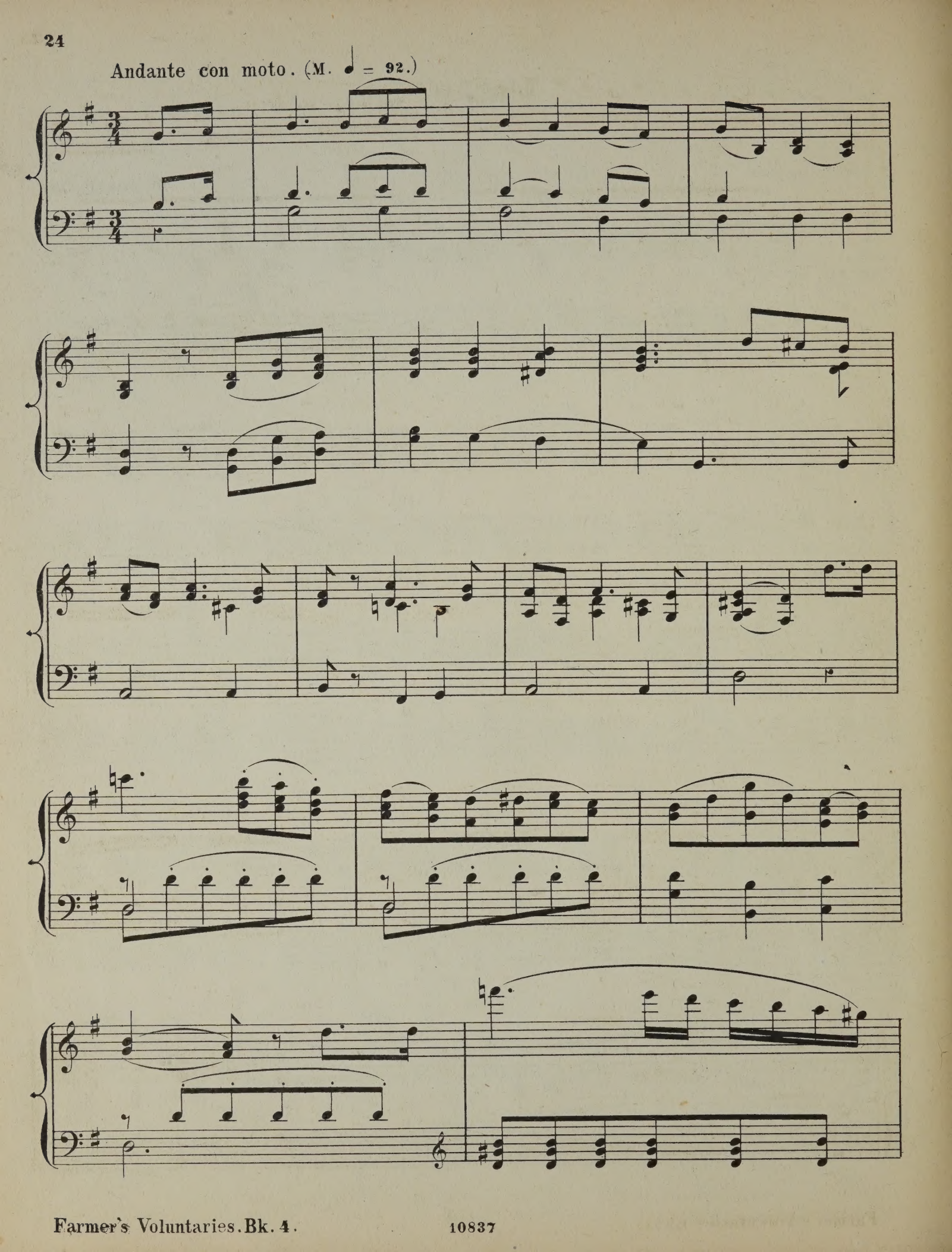
MENDELSSOHN.

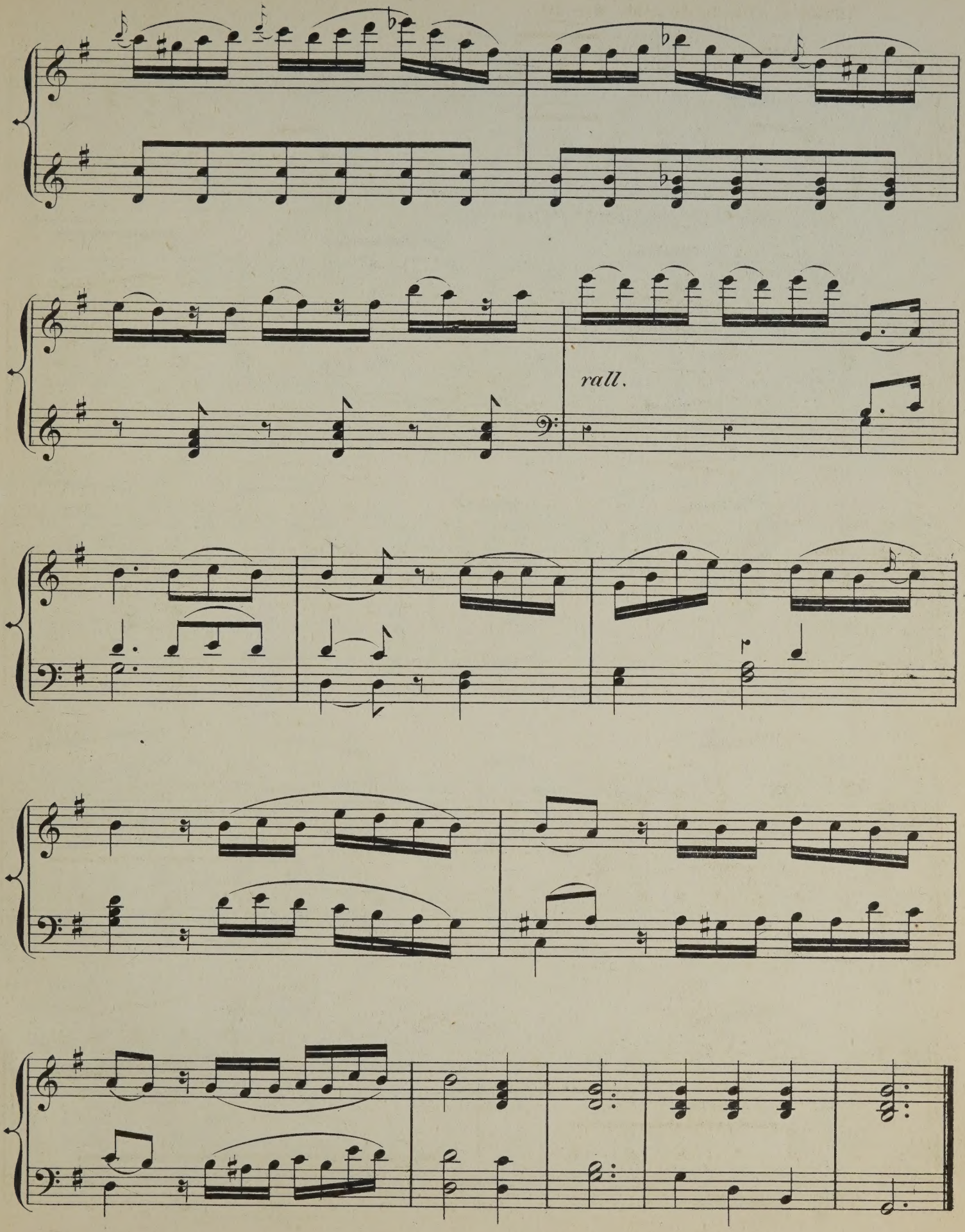
Andante. M. ♪ = 96.

No. 13.



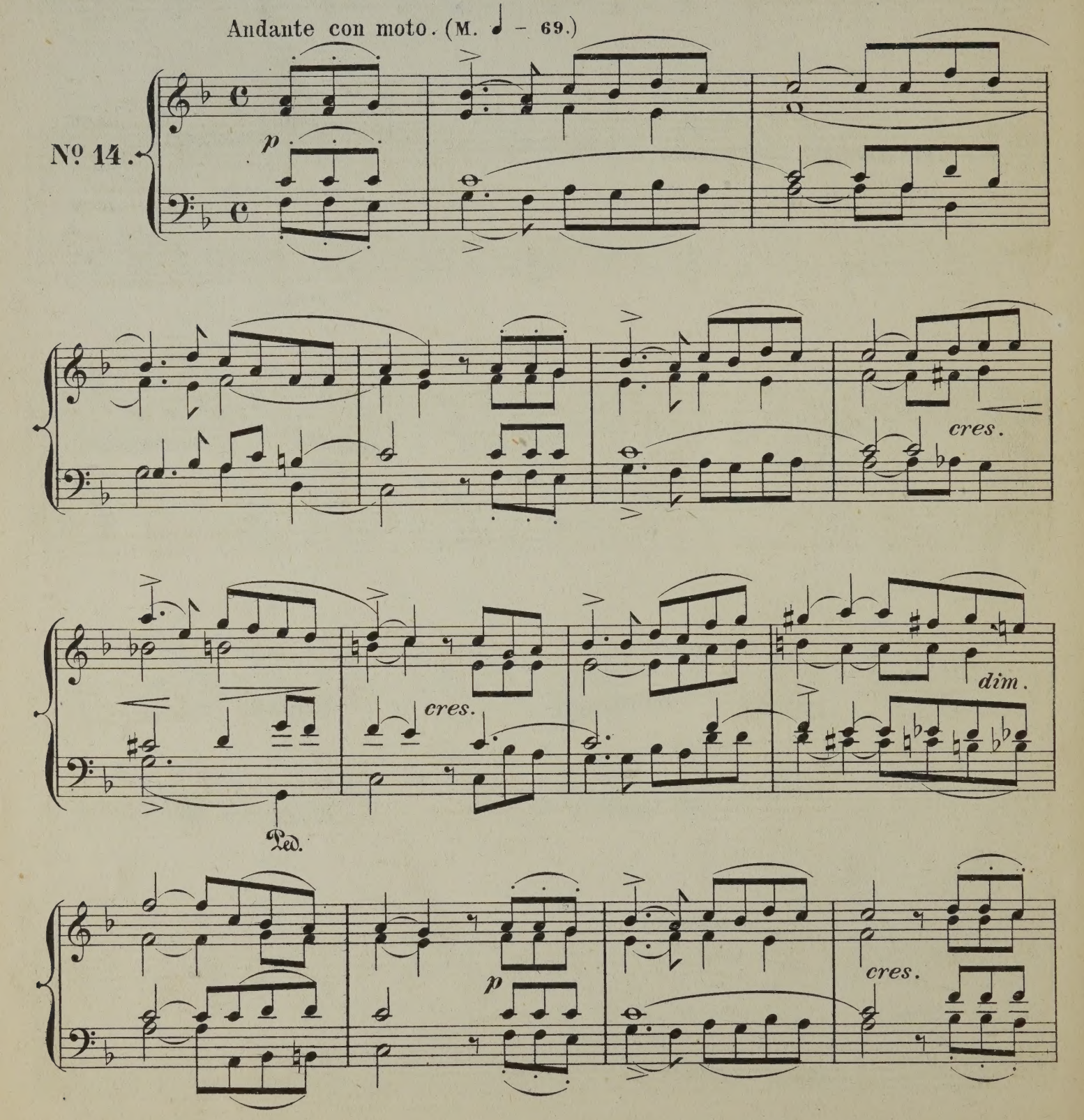
Andante con moto. (M. ♩ = 92.)

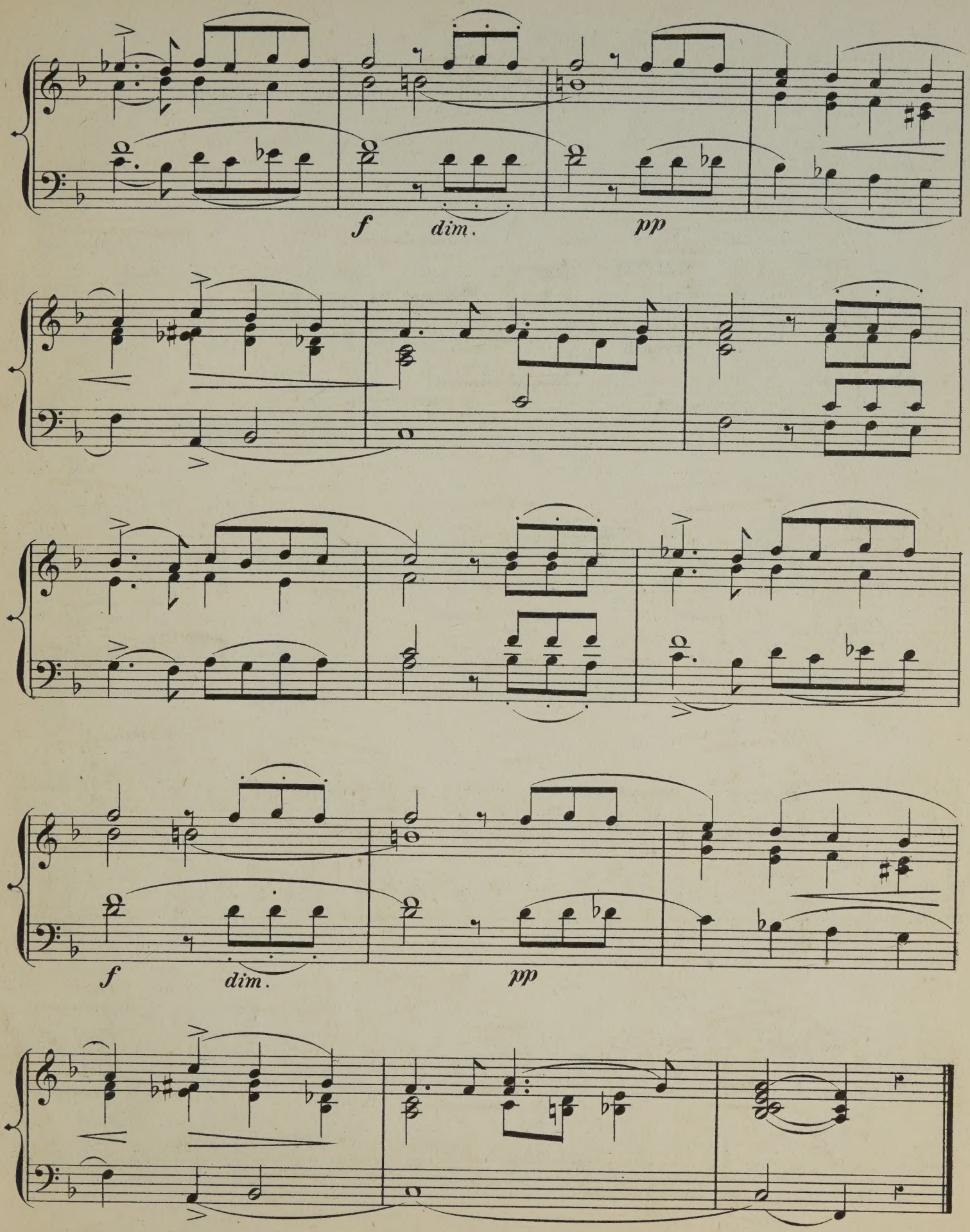



rall.

ANDANTE.

JOHN FARMER.

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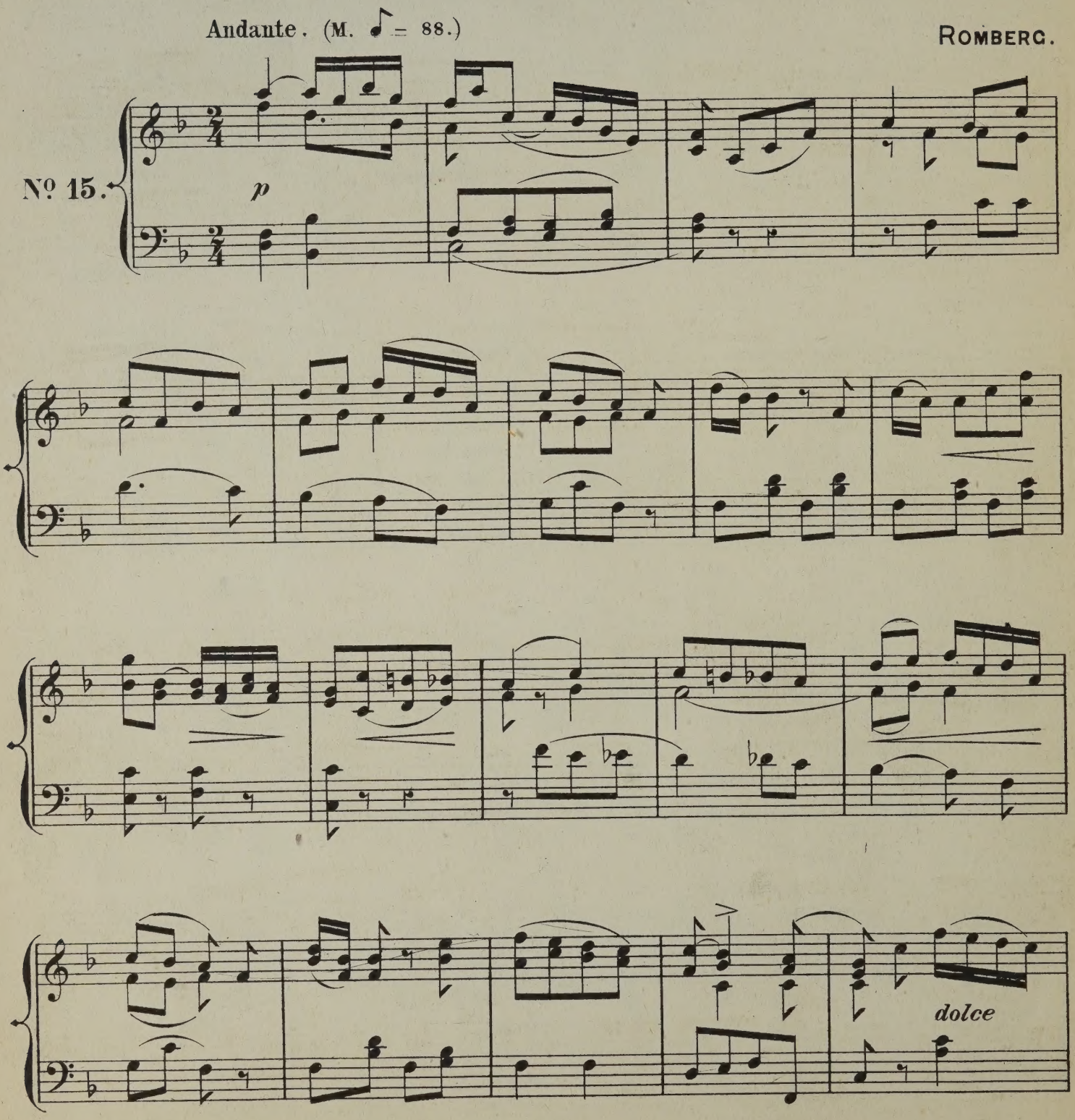
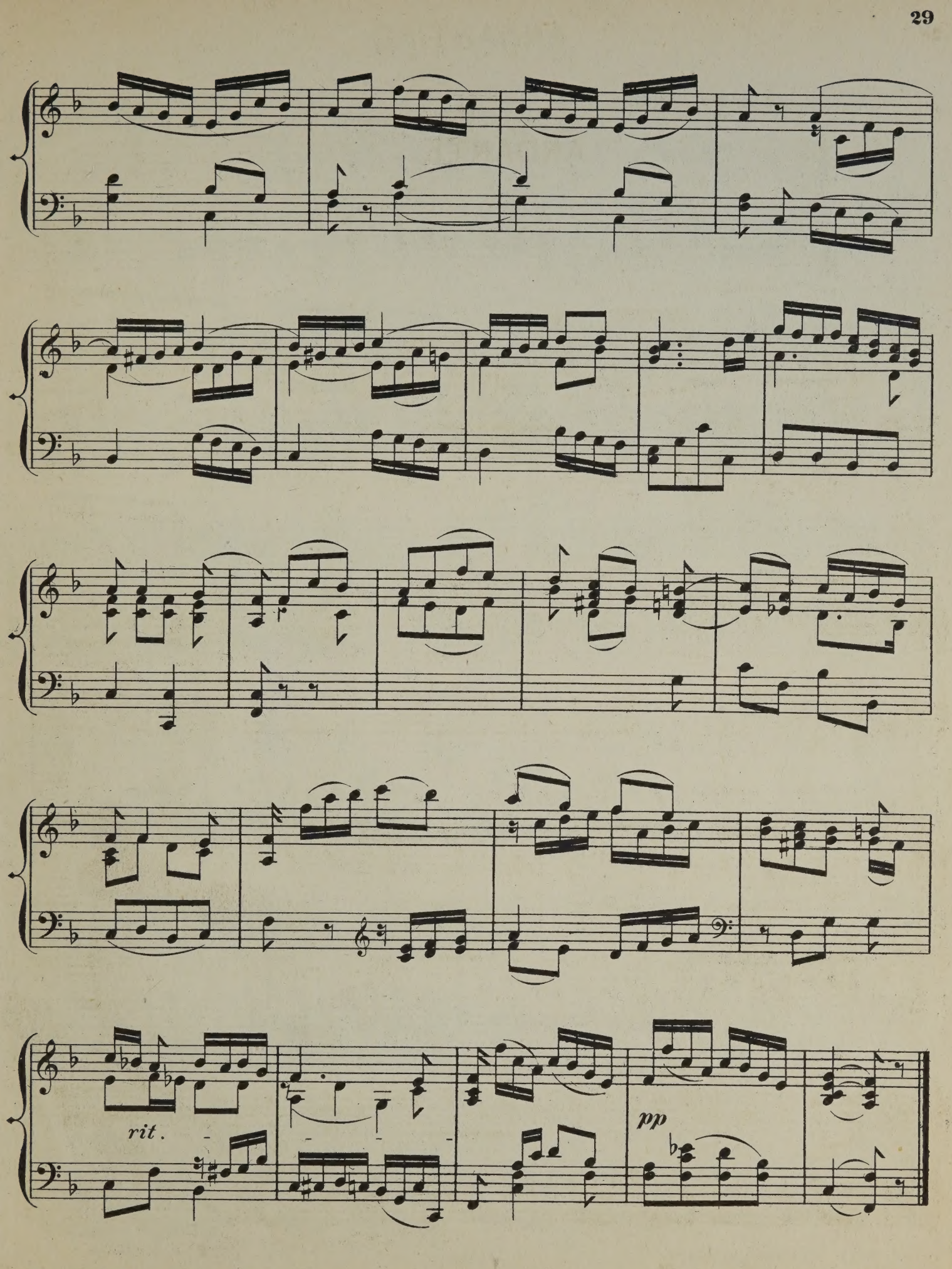
f
dim.
pp

ANDANTE.

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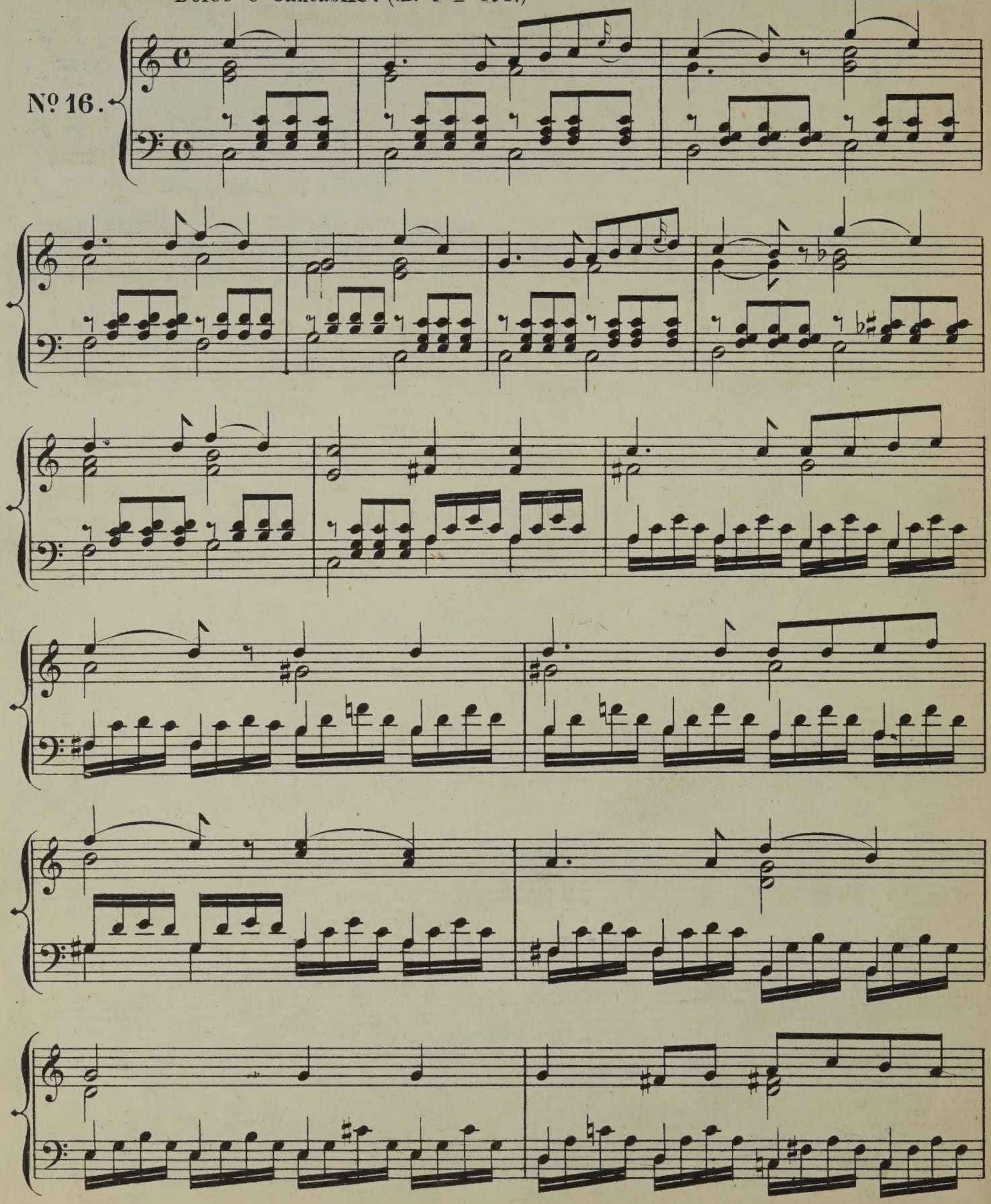
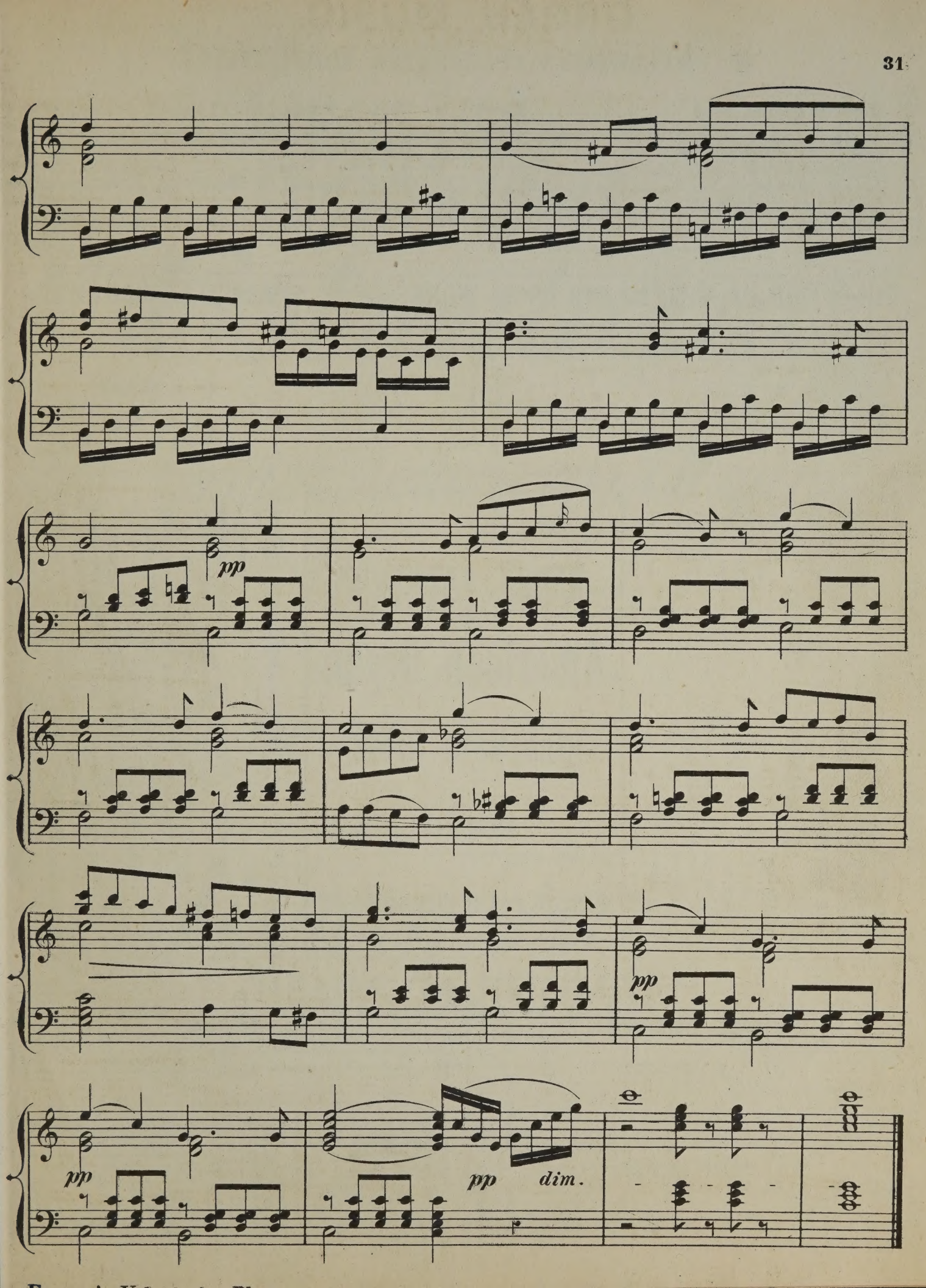
ANDANTINO.

Dolce e cantabile. (M. ♪ = 104.)

MENDELSSOHN.

No. 16.

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dim.

ORGAN MUSIC.

W. SMALLWOOD'S CELEBRATED COMPOSITIONS.

No.		No.	
1.	Gloria in Excelsis, No. 1 ..... *Mozart*	2.	Gloria in Excelsis, No. 12 ..... *Mozart*
3.	Largo in G ..... *Händel*	4.	Kyrie Eleison, No. 1 ..... *Haydn*
5.	Angels ever bright and fair ..... *Händel*	6.	Hero's March ..... *Mendelssohn*
7.	Coronation March ..... *Meyerbeer*	8.	Une Fête à Trianon ..... *Roubier*
9.	Joyeuse Réunion ..... *Roubier*	10.	Adagio, Quartett (G minor) ..... *Spohr*
11.	I waited for the Lord ..... *Mendelssohn*	12.	Hallelujah (*Messiah*) ..... *Händel*
13.	Cujus animam ..... *Rossini*	14.	Cum sancto spiritu ..... *Cherubini*
15.	God save the Queen ..... *Rinck*	16.	Lascia ch'io pianga ..... *Händel*

SELECTION OF MOVEMENTS FROM WORKS OF W. STERNDALE BENNETT.

No.				s.	d.
1.	Movement from Ode		Arranged by *Dr. C. Steggall*	3	0
2.	Andante, No. 1, from Three Musical Sketches,	Op. 10	" *C. H. Tovey*	3	0
3.	Allegretto, No. 3, " "	Op. 10	" "	3	0
4.	Impromptu, No. 2	Op. 12	" *Dr. C. Steggall*	3	0
5.	Moderato Grazioso	from Op. 11	" "	3	0
6.	Andante Capriccioso	Op. 11	" *Matthias Field*	3	0
7.	Introduzione e Pastorale, No. 1	Op. 28	" *Frank N. Abernethy*	3	0

CHARLES STEGGALL.

	s.	d.
Praise the Lord for His goodness (*Naaman*)	3	0
Thanks, grateful thanks (*Naaman*)	3	0
Great God of gods (*Naaman*)	3	0
Holy, holy (*Naaman*)	3	0

EDMUND T. CHIPP.

	s.	d.
March (*Eli*)	3	0
Morning Prayer (*Eli*)	3	0
Blessed be the Lord (*Eli*)	3	0
Evening Prayer (*Eli*)	3	0
If thou shouldst mark (*Eli*)	3	0
Woe unto us (*Eli*)	3	0
Final chorus (*Eli*)	3	0

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Book 3.—Adagio, Op. 71, Haydn. Allegro, from Organ Concerto, Händel	3	0
Book 4.—Andante, from String Quartett, J. C. Bach. When I am laid, Purcell. Movement, from *Julius Cæsar*, Händel	3	0
Book 5.—Adagio, J. B. Cramer. Romance, Méhul	3	0
Triumphal March (*Naaman*)	3	0

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INGLIS BERVON.

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J. LEYBACH.

	s.	d.
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Marche Funèbre ..... *Chopin*	3	0
Les Villageoises	3	0
Les Bateliers de Venise	3	0

J. BERTRAM.

	s.	d.
Cornemeuse. Andantino	1	0
Elégie. Andante	1	0
Menuet. Allegretto	1	0
Marche Nocturne	1	0
Air d'Auvergne	1	0

H. FARMER.

L. ENGEL.

	s.	d.
Les Cloches de Corneville. Selection	4	0
Twenty-five Voluntaries	3	0

Contents.

1. With verdure clad ..... *Haydn*
2. Inflammatus ..... *Rossini*
3. Introductory ..... *Engel*
4. Stabat ..... *Pergolese*
5. The heavens are telling *Haydn*
6. In native worth ..... *Haydn*
7. Jerusalem the Golden *Redhead*
8. Quis est Homo ..... *Rossini*
9. Ave Maria ..... *Schubert*
10. Lacrymosa ..... *Mozart*
11. Sanctus ..... *Palestrina*
12. All that has life ... *Mendelssohn*
15. Volkslied ..... *Mendelssohn*
16. God save the Queen .....
17. Dona nobis. 12th Mass *Mozart*
18. Cujus animam. From the 'Stabat Mater' ..... *Rossini*
19. Agnus Dei ..... *Rinck*
20. Quoniam. 12th Mass ... *Mozart*
21. Chorale ... *Dr. Martin Luther*
22. Laschia ch' io pianga *Händel*
23. Introductory ..... *Engel*
24. Et resurrexit ..... *Mozart*
25. Andante. Prize Symphony

BK ....5..

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SELECT VOLUNTARIES.

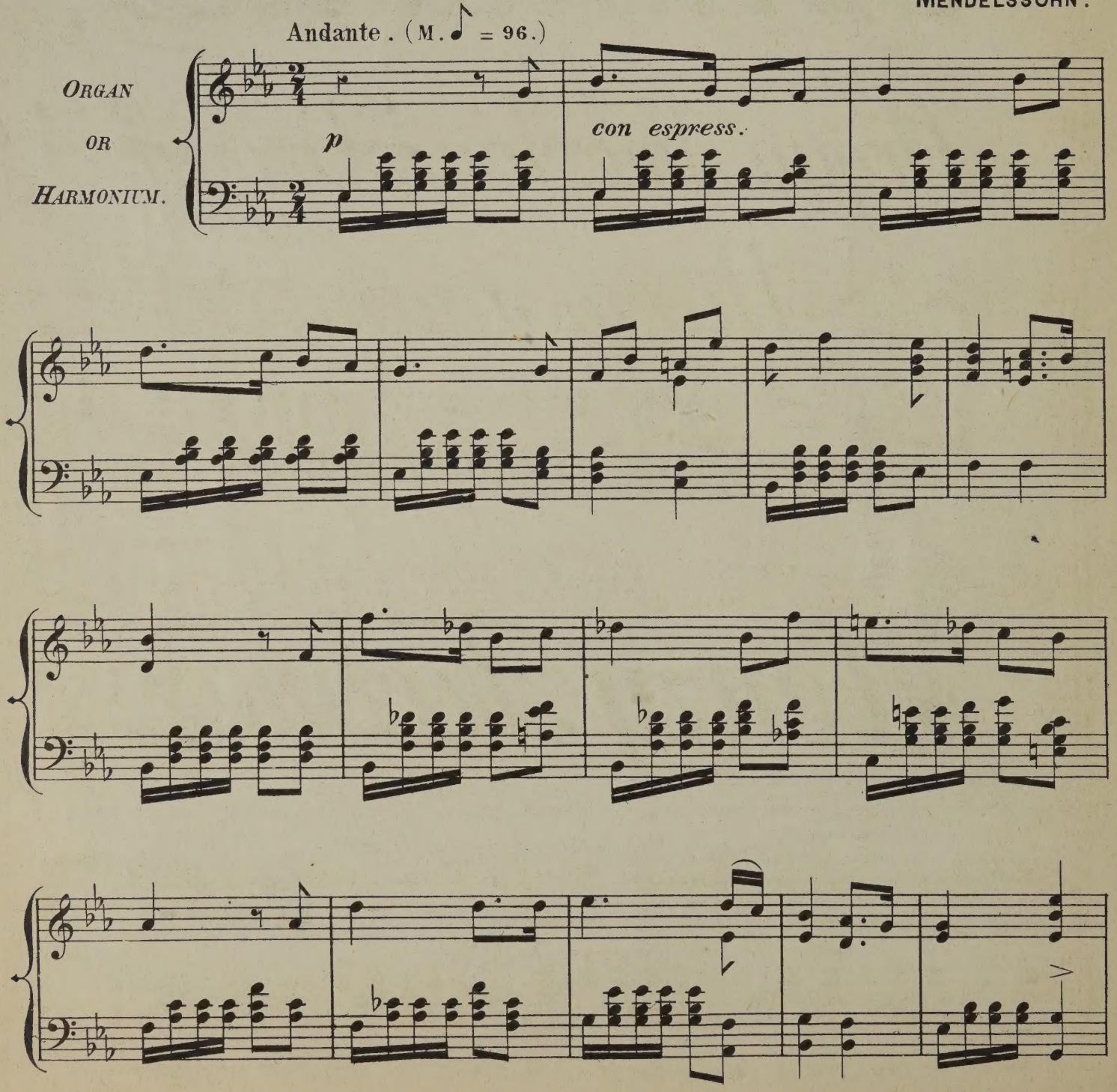
Arranged by H. FARMER.

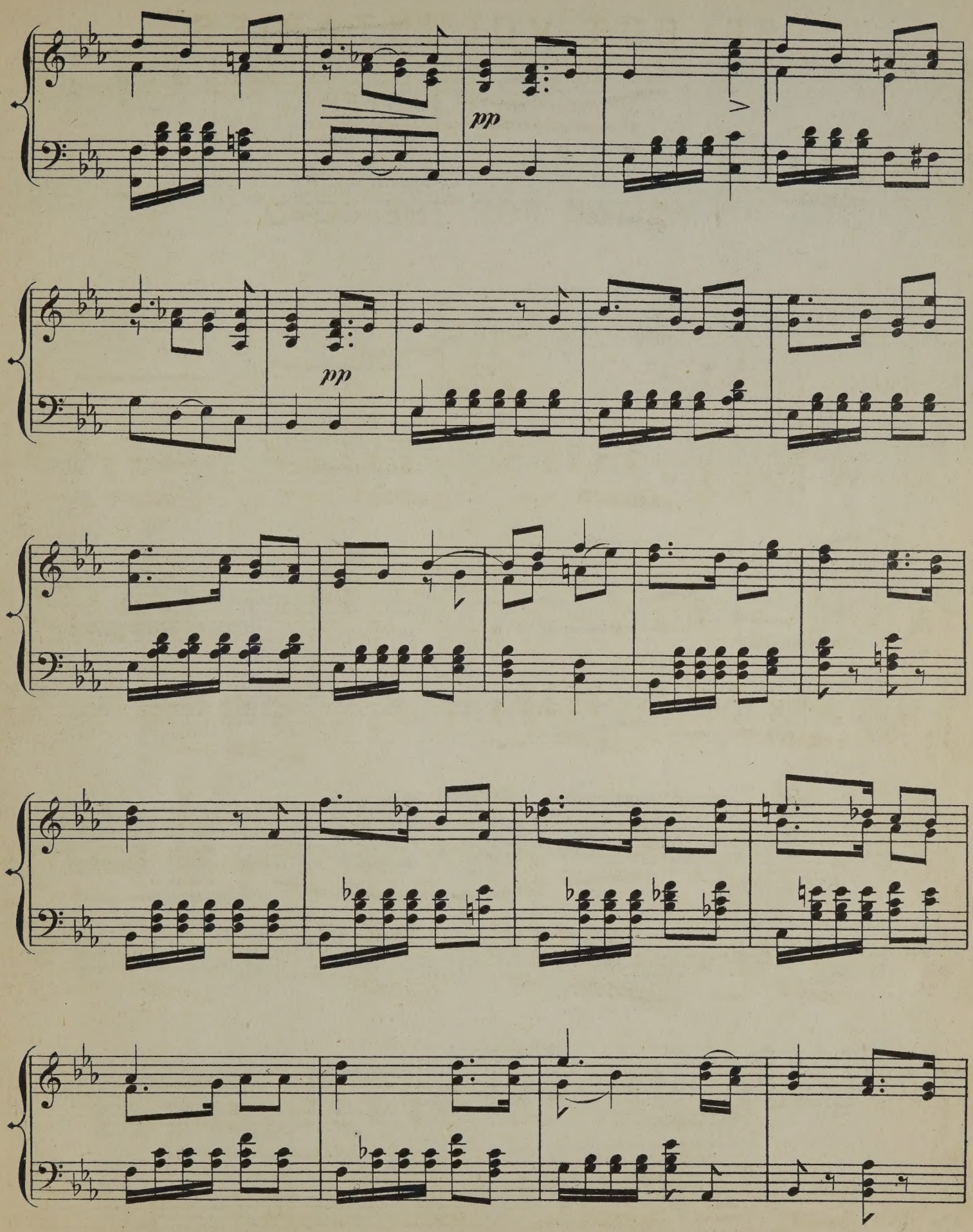
Bk. V.

I WAITED FOR THE LORD.

No 1.

MENDELSSOHN.

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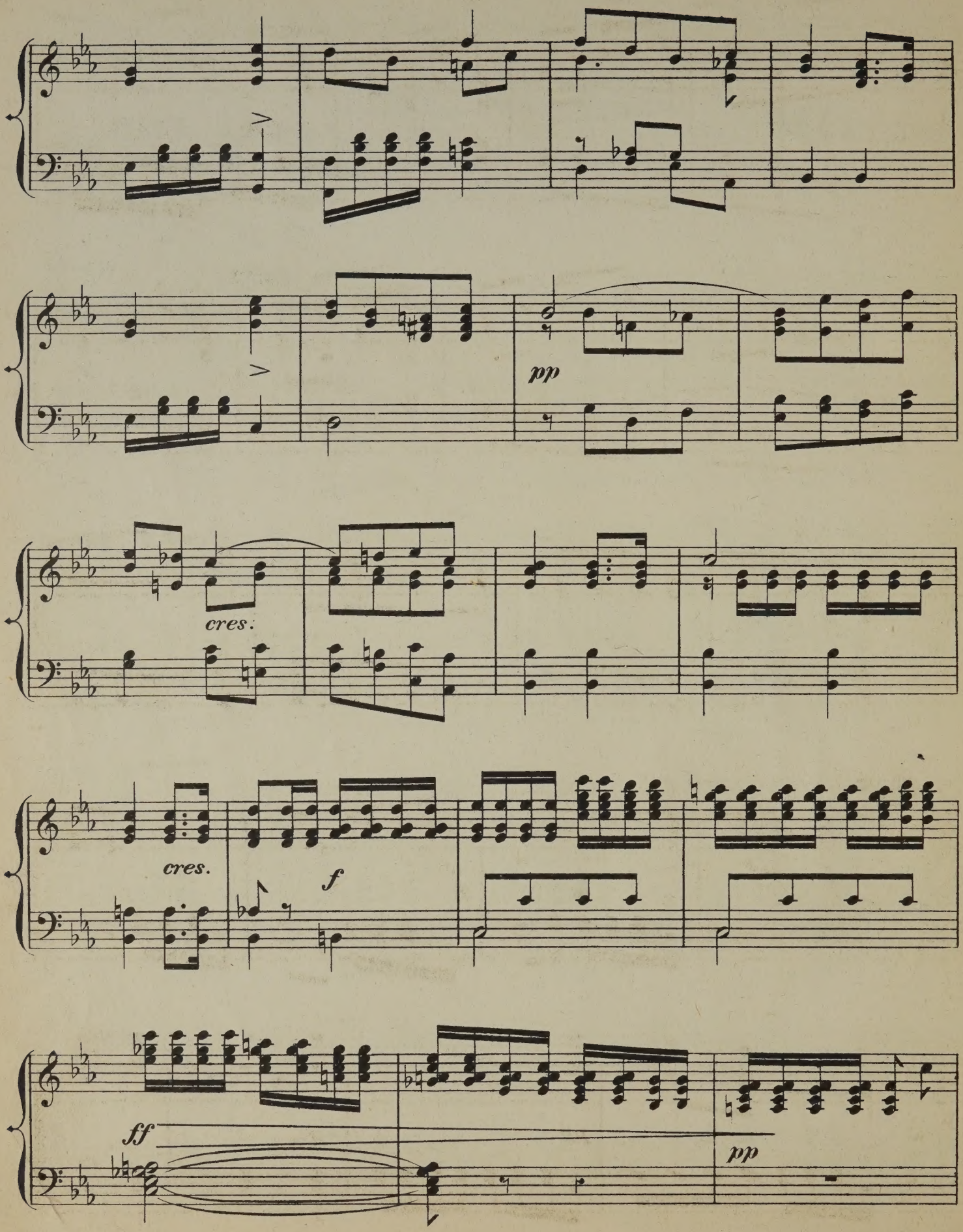
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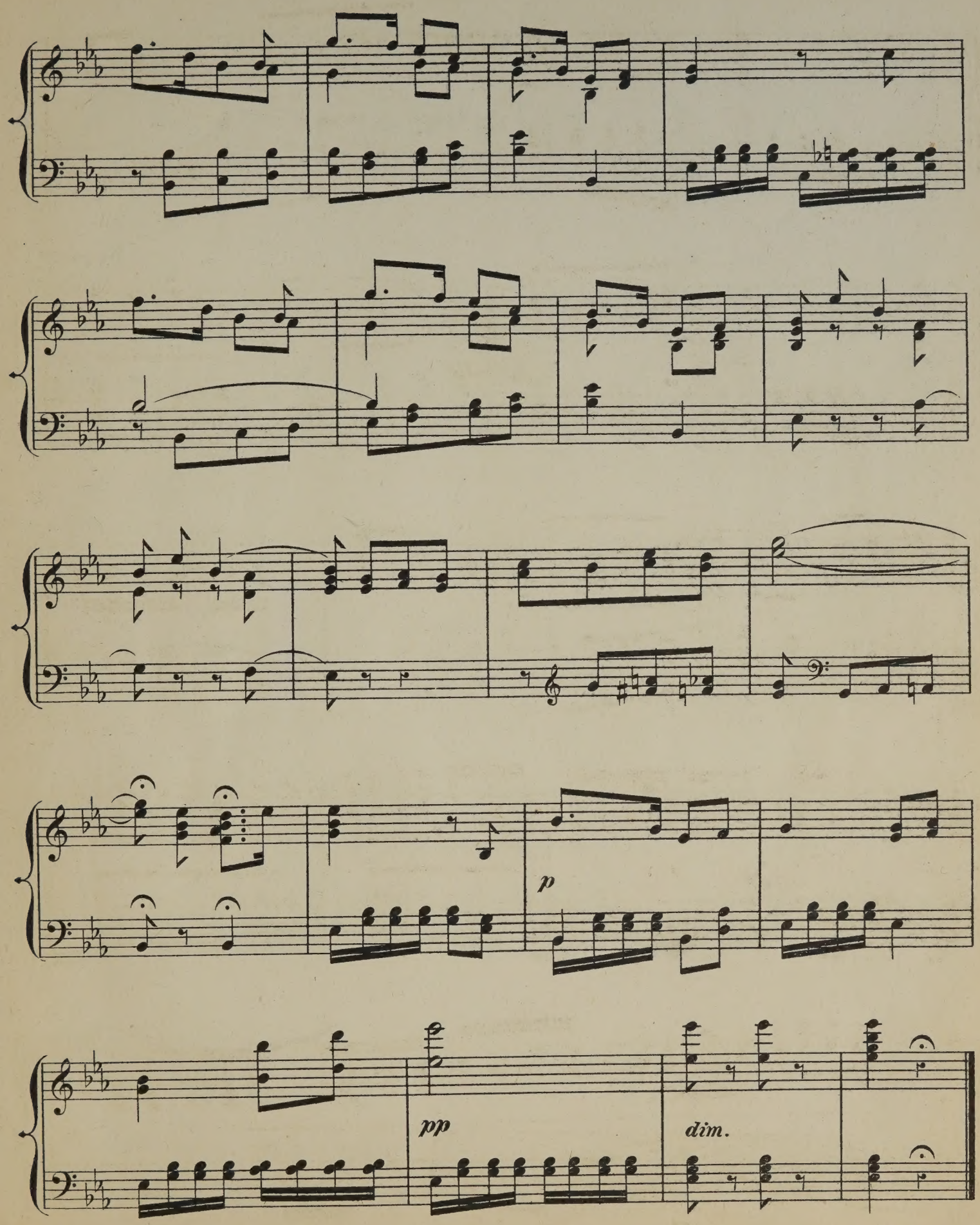

p
pp
dim.

ET RESURREXIT.

From 12th MASS.

Allegro. (M. ♩ = 100.)

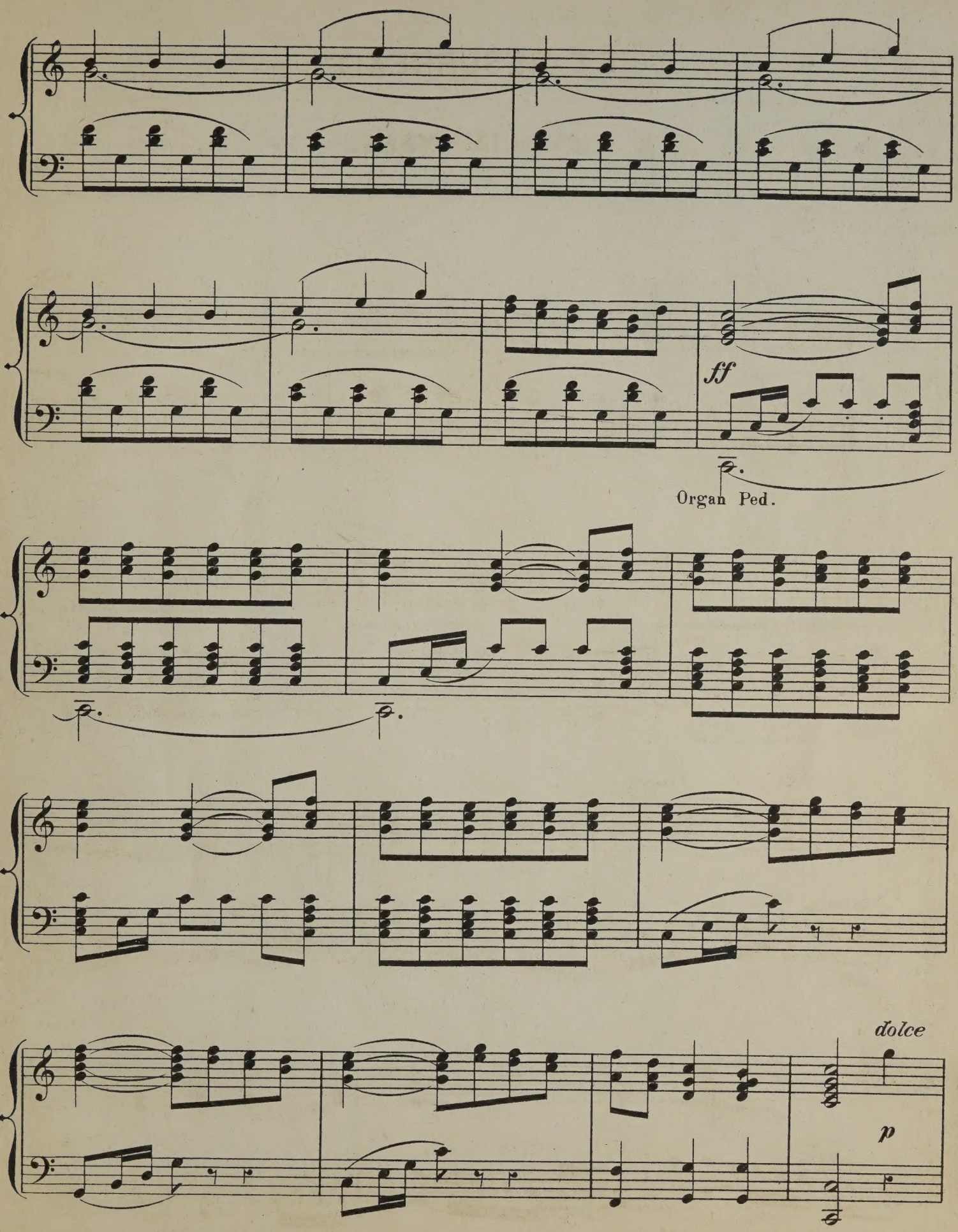
MOZART.

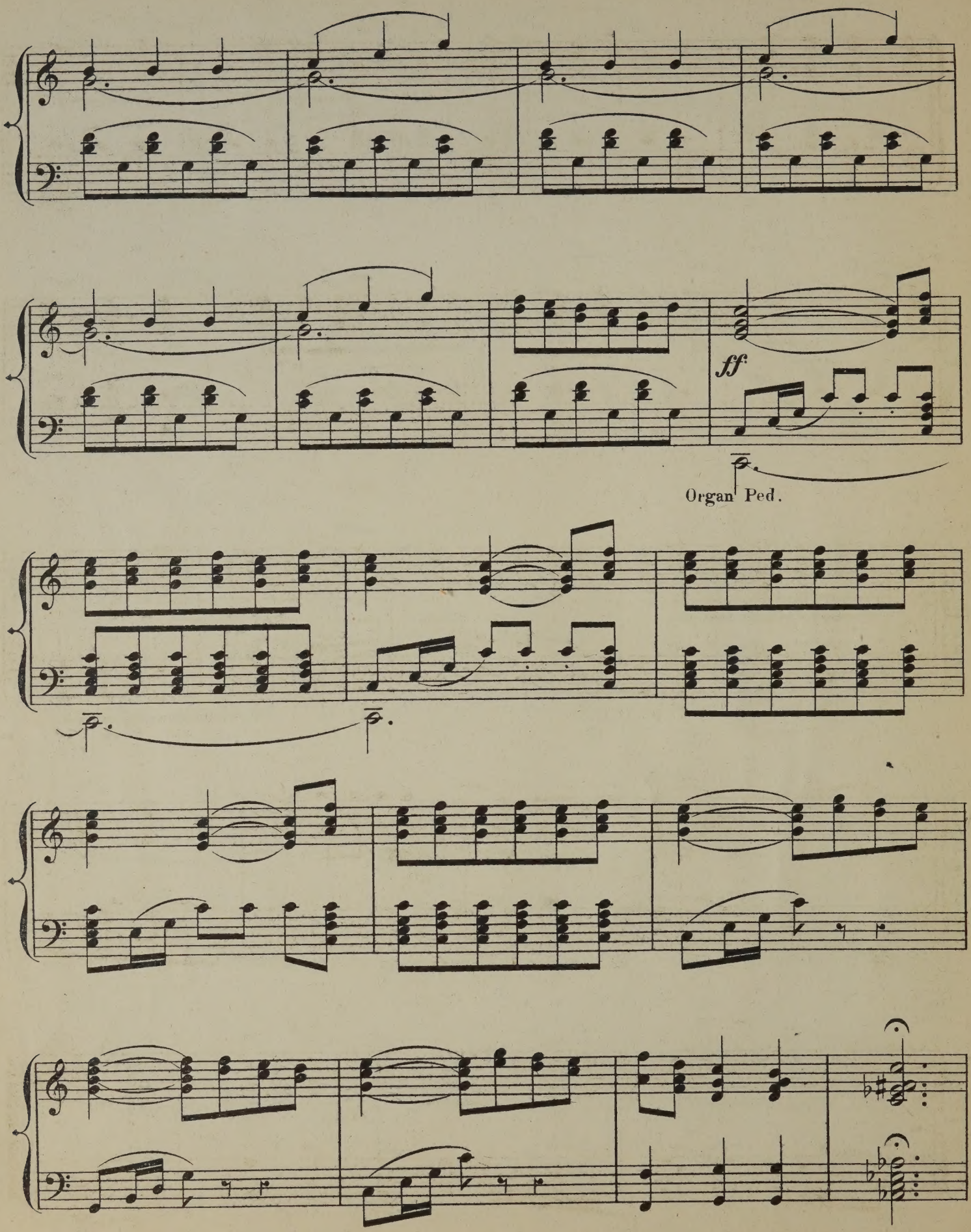
No. 2.

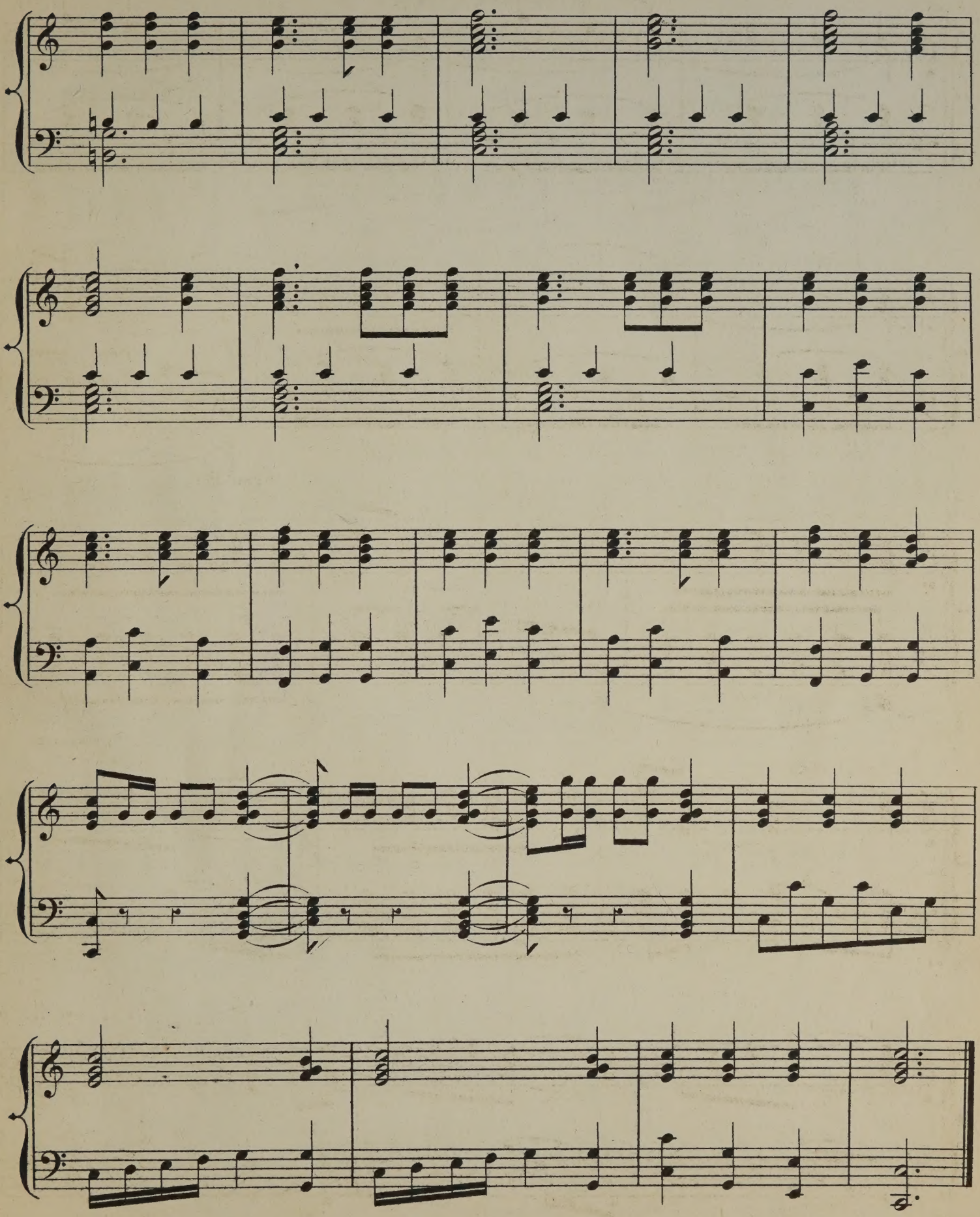
f

dolce

p


ff
Organ Ped.
dolce
p


ff
Organ Ped.

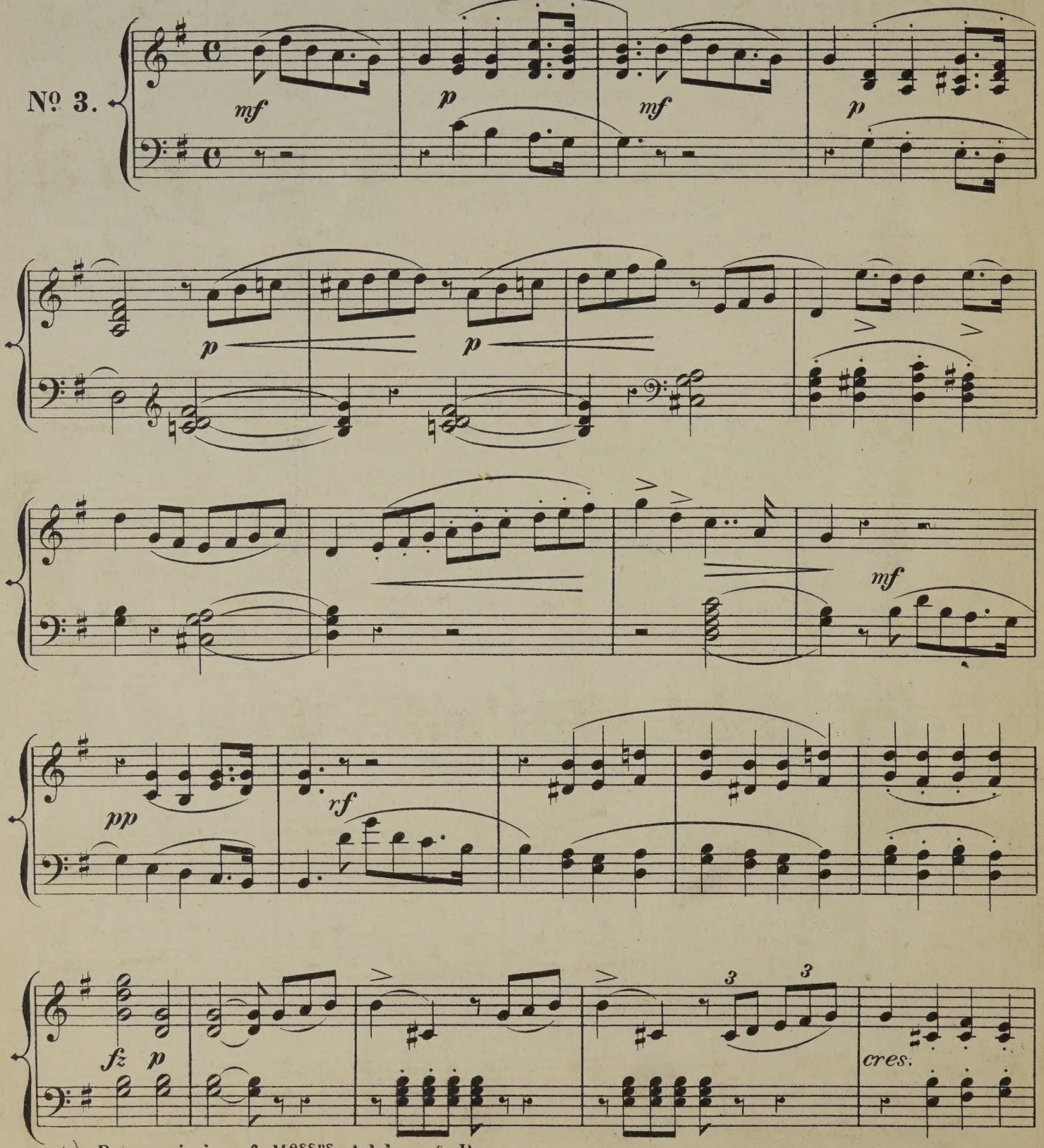


*) ANDANTINO.

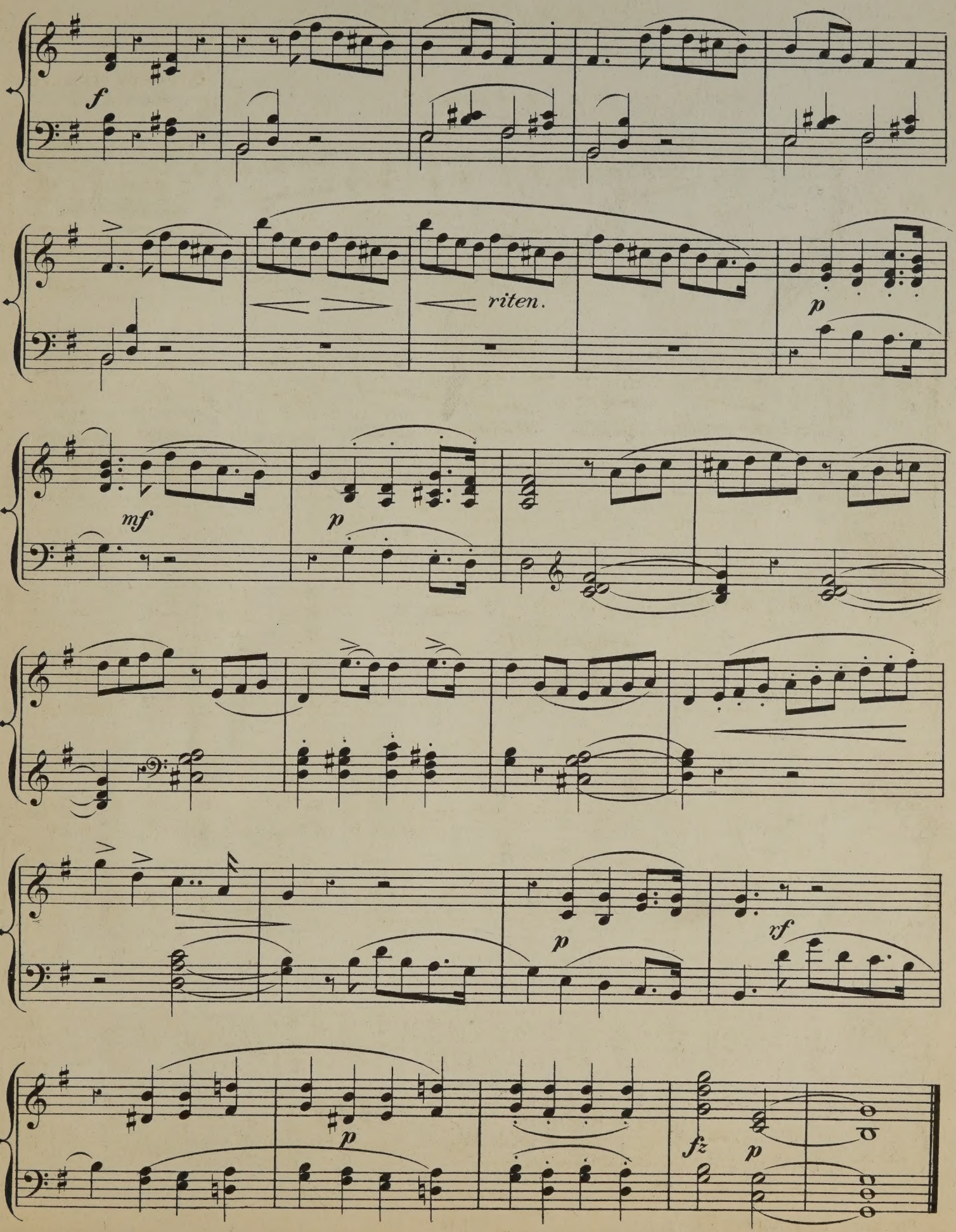
STEPHEN HELLER.

Andantino con moto. (M. ♩ = 108.)

Nº 3.



*) By permission of Messrs Ashdown & Parry.


f
riten.
p
mf
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p
rf
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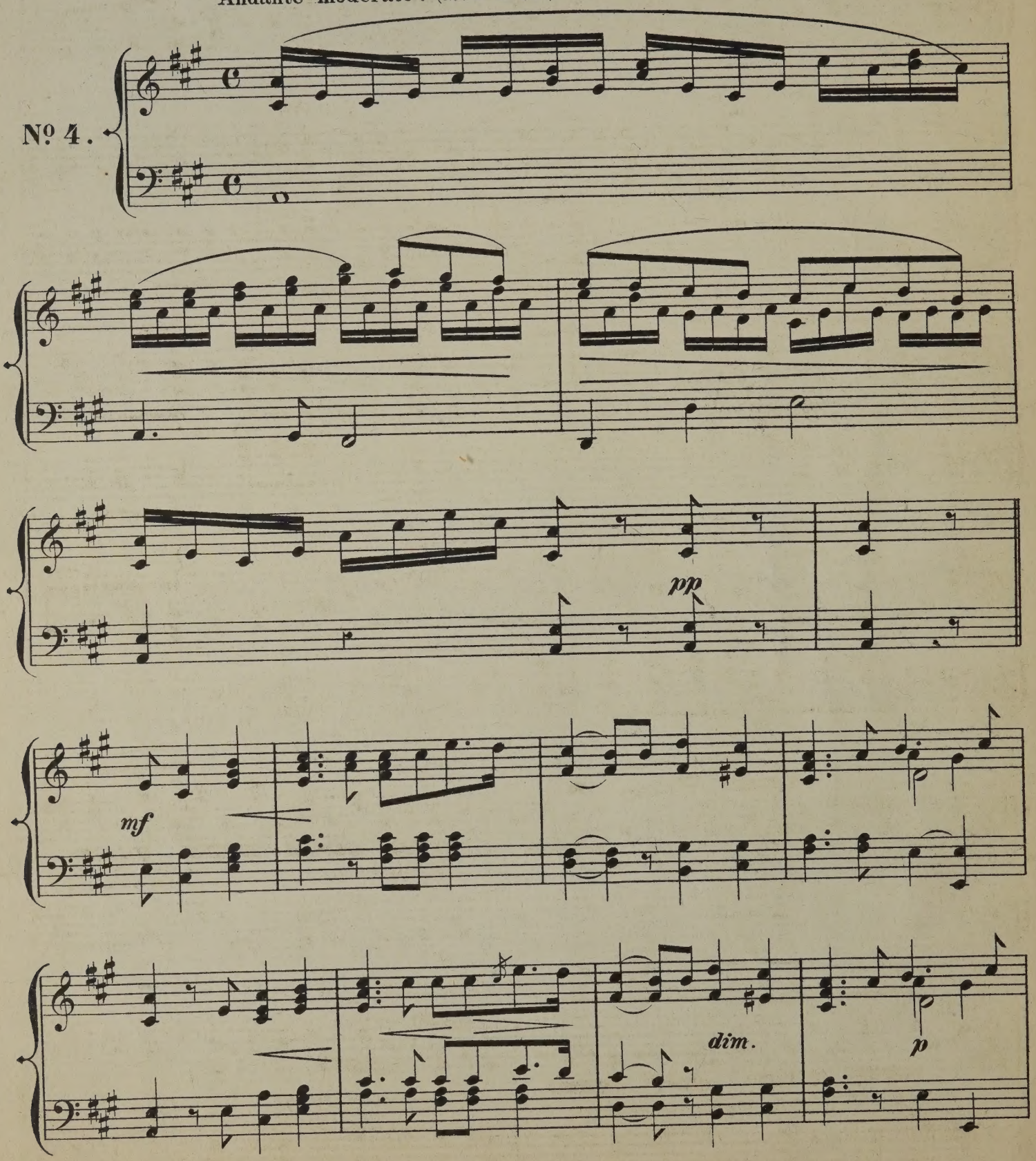
fz
p

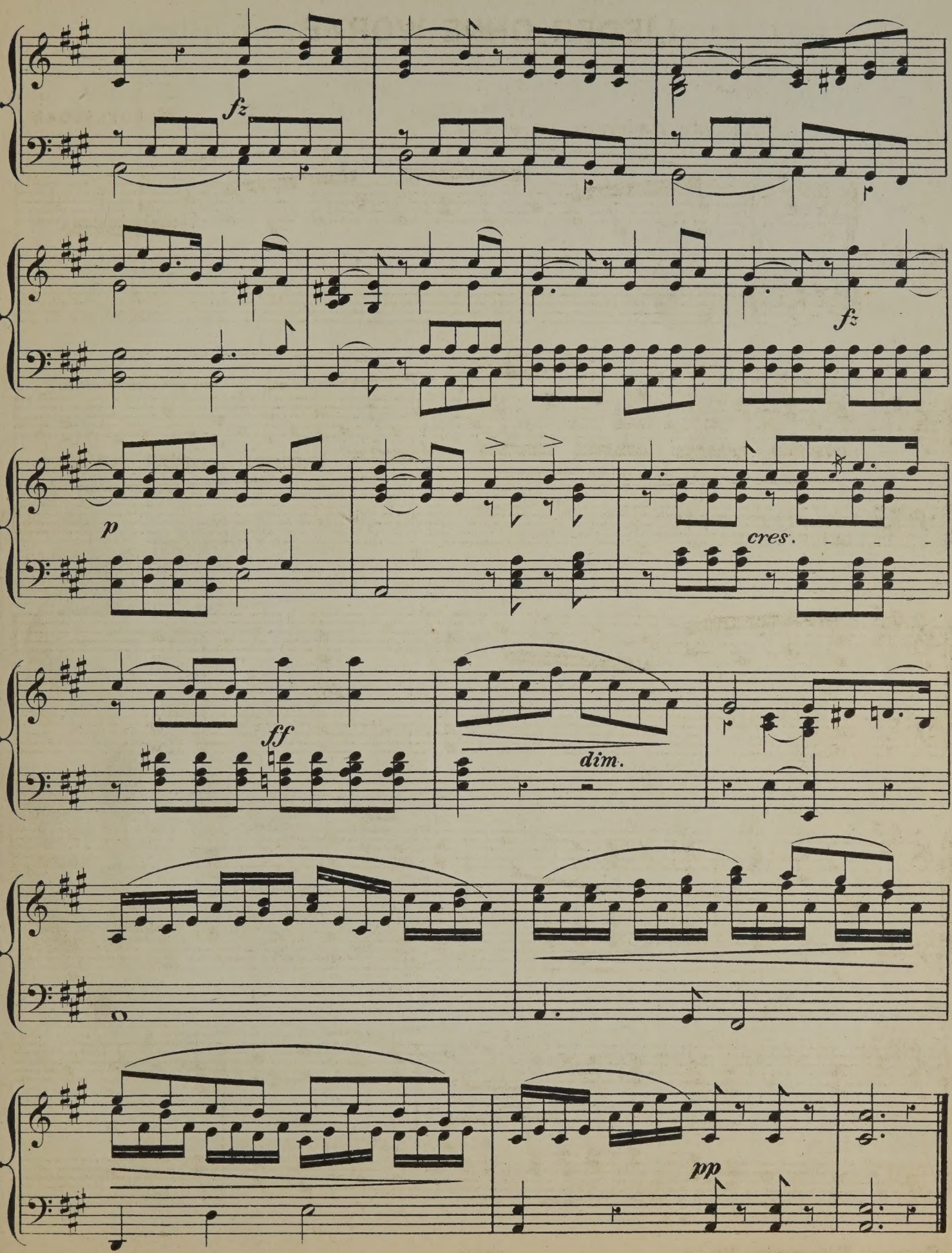
LIEDER OHNE WORTE.

MENDELSSOHN.

Andante moderato. (M. ♩ = 72.)

No. 4.




fz
fz
p
cres.
ff
dim.
pp

BUT THE LORD IS MINDFUL OF HIS OWN.

St PAUL.

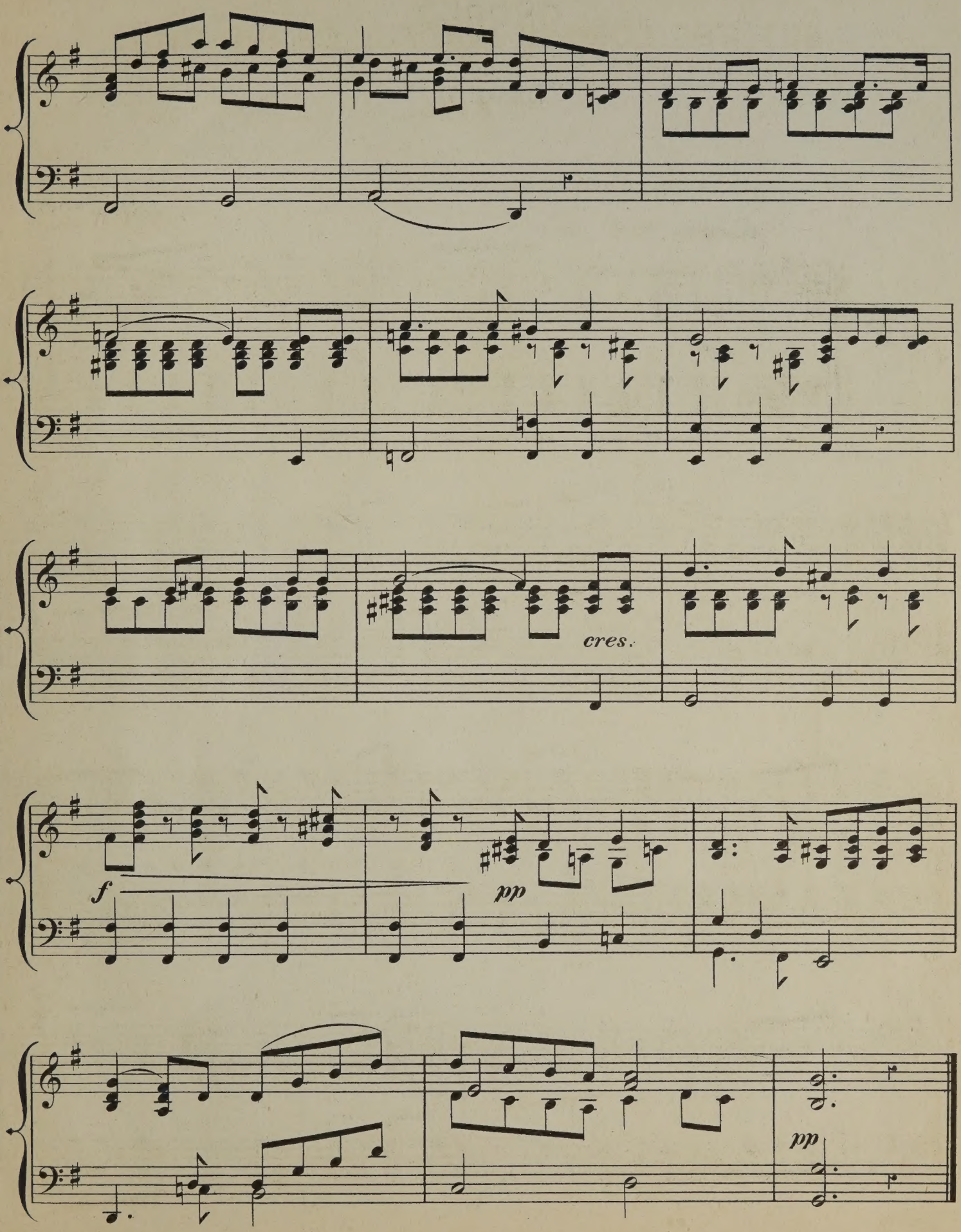
MENDELSSOHN.

Andantino. (M. ♩ = 66.)

No 5.

p

rit.


cres.
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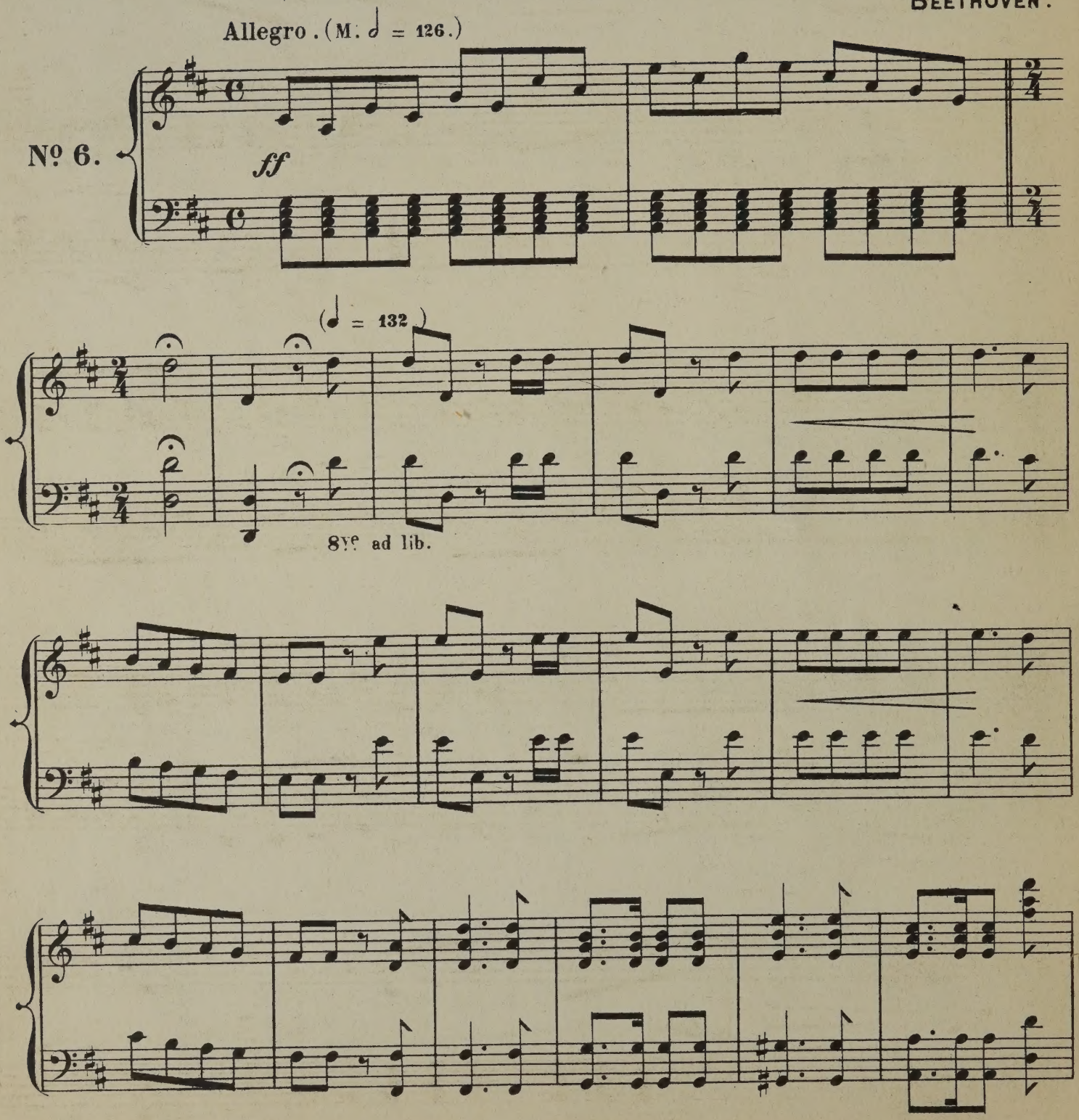
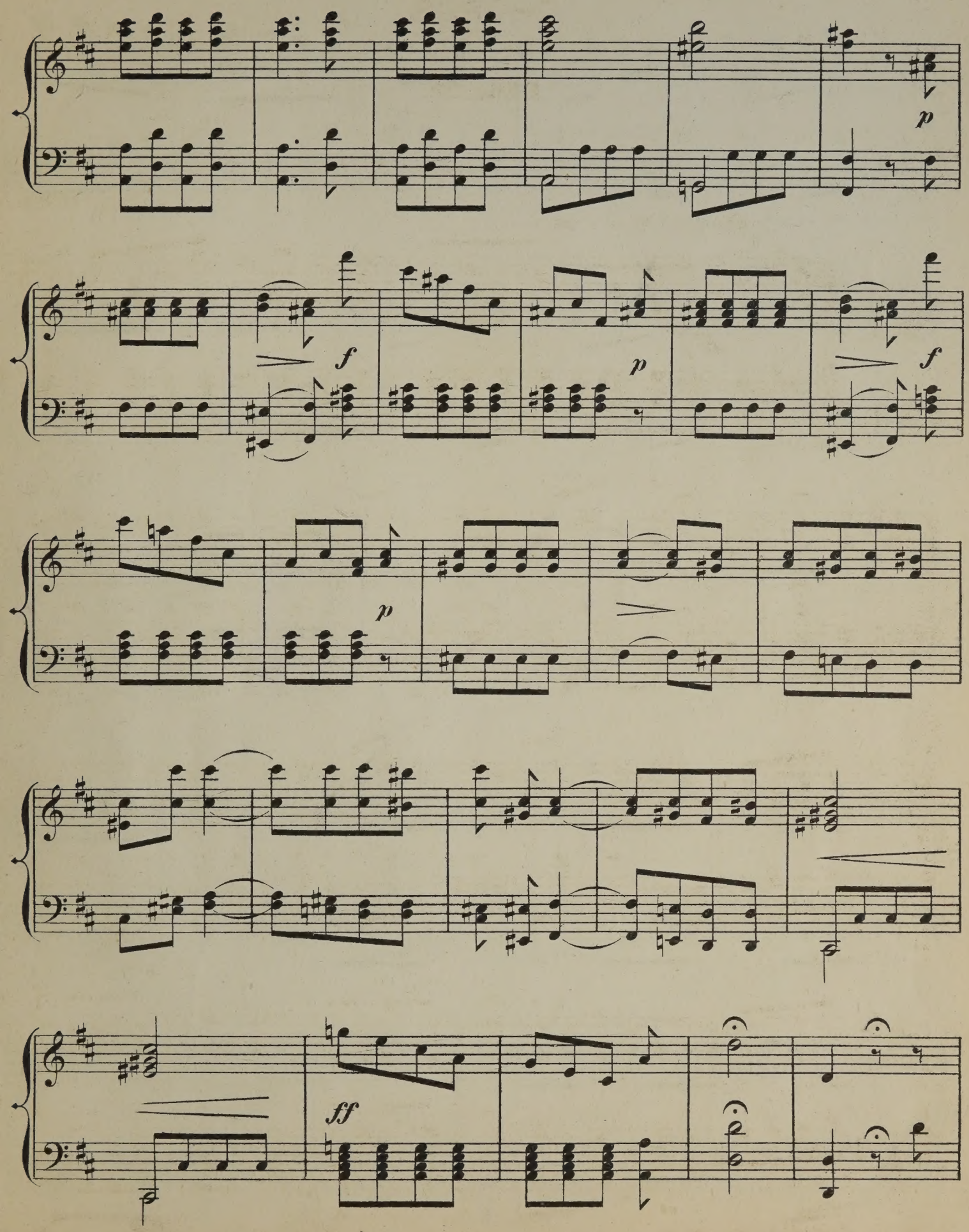
CHORUS.

"ENGEDI."

BEETHOVEN.

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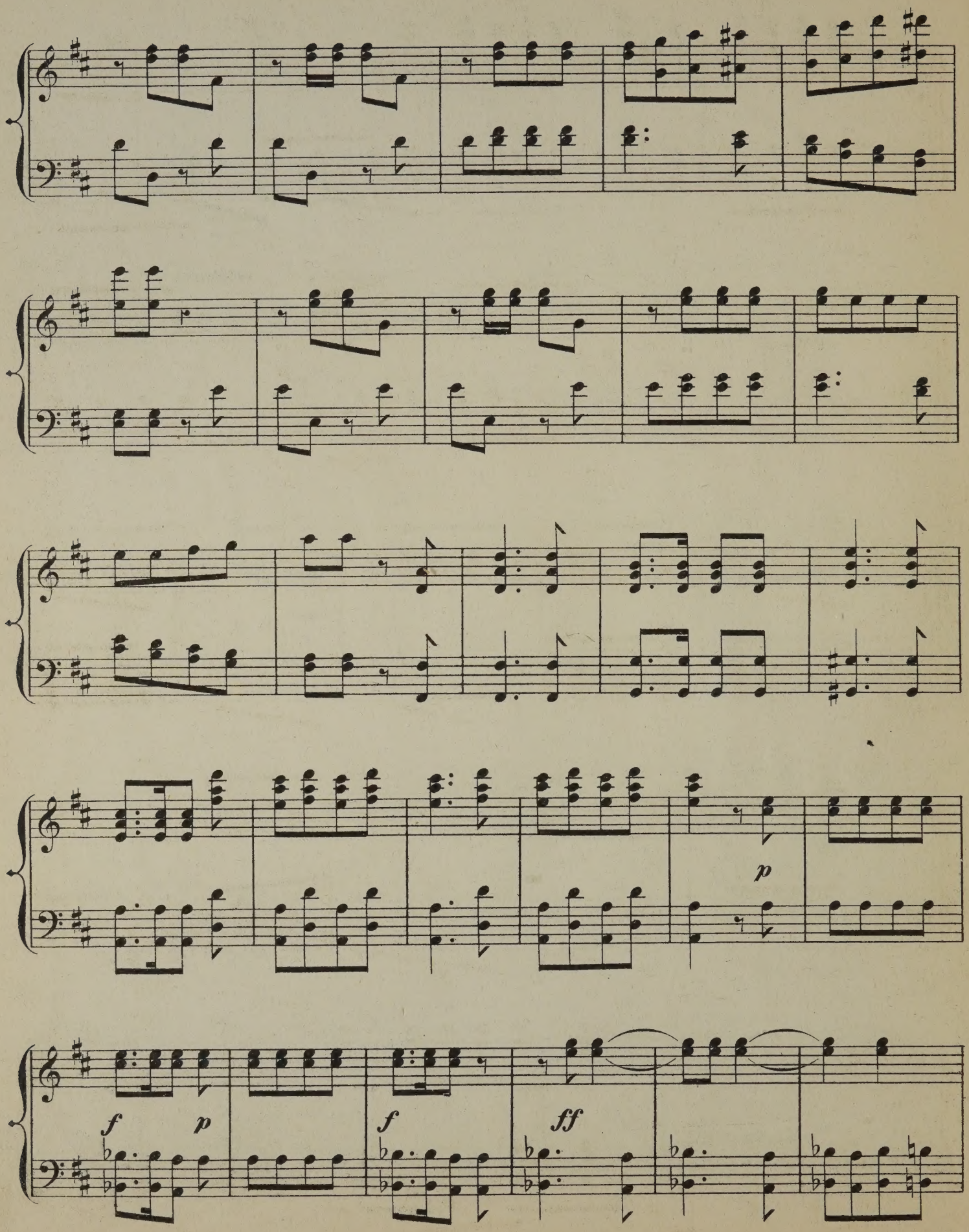
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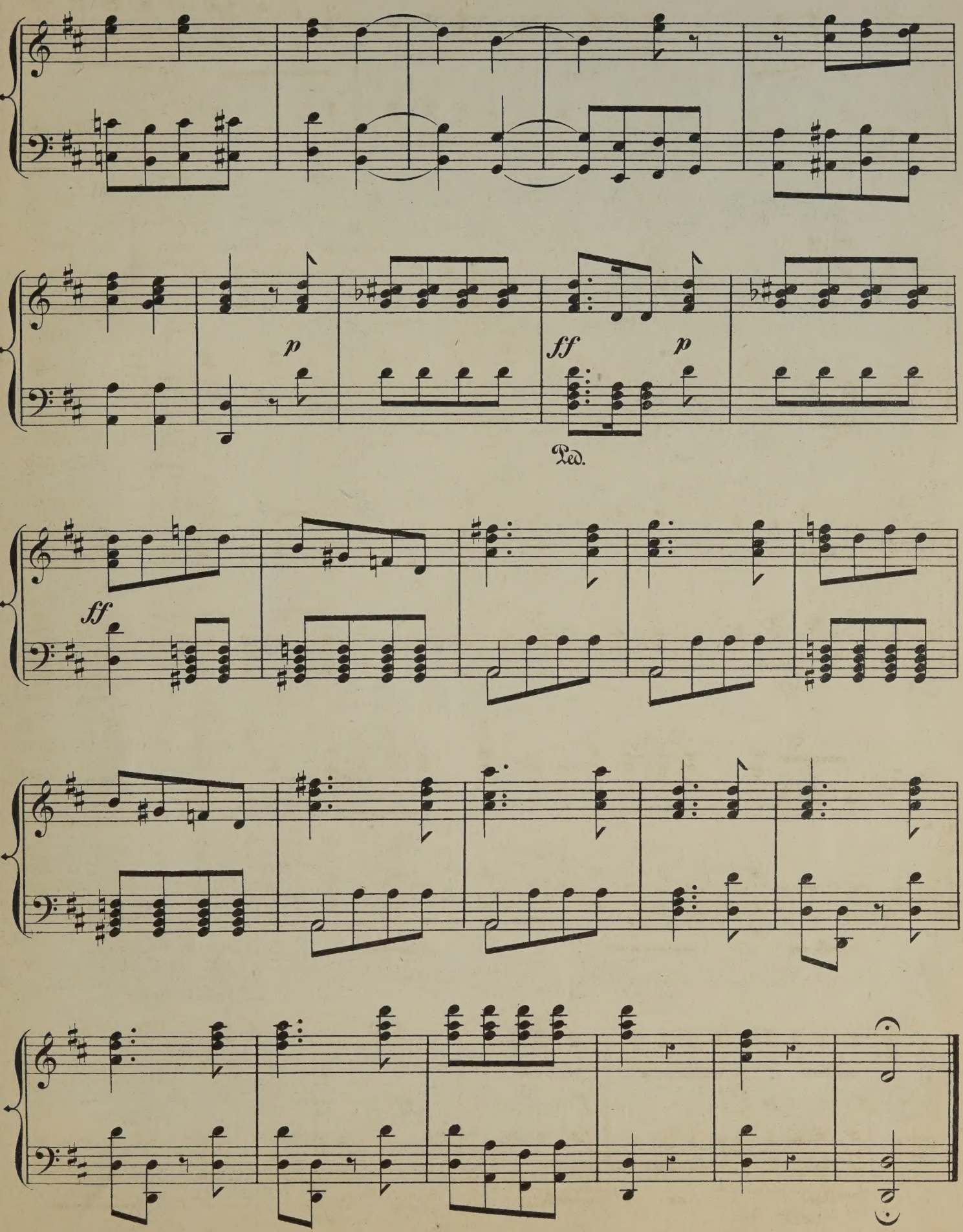
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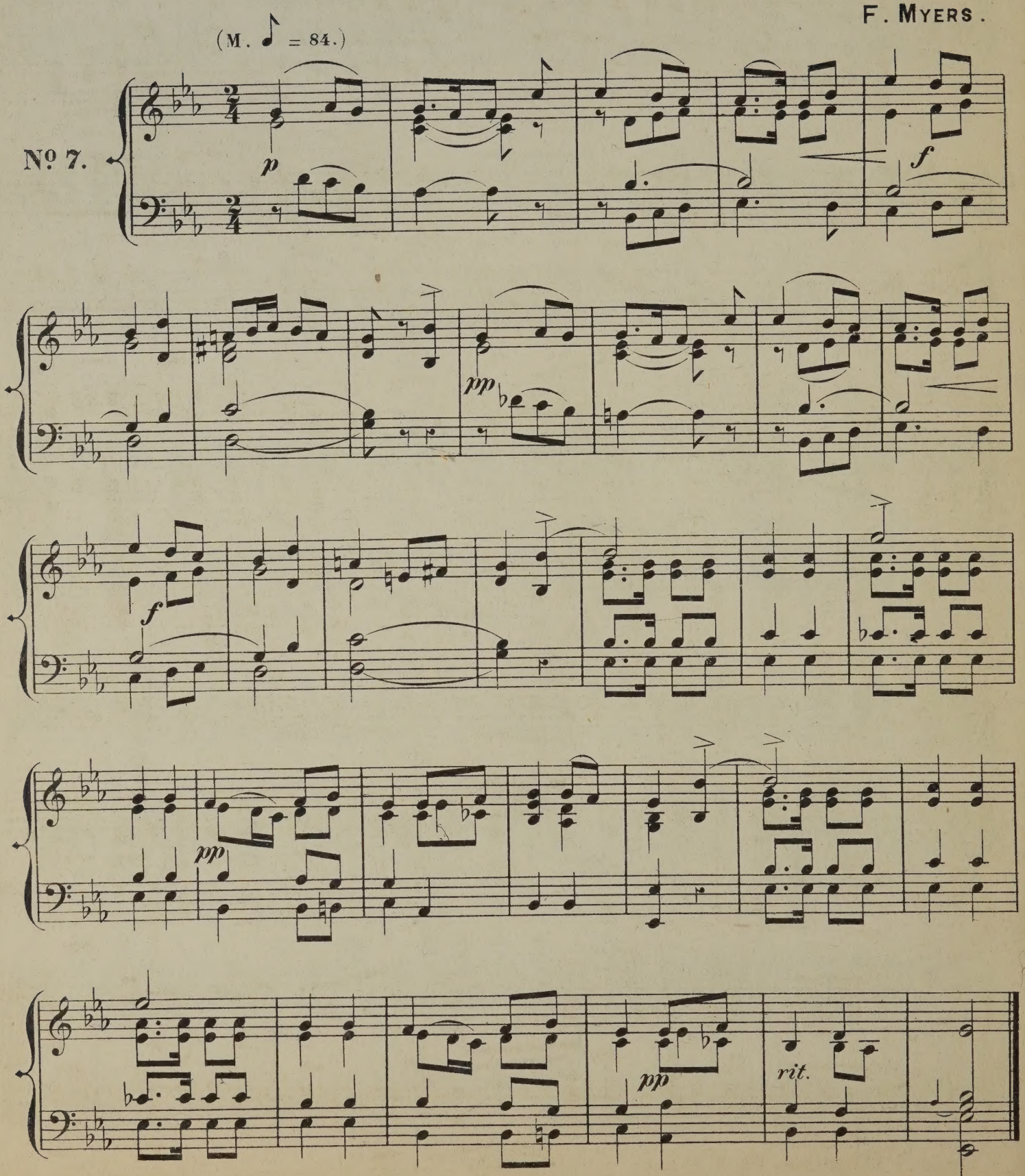
ANDANTE.

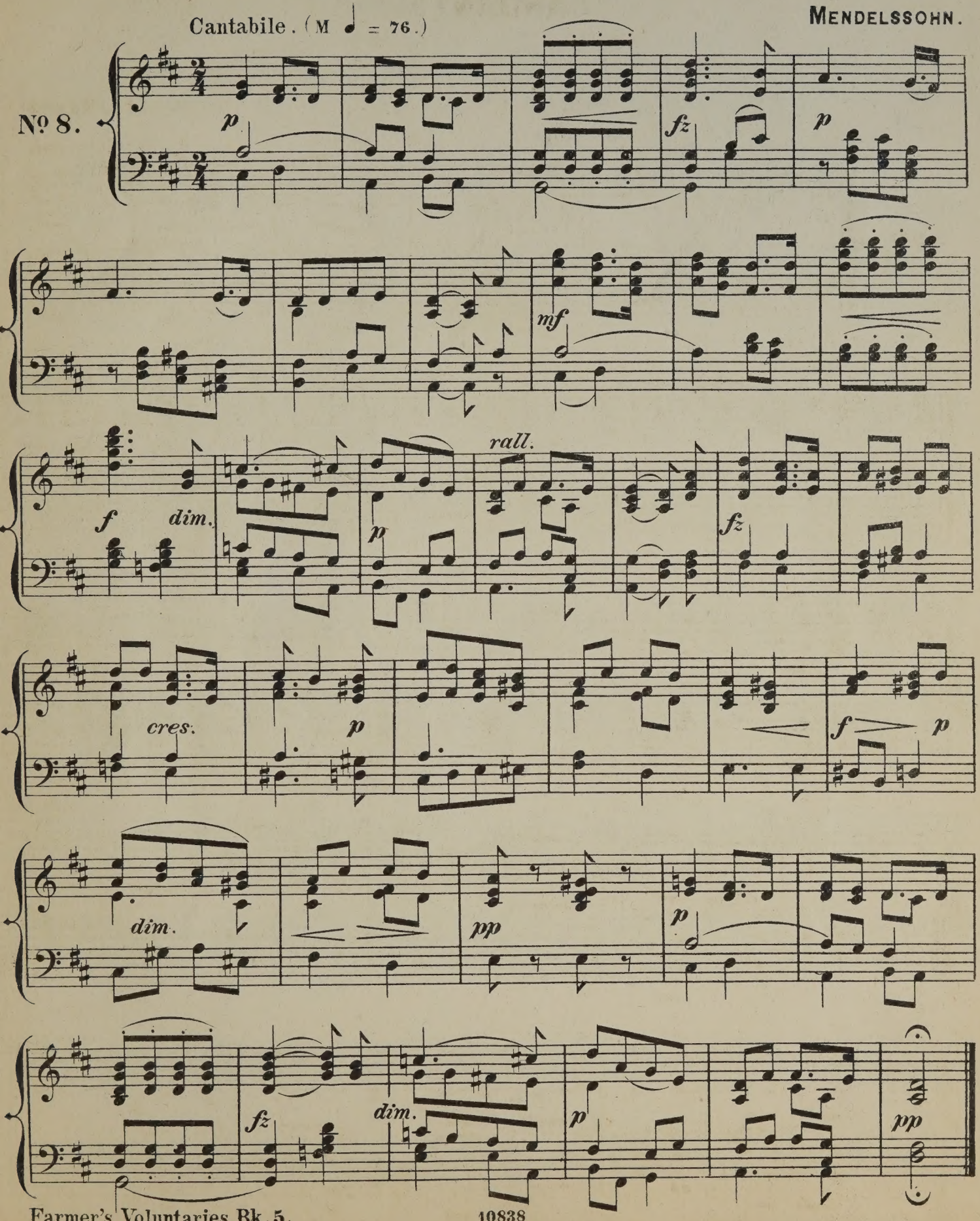
F. MYERS.



ANDANTE RELIGIOSO.

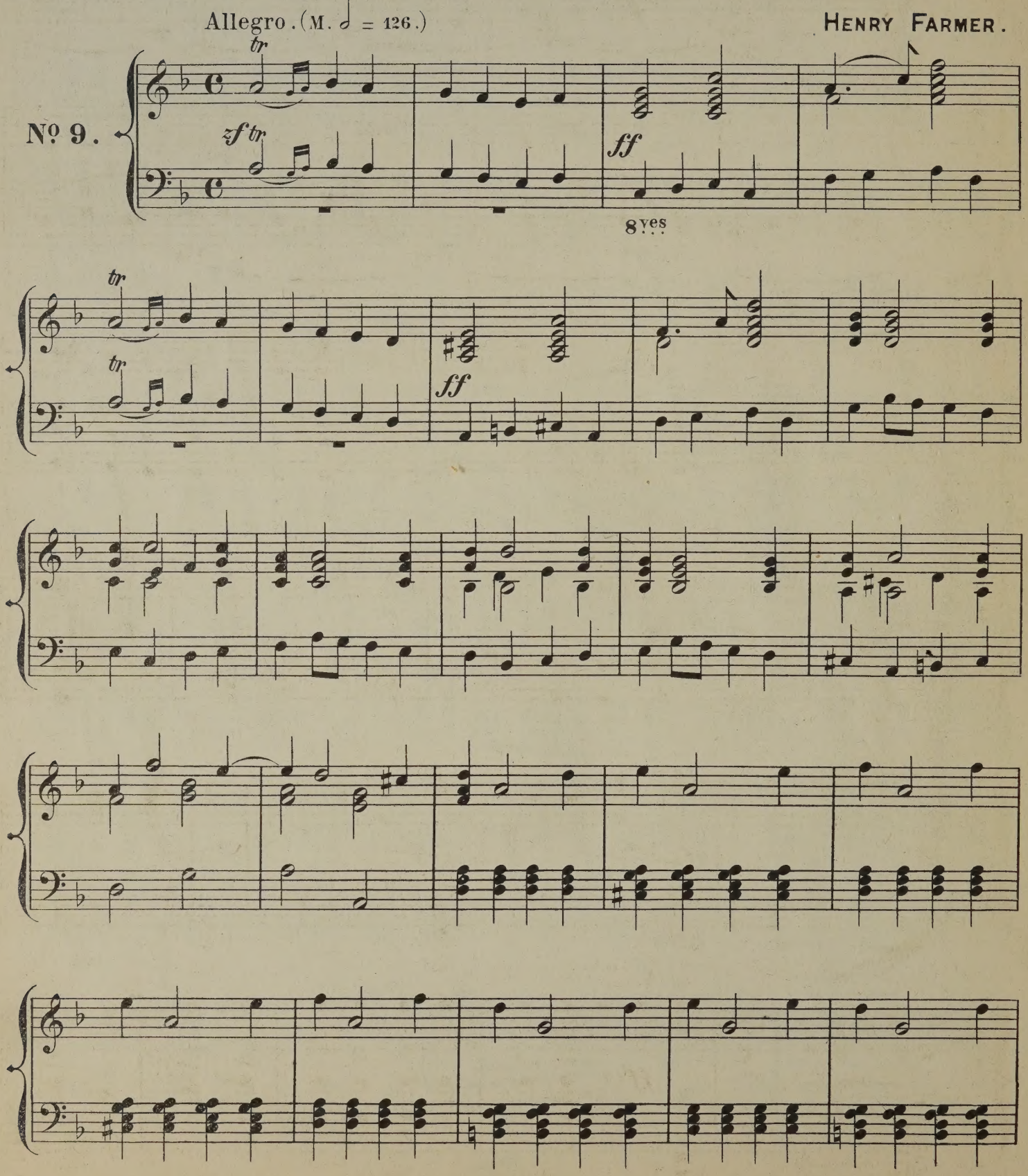
HYMN of PRAISE.

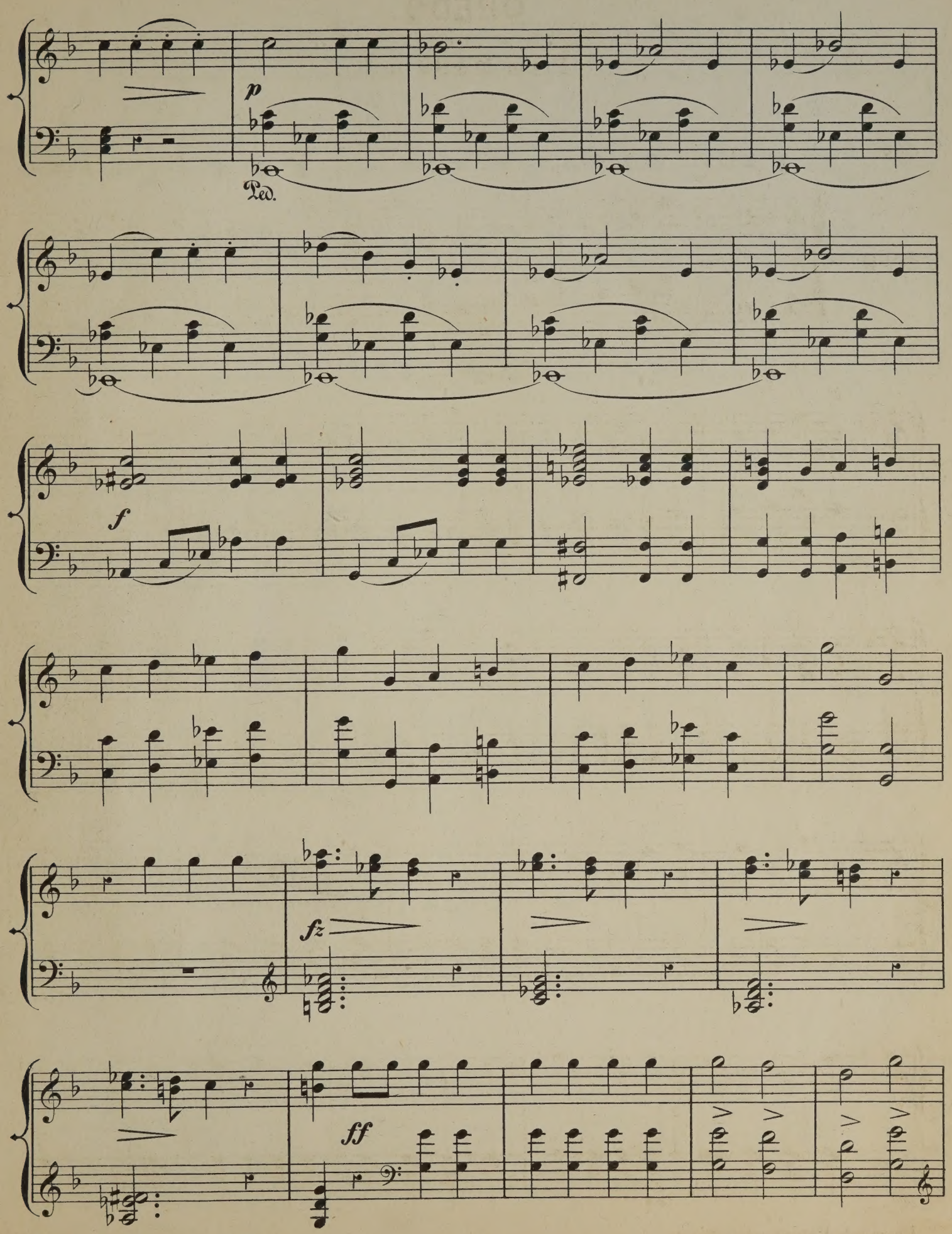
MENDELSSOHN.



CREDO.

From MASS in B♭.

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Ped.
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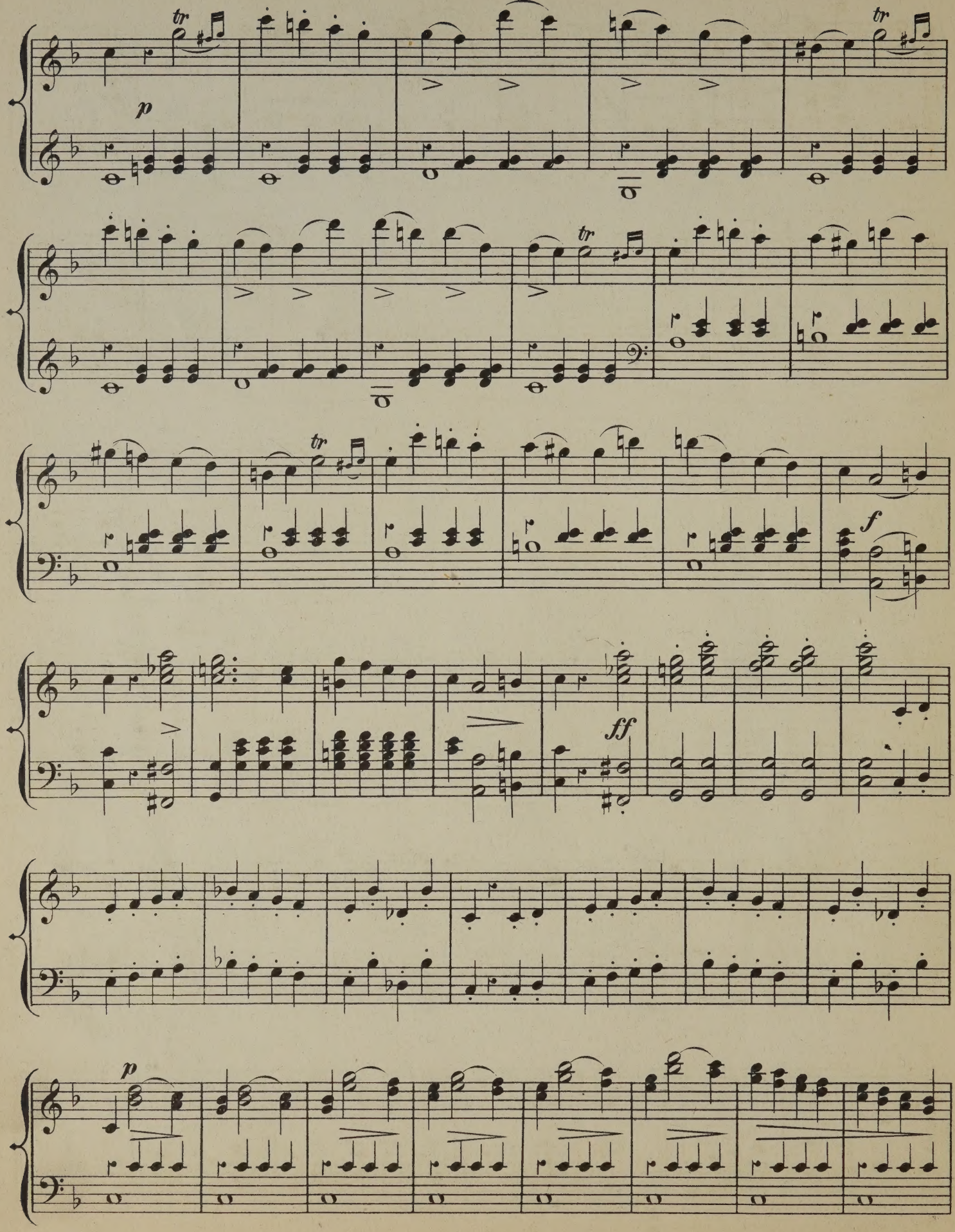
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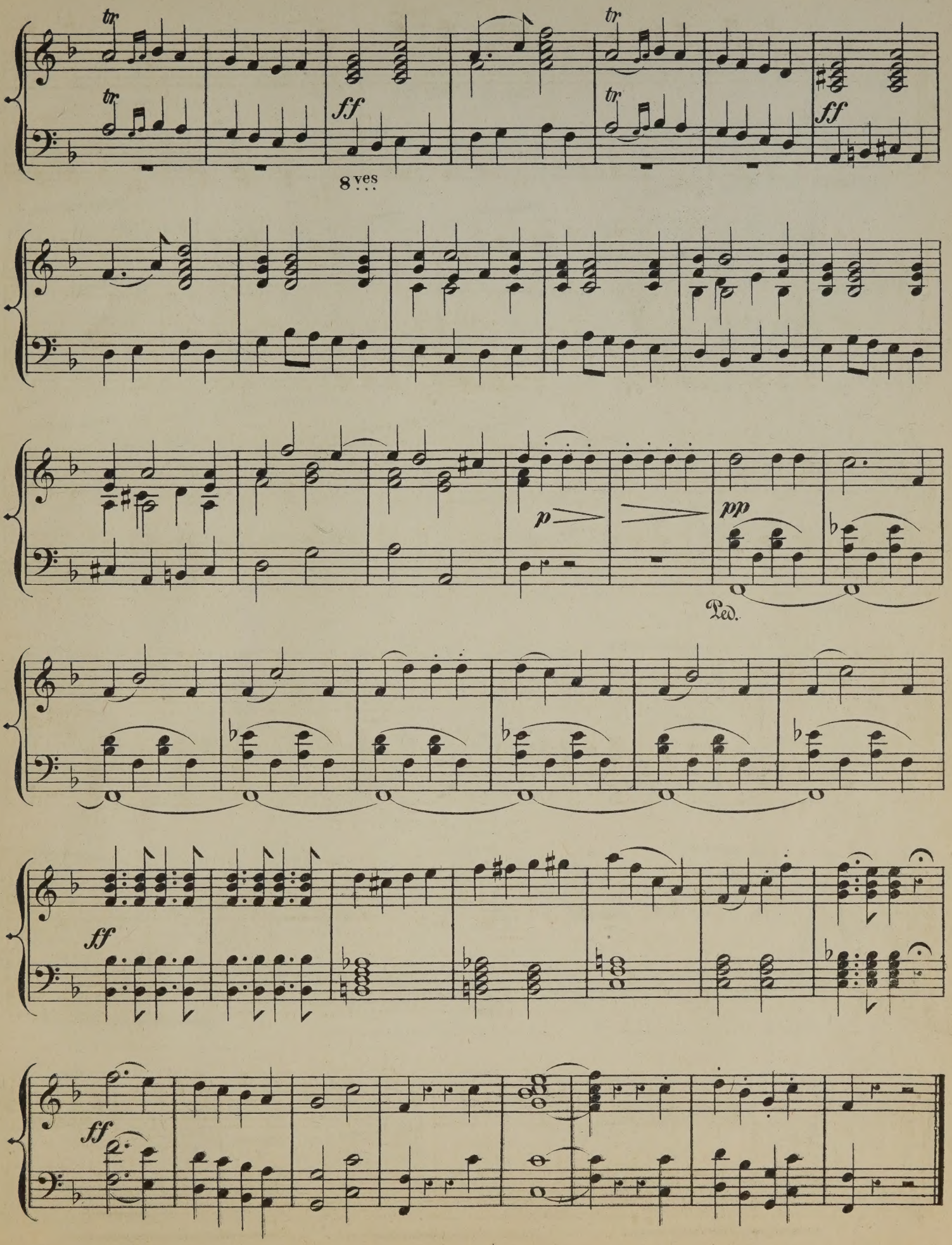
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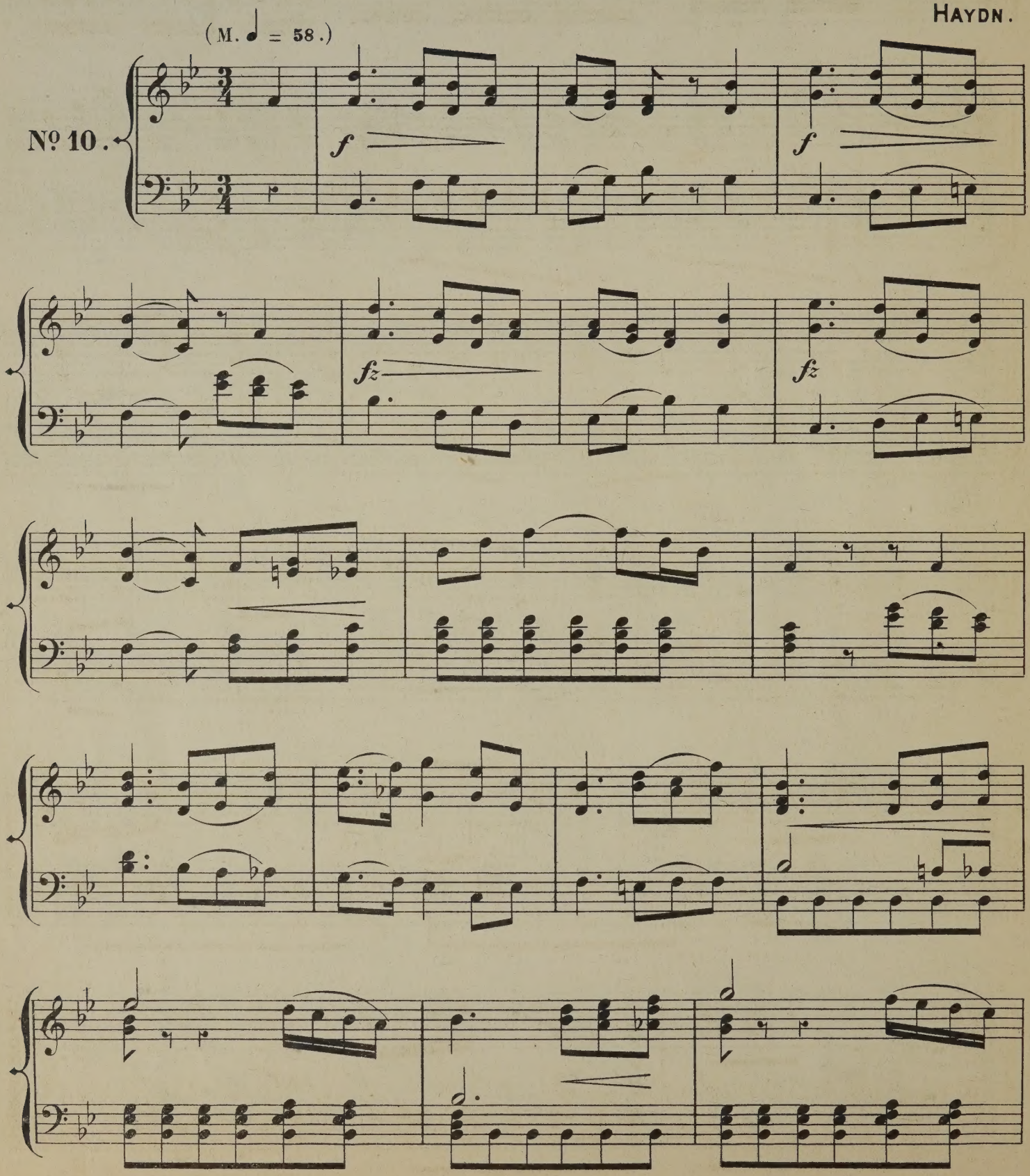
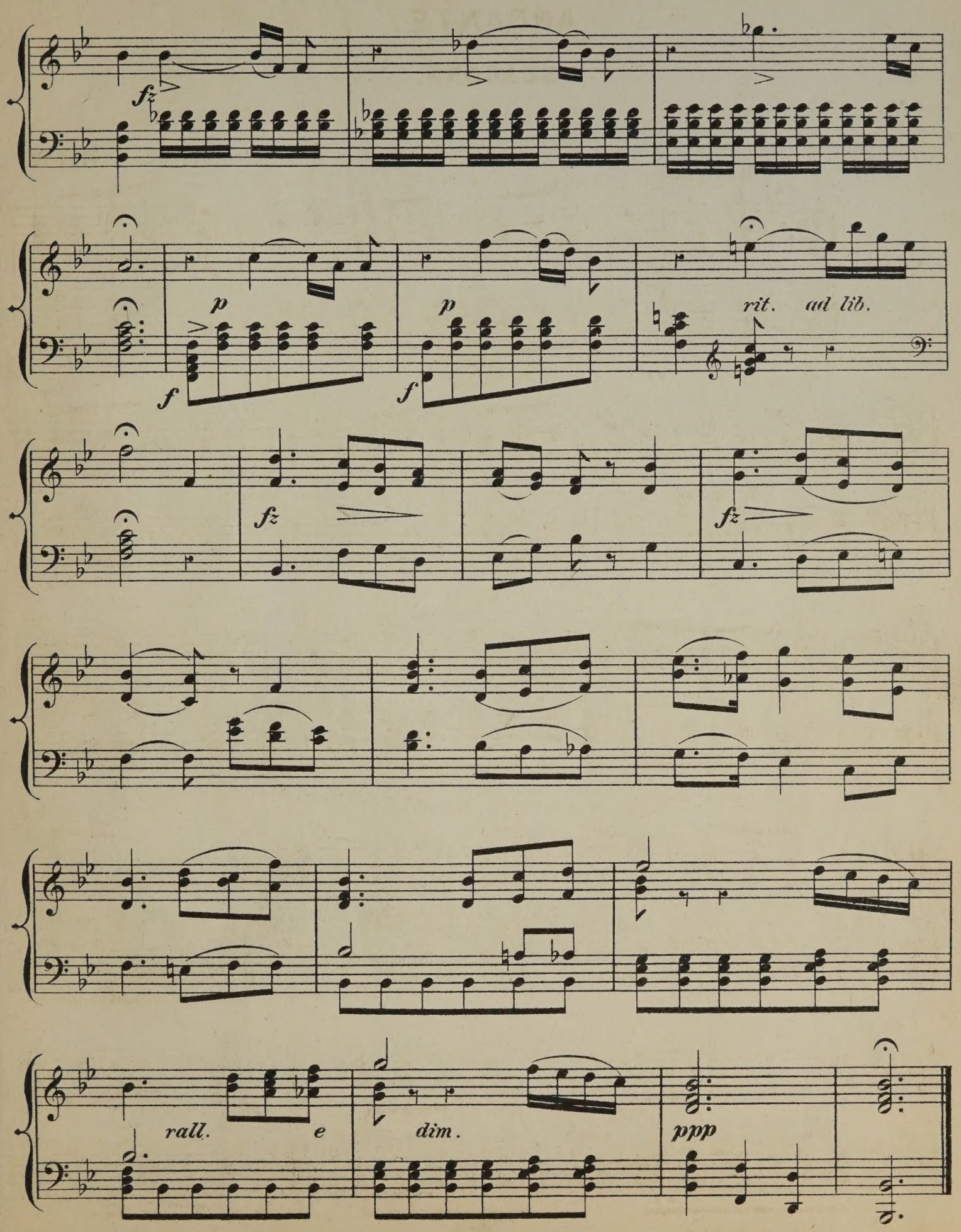
ANDANTE.

SEASONS.

HAYDN.

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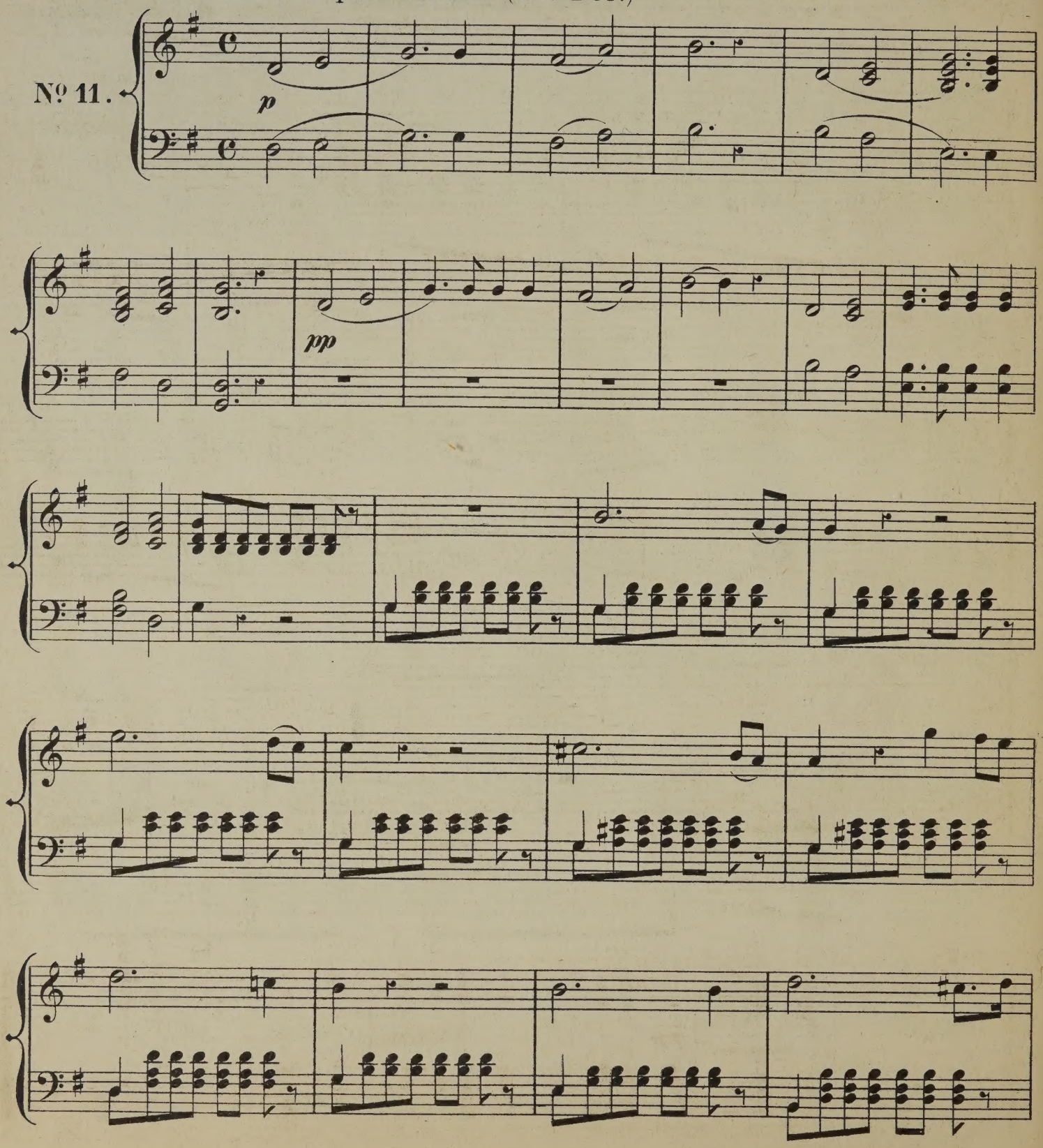
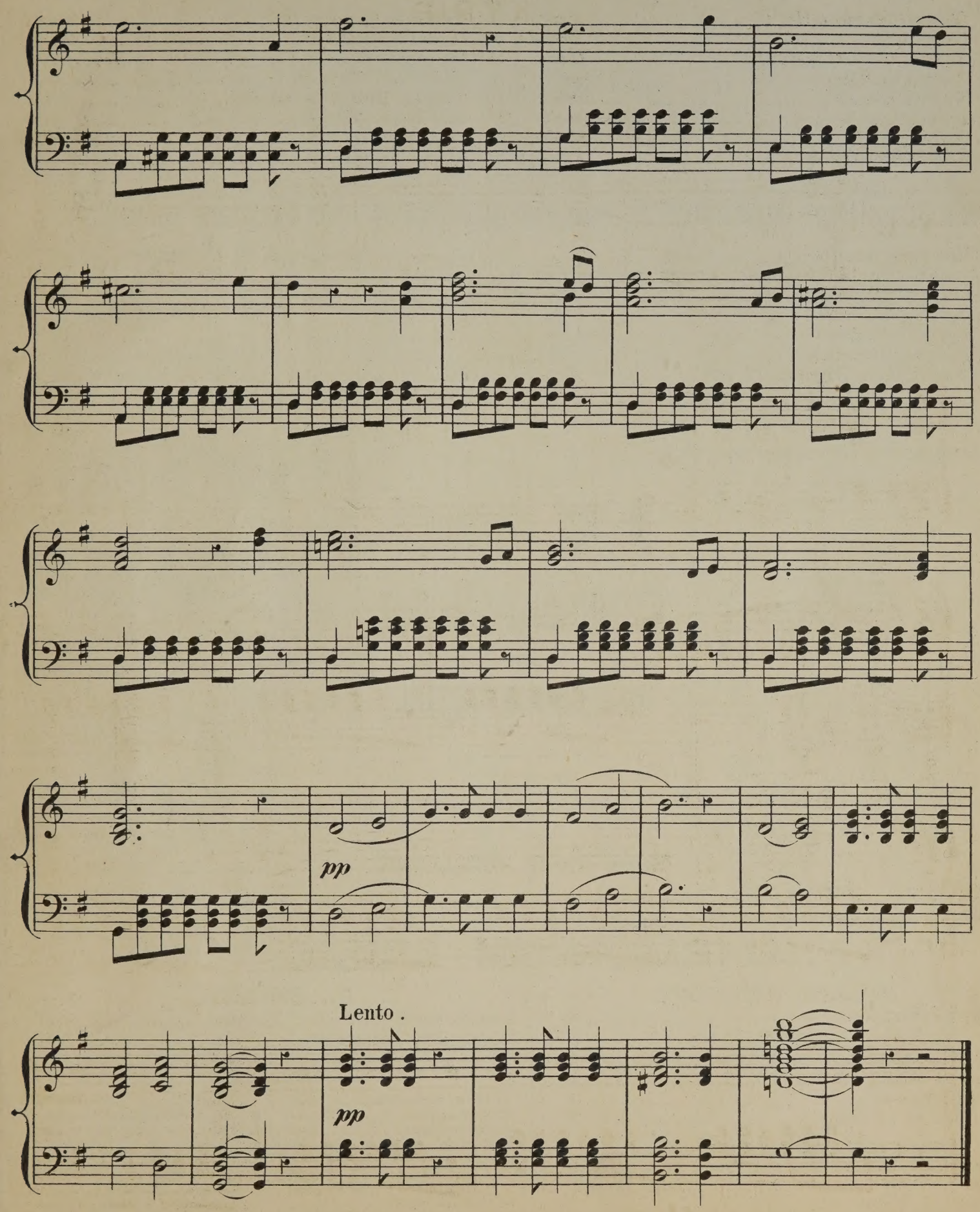
KYRIE.

Moderato quasi Andante. (M. 𝅗𝅥 = 84.)

GOUNOD.

No 11.

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Lento.
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ORGAN MUSIC.

W. SMALLWOOD'S CELEBRATED COMPOSITIONS.

No.		No.	
1.	Gloria in Excelsis, No. 1 ..... *Mozart*	2.	Gloria in Excelsis, No. 12 ..... *Mozart*
3.	Largo in G ..... *Händel*	4.	Kyrie Eleison, No. 1 ..... *Haydn*
5.	Angels ever bright and fair ..... *Händel*	6.	Hero's March ..... *Mendelssohn*
7.	Coronation March ..... *Meyerbeer*	8.	Une Fête à Trianon ..... *Roubier*
9.	Joyeuse Réunion ..... *Roubier*	10.	Adagio, Quartett (G minor) ..... *Spohr*
11.	I waited for the Lord..... *Mendelssohn*	12.	Hallelujah (*Messiah*) ..... *Händel*
13.	Cujus animam ..... *Rossini*	14.	Cum sancto spiritu ..... *Cherubini*
15.	God save the Queen ..... *Rinck*	16.	Lascia ch'io pianga..... *Händel*

SELECTION OF MOVEMENTS FROM WORKS OF W. STERNDALE BENNETT.

No.				s.	d.
1.	Movement from Ode		Arranged by *Dr. C. Steggall*.....	3	0
2.	Andante, No. 1, from Three Musical Sketches,	Op. 10	" *C. H. Tovey*	3	0
3.	Allegretto, No. 3, " "	Op. 10	" "	3	0
4.	Impromptu, No. 2	Op. 12	" *Dr. C. Steggall*.....	3	0
5.	Moderato Grazioso	from Op. 11	" "	3	0
6.	Andante Capriccioso	Op. 11	" *Matthias Field*	3	0
7.	Introduzione e Pastorale, No. 1	Op. 28	" *Frank N. Abernethy*	3	0

CHARLES STEGGALL.

	s.	d.
Praise the Lord for His goodness (*Naaman*).....	3	0
Thanks, grateful thanks (*Naaman*)	3	0
Great God of gods (*Naaman*)	3	0
Holy, holy (*Naaman*)	3	0

EDMUND T. CHIPP.

	s.	d.
March (*Eli*)	3	0
Morning Prayer (*Eli*).....	3	0
Blessed be the Lord (*Eli*)	3	0
Evening Prayer (*Eli*)	3	0
If thou shouldst mark (*Eli*)	3	0
Woe unto us (*Eli*)	3	0
Final chorus (*Eli*)	3	0

HENRY FARMER'S American Organ AND HARMONIUM TUTOR.

FOLIO.

PRICE FOUR SHILLINGS.

WILLIAM J. WESTBROOK.

Practical Organ Pieces. Contents:—

	s.	d.
Book 1.—Poco Adagio, from Sonata, Op. 3, Pinto. Un Poco Andante, Dussek.....	3	0
Book 2.—Adagio, from Symphony, Haydn. Sanctus and Pleni sunt, Bononcini	3	0
Book 3.—Adagio, Op. 71, Haydn. Allegro, from Organ Concerto, Händel	3	0
Book 4.—Andante, from String Quartett, J. C. Bach. When I am laid, Purcell. Movement, from *Julius Cæsar*, Händel	3	0
Book 5.—Adagio, J. B. Cramer. Romance, Méhul	3	0
Triumphal March (*Naaman*)	3	0

HARMONIUM MUSIC.

INGLIS BERVON.

	s.	d.
Original Voluntaries	3	0

J. LEYBACH.

		s.	d.
Fête Villageoise		3	0
Marche Funèbre	*Chopin*	3	0
Les Villageoises		3	0
Les Bateliers de Venise		3	0

J. BERTRAM.

	s.	d.
Cornemeuse. Andantino	1	0
Elégie. Andante	1	0
Menuet. Allegretto	1	0
Marche Nocturne.....	1	0
Air d'Auvergne	1	0

L. ENGEL.

	s.	d.
Les Cloches de Corneville. Selection	4	0
Twenty-five Voluntaries.....	3	0

CONTENTS.

1. With verdure clad.....*Haydn*
2. Inflammatus .....*Rossini*
3. Introductory .....*Engel*
4. Stabat .....*Pergolese*
5. The heavens are telling *Haydn*
6. In native worth .....*Haydn*
7. Jerusalem the Golden *Redhead*
8. Quis est Homo .....*Rossini*
9. Ave Maria.....*Schubert*
10. Lacrymosa .....*Mozart*
11. Sanctus .....*Palestrina*
12. All that has life...*Mendelssohn*
15. Volkslied .....*Mendelssohn*
16. God save the Queen .....
17. Dona nobis. 12th Mass *Mozart*
18. Cujus animam. From the 'Stabat Mater'.....*Rossini*
19. Agnus Dei .....*Rinck*
20. Quoniam. 12th Mass...*Mozart*
21. Chorale ...*Dr. Martin Luther*
22. Laschia ch' io pianga *Händel*
23. Introductory .....*Engel*
24. Et resurrexit .....*Mozart*
25. Andante. Prize Symphony

SELECT VOLUNTARIES.

Arranged by H. FARMER.

Bk. VI.

KYRIE.

From 12th MASS.

Nº 1.

MOZART.

Andante. (M. ♩ = 72.)

ORGAN OR HARMONIUM.

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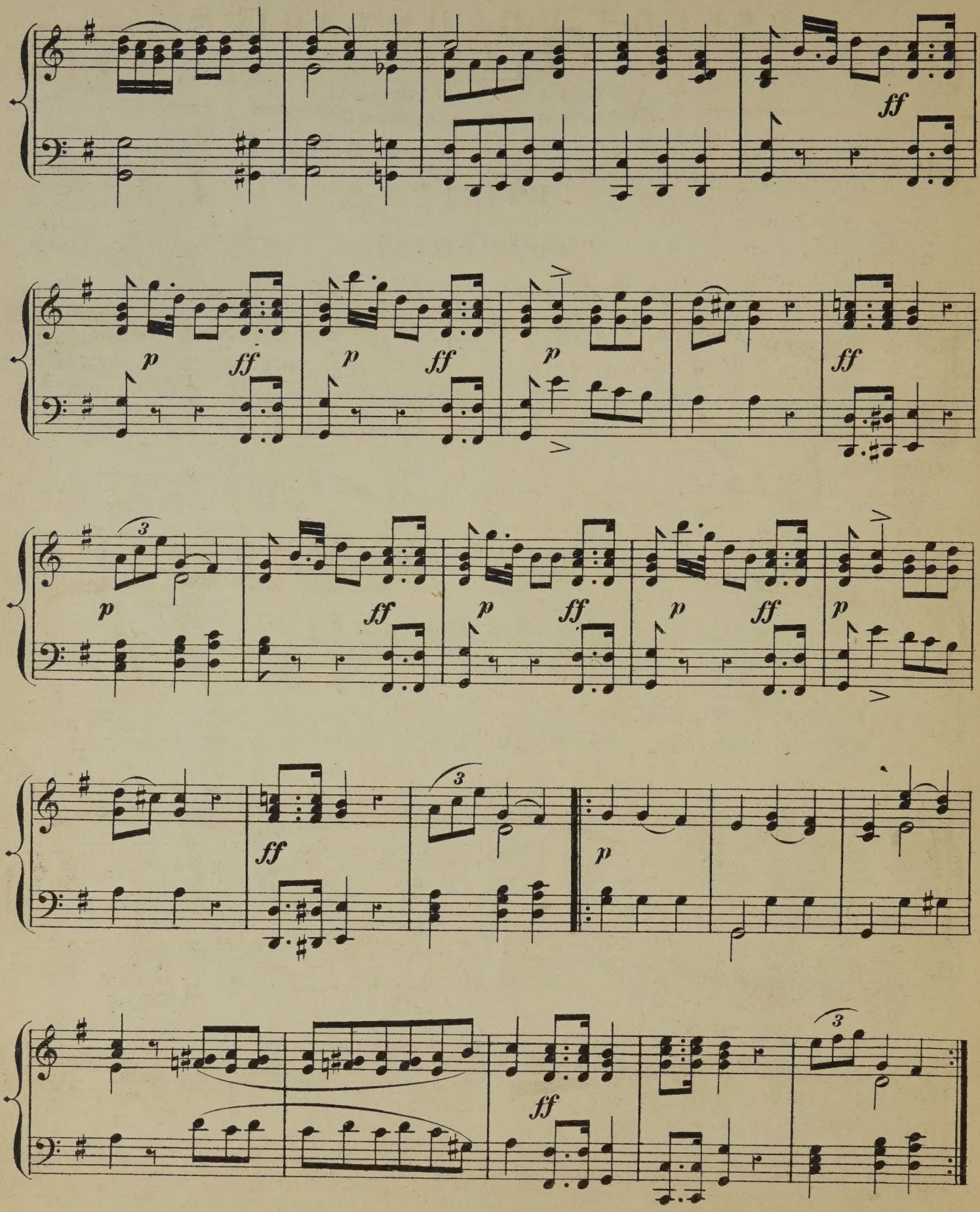
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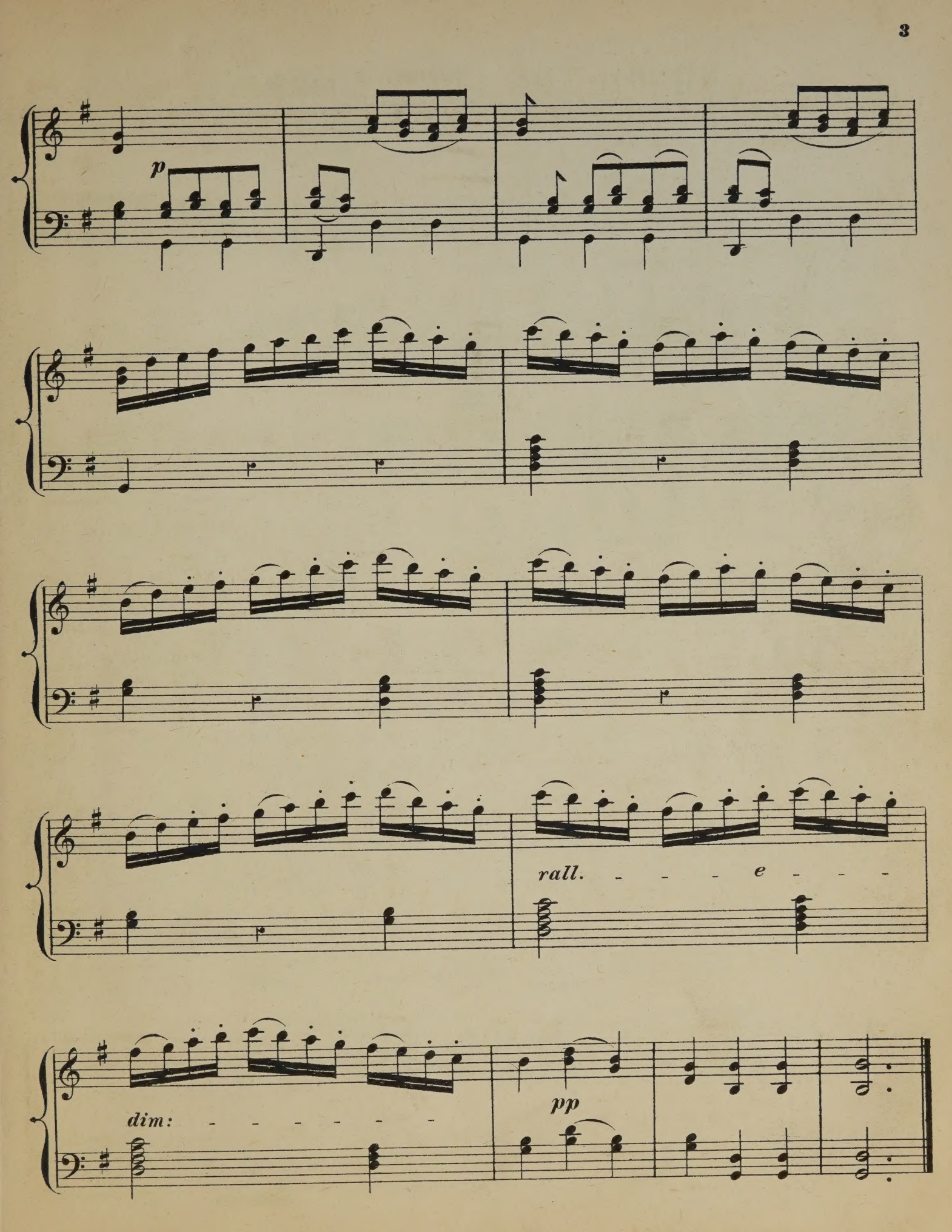
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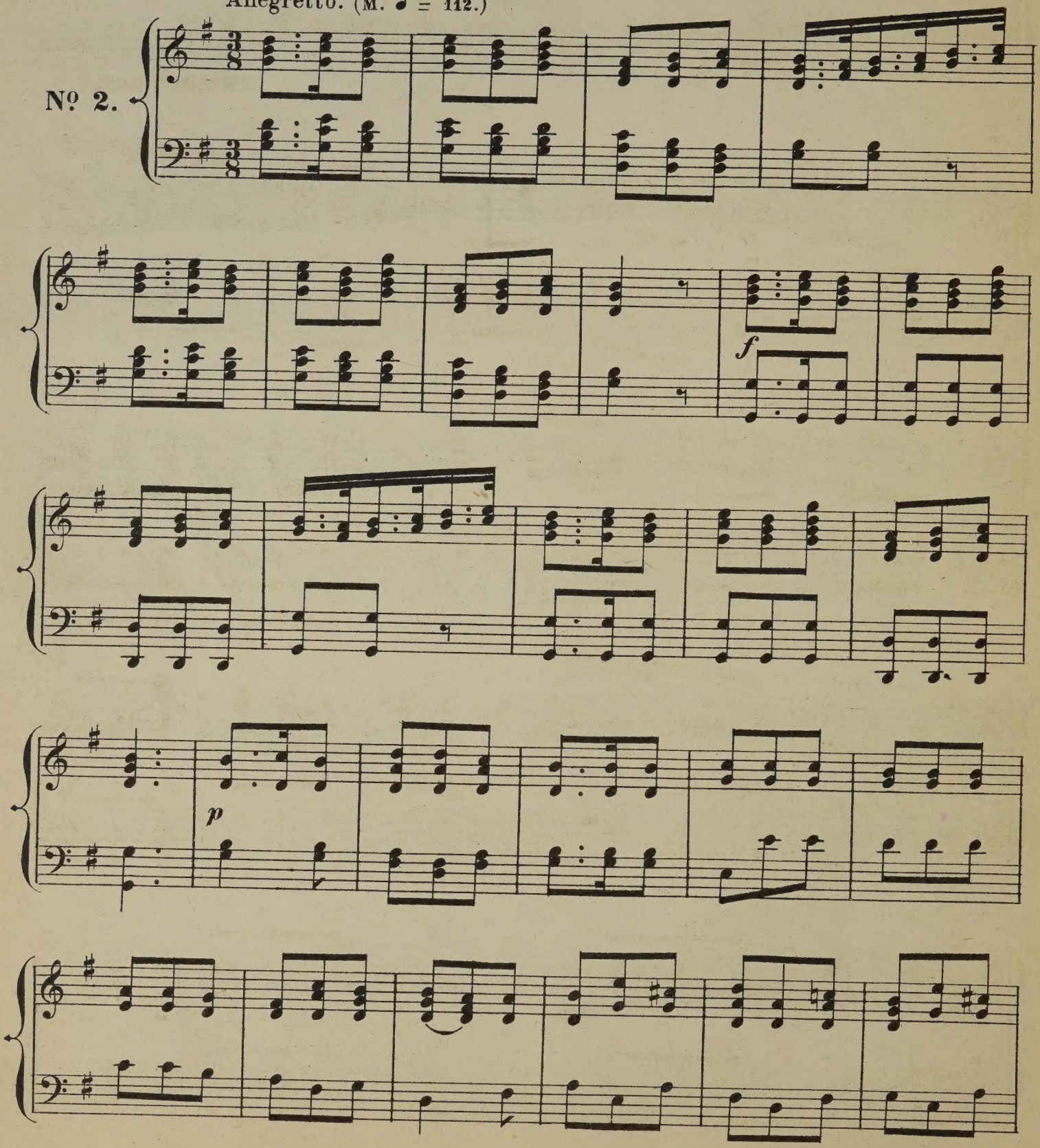
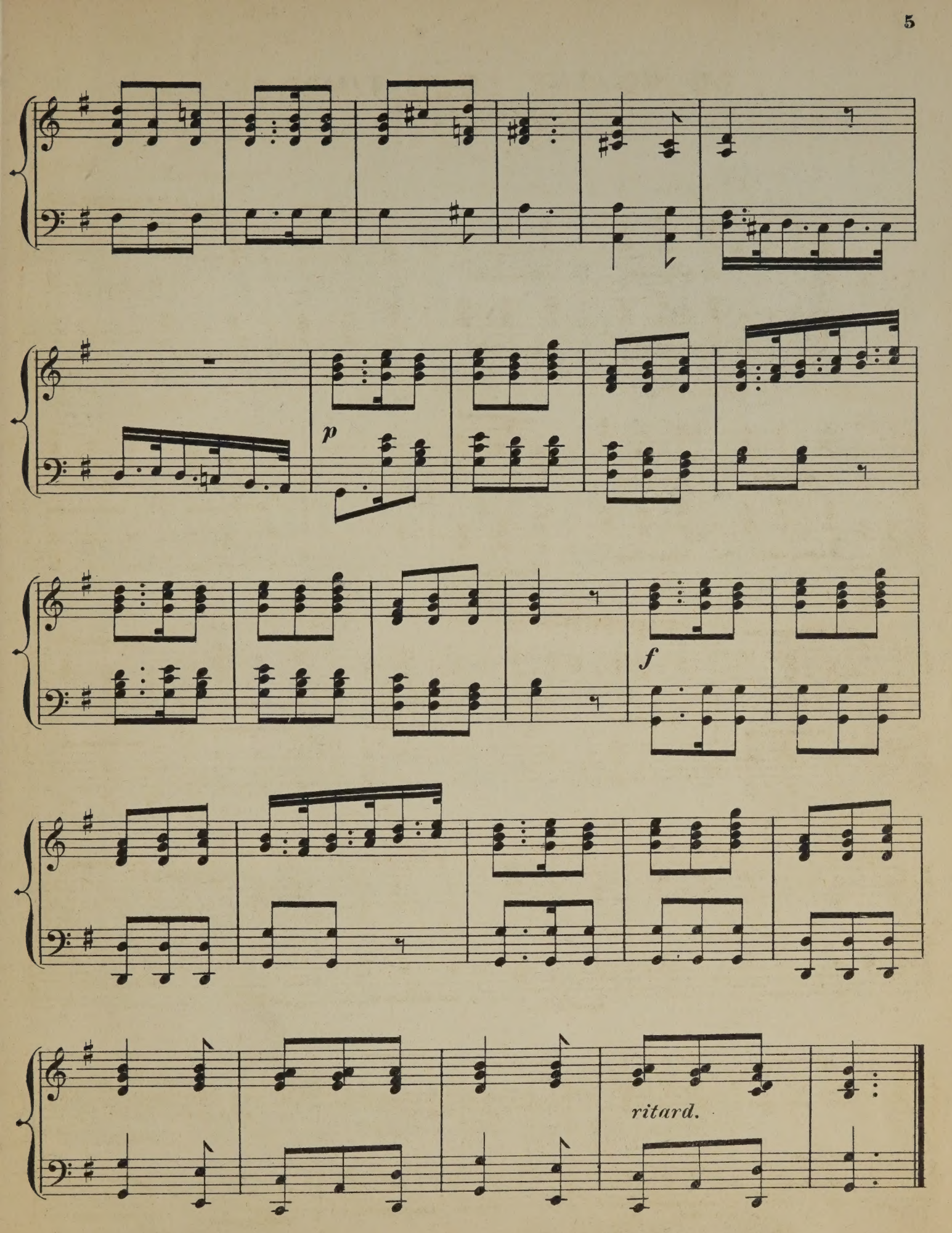
SOUND THE LOUD TIMBREL.

AVISON.

Allegretto. (M. ♪ = 112.)

Nº 2.

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ANDANTE.

ROSSINI.

(M. ♪ = 112.)

No. 3.

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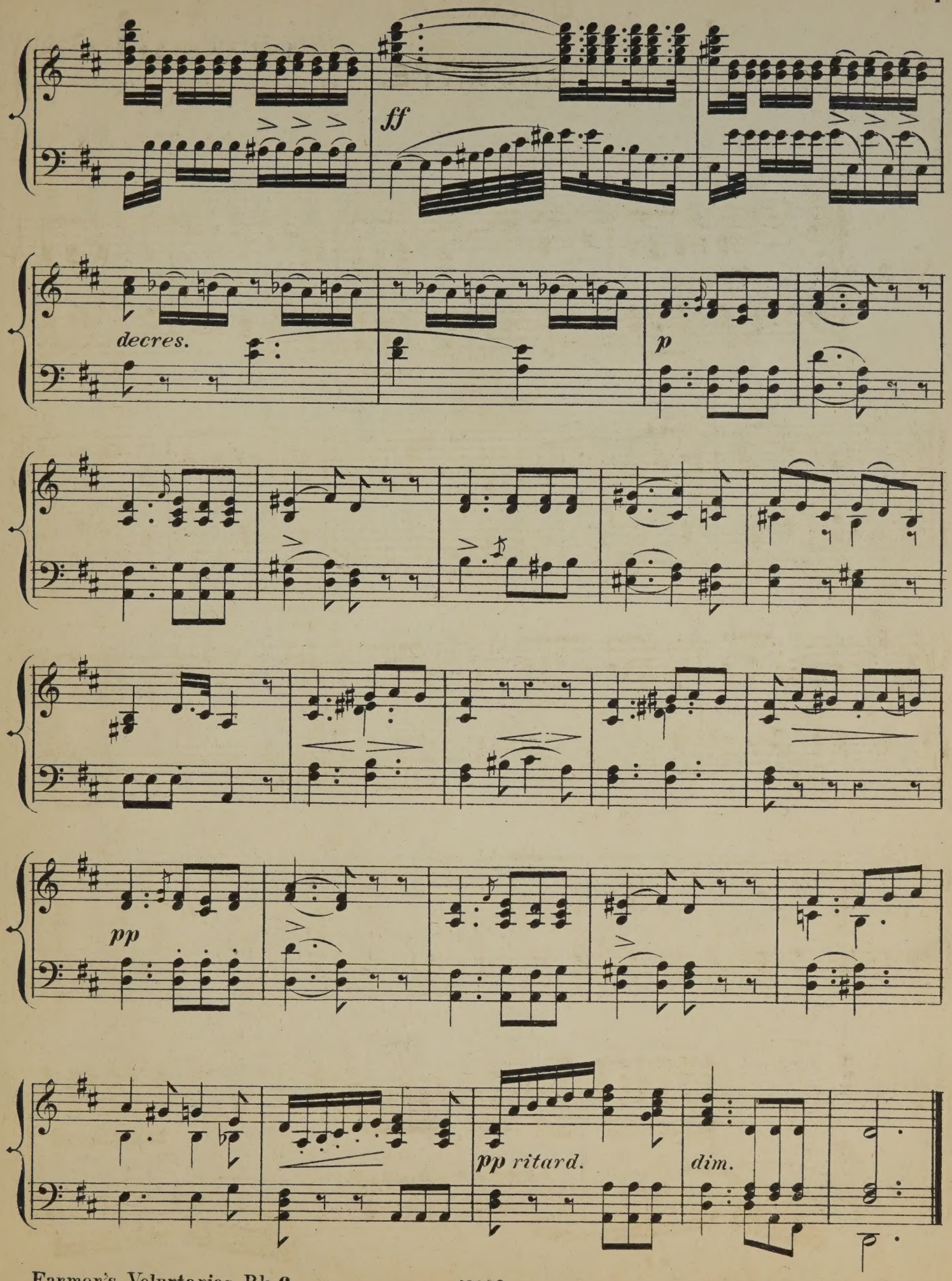
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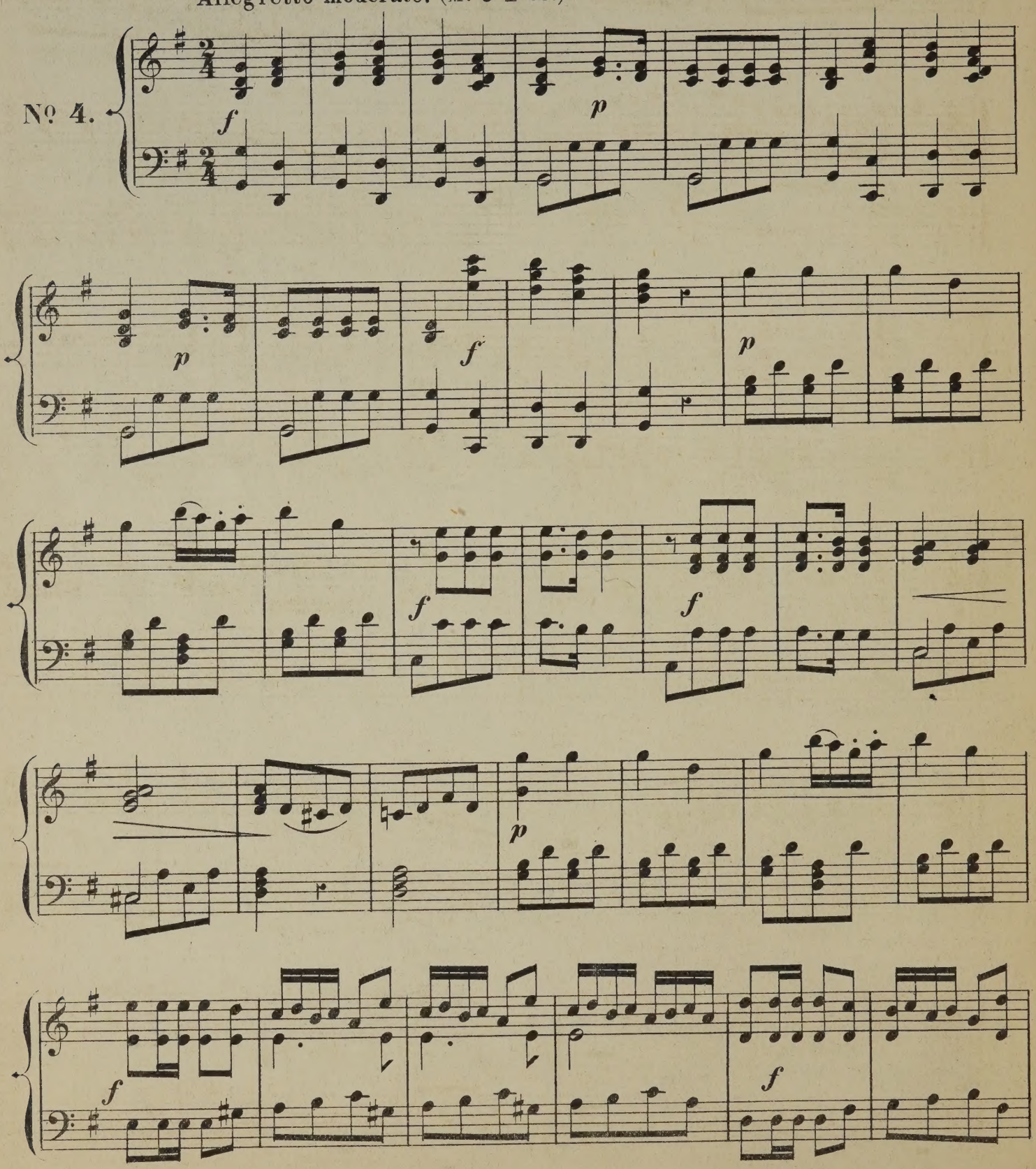
QUONIAM.

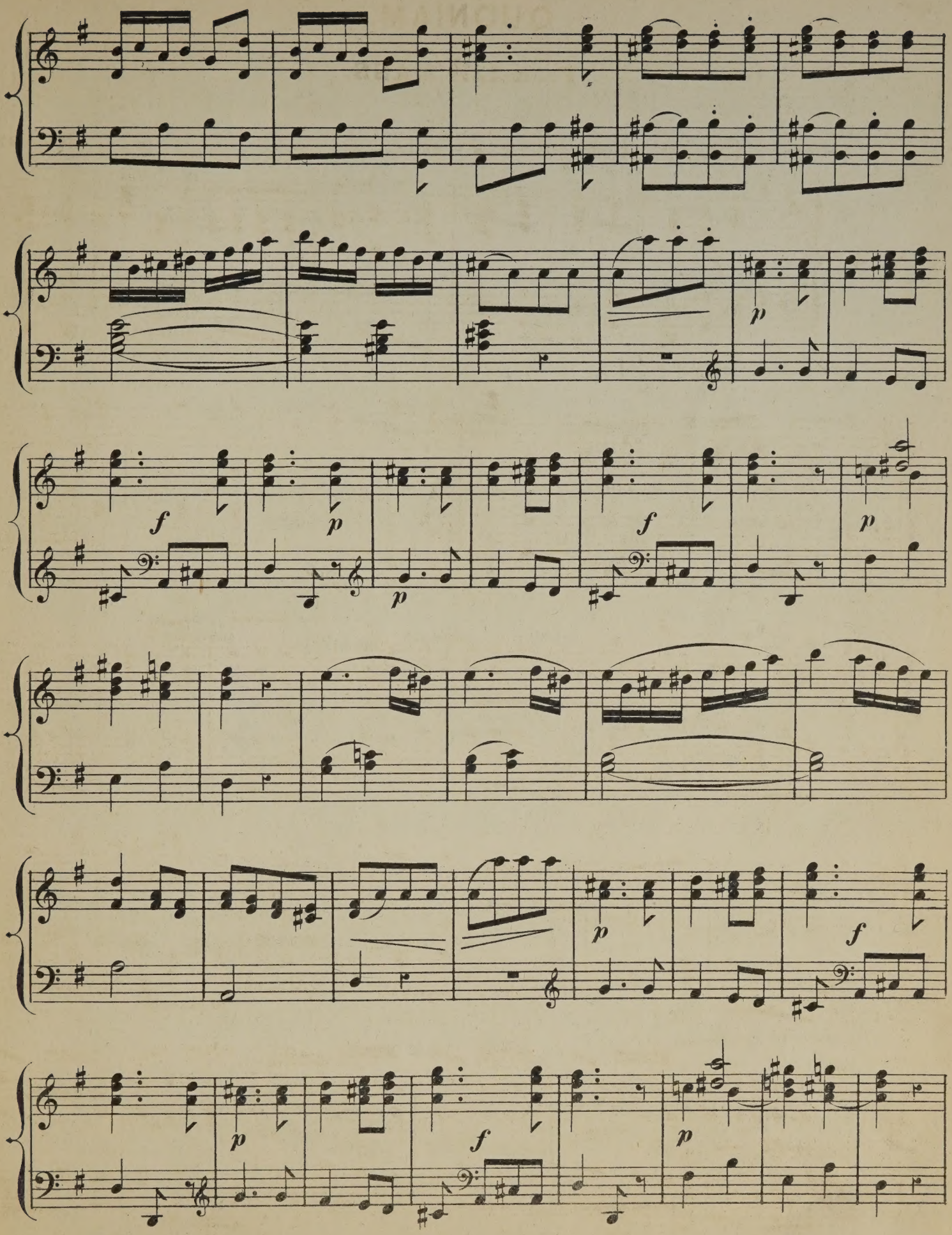
From 12th MASS.

Allegretto moderato. (M. ♩ = 88.)

MOZART.

No. 4.

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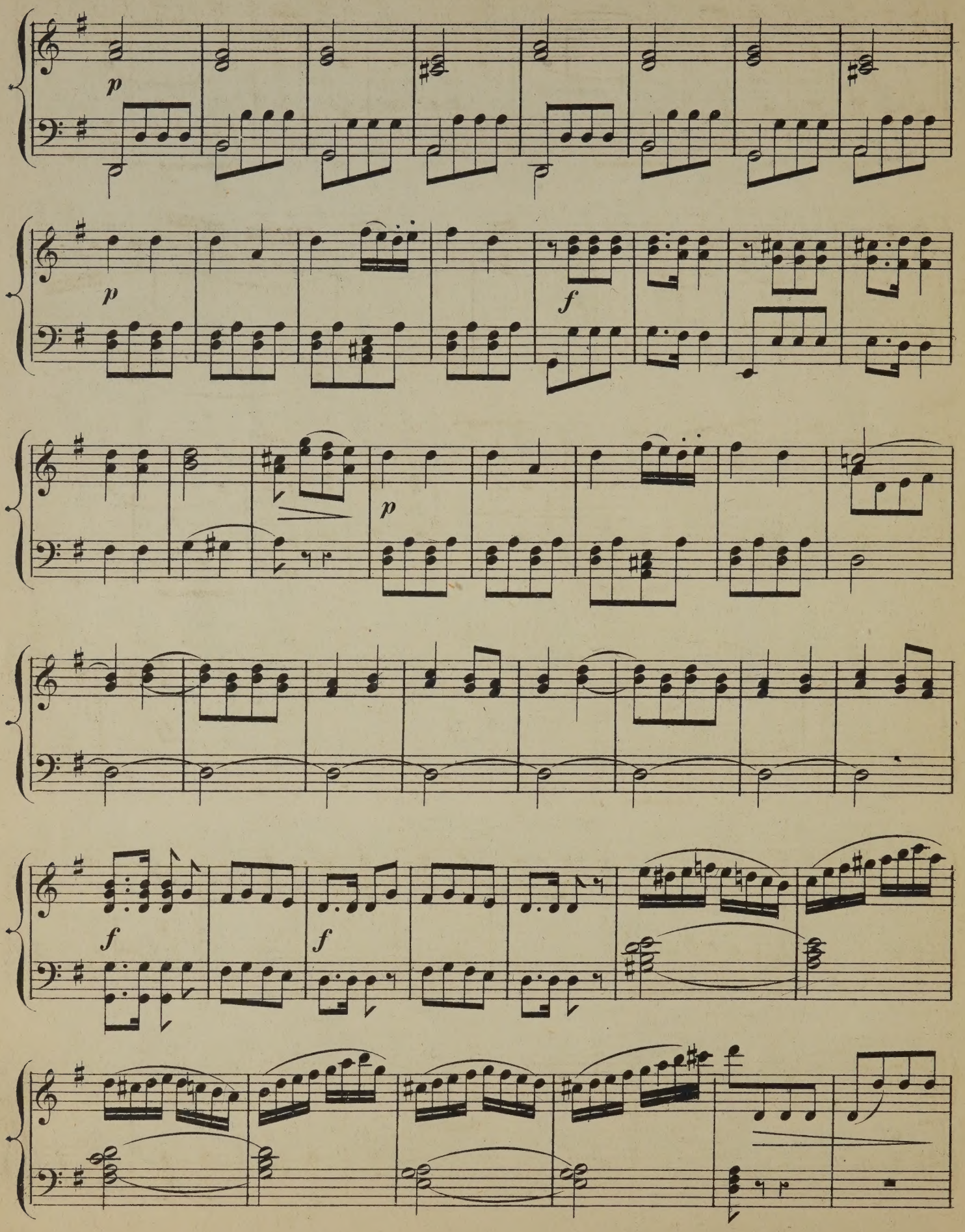
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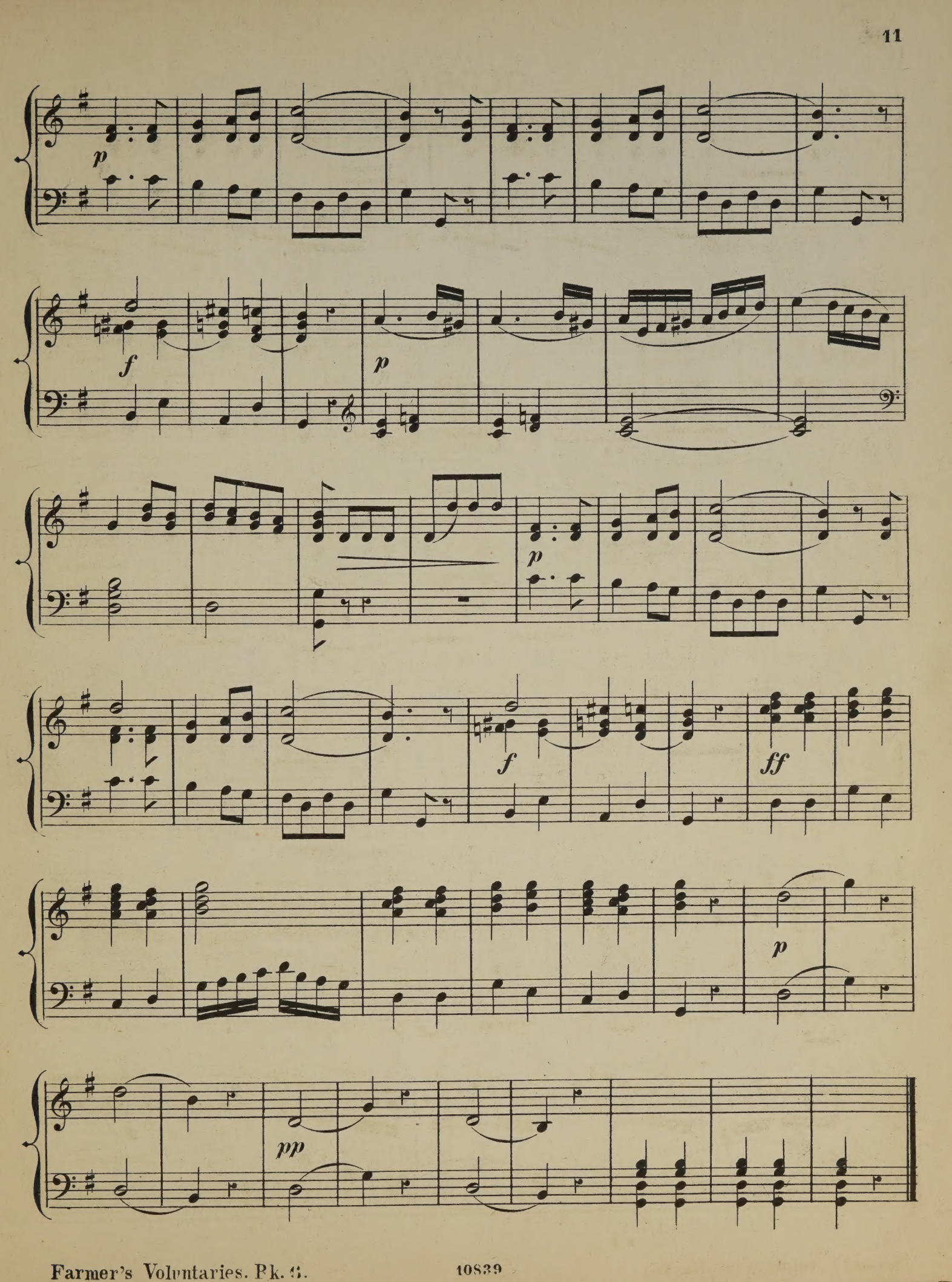
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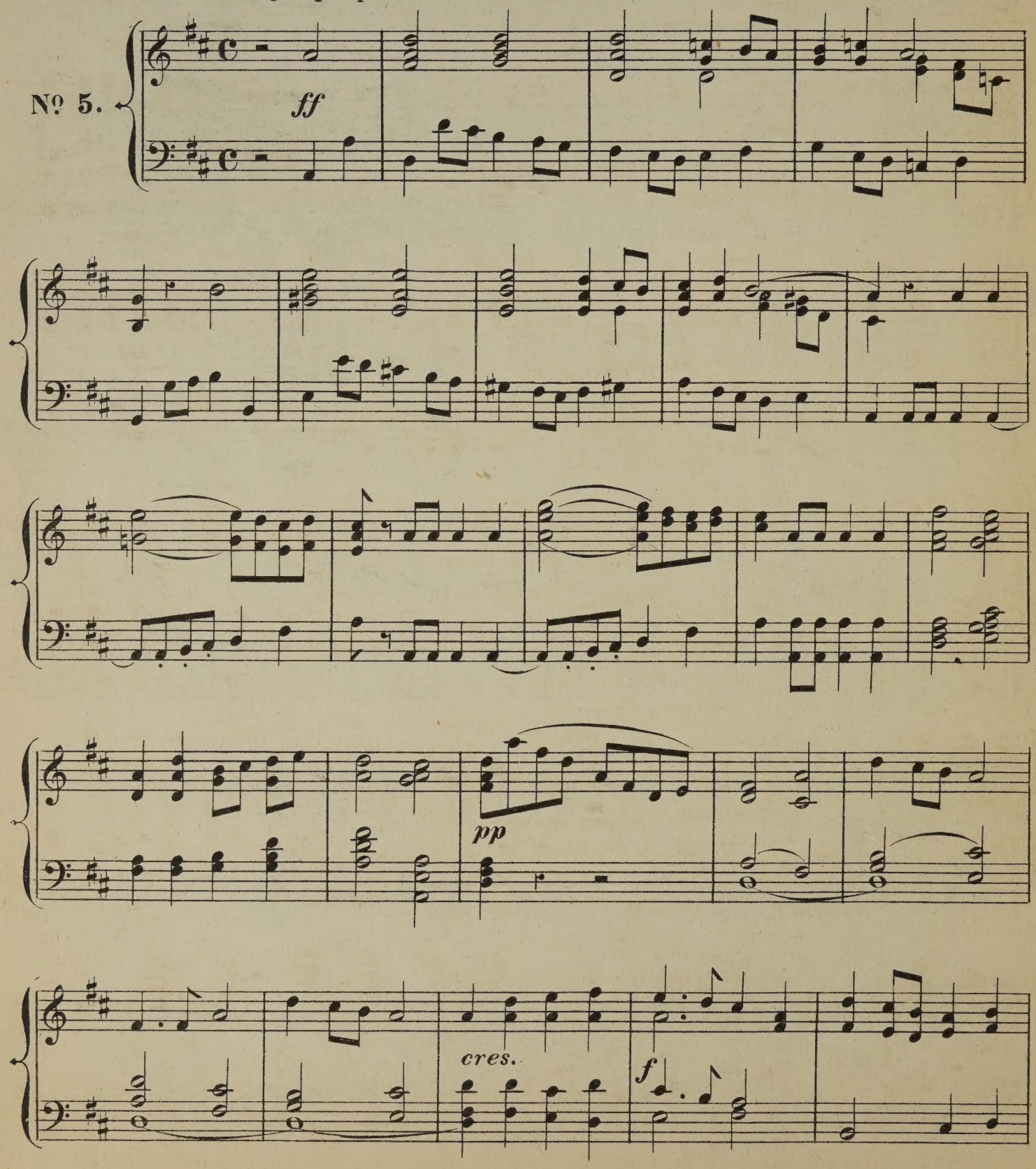
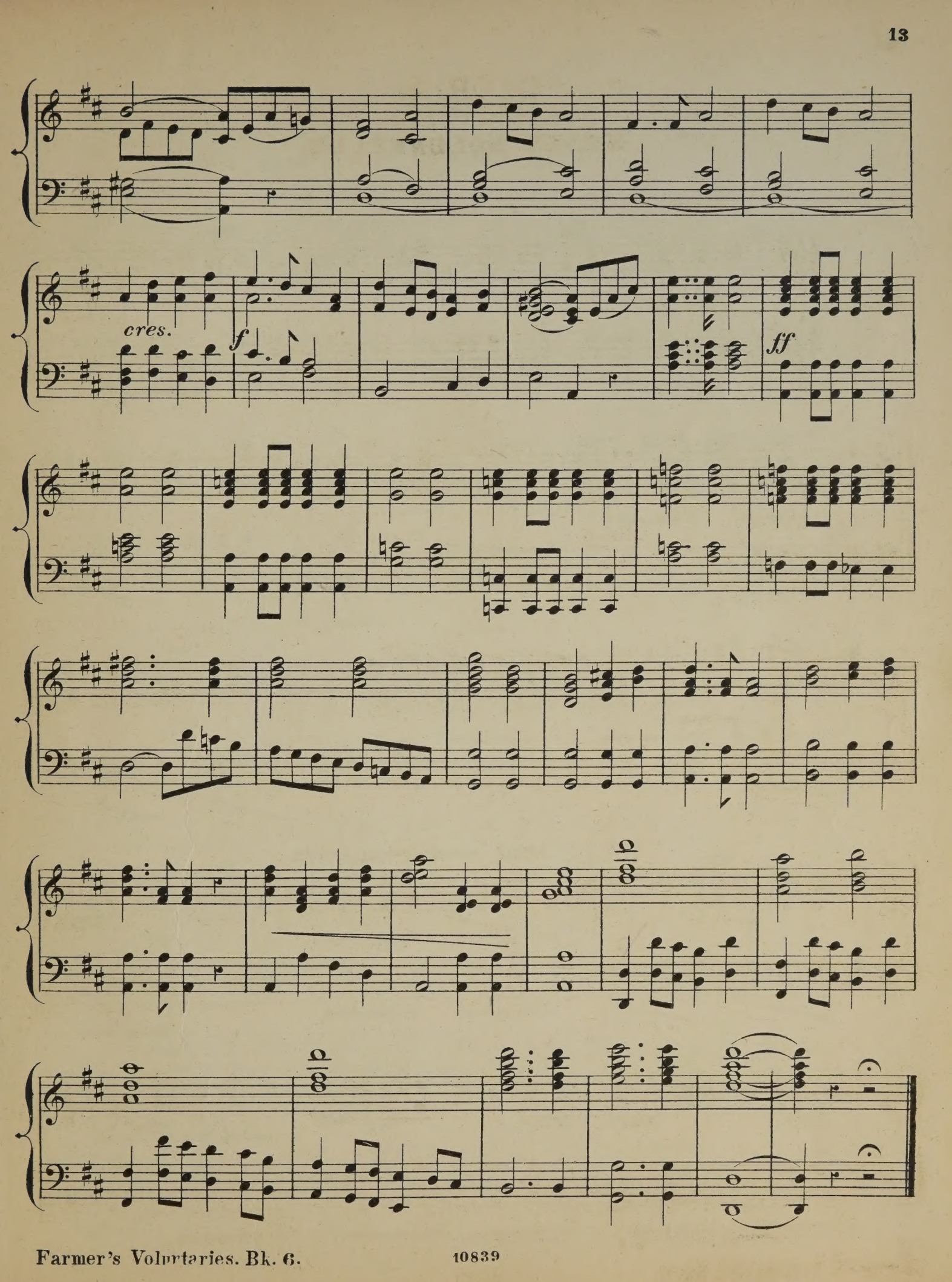
GLORIA.

MESSE SOLENNELLE.

Allegro pomposo. (M. ♩ = 120.)

GOUNOD.




cres.
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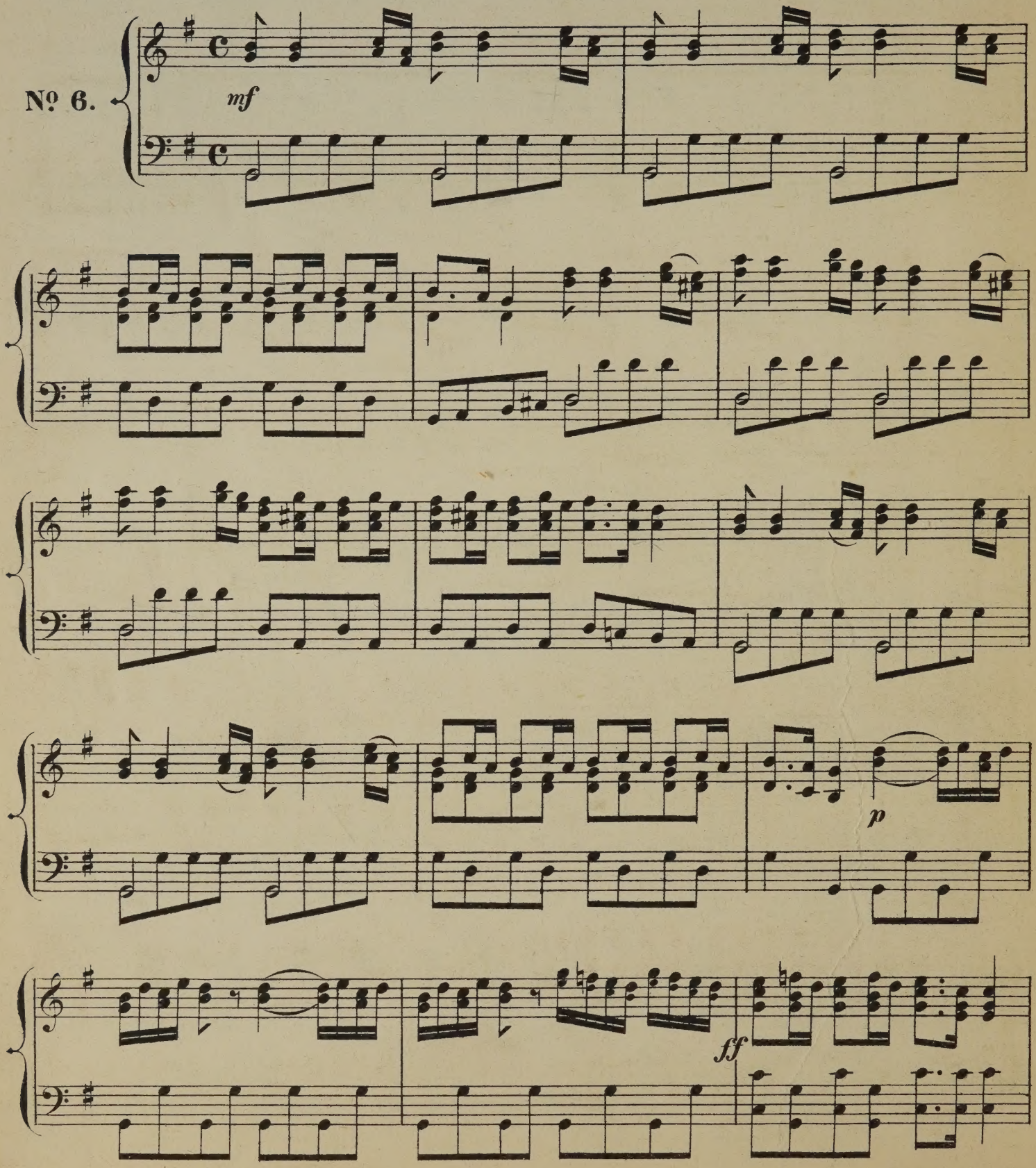
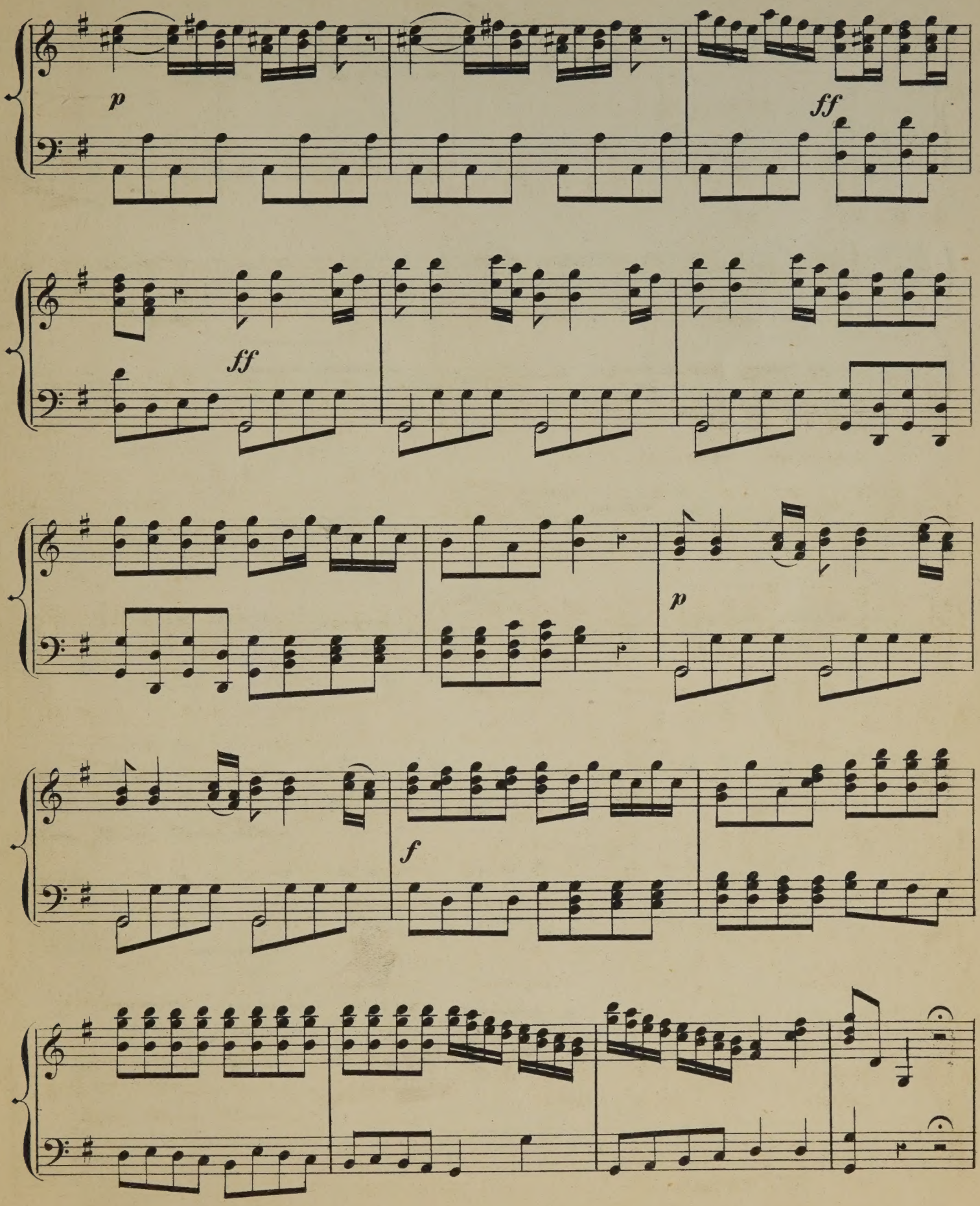
GLORIA.

Allegro. (M. ♩ = 96.)

PERGOLESI.

No. 6.

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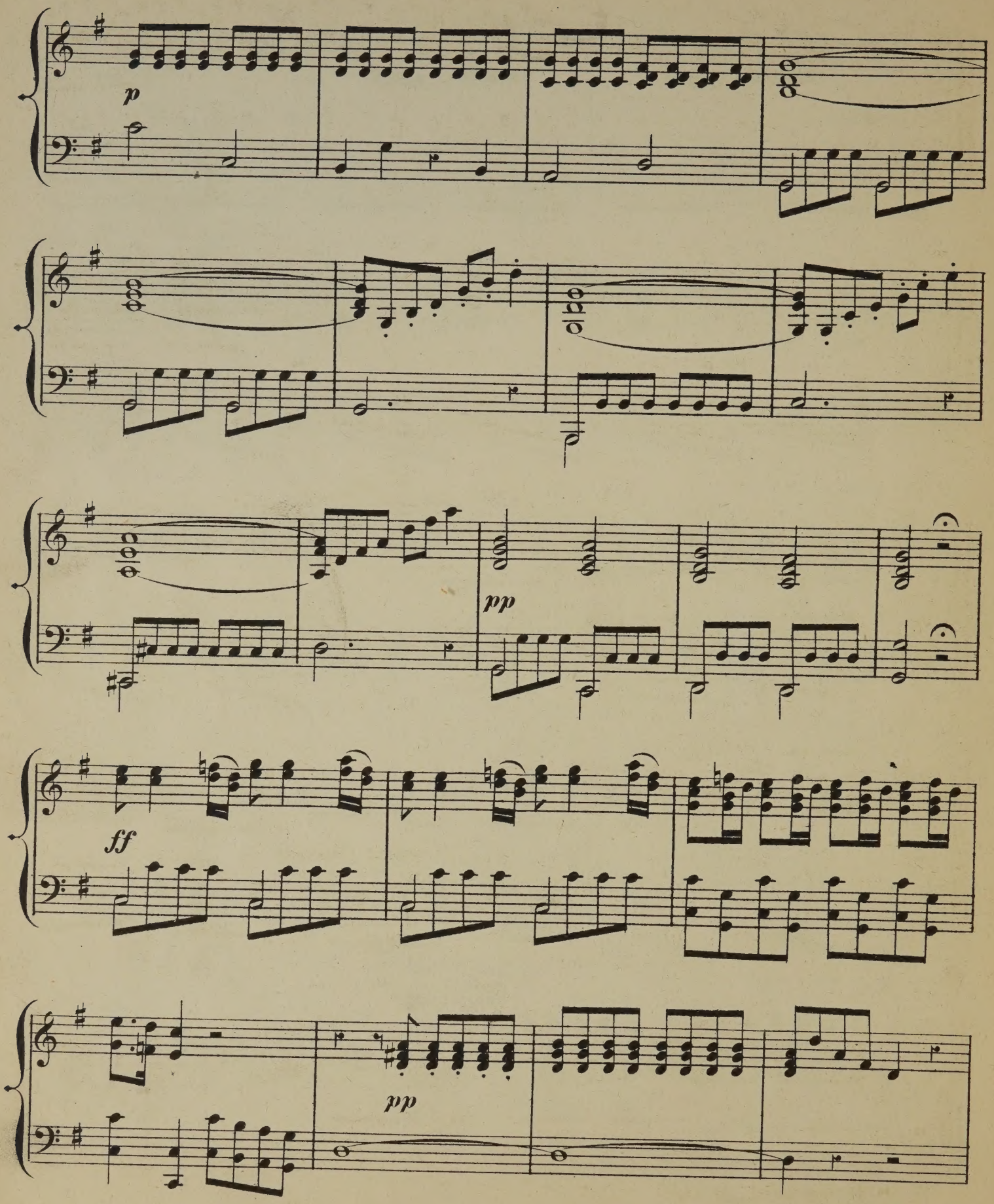
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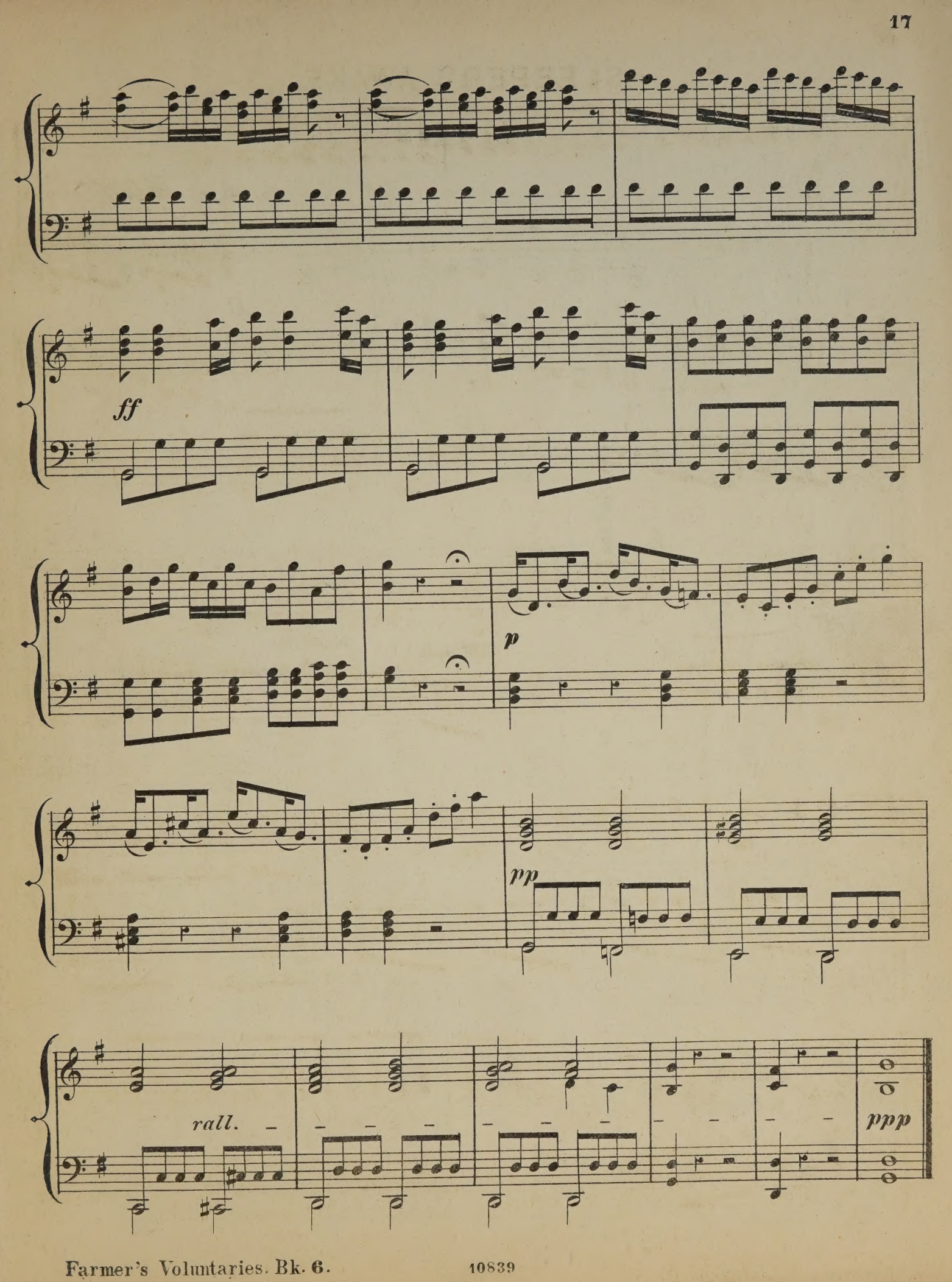
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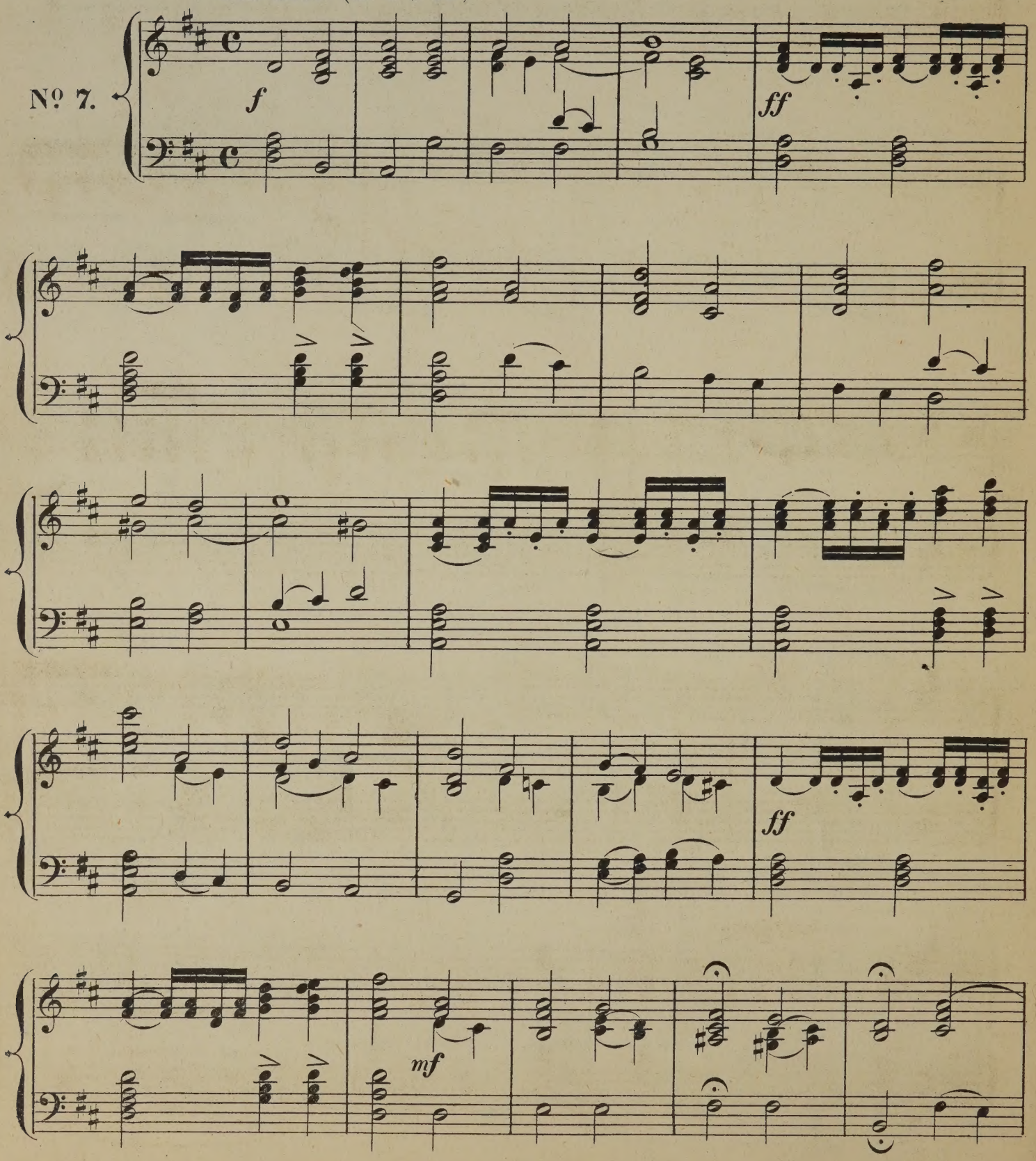
SLEEPERS AWAKE.

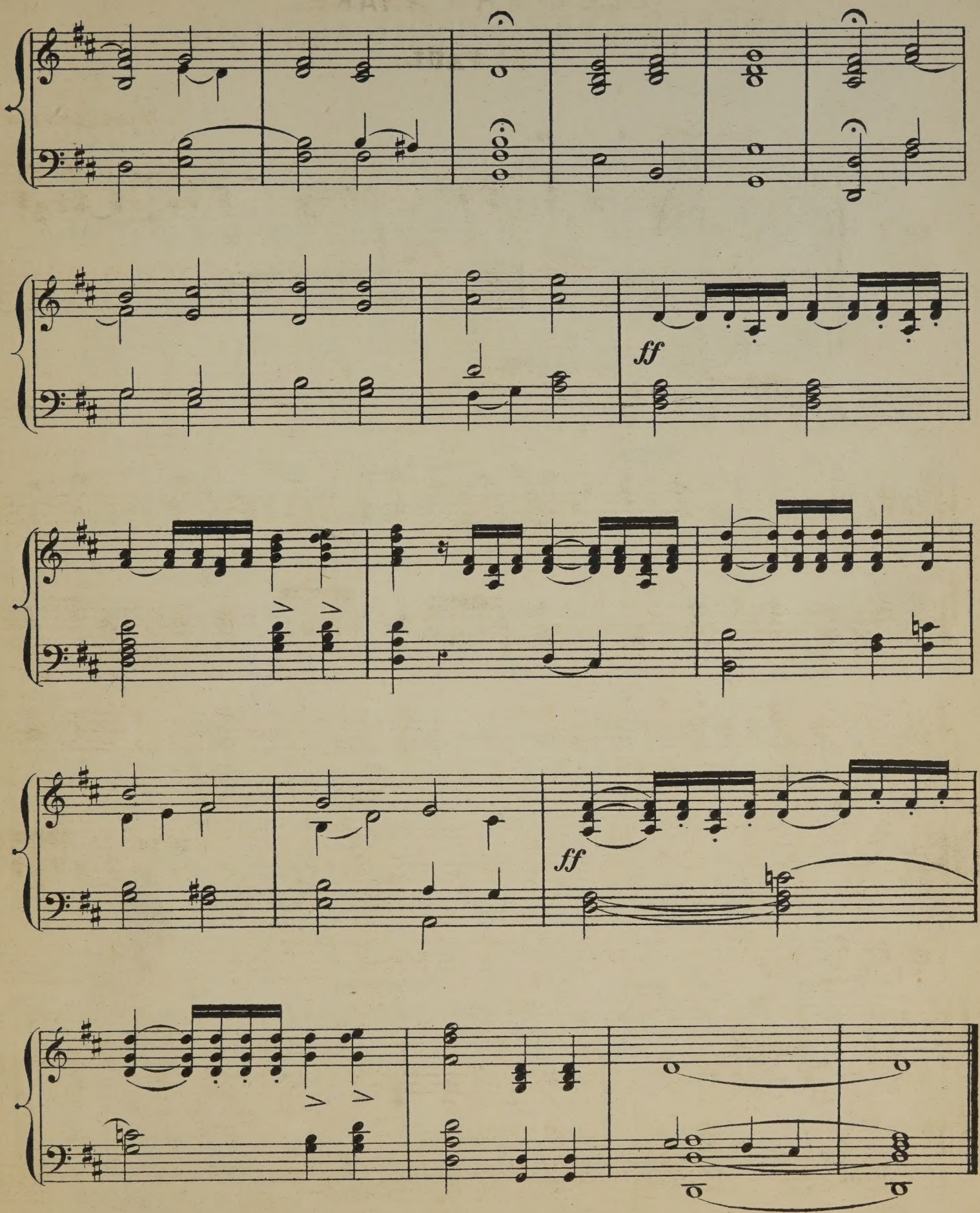
St PAUL.

MENDELSSOHN.

Con moto. (M. ♩ = 69.)

No 7.

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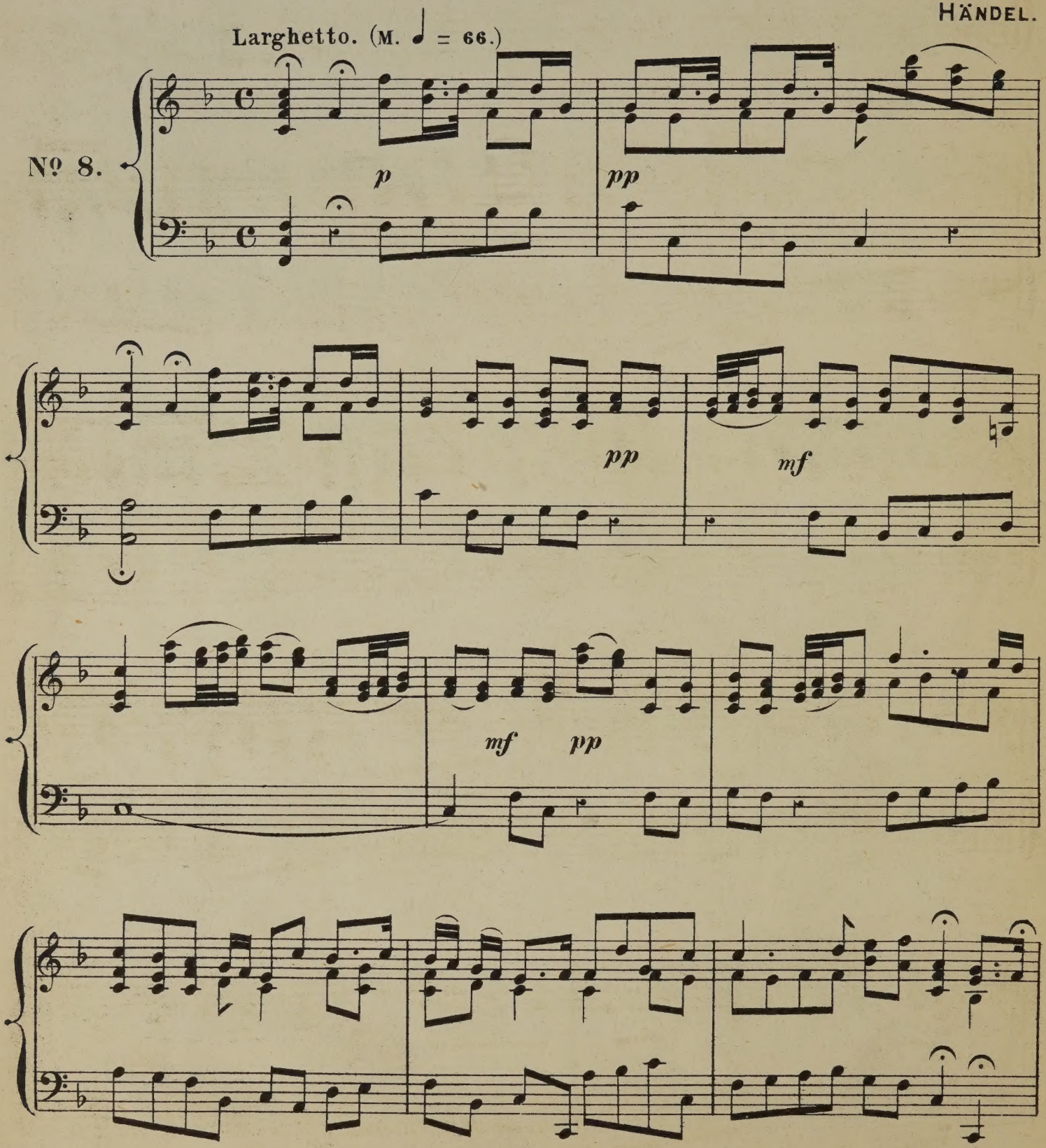
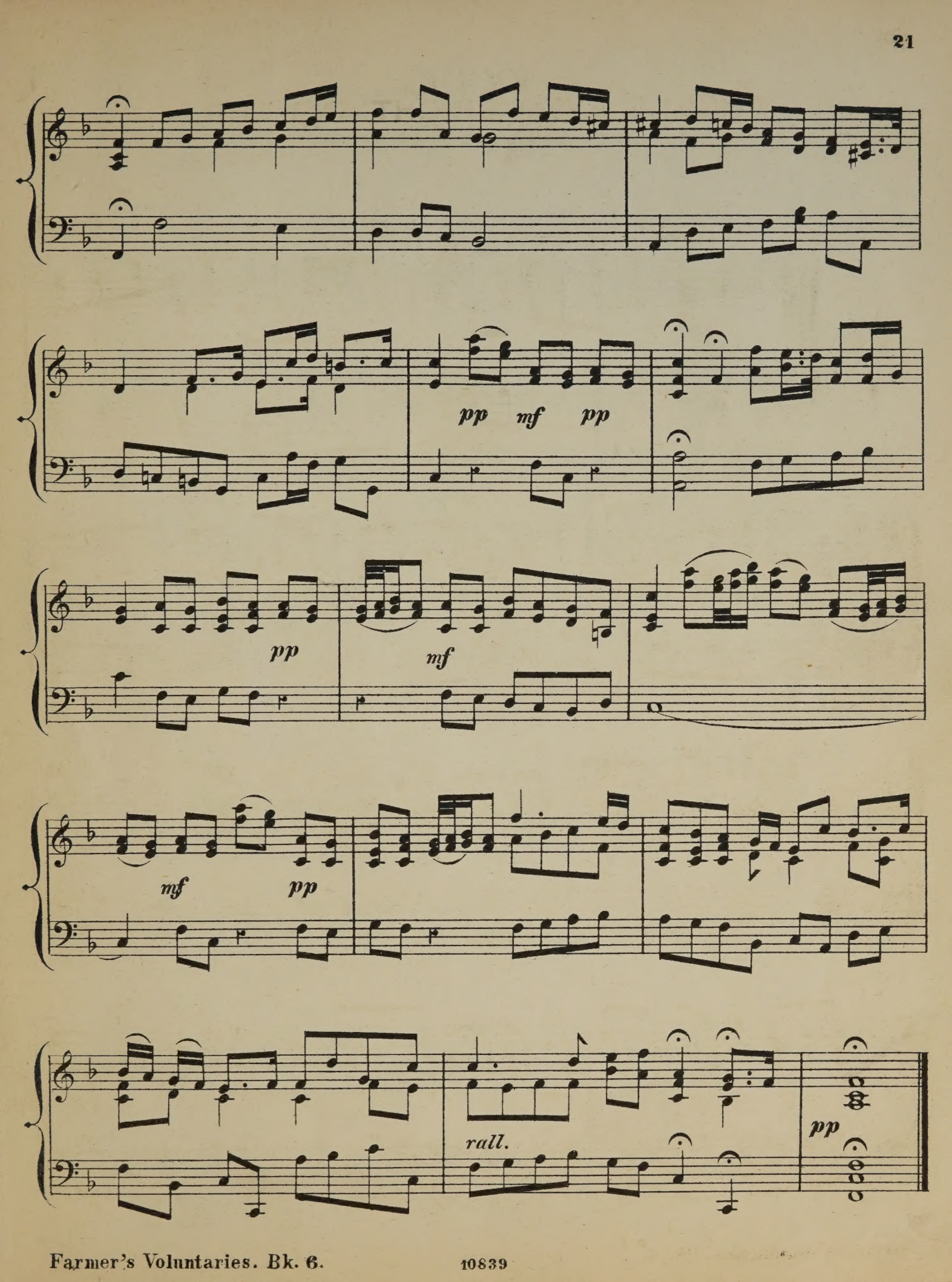
ANGELS EVER BRIGHT AND FAIR.

HÄNDEL.

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KYRIE.

From 1st MASS.

Adagio. (M. ♩ = 84.)

HAYDN.

Nº 9.

ff

Allegro moderato. (M. ♩ = 96.)

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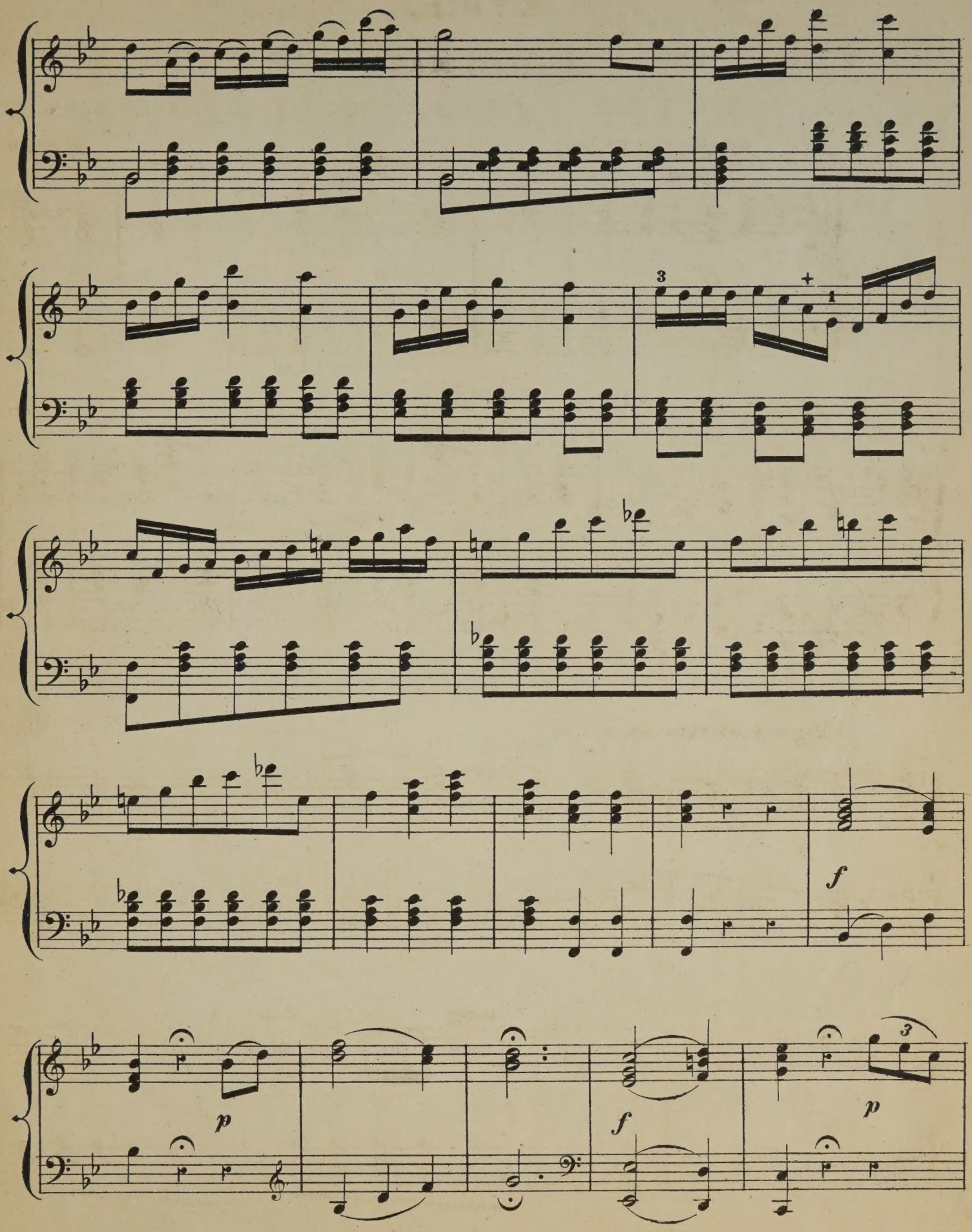
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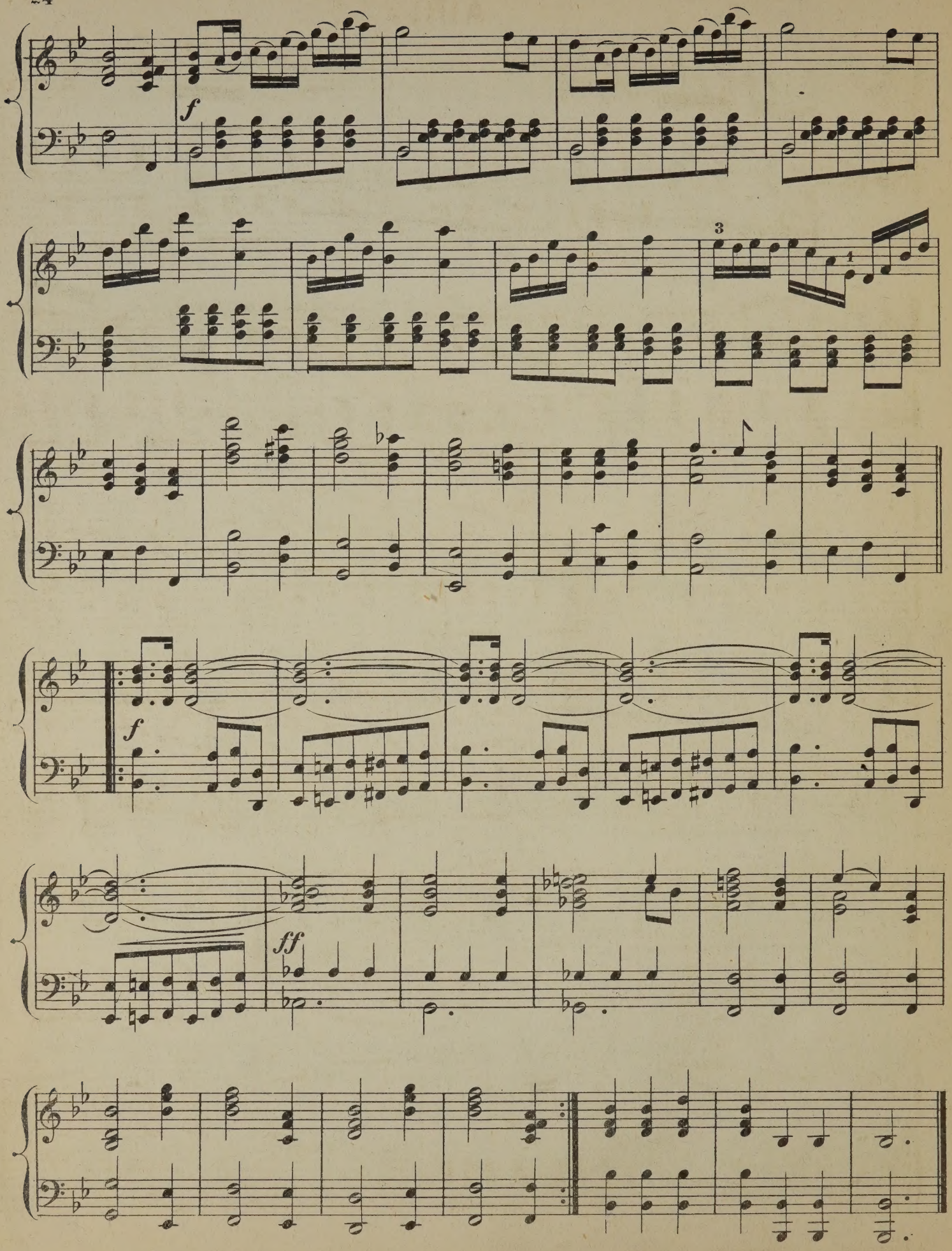
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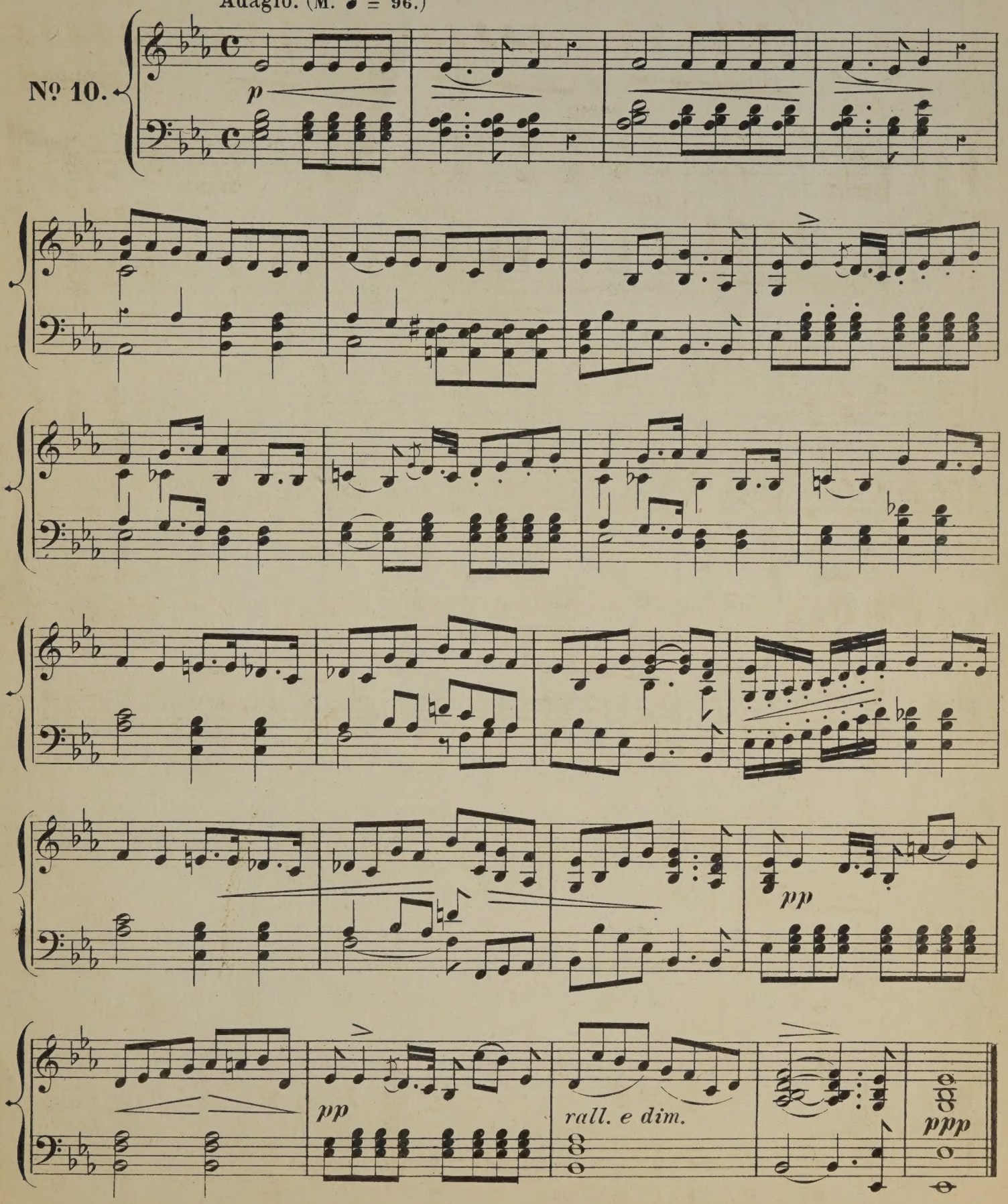
AIR.

AUBER.

Adagio. (M. ♩ = 96.)

Nº 10.

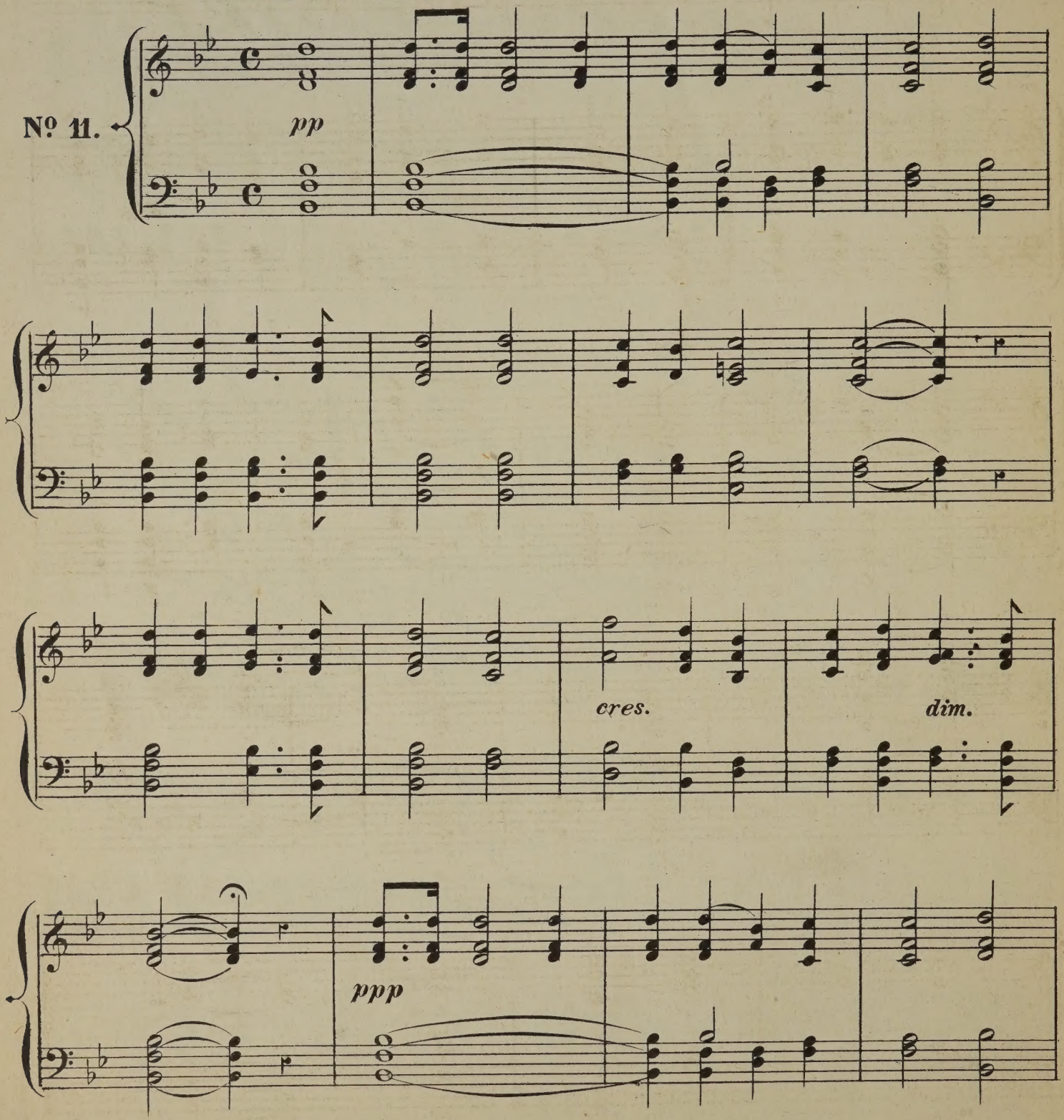


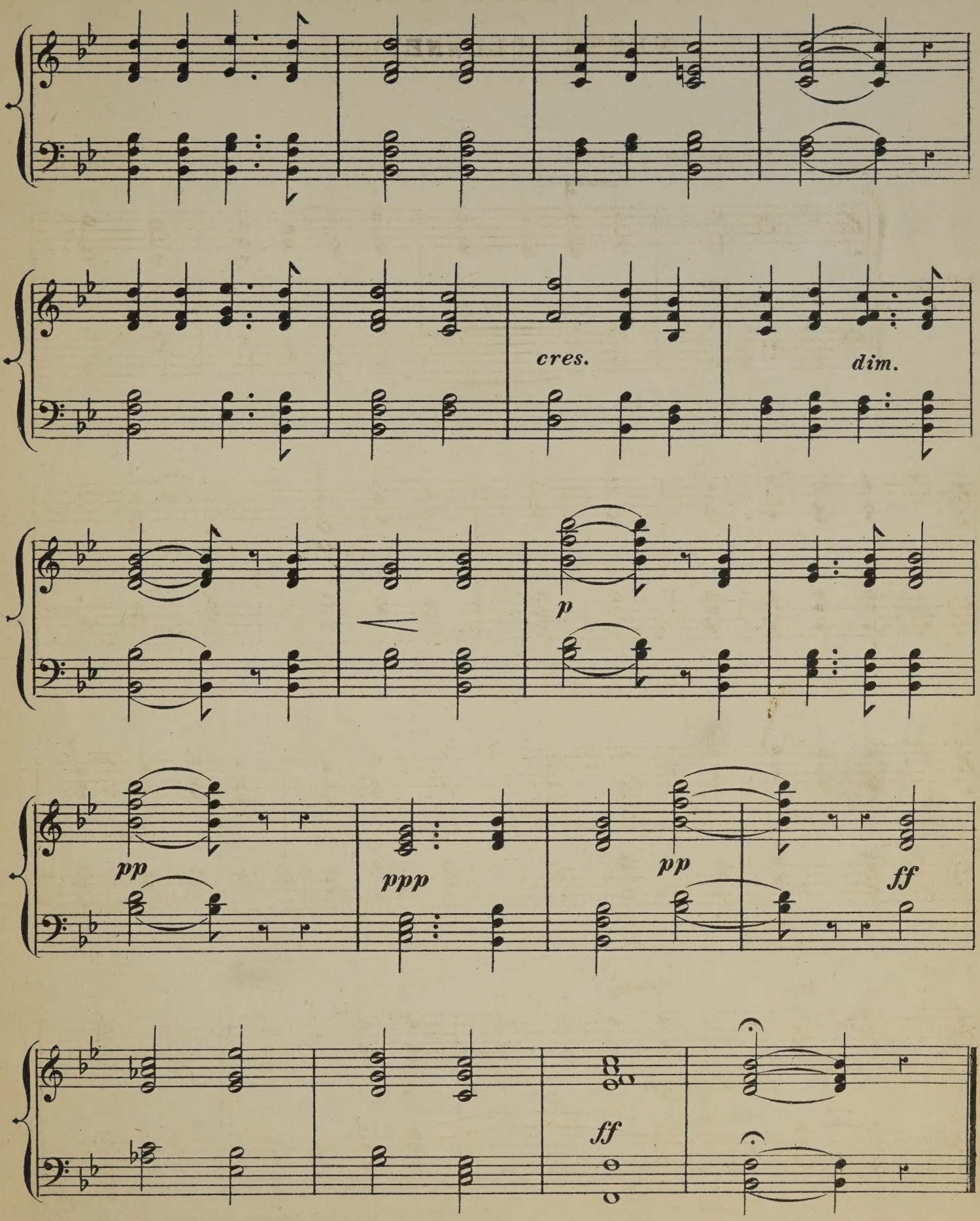
BENEDICTUS.

(MESSE SOLENNELLE.)

Allegro. (M. ♩ = 54.)

GOUNOD.

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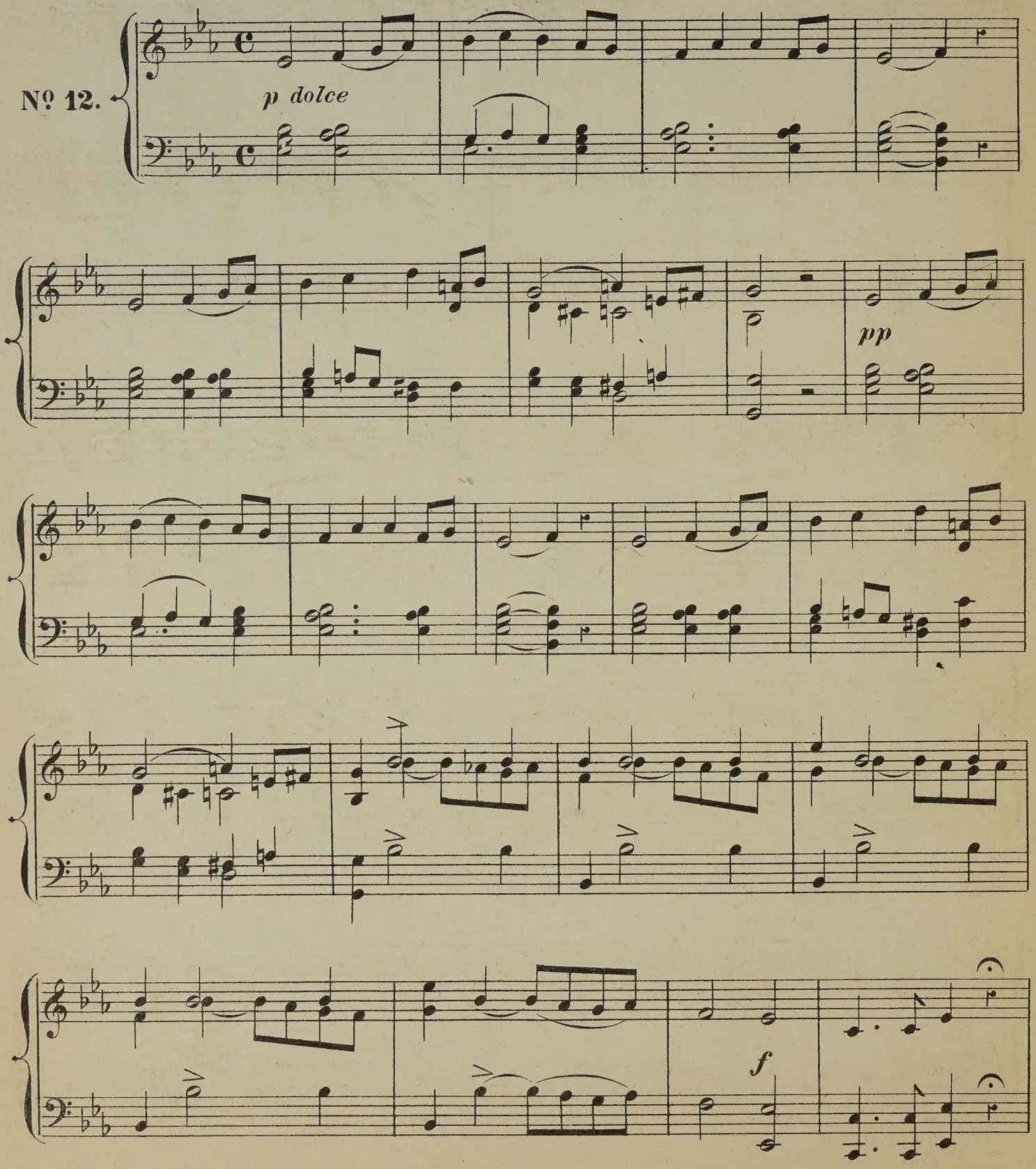
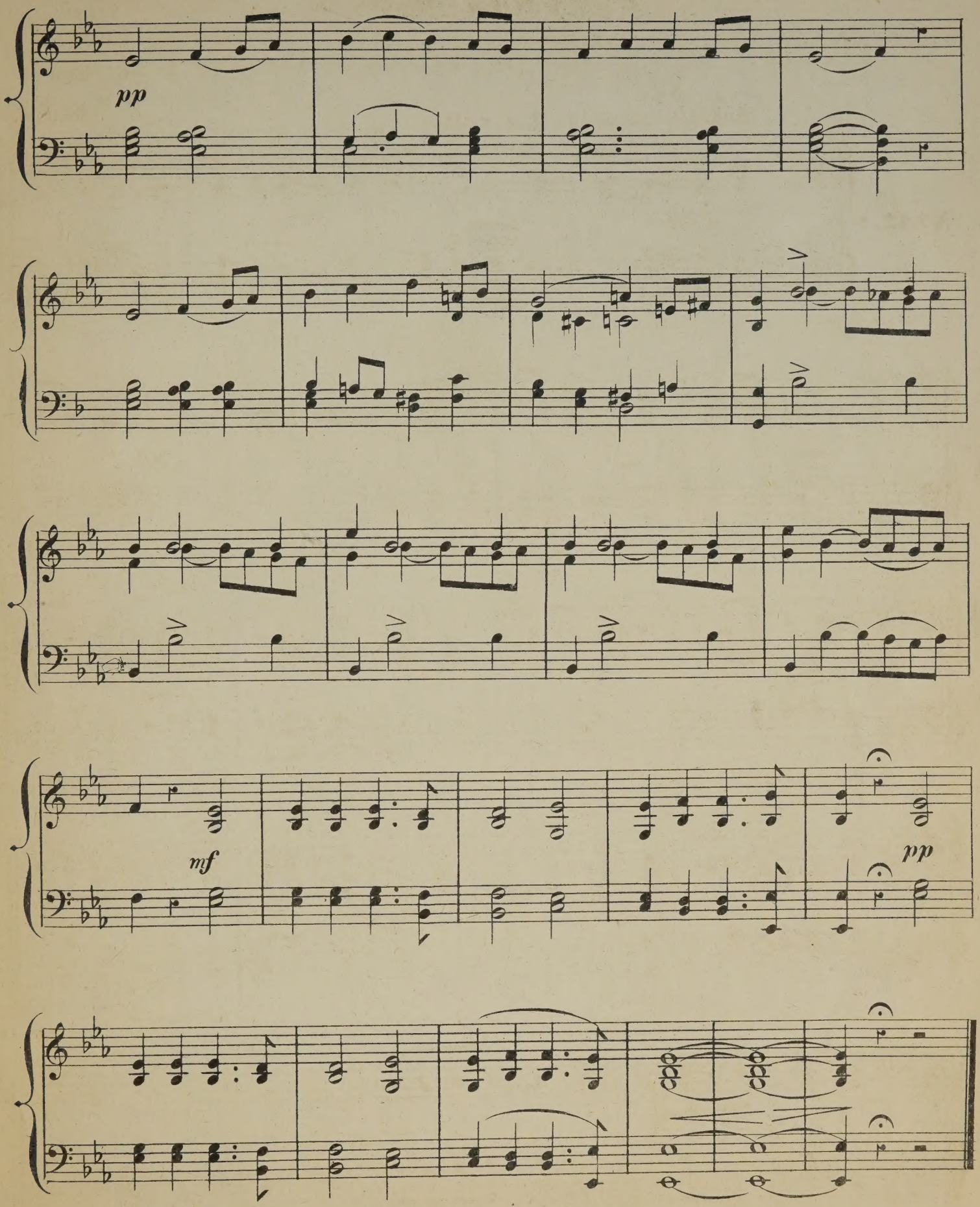
PRAYER.

Andante con moto. (M. ♩ = 112.)

AUBER.

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FUNERAL MARCH.

Dr A. Holloway.
(Inserted by permission.)

(M. ♩ = 66.)

No 13.

L. H.

R. H.

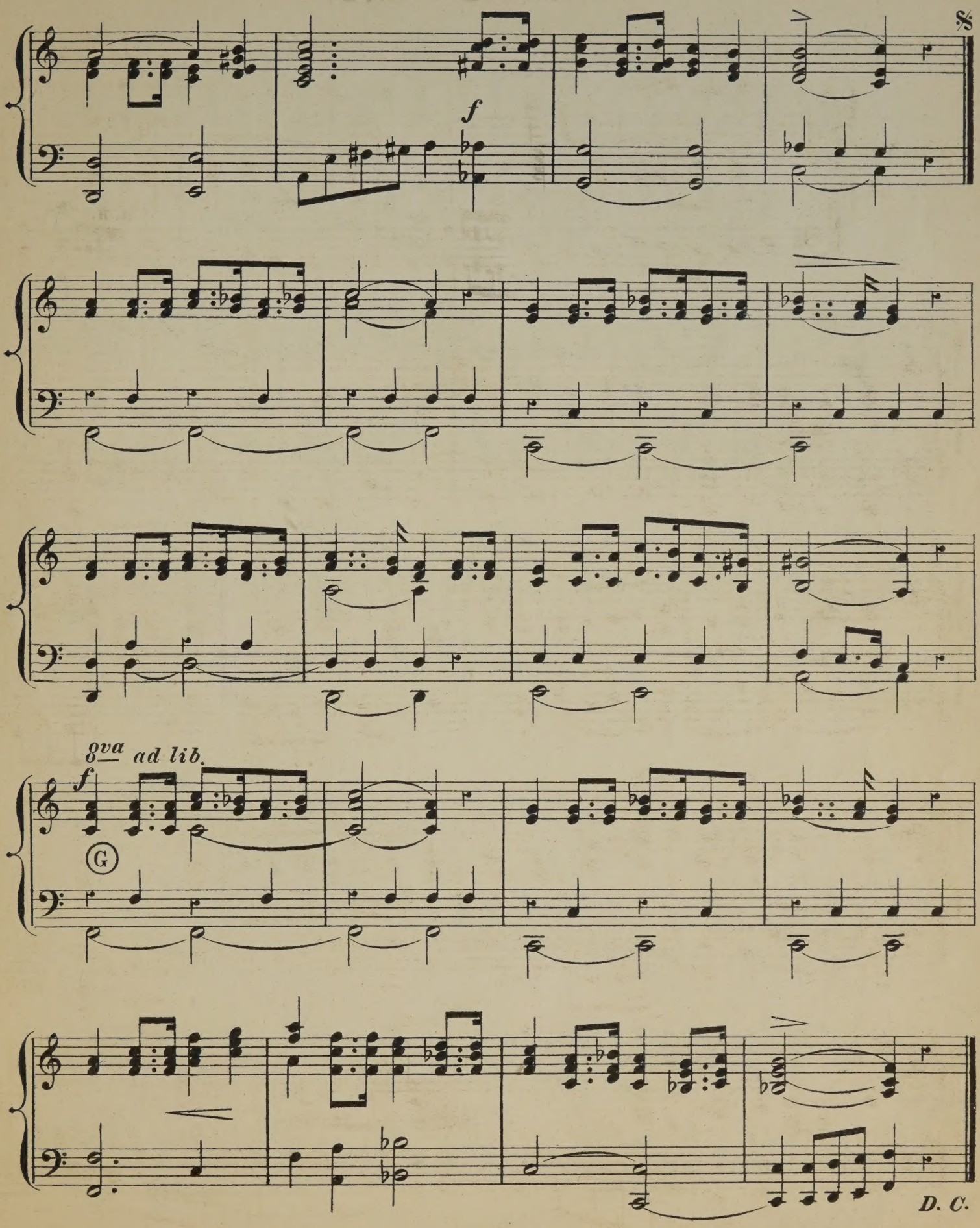
L. H.

R. H.

FINE

mp

cres.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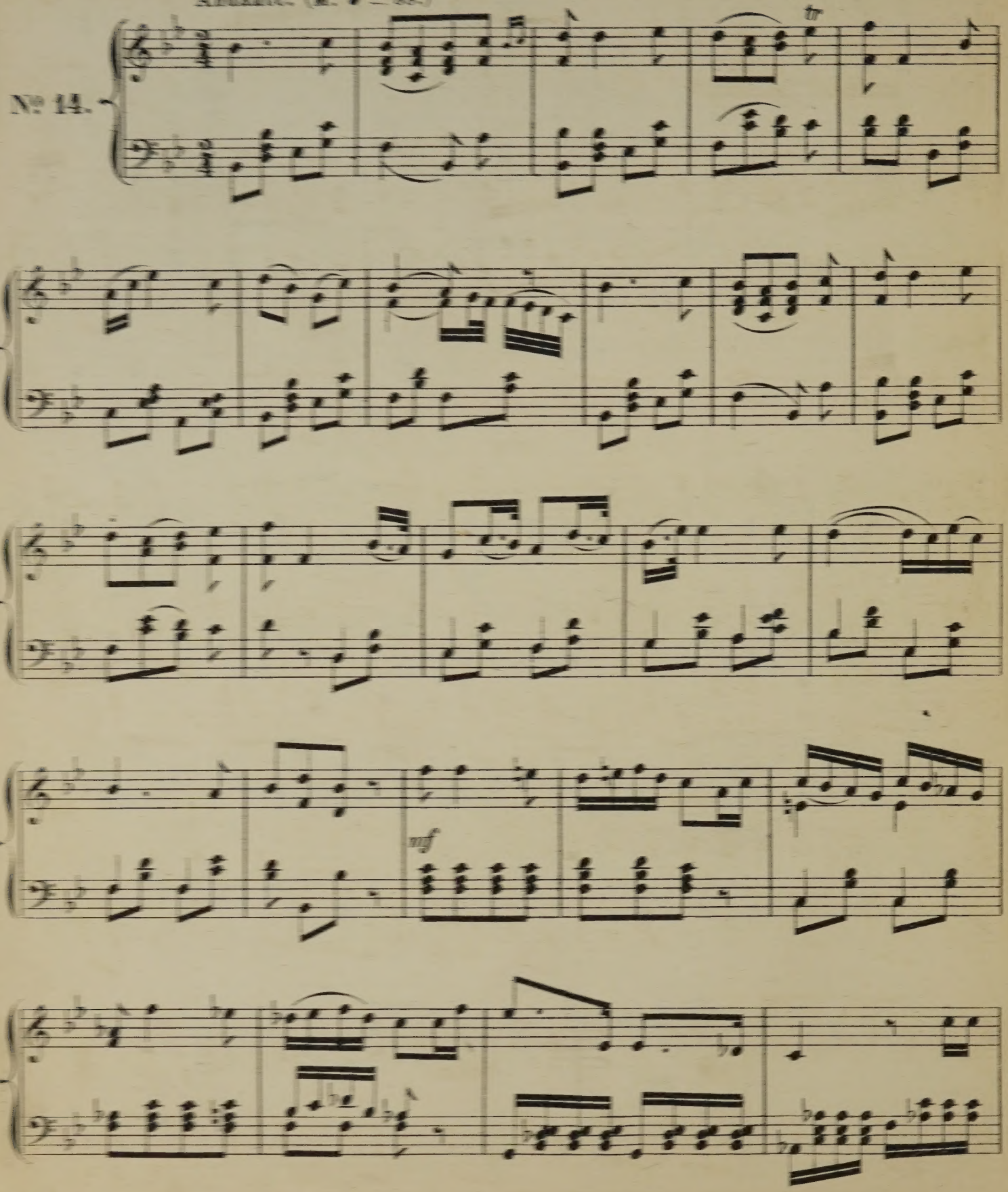
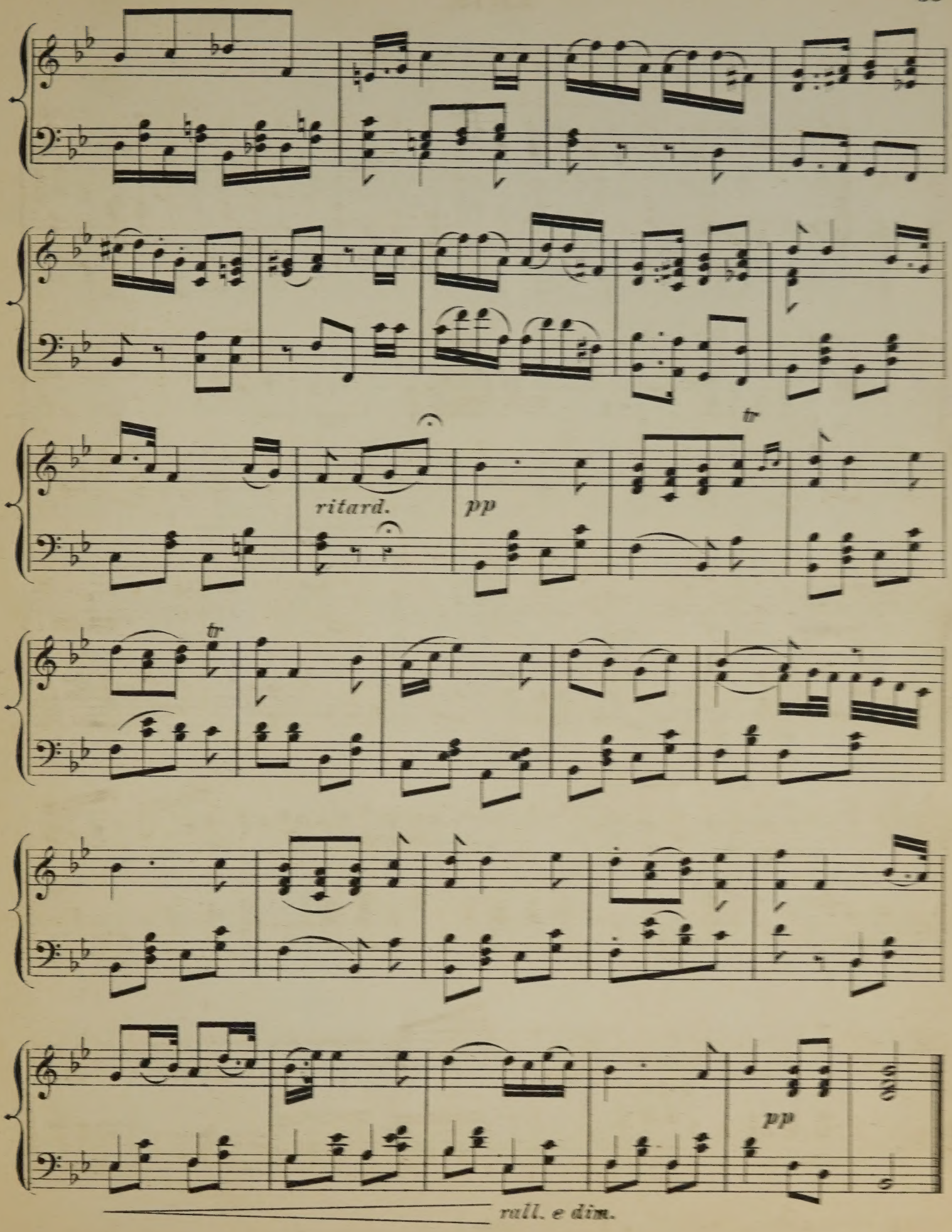
ARIA.

MOZART.

Andante. (M. ♩ = 88.)

№ 14.

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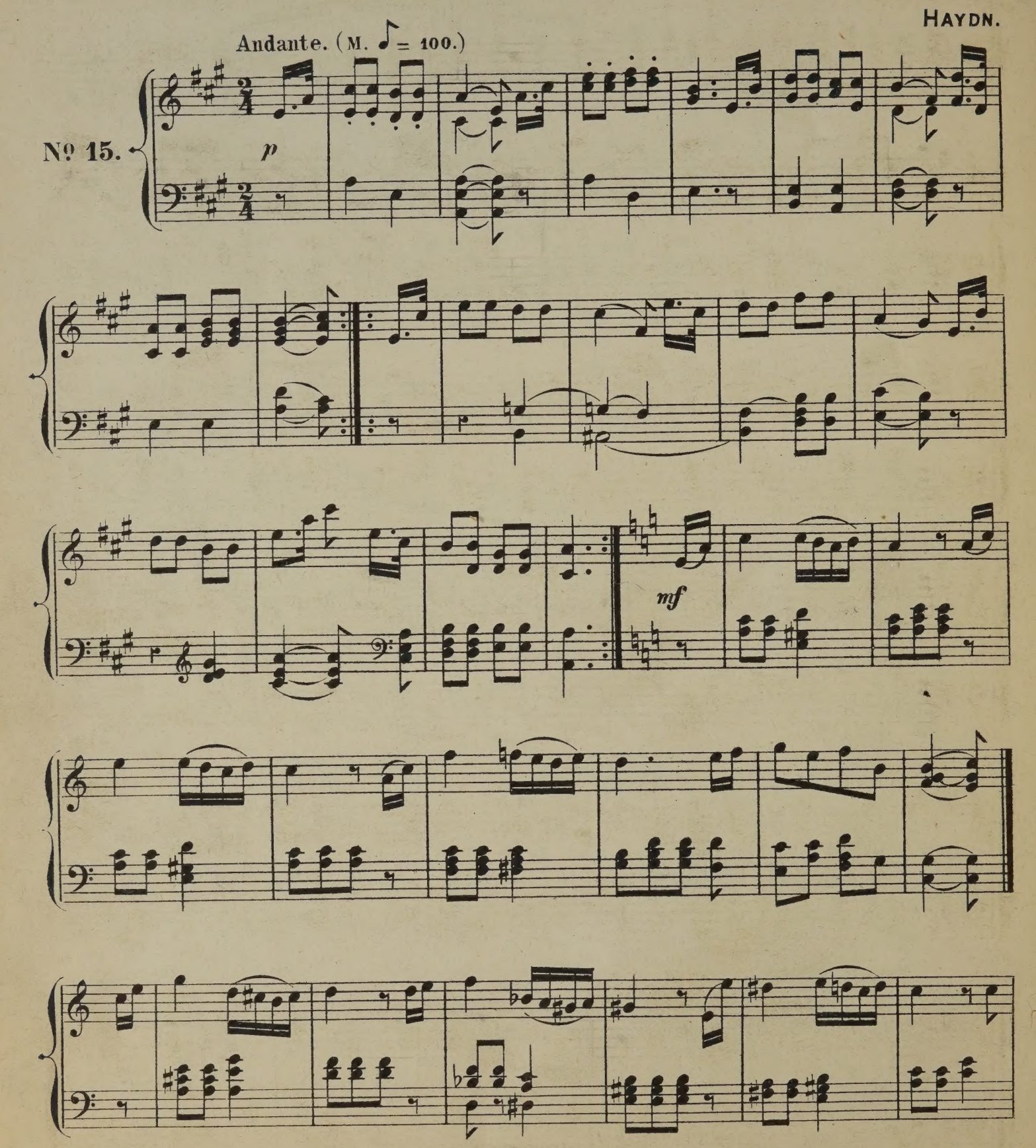
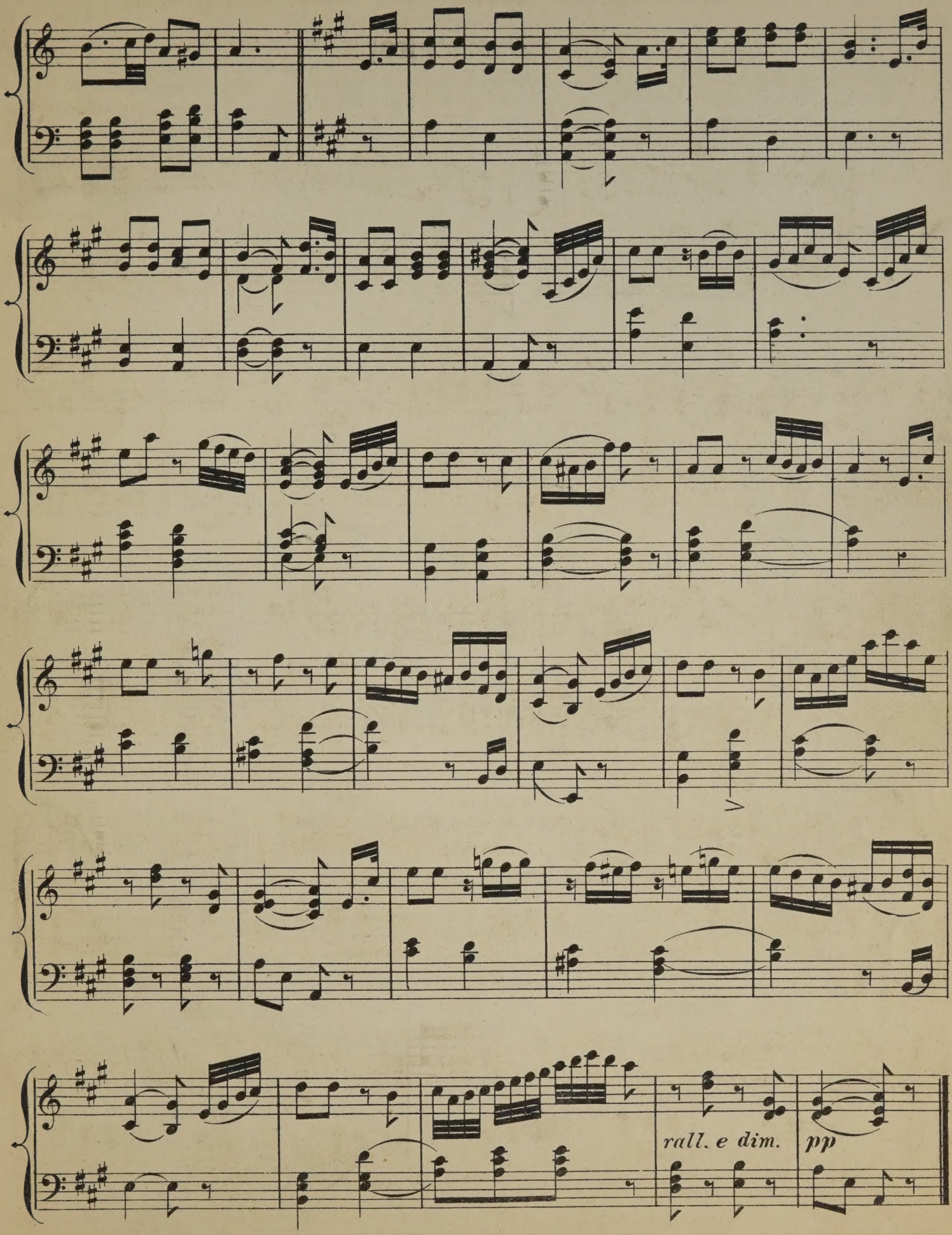
AIR.

From 7th SYMPHONY.

HAYDN.

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ORGAN MUSIC.

W. SMALLWOOD'S CELEBRATED COMPOSITIONS.

No.		No.	
1.	Gloria in Excelsis, No. 1 ..... *Mozart*	2.	Gloria in Excelsis, No. 12 ..... *Mozart*
3.	Largo in G ..... *Händel*	4.	Kyrie Eleison, No. 1 ..... *Haydn*
5.	Angels ever bright and fair ..... *Händel*	6.	Hero's March ..... *Mendelssohn*
7.	Coronation March ..... *Meyerbeer*	8.	Une Fête à Trianon ..... *Roubier*
9.	Joyeuse Réunion ..... *Roubier*	10.	Adagio, Quartett (G minor) ..... *Spohr*
11.	I waited for the Lord ..... *Mendelssohn*	12.	Hallelujah (*Messiah*) ..... *Händel*
13.	Cujus animam ..... *Rossini*	14.	Cum sancto spiritu ..... *Cherubini*
15.	God save the Queen ..... *Rinck*	16.	Lascia ch'io pianga ..... *Händel*

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